

Born in the U.S.A. - B. Springsteen

♩ = 120,000000

Percussion 

Born in the U.S.A.

Jazz Guitar 

Electric Guitar 

5-string Electric Bass 


Synth Brass 

♩ = 120,000000

FX 5 (Brightness) 

Solo 

4

Perc. 

Syn. Br. 

Solo 

Perc. 

Syn. Br. 

FX 5 

Solo 

Perc. 

Syn. Br. 

FX 5 

Solo 

13

Perc. 

E. Bass 
you end up like a dog that's been beat too much

Syn. Br. 

FX 5 

Solo 

15

Perc. 

E. Bass 
till you spend half your life just covering up

Syn. Br. 

FX 5 

Solo 

18 ♩ = 121,001892

Perc.

born in the U.S.A. I was born in the U.S.A. I was

E. Bass

Syn. Br.

FX 5

Solo

♩ = 121,001892

21 ♩ = 122,000816

Perc.

born in the U.S.A.

E. Bass

Syn. Br.

FX 5

Solo

♩ = 122,000816

24

Perc. 

born in the U.S.A.

E. Bass 

Syn. Br. 

FX 5 

Solo 

26

Perc. 

Got in a little hometown jam

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Br. 

FX 5 

Solo 

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

so they put a rifle

Detailed description: This is a multi-staff musical score for a song. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer), FX 5 (Effects), and Solo (Lead). The Percussion staff shows a rhythmic pattern of four groups of four eighth notes, with the lyrics 'so they put a rifle' written below it. The J. Gtr. staff features a series of chords in a specific progression. The E. Gtr. staff has a simple chordal accompaniment. The E. Bass staff provides a steady bass line. The Syn. Br. and FX 5 staves have melodic lines. The Solo staff contains a lead guitar line with various effects indicated by symbols like 'x' and 'v'.

28

Perc.

in my hand

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

30

Perc.

sent me off to a foreign land to go and kill

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

32 Perc.  the yellow man

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Br. 

FX 5 

Solo 

34

Perc.

born in the U.S.A. I was

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

The musical score is arranged in a vertical stack of staves. At the top, a percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below this is the vocal line with the lyrics "born in the U.S.A. I was". The guitar parts include a J. Gtr. (Jazz guitar) with chords, an E. Gtr. (Electric guitar) with a steady eighth-note accompaniment, and an E. Bass (Electric bass) with a simple eighth-note line. The Syn. Br. (Synthesizer) and FX 5 (Effects) parts provide melodic and harmonic support. The Solo part at the bottom features a complex, fast-moving eighth-note guitar solo.

36

Perc.

born in the U.S.A. I was

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

The musical score is arranged in a vertical stack of staves. At the top, the number '36' is positioned above the Percussion staff. The Percussion staff uses a snare drum icon and contains rhythmic notation with 'x' marks. Below it, the vocal line 'born in the U.S.A. I was' is written. The J. Gtr. staff shows a series of chords in a specific voicing. The E. Gtr. staff features a steady eighth-note accompaniment. The E. Bass staff has a simple bass line. The Syn. Br. and FX 5 staves provide melodic support. The Solo staff at the bottom contains a series of chords with slash marks indicating muted notes.

37

Perc. born in the U.S.A. I was

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

3

Detailed description: This is a musical score for a rock band, likely The Rolling Stones, for the song 'Born in the U.S.A.'. The score is arranged for seven parts: Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Br., FX 5, and Solo. The Percussion part starts at measure 37 with a series of four eighth notes marked with an 'x', followed by a quarter note. The J. Gtr. part features a series of chords in the key of D major. The E. Gtr. part plays a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The Syn. Br. part has a melodic line. The FX 5 part has a melodic line. The Solo part features a series of chords with a triplet of eighth notes at the end.

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff shows a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff plays a steady eighth-note accompaniment. The E. Bass (Electric Bass) staff provides a simple eighth-note bass line. The Syn. Br. (Synthesizer) and FX 5 (Effects) staves play a melodic line with a key signature of one sharp. The Solo staff features a series of chords, some with a key signature change to two sharps (F# and C#), and includes two triplet markings at the end of the phrase.

40 Perc. born in the U.S.A. Come back home

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

The image shows a musical score for the song 'Born in the U.S.A.' starting at measure 40. The score is arranged in a vertical stack of staves. At the top, there is a Percussion staff with a drum set icon and a series of 'x' marks indicating hits. Below it is the vocal line with the lyrics 'born in the U.S.A.' and 'Come back home'. The next three staves are for guitar: J. Gtr. (Jazz guitar), E. Gtr. (Electric guitar), and E. Bass (Electric bass). Below these are the Syn. Br. (Synthesizer) and FX 5 (Effects) staves. The bottom staff is for Solo, which features a melodic line with a triplet of eighth notes in the final measure.

42 15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

44 Perc. if it was up to me

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.


FX 5

Solo

46 17

Perc. 

went down to see my V.A. man he said

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Br. 

FX 5 

Solo 

48

Perc.

'Son don't you understand now'

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

Detailed description: This block contains the musical notation for measures 52 and 53. At the top, there are three groups of rhythmic notation, each consisting of a horizontal line with 'x' marks below it, indicating percussive hits. The Percussion staff shows a sequence of eighth notes with 'x' marks above them. The J. Gtr. staff features a series of chords, with a key signature change from two sharps to one sharp at the start of measure 53. The E. Gtr. staff has a steady eighth-note accompaniment. The E. Bass staff shows a simple bass line with quarter notes. The Syn. Br. staff contains a melodic line with some rests. The Solo staff has a complex, rhythmic pattern with many sixteenth notes.

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

Detailed description: This block contains the musical notation for measures 54 and 55. Similar to the previous block, it starts with three groups of rhythmic notation with 'x' marks. The Percussion staff continues with eighth notes and 'x' marks. The J. Gtr. staff shows chords, maintaining the one-sharp key signature. The E. Gtr. staff continues with eighth-note accompaniment. The E. Bass staff has a consistent bass line. The Syn. Br. staff has a melodic line. The Solo staff continues with its complex sixteenth-note pattern.

20

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

Had a brother at Khe Sahn

3

58 21

The image shows a musical score for a 7-piece band. The score is divided into seven staves, each with a different instrument or part. The top staff is Percussion (Perc.), which includes a drum set icon and a series of 'x' marks above the staff indicating hits. The second staff is J. Gtr. (Jazz Guitar), which features a treble clef, a key signature of one sharp (F#), and a series of chords. The third staff is E. Gtr. (Electric Guitar), which features a treble clef and a series of chords. The fourth staff is E. Bass (Electric Bass), which features a bass clef and a series of notes. The fifth staff is Syn. Br. (Synthesizer), which features a treble clef and a series of notes. The sixth staff is FX 5 (Effects), which features a treble clef and a series of notes. The seventh staff is Solo, which features a treble clef and a series of notes. The score is divided into two measures, with the first measure starting at measure 58 and the second measure ending at measure 21.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

60

Perc. fighting off the Viet Cong

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

3

Detailed description: This is a multi-staff musical score for a rock or pop song. The score is arranged vertically with seven staves. At the top left, the number '22' indicates the page number. Above the Percussion staff, the number '60' is written. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes, and the lyrics 'fighting off the Viet Cong' are written below it. The J. Gtr. staff contains a series of chords in a specific key signature. The E. Gtr. staff has a melodic line with a key signature change. The E. Bass staff provides a simple bass line. The Syn. Br. and FX 5 staves have melodic lines with various accidentals. The Solo staff features a melodic line with a triplet of eighth notes at the end, indicated by a bracket and the number '3'.

62

Perc.

J. Gtr. they're still there he's all gone

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

3 3

64

Perc.

J. Gtr. he had a woman

E. Gtr.

E. Bass

Syn. Br.

Solo

3

66

Perc.

he loved in Saigon

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

67 Perc. J. Gtr. E. Gtr. E. Bass Syn. Br. FX 5 Solo

I got a picture of him

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

in her arms now

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

74

Perc.

Down in the shadow penitentiary out by the gas fires of the refinery

E. Bass

Syn. Br.

FX 5

Solo

77

Perc. 

I'm ten years burning down the road

E. Bass 

Syn. Br. 

FX 5 

Solo 

79

Perc. 

nowhere to run ain't got nowhere to go

E. Bass 

Syn. Br. 

FX 5 

Solo 

82

Perc. 

born in the U.S.A. I was born in the U.S.A.

E. Bass 

Syn. Br. 

FX 5 

Solo 

85

Perc. 

born in the U.S.A. I'm a long gone

E. Bass 

Syn. Br. 

FX 5 

Solo 

88

Perc.

J. Gtr. Daddy in the U.S.A.

E. Bass

Syn. Br.

FX 5

Solo

90

Perc.

J. Gtr. born in the U.S.A.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

The image shows two systems of musical notation for guitar tracks. The first system, starting at measure 88, is for the track 'Daddy in the U.S.A.'. It includes staves for Percussion, J. Gtr., E. Bass, Syn. Br., FX 5, and Solo. The J. Gtr. part features a series of chords. The second system, starting at measure 90, is for the track 'born in the U.S.A.'. It includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Syn. Br., FX 5, and Solo. The J. Gtr. part features a series of chords, and the Solo part features a series of chords with slash marks below them. The Perc. part in the second system includes a series of 'x' marks above the staff, indicating a specific rhythmic pattern.

92

Perc.

born in the U.S.A.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

The image shows a musical score for the song "Born in the U.S.A." starting at measure 92. The score is arranged in a vertical stack of staves. At the top, the Percussion staff (Perc.) features a complex rhythmic pattern with various symbols like 'x' and 'x.' above the notes. Below it, the J. Gtr. (Jazz Guitar) staff shows a series of chords in a specific key signature. The E. Gtr. (Electric Guitar) staff contains a sequence of chords. The E. Bass (Electric Bass) staff has a simple melodic line. The Syn. Br. (Synthesizer) and FX 5 (Effects) staves both play a similar melodic line. The Solo staff at the bottom features a series of chords with a rhythmic pattern indicated by slashes and dots below the notes.

94

Perc.

born in the U.S.A. I'm a cool

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

The image shows a musical score for the song 'Born in the U.S.A.' by Bruce Springsteen. The score is arranged in a vertical stack of staves. At the top, there is a percussion staff with a drum set icon and a series of 'x' marks indicating hits. Below it is the vocal line with the lyrics 'born in the U.S.A.' and 'I'm a cool'. The next three staves are for guitar: J. Gtr. (Jazz guitar), E. Gtr. (Electric guitar), and E. Bass (Electric bass). Below these are the Syn. Br. (Synthesizer) and FX 5 (Effects) staves. The bottom staff is for Solo. The score is in 4/4 time and the key signature has one sharp (F#).

96

Perc.  rocking Daddy in the U.S.A.

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Br. 

FX 5 

Solo 

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

Solo

100

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

102

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

36

106

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

108

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

110

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

112

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

114

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

118 39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

120

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

121

Musical score for measures 121-122. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer/Brass), and Solo. The key signature is one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part consists of chords. The E. Gtr. part has a simple chordal accompaniment. The E. Bass part has a simple bass line. The Syn. Br. part has a melodic line with some sustained notes. The Solo part has a complex rhythmic pattern with a triplet of eighth notes in the final measure of the system.

122

Musical score for measures 123-124. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer/Brass), and Solo. The key signature is one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above some notes. The J. Gtr. part consists of chords. The E. Gtr. part has a simple chordal accompaniment. The E. Bass part has a simple bass line. The Syn. Br. part has a melodic line with some sustained notes. The Solo part has a complex rhythmic pattern with a triplet of eighth notes in the final measure of the system.

124

Perc. J. Gtr. E. Gtr. E. Bass Syn. Br. Solo

This musical system covers measures 124 and 125. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of a series of chords. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part provides a simple bass line. The Syn. Br. part has a melodic line with some grace notes. The Solo part features a rhythmic pattern with a triplet of eighth notes at the end of measure 125.

126

Perc. J. Gtr. E. Gtr. E. Bass Syn. Br. Solo

This musical system covers measures 126 and 127. The Percussion part continues with its rhythmic pattern. The J. Gtr. part continues with chords. The E. Gtr. part continues with eighth notes. The E. Bass part continues with a simple bass line. The Syn. Br. part continues with its melodic line. The Solo part features a rhythmic pattern with two triplets of eighth notes at the end of measure 127.

128

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

3

130

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

Born in the U.S.A. - B. Springsteen

Percussion

♩ = 120,000000



7 (B♭) (B♭) (B♭) (B♭) (B♭) (B♭) (B♭) (B♭)



Born downin a dead man's town

11



the first kick I took was when I hit the ground

13



you end up like a dog that's been beat too much

15



till you spend half your life just covering up

18 ♩ = 121,001892



born in the U.S.A. I was

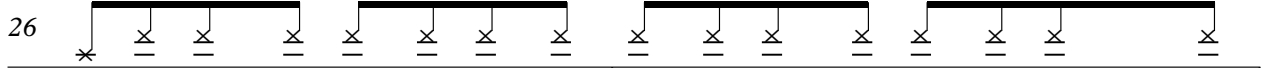
born in the U.S.A. I was

22 ♩ = 122,000816



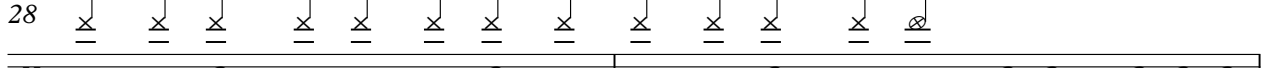
born in the U.S.A.

born in the U.S.A.



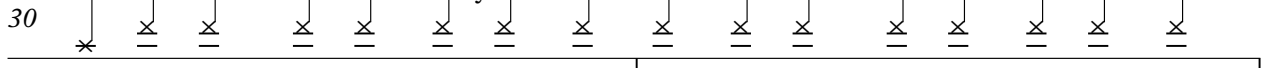
28 Got in little hometown jam

so they put a rifle



30

in my hand



sent me off to a foreign land

to go and kill

V.S.

2

Percussion

32

34

36

38

40

42

44

46

48

50

Percussion

52

54

56

57

58

60

62

64

66

68

Had a brother at Khe Sahn

fighting off the Viet Cong

they're still there he's all gone

he had a woman

he loved in Saigon I got a picture of him

in her arms now

V.S.

4

Percussion

70

73

Down in the shadow of the penitentiary

75

out by the gas fires of the refinery

78

I'm ten years burning on the road nowhere to run ain't got nowhere to go

81

born in the U.S.A. I was

84

born in the U.S.A.

born in the U.S.A.

87

I'm a long gone Daddy in the U.S.A.

90

born in the U.S.A.

92

born in the U.S.A.

94

born in the U.S.A.

I'm a cool

Percussion

96

rocking Daddy in the U.S.A.

99

101

3

103

105

3

107

110

113

115

117

6

Percussion

120

Musical notation for measure 120. The staff shows a sequence of notes with various rhythmic markings above them, including beams and accents. The notes are primarily eighth and sixteenth notes.

121

Musical notation for measure 121. The staff shows a sequence of notes with various rhythmic markings above them, including beams and accents. The notes are primarily eighth and sixteenth notes.

123

Musical notation for measure 123. The staff shows a sequence of notes with various rhythmic markings above them, including beams and accents. The notes are primarily eighth and sixteenth notes.

125

Musical notation for measure 125. The staff shows a sequence of notes with various rhythmic markings above them, including beams and accents. The notes are primarily eighth and sixteenth notes.

128

Musical notation for measure 128. The staff shows a sequence of notes with various rhythmic markings above them, including beams and accents. The notes are primarily eighth and sixteenth notes.

130

Musical notation for measure 130. The staff shows a sequence of notes with various rhythmic markings above them, including beams and accents. The notes are primarily eighth and sixteenth notes.

The musical score is presented in a single system with ten staves. The first staff (measures 1-9) is in 4/4 time with a tempo of 120,000000 and features a whole note chord with a '9' above it. The second staff (measures 10-12) has a tempo of 121,001892 and contains whole notes with a '2' above them. The third staff (measures 13-19) has a tempo of 122,000816 and contains whole notes with a '2' above them, followed by a series of chords. The remaining seven staves (measures 20-46) consist of continuous eighth-note chords, with some changes in key signature indicated by sharp signs on the F and C lines.

92

95

99

103

107

111

115

119

123

127

Electric Guitar

Born in the U.S.A. - B. Springsteen

The musical score is written in 4/4 time. It begins with a tempo marking of 120,000000. The first staff (measures 1-12) features a single whole note chord (a barre across all strings) with a '9' above it, indicating the 9th fret. The second staff (measures 13-19) starts with rests, followed by two measures with a '2' above a whole note chord, and another measure with a '2' above a whole note chord. The tempo marking changes to 121,001892. The third staff (measures 20-26) has three measures with a '2' above a whole note chord, followed by a sequence of eighth notes. The tempo marking changes to 122,000816. The remaining staves (measures 27-45) consist of continuous eighth-note patterns with various accidentals (sharps and naturals) indicating the fretting.

V.S.

50

53

57

60

63

66

70

74

80

87

130

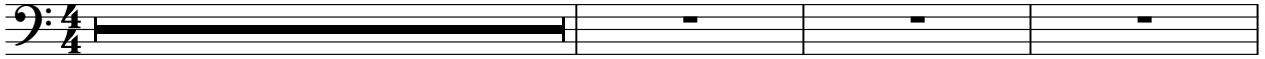


5-string Electric Bass

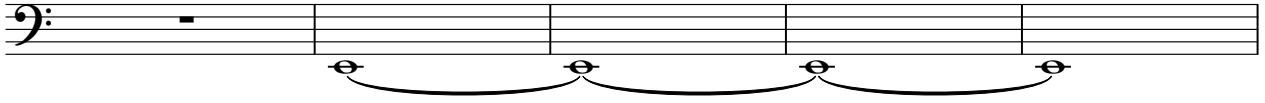
Born in the U.S.A. - B. Springsteen

♩ = 120,000000

9

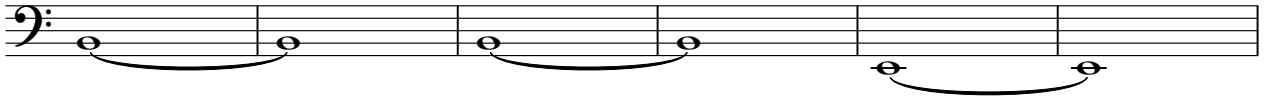


13



18 ♩ = 121,001892

♩ = 122,000816



24



28



31



34



37



40



43



V.S.

46



51



55



58



62



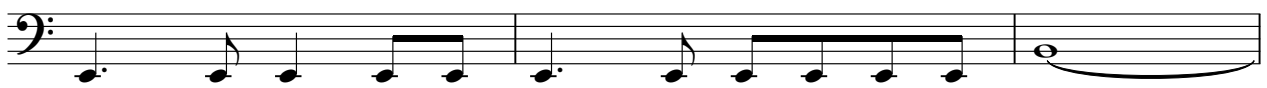
65



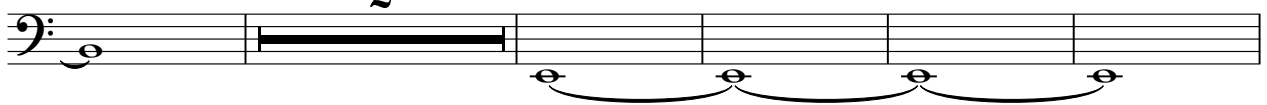
68



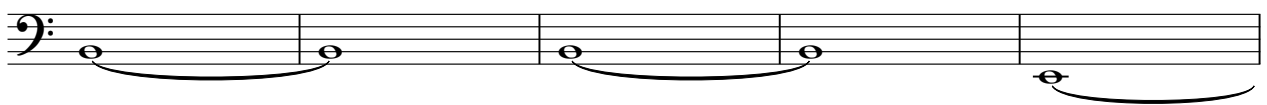
72



75



82



87



92



95



99



103



107



111



115



119



123



V.S.

Born in the U.S.A. - B. Springsteen

Synth Brass

♩ = 120,000000

6

10

13

16

♩ = 121,001892

20

♩ = 122,000816

24

27

30

34

V.S.

75

78

82

86

90

94

99

104

109

113

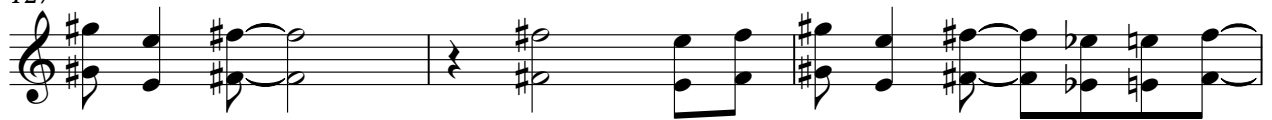
117



122



127



130



♩ = 120,000000

9

12

15

18 ♩ = 121,001892

22 ♩ = 122,000816

26

30

34

37

40



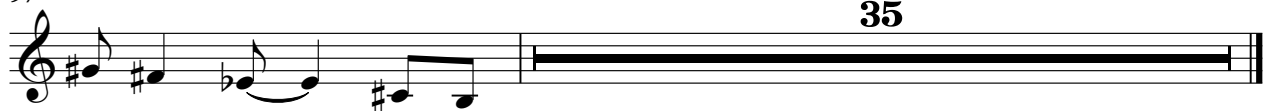
90



94



97



Born in the U.S.A. - B. Springsteen

Solo

♩ = 120,000000

10

15

21,001892

20

122,000816

26

28

30

32

34

36

V.S.

Solo

59

61

63

65

67

70

72

74

79

84

V.S.

Solo

90

112

114

116

118

121

123

125

127

129

131