

Borodine - borpod1

$\text{♩} = 83,000069$

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

Corni in F: 1,2

Corni in F: 3,4

Triangle

Arpa

$\text{♩} = 83,000069$

Violoncelli

Detailed description: This is a page of a musical score for the piece 'borpod1' by Borodine. The score is written for a full orchestra and is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 83,000069. The instruments and their parts are: 2 Flutes (2 Flauti), Oboe, English Horn (Corno inglese), 2 Clarinets in A (2 Clarinetti in A), Horns in F (Corni in F: 1,2 and 3,4), Triangle, Harp (Arpa), and Cellos (Violoncelli). The Flute part has a triplet of eighth notes in the second measure. The Horns in F (1,2) play a sustained chord. The Harp plays a simple accompaniment of quarter notes. The Cellos play a rhythmic pattern of eighth notes with accents.

Musical score for measures 2-5. The score includes parts for 2 Flauti, Oboe, Corni in F: 1,2, Arpa, and Violoncelli. The Flauti part features a triplet of eighth notes in the first measure and another triplet in the third measure. The Oboe part has a melodic line with slurs. The Corni part has a long note with a slur. The Arpa part has a simple harmonic accompaniment. The Violoncelli part has a rhythmic pattern of eighth notes.



Musical score for measures 6-9. The score includes parts for Oboe, Corno inglese, 2 Clarinetti in A, Corni in F: 1,2, Arpa, and Violoncelli. The Oboe part has a melodic line. The Corno inglese part has a melodic line. The Clarinetti part has a melodic line with a triplet in the third measure. The Corni part has a long note with a slur. The Arpa part has a simple harmonic accompaniment. The Violoncelli part has a rhythmic pattern of eighth notes.

8

Corno inglese

2 Clarinetti in A

Corni in F: 1,2

Arpa

Violoncelli



10

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

Corni in F: 1,2

Arpa

Violoncelli

2 Flauti

Oboe

2 Clarinetti in A

2 Fagotti

Corni in F: 1,2

Arpa

Violini 2

Violini 1

Violoncelli

12

3

$\text{♩} = 67,000031$

$\text{♩} = 67,000031$

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The woodwind section includes two flutes (top staff), oboe, two clarinets in A, and two bassoons. The string section includes two horns in F, harp, two violins, and two cellos. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The first measure is marked with a rehearsal mark '12'. The flute part has a triplet of eighth notes in the second measure. The tempo marking is $\text{♩} = 67,000031$, appearing twice. The harp part consists of a series of sustained notes. The violin and cello parts have rests for most of the first two measures, with some activity in the third measure.

15 $\text{♩} = 83,000069$

Oboe

2 Clarinetti in A

2 Fagotti

Arpa

Violini 1

Violoncelli



16

Oboe

2 Clarinetti in A

2 Fagotti

Arpa

Violoncelli

17

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

Arpa

Violoncelli



19

Oboe

2 Clarinetti in A

2 Fagotti

Arpa

Violoncelli

20

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

Arpa

Violoncelli

Detailed description of the musical score: The score is for measures 20 and 21. The key signature is G major (one sharp). The time signature is 3/4. The Oboe part begins in measure 20 with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and continues with eighth notes. The English Horn part has a whole rest in measure 20 and a half note G4 in measure 21. The Clarinets play a rhythmic pattern of eighth notes with rests. The Bassoons play a steady eighth-note accompaniment. The Harp and Violoncelli provide harmonic support with chords and sustained notes.

22

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

Arpa

Violini 2

Violini 1

Violoncelli

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is for a woodwind and string ensemble. The woodwinds include Oboe, English Horn, 2 Clarinets in A, and 2 Bassoons. The strings include Arpa (Harp), Violini 2, Violini 1, and Violoncelli. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part begins with a melodic line in the first measure. The English Horn and Clarinets have more active parts in the second measure. The Bassoons play a steady eighth-note accompaniment. The Arpa provides harmonic support with chords and arpeggios. The Violini 2 and Violini 1 parts are mostly rests, with some sustained notes in the second measure. The Violoncelli play a simple bass line.

24

Corno inglese

2 Clarinetti in A

2 Fagotti

Arpa

3

Violini 2

Violini 1

Violoncelli

26 $\text{♩} = 83,000069$

Corno inglese

2 Clarinetti in A

2 Fagotti

Arpa

Violini 2

Violini 1 $\text{♩} = 83,000069$

Violoncelli

The image shows a page of a musical score for measures 26 through 29. The score is arranged in a system with seven staves. The instruments are: Corno inglese (English Horn), 2 Clarinetti in A (Clarinets in A), 2 Fagotti (Bassoons), Arpa (Harp), Violini 2 (Violins II), Violini 1 (Violins I), and Violoncelli (Violoncellos). The key signature is three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 83,000069$. A rehearsal mark is placed at the beginning of measure 26. The Corno inglese part features a triplet of eighth notes in measure 26, followed by a melodic line. The Clarinetti and Fagotti parts play a rhythmic accompaniment of eighth notes. The Arpa part provides harmonic support with chords and arpeggios. The Violini 2 part has a simple melodic line. The Violini 1 part has a melodic line with a tempo marking. The Violoncelli part has a simple bass line.

28

Corno inglese

2 Clarinetti in A

2 Fagotti

Arpa

Violini 2

Violini 1

Violoncelli

3

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 11 in the top right corner and 28 at the beginning of the first staff. The score is written for seven instruments: English Horn (Corno inglese), two Clarinets in A (2 Clarinetti in A), two Bassoons (2 Fagotti), Harp (Arpa), Violin 2 (Violini 2), Violin 1 (Violini 1), and Violoncelli. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The English Horn part features a melodic line with a triplet of eighth notes in the second measure. The Clarinets and Bassoons play harmonic accompaniment. The Harp part is highly textured with arpeggiated chords. The Violin 2 part has a few notes, and the Violin 1 part has a single note. The Violoncelli part consists of sustained chords.

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

Triangle

Arpa

Violini 2

Violini 1

Viole

Violoncelli

Contrabassi

30

3

3

3

Detailed description: This is a page of a musical score for orchestra, covering measures 30, 31, and 32. The score is written for twelve different instruments: two flutes, oboe, English horn, two clarinets in A, two bassoons, triangle, harp, two violins, viola, two cellos, and two double basses. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 30 shows the beginning of the piece with various instruments playing. Measure 31 features a prominent triplet in the flute and violin parts. Measure 32 continues the musical development with complex textures and rhythmic patterns. The harp part includes a triplet in the left hand. The woodwinds and strings provide a rich harmonic background.

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

Corni in F: 1,2

Corni in F: 3,4

Triangle

Arpa

Violini 2

Violini 1

Viole

Violoncelli

Contrabassi

32

34

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

Corni in F: 1,2

Corni in F: 3,4

Triangle

Arpa

Violini 2

Violini 1

Viole

Violoncelli

Contrabassi

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

Corni in F: 1,2

Corni in F: 3,4

Triangle

Arpa

Violini 2

Violini 1

Viola

Violoncelli

Contrabassi

36

3

Detailed description: This is a page of a musical score for orchestra, measures 36 through 40. The score is written for a variety of instruments. The woodwinds include two flutes, oboe, English horn, two clarinets in A, and two bassoons. The brass section consists of four horns in F (two in parts 1 and 2, two in parts 3 and 4). The percussion includes a triangle. The strings include a harp, two violins (1 and 2), a viola, two violoncelli, and two contrabasses. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 36 features a complex melodic line for the flutes, with a triplet of eighth notes in measure 38. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.

37

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

Corni in F: 1,2

Corni in F: 3,4

Triangle

Arpa

Violini 2

Violini 1

Viole

Violoncelli

Contrabassi

38

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

Corni in F: 1,2

Corni in F: 3,4

Triangle

Arpa

Violini 2

Violini 1

Viole

Violoncelli

Contrabassi

39

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

Corni in F: 1,2

Corni in F: 3,4

Triangle

Arpa

Violini 2

Violini 1

Viole

Violoncelli

Contrabassi

41

Oboe

2 Clarinetti in A

2 Fagotti

Corni in F: 1,2

Corni in F: 3,4

Triangle

Arpa

Violini 2

Violini 1

Viola

Violoncelli

Contrabassi

Detailed description: This is a page of a musical score for measures 41 and 42. The score is written for a full orchestra. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 41 starts with a 3-measure rest for the Oboe. The Clarinets and Bassoons play a rhythmic pattern of eighth notes. The Horns have a 2-measure rest. The Triangle plays a single note. The Arpa plays a pattern of chords. The Violins and Viola play a rhythmic pattern of eighth notes. The Cello and Bass play a pattern of chords. Measure 42 continues the patterns from measure 41. The Oboe has a 3-measure rest. The Clarinets and Bassoons continue their rhythmic pattern. The Horns have a 2-measure rest. The Triangle plays a single note. The Arpa continues its chordal pattern. The Violins and Viola continue their rhythmic pattern. The Cello and Bass continue their chordal pattern.

43

Corno inglese

2 Fagotti

Triangle

Arpa

Violini 2

Violini 1

Viola

Violoncelli

Contrabassi

Detailed description: This is a page of a musical score for orchestra, page 20, starting at measure 43. The score is written in A major (three sharps) and 3/4 time. The instruments and their parts are: Corno inglese (English Horn) in the top staff, playing a melodic line with a triplet of eighth notes in measure 45; 2 Fagotti (Bassoons) in the second staff, playing a simple harmonic accompaniment; Triangle in the third staff, playing a rhythmic pattern; Arpa (Harp) in the fourth staff, playing a rhythmic accompaniment with chords; Violini 2 (Violins II) in the fifth staff, playing a rhythmic accompaniment with chords; Violini 1 (Violins I) in the sixth staff, playing a rhythmic accompaniment with chords; Viola in the seventh staff, playing a simple harmonic accompaniment; Violoncelli (Violoncellos) in the eighth staff, playing a rhythmic accompaniment with chords; and Contrabassi (Double Basses) in the bottom staff, playing a rhythmic accompaniment with chords. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 43, 44, 45, and 46 are indicated at the beginning of their respective staves.

44

Corno inglese

2 Fagotti

Triangle

Arpa

Violini 2

Violini 1

Viole

Violoncelli

Contrabassi

Detailed description: This page of a musical score covers measures 44 and 45. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with eight staves. The Corno inglese (English Horn) and 2 Fagotti (Bassoons) have rests in both measures. The Triangle plays a rhythmic pattern of quarter notes in measure 44 and rests in measure 45. The Arpa (Harp) plays a complex accompaniment of eighth and sixteenth notes in measure 44 and rests in measure 45. Violini 2 play eighth notes in measure 44 and quarter notes in measure 45. Violini 1 play eighth notes in measure 44 and quarter notes in measure 45. Viole play a long note in measure 44 and a quarter note in measure 45. Violoncelli and Contrabassi play eighth notes in measure 44 and quarter notes in measure 45.

Borodine - borpod1

2 Flauti

♩ = 83,000069

6

5

♩ = 67,000031

15

♩ = 83,000069

12

4

♩ = 83,000069

32

35

38

5

Oboe

Borodine - borpod1

♩ = 83,000069

7 **3** ♩ = 67,000031

15 ♩ = 83,000069

18

21 ♩ = 83,000069 **4** **4**

31

35

39 **3** **3**

Corno inglese

Borodine - borpod1

♩ = 83,000069

6

12

♩ = 67,000031 ♩ = 83,000069

2 2 2

22

26

♩ = 83,000069

3

29

33

37

41

2

3

2 Clarinetti in A

Borodine - borpod1

♩ = 83,000069

5

3

3

10

♩ = 67,000031

3

15

♩ = 83,000069

18

22

26

♩ = 83,000069

30

34

38

41

3

2 Fagotti

Borodine - borpod1

♩ = 83,000069 ♩ = 67,000031 ♩ = 83,000069

13

18

23

♩ = 83,000069

28

32


36

40

Corni in F: 1,2

Borodine - borpod1


♩ = 83,000069



10

♩ = 67,000031 ♩ = 83,000069 ♩ = 83,000069

12 **5**



32



39

3

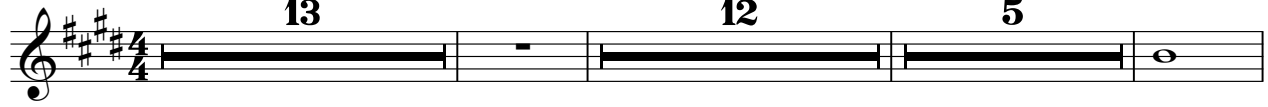


Corni in F: 3,4

Borodine - borpod1

♪ = 83,000069 ♪ = 67,000031 ♪ = 83,000069 ♪ = 83,000069

13 **12** **5**



33



39



Triangle

Borodine - borpod1

♩ = 83,000069 ♩ = 67,000031 ♩ = 83,000069 ♩ = 83,000069

4 **13** **12** **4**

32

39

Arpa

Borodine - borpod1

♩ = 83,000069

8

♩ = 67,000031

15

♩ = 83,000069

18

21

24

♩ = 83,000069

V.S.

28

3

31

34

37

40

43

Violini 2

Borodine - borpod1

♩ = 83,000069 **13** ♩ = 67,000069 **8**



26 ♩ = 83,000069



33



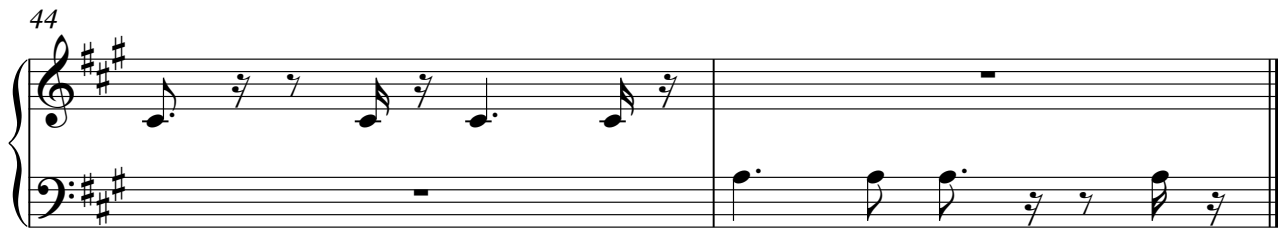
38



42



44



Violini 1

Borodine - borpod1

♩ = 83,000069 **13** **8** ♩ = 67,000069



26 ♩ = 83,000069



32



35



38



42



44



Viola

Borodine - borpod1

♩ = 83,000069 ♩ = 67,000031 ♩ = 83,000069 ♩ = 83,000069

13 **12** **4**

32

36

40

Violoncelli

Borodine - borpod1

♩ = 83,000069

5

9

12

♩ = 67,000031 = 83,000069

17

24

♩ = 83,000069

31

37

42

44

Contrabassi

Borodine - borpod1

♩ = 83,000069 ♩ = 67,000031 ♩ = 83,000069 ♩ = 83,000069

13 **12** **4**

32

37

41

43