

Borodin - Polovitsian Dance

Recorder part: $\text{♩} = 99,000099$

Clarinet part

Harp part

Slowstring part: $\text{♩} = 99,000099$

A.PIANO 1 part

A.PIANO 1 part

The image displays a musical score for the piece "Polovitsian Dance" by Borodin. The score is arranged in a system with five staves. The top staff is for Recorder, the second for Clarinet, the third for Harp, the fourth for Slowstring, and the fifth and sixth for A.PIANO 1. The Recorder and Slowstring parts include a tempo marking of $\text{♩} = 99,000099$. The music is in 4/4 time. The Recorder part features a melodic line starting in the second measure. The Clarinet part has a lower melodic line. The Harp part provides accompaniment with chords and arpeggios. The Slowstring part consists of sustained chords. The A.PIANO 1 parts have a simple accompaniment.

5

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a system with seven staves. The instruments are Recorder, Clarinet, Harp, Slowstring (two staves), and A. Piano 1 (two staves). The Recorder part begins with a melodic line in the treble clef, featuring a half note followed by a dotted half note, then a quarter note, and a triplet of eighth notes. The Clarinet part has a similar melodic line in the treble clef, with a half note, a dotted half note, and a quarter note. The Harp part consists of two staves, with the right hand playing a sequence of eighth notes and the left hand playing a sequence of eighth notes. The Slowstring part has two staves, with the top staff playing a sequence of chords and the bottom staff playing a sequence of notes. The A. Piano 1 part has two staves, with the top staff playing a sequence of notes and the bottom staff playing a sequence of notes.

7

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

The image shows a musical score for a chamber ensemble. It consists of seven staves. The first staff is for Recorder, the second for Clarinet, the third for Harp, the fourth and fifth for Slowstring, and the sixth and seventh for A.PIANO 1. The score is divided into two measures by a vertical bar line. The Recorder part has a melodic line with some grace notes. The Clarinet part has a single note with a sharp sign. The Harp part has a complex arpeggiated texture. The Slowstring parts have dense chordal textures. The A.PIANO 1 parts have a more melodic and harmonic accompaniment.

9

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

Musical score for measures 9-10. Recorder has a triplet of eighth notes. Clarinet has a quarter rest. Harp has a descending eighth-note line. Slowstrings play chords with eighth-note patterns. A.Piano 1 parts have a quarter rest followed by a quarter note.

11

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

Musical score for measures 11-12. Recorder has a half note. Clarinet has a half note. Harp has a descending eighth-note line. Slowstrings play chords with eighth-note patterns. A.Piano 1 parts have a half note.

13

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

This musical score page, numbered 13, features five staves. The Recorder staff (top) begins with a treble clef, a key signature of one flat, and a time signature of 8/8. It contains a melodic line with a slur over the first two measures and a triplet in the second measure. The Clarinet staff has a treble clef and contains a few notes. The Harp staff uses a grand staff (treble and bass clefs) and features arpeggiated chords. The Slowstring staff (top) has a bass clef and contains dense chordal textures. The second Slowstring staff (bottom) has a treble clef and contains sparse notes. The two A. PIANO 1 staves have treble clefs and contain melodic lines with slurs and dynamic markings.

15

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

The image shows a page of a musical score, page 6, starting at measure 15. The score is arranged in a system with seven staves. The instruments are: Recorder, Clarinet, Harp, Slowstring (two staves), and A.Piano 1 (two staves). The Recorder part features a melodic line with a triplet of eighth notes in measure 16. The Clarinet part has a few notes, including a sharp sign. The Harp part consists of arpeggiated chords. The Slowstring parts feature dense chordal textures. The A.Piano 1 parts provide harmonic support with chords and melodic fragments.

17

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

19

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

21

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

23

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

25

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

This musical score page, numbered 25, features five staves. The Recorder staff (top) begins with a whole note chord and continues with a melodic line. The Clarinet staff has a few notes in the first measure and rests thereafter. The Harp staff is active throughout with arpeggiated chords and melodic fragments. The Slowstring section consists of two staves: the upper one plays a rhythmic pattern of chords, while the lower one provides a harmonic foundation with sustained notes and moving lines. The A. Piano 1 part is split into two staves, with the upper one playing a simple melodic line and the lower one providing accompaniment with chords and rests.

27

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

29

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

31

Musical score for measures 31-32. The score includes parts for Recorder, Clarinet, Harp, Slowstring (two staves), and A. PIANO 1 (two staves). The Recorder part features a melodic line with a triplet of eighth notes in measure 32. The Clarinet part has a sustained note in measure 31 and a melodic line in measure 32. The Harp part plays a continuous arpeggiated accompaniment. The Slowstring parts provide harmonic support with sustained chords and moving lines. The A. PIANO 1 parts play a melodic line with a long note in measure 31 and a melodic line in measure 32.



33

Musical score for measures 33-34. The score includes parts for Recorder, Clarinet, Harp, Slowstring (two staves), and A. PIANO 1 (two staves). The Recorder part is silent in measure 33 and has a single note in measure 34. The Clarinet part has a sustained note in measure 33 and a melodic line in measure 34. The Harp part plays a continuous arpeggiated accompaniment. The Slowstring parts provide harmonic support with sustained chords and moving lines. The A. PIANO 1 parts play a melodic line with a long note in measure 33 and a melodic line in measure 34.

35

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

This musical score page, numbered 12 and starting at measure 35, features five staves. The Recorder staff (top) begins with a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The Clarinet staff (second) starts with a treble clef and a key signature of one flat, showing a single note in the first measure and a slur over the second and third measures. The Harp staff (third) is written in grand staff notation (treble and bass clefs) and features a melodic line in the treble clef and a bass line in the bass clef. The Slowstring staff (fourth) is written in grand staff notation and contains a complex texture of chords and moving lines. The Slowstring staff (fifth) is written in grand staff notation and contains a complex texture of chords and moving lines. The A.PIANO 1 staff (sixth) is written in grand staff notation and contains a complex texture of chords and moving lines. The A.PIANO 1 staff (seventh) is written in grand staff notation and contains a complex texture of chords and moving lines.

37

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

This musical score page, numbered 37, features five staves. The Recorder staff (top) begins with a treble clef and a key signature of one flat, playing a melodic line with a long note on the first beat. The Clarinet staff (second) starts with a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Harp staff (third) consists of two staves, both with treble clefs and a key signature of one flat, playing a melodic line. The Slowstring staff (fourth) has two staves, both with treble clefs and a key signature of one flat, playing a complex texture of chords and moving lines. The A.PIANO 1 staff (fifth) has two staves, both with treble clefs and a key signature of one flat, playing a melodic line with a long note on the first beat.

39

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

This musical score page, numbered 14, contains measures 39 and 40. It features five staves: Recorder, Clarinet, Harp, Slowstring (two staves), and A.Piano 1 (two staves). The Recorder and Clarinet parts are in treble clef. The Harp part uses a grand staff with treble and bass clefs. The Slowstring parts are in bass clef. The A.Piano 1 parts are in treble clef. The music includes various note values, rests, and articulation marks such as slurs and accents. The key signature has one flat (B-flat).

41 $\text{♩} = 101,001602$ $\text{♩} = 99,000099$

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

43

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

45

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1



47

RECORDER

CLARINET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

♪ = 98,000786 ♪ = 98,000786 ♪ = 96,000000

49 $\text{♩} = 94,001160$ $\text{♩} = 94,001160$ $\text{♩} = 93,000183$ $\text{♩} = 92,000592$ $\text{♩} = 89,000961$ 17

RECORDER

CLARINET

HARP

$\text{♩} = 94,001160$ $\text{♩} = 94,001160$ $\text{♩} = 93,000183$ $\text{♩} = 92,000592$ $\text{♩} = 89,000961$

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1



50 $\text{♩} = 89,000961$ $\text{♩} = 87,000656$ $\text{♩} = 85,000656$

CLARINET

HARP

$\text{♩} = 89,000961$ $\text{♩} = 87,000656$ $\text{♩} = 85,000656$

SLOWSTRING

A.PIANO 1

A.PIANO 1

RECORDER

Borodin - Polovitsian Dance

♩ = 99,000099

2

3

7

3

12

3

16

3

21

26

30

3

CLARINET

Borodin - Polovitsian Dance

♪ = 99,000099

2

9

15

22

28

36

♪ = 101,0016

42

♪ = 99,000099

47

♪ = 98,09876,0786096,09999,000099019618730,066656

3

Borodin - Polovitsian Dance

HARP

♩ = 99,000099

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by eighth notes A2, B2, and C3.

Musical notation for measures 6-9. The melody continues with eighth notes D5, E5, and F5. The bass clef accompaniment features a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 10-13. The melody includes a sixteenth-note triplet in measure 10. The bass clef accompaniment continues with the eighth-note pattern, with some notes being beamed together.

Musical notation for measures 14-17. The melody features a sixteenth-note triplet in measure 14. The bass clef accompaniment continues with the eighth-note pattern, showing some chromatic movement.

Musical notation for measures 18-20. The melody continues with eighth notes, including a sixteenth-note triplet in measure 18. The bass clef accompaniment continues with the eighth-note pattern.

Musical notation for measures 21-24. The melody continues with eighth notes and sixteenth-note triplets. The bass clef accompaniment continues with the eighth-note pattern, ending with a final chord in measure 24.

V.S.

HARP

25

28

32

36

40

♩ = 101,001602 ♩ = 99,000099

43

46

♩ = 98,000786 ♩ = 98,000786

49 = 94,001160 = 94,001160

SLOWSTRING

Borodin - Polovitsian Dance

♩ = 99,000099

2



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41

 $\text{♩} = 101,001602 \quad \text{♩} = 99,000099$


44



47

 $\text{♩} = 98,000786 \quad \text{♩} = 98,000786 \quad \text{♩} = 96,000000$


49

 $\text{♩} = 94,00194,00 \quad \text{♩} = 102,00298,00 \quad \text{♩} = 92,000961 \quad \text{♩} = 87,000656$


SLOWSTRING

Borodin - Polovitsian Dance

♩ = 99,000099

2

7

12

18

21

24

27

30

32

2

SLOWSTRING

34

Musical staff for measures 34-37. The staff is in treble clef. Measure 34 is a whole rest. Measure 35 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 36 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 37 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3).

38

♩ = 101,001602

Musical staff for measures 38-41. The staff is in treble clef. Measure 38 is a whole rest. Measure 39 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 40 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 41 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3).

42

♩ = 99,000099

Musical staff for measures 42-45. The staff is in treble clef. Measure 42 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 43 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 44 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 45 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3).

46

♩ = 98,000098

Musical staff for measures 46-49. The staff is in treble clef. Measure 46 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 47 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 48 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 49 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). A double bar line is present at the end of the staff.

Borodin - Polovitsian Dance

A.PIANO 1

♩ = 99,000099

2

8

15

20

26

31

36

♩ = 101,0016

42

♩ = 99,000099

47

♩ = 98,000000

♩ = 94,000000

♩ = 92,000000

♩ = 90,000000

♩ = 88,000000

♩ = 86,000000

♩ = 84,000000

♩ = 82,000000

♩ = 80,000000

♩ = 78,000000

♩ = 76,000000

♩ = 74,000000

♩ = 72,000000

♩ = 70,000000

♩ = 68,000000

♩ = 66,000000

3

Borodin - Polovitsian Dance

A.PIANO 1

♩ = 99,000099

2

7

12

16

22

27

33

38

44

48

♩ = 101,000099

♩ = 98,000099

3