

Boston - Long Time Revised

♩ = 110,000916

DRUMS

OVERDRIVE

E	1	1	1	1	1
B	4	4	4	4	4
G	3	3	3	3	3
A	3	3	3	3	3
D	6	6	6	6	6
A	8	8	8	8	8
E	?	?	?	8	8
A				8	1

PICK BASS

5

TRUMPET

DRUMS

OVERDRIVE

T	8	3	3	3	3	15	20	1
A	6	3	3	3	3	8	20	21
B	3	3	3	3	3	15	3	20
	1					8		

PICK BASS

ORGAN 1

8

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

10

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

12

DRUMS

17 17 16 15 13 13 17 10 13 3 17 18 20 21 22 22 22 16 17

OVERDRIVE

T
A
B

OVERDRIVE

T
A 3
B 3

PICK BASS

ORGAN 1

14

DRUMS

17 18 17 20 17 13 17 20 17 20 13 3 17 18 11 10 8 8 13 8 13 15 16 17 17

OVERDRIVE

T
A
B

OVERDRIVE

T
A 3
B 3

PICK BASS

ORGAN 1

16

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

18

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

20

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

22

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

24

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

26

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

28

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

Measure	T	A	B
28	13	3 3 3	1 1 1
29	13	3 3 3	1 1 1
30	13	3 3 3	1 1 1
31	13	3 3 3	1 1 1
32	13	3 3 3	1 1 1
33	13	3 3 3	1 1 1
34	13	3 3 3	1 1 1
35	13	3 3 3	1 1 1
36	13	3 3 3	1 1 1
37	13	3 3 3	1 1 1
38	13	3 3 3	1 1 1
39	13	3 3 3	1 1 1
40	13	3 3 3	1 1 1
41	13	3 3 3	1 1 1
42	13	3 3 3	1 1 1
43	13	3 3 3	1 1 1
44	13	3 3 3	1 1 1
45	13	3 3 3	1 1 1
46	13	3 3 3	1 1 1
47	13	3 3 3	1 1 1
48	13	3 3 3	1 1 1
49	13	3 3 3	1 1 1
50	13	3 3 3	1 1 1
51	13	3 3 3	1 1 1
52	13	3 3 3	1 1 1
53	13	3 3 3	1 1 1
54	13	3 3 3	1 1 1
55	13	3 3 3	1 1 1
56	13	3 3 3	1 1 1
57	13	3 3 3	1 1 1
58	13	3 3 3	1 1 1
59	13	3 3 3	1 1 1
60	13	3 3 3	1 1 1
61	13	3 3 3	1 1 1
62	13	3 3 3	1 1 1
63	13	3 3 3	1 1 1
64	13	3 3 3	1 1 1
65	13	3 3 3	1 1 1
66	13	3 3 3	1 1 1
67	13	3 3 3	1 1 1
68	13	3 3 3	1 1 1
69	13	3 3 3	1 1 1
70	13	3 3 3	1 1 1
71	13	3 3 3	1 1 1
72	13	3 3 3	1 1 1
73	13	3 3 3	1 1 1
74	13	3 3 3	1 1 1
75	13	3 3 3	1 1 1
76	13	3 3 3	1 1 1
77	13	3 3 3	1 1 1
78	13	3 3 3	1 1 1
79	13	3 3 3	1 1 1
80	13	3 3 3	1 1 1
81	13	3 3 3	1 1 1
82	13	3 3 3	1 1 1
83	13	3 3 3	1 1 1
84	13	3 3 3	1 1 1
85	13	3 3 3	1 1 1
86	13	3 3 3	1 1 1
87	13	3 3 3	1 1 1
88	13	3 3 3	1 1 1
89	13	3 3 3	1 1 1
90	13	3 3 3	1 1 1
91	13	3 3 3	1 1 1
92	13	3 3 3	1 1 1
93	13	3 3 3	1 1 1
94	13	3 3 3	1 1 1
95	13	3 3 3	1 1 1
96	13	3 3 3	1 1 1
97	13	3 3 3	1 1 1
98	13	3 3 3	1 1 1
99	13	3 3 3	1 1 1
100	13	3 3 3	1 1 1

30

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

Measure	T	A	B
30	18	3	1
31	18	3	1
32	18	3	1
33	18	3	1
34	18	3	1
35	18	3	1
36	18	3	1
37	18	3	1
38	18	3	1
39	18	3	1
40	18	3	1
41	18	3	1
42	18	3	1
43	18	3	1
44	18	3	1
45	18	3	1
46	18	3	1
47	18	3	1
48	18	3	1
49	18	3	1
50	18	3	1
51	18	3	1
52	18	3	1
53	18	3	1
54	18	3	1
55	18	3	1
56	18	3	1
57	18	3	1
58	18	3	1
59	18	3	1
60	18	3	1
61	18	3	1
62	18	3	1
63	18	3	1
64	18	3	1
65	18	3	1
66	18	3	1
67	18	3	1
68	18	3	1
69	18	3	1
70	18	3	1
71	18	3	1
72	18	3	1
73	18	3	1
74	18	3	1
75	18	3	1
76	18	3	1
77	18	3	1
78	18	3	1
79	18	3	1
80	18	3	1
81	18	3	1
82	18	3	1
83	18	3	1
84	18	3	1
85	18	3	1
86	18	3	1
87	18	3	1
88	18	3	1
89	18	3	1
90	18	3	1
91	18	3	1
92	18	3	1
93	18	3	1
94	18	3	1
95	18	3	1
96	18	3	1
97	18	3	1
98	18	3	1
99	18	3	1
100	18	3	1

32

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

35

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

37

TRUMPET

DRUMS

OVERDRIVE

6 5 1 1 1 1 4 3
5 6 1 1 1 1 4 4
3 3 3 3 3 3 1 1
3 3 1 1 1 1 1 1

39

TRUMPET

DRUMS

OVERDRIVE

5 5 1 1 1 1 3 3
6 6 1 1 1 1 4 4
3 3 3 3 3 3 1 1
3 3 1 1 1 1 1 1

41

TRUMPET

DRUMS

OVERDRIVE

5 5 1 1 1 1 3 3
6 6 1 1 1 1 4 4
3 3 3 3 3 3 1 1
3 3 1 1 1 1 1 1

43

TRUMPET

DRUMS

OVERDRIVE

5 5 1 1 1 1 3 3
6 6 1 1 1 1 4 4
3 3 3 3 3 3 1 1
3 3 1 1 1 1 1 1

45

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

5 5
6 6
3 3
3 3

1 1 1 1 4 4

3 3 3 3 3 3

3 3 3 3 1 1

1 1 1 1

5 6
2 0

5 6
2 0

T
A
B

0 1
3 0 1
2 0 2 3

48

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

3 3
0 0

3 3
0 0

3 3
0 2 3
0 3 1

51

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

30

24
1

25
?

52

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

54

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

56

DRUMS

OVERDRIVE

A

B

PICK BASS

ORGAN 1

57

DRUMS

OVERDRIVE

A

B

PICK BASS

ORGAN 1

59

TRUMPET

DRUMS

OVERDRIVE
T
A
B

PICK BASS

ORGAN 1

61

TRUMPET

DRUMS

PICK BASS

ORGAN 1

63

TRUMPET

DRUMS

PICK BASS

ORGAN 1

66

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

68

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

Detailed description of the musical score for measures 68-69. The score is arranged vertically with six staves. The top staff is for TRUMPET, showing a melodic line with a long note in measure 68. The second staff is for DRUMS, showing a rhythmic pattern. The third and fourth staves are for OVERDRIVE guitar parts, with the top staff labeled 'T' and the bottom 'B'. The fourth staff contains guitar tabs for both parts. The fifth staff is for PICK BASS, showing a simple bass line. The bottom staff is for ORGAN 1, showing a chordal accompaniment.

70

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

Detailed description of the musical score for measures 70-71. The score continues with six staves. The TRUMPET staff features a triplet in measure 70. The DRUMS staff shows a consistent rhythmic pattern. The OVERDRIVE guitar parts continue with their respective tabs, showing more complex patterns in measure 71. The PICK BASS and ORGAN 1 staves provide the harmonic and bass foundation for the piece.

72

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

74

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

77

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

80

TRUMPET

DRUMS

OVERDRIVE

82

TRUMPET

DRUMS

OVERDRIVE

84

TRUMPET

DRUMS

OVERDRIVE

T
A
B

86

TRUMPET

DRUMS

OVERDRIVE

T
A
B

88

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

T
A
B

T
A
B

91

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

93

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

95

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

97

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

98

DRUMS

OVERDRIVE

TAB

18 17 16 14 13 11 10 9 7 6 5 3 1 8 10 8 3 1 6 3 8

20 17 13 9 9 11 11 3 3 3 8

OVERDRIVE

TAB

3 3 4 4 4 6 6 6

A 8 8 8 3 3 3 3 3 3 3

B 3 3 3 1 1 1 1 1 1 1

PICK BASS

ORGAN 1

99

DRUMS

OVERDRIVE

TAB

5 13 13 12 13 12 13 12 12 13 6 6 8 11 8 6 8 11 8 8 8 11 8 5 6 8 11 8

OVERDRIVE

TAB

1 1 1 1 1 1 1 1 1 4 3 3 4 4 6

2 2 2 2 2 2 2 2 2 5 8 8 3 3 3

A 3 3 3 3 3 3 3 3 3 7 5 5 5 5 3

B 3 1 3 3 3 8 3 3 1 1 1

PICK BASS

ORGAN 1

101

DRUMS

5 6 8 11 8 6 8 11 5 8 11 8 6 6 8 11 8 5 8 11 8 6 6

OVERDRIVE

T
A
B

OVERDRIVE

T
A
B

PICK BASS

ORGAN 1

102

DRUMS

8 11 8 11 10 6 9 8 4 7 6 2 5 4 0 3 2 4 3 1 0 1 4 0

OVERDRIVE

T
A
B

OVERDRIVE

T
A
B

PICK BASS

ORGAN 1

103

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

104

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

105

DRUMS

OVERDRIVE

T
A
B

OVERDRIVE

T
A
B

PICK BASS

ORGAN 1

Detailed description: This system covers measures 105 and 106. The drums part features a consistent pattern of snare and bass drum hits. The guitar overdive parts include complex fretting and picking patterns, with the top staff showing fret numbers and the bottom staff showing string numbers. The pick bass part provides a melodic line in the bass register. The organ part consists of chords and single notes in both hands.

107

DRUMS

OVERDRIVE

T
A
B

OVERDRIVE

T
A
B

PICK BASS

ORGAN 1

Detailed description: This system covers measures 107 and 108. The drums part continues with a similar pattern to the previous system. The guitar overdive parts show more intricate fretting and picking sequences. The pick bass part continues its melodic line. The organ part features more complex chordal textures and melodic movement in both hands.

109

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

The musical score for measures 109-110 includes the following components:

- DRUMS:** A rhythmic pattern with eighth and sixteenth notes, including a snare drum marked with an asterisk (*).
- OVERDRIVE (Top):** Tablature for the first guitar part. Measure 109: T (Tie), A (0), B (3). Measure 110: 0, 6, 6, 6, 6, 6, 6, 1, 3, 1, 3, 0, 1, 0, 1, 0, 3, 13.
- OVERDRIVE (Bottom):** Tablature for the second guitar part. Measure 109: T (Tie), A (1), B (1). Measure 110: 3, 3, 6, 6, 6, 6, 6, 6, 6, 1, 3, 1, 3, 0, 1, 0, 1, 0, 3, 13.
- PICK BASS:** Bass line with eighth and sixteenth notes, including a half note with a flat.
- ORGAN 1:** Organ accompaniment with chords and melodic lines in both treble and bass clefs.

111

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

The musical score for measures 111-112 includes the following components:

- TRUMPET:** A single measure with a whole rest.
- DRUMS:** A rhythmic pattern with eighth notes and a snare drum marked with an asterisk (*).
- OVERDRIVE (Top):** Tablature for the first guitar part. Measure 111: 2, 3, 0, 3, 1, 2, 1, 0, 1, 3, 6, 8, 10, 13, 8, 13, 5, 13. Measure 112: 10, 17, 13.
- OVERDRIVE (Bottom):** Tablature for the second guitar part. Measure 111: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Measure 112: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- PICK BASS:** Bass line with eighth and sixteenth notes, including a half note with a flat.
- ORGAN 1:** Organ accompaniment with chords and melodic lines in both treble and bass clefs.

112

DRUMS

OVERDRIVE

T A B

OVERDRIVE

T A B

PICK BASS

ORGAN 1

114

DRUMS

OVERDRIVE

T A B

OVERDRIVE

T A B

PICK BASS

ORGAN 1

116

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

16 11 8 11 16 18 16 13 15 18 16 15 12 13 18 15 16 16

21 18

4 1 4 1 9 9 9 16 16 18
3 3 0 9 9 8 8 13 13 18
6 1 6 3 0 1 13 13 18
4 4 4 1 3 8 18

118

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

16 18 18 18 16 18 18 18 16 15 13 12 13 17 19 20 15 8
21 21 21 21 15 20

18 16 16 16 0 3 1 1 0
1 13 13 0 3 1 1 1
18 13 13 0 3 0 0 0
4 3 3 3

DRUMS

OVERDRIVE

TAB

0 15 20 15 12 15 17 18 20 22 20 17 15 17 18 20 17 15 13 15 17 18 17 13

OVERDRIVE

TAB

0 1 0 3 1

A 0 0 0 3

B 3 2 2 0

PICK BASS

ORGAN 1

TRUMPET

DRUMS

OVERDRIVE

TAB

12 12 12 13 12 8 12 15 22 24 25 20 20 13 2 3 3

A 15 15 25 22 25 27 29

B 26

OVERDRIVE

TAB

3 3 3 3 20 20 20 20 20 20 20 20

A 1 1 1 1 20 20 20 20 20 20 20 20

B 2 2 2 2 20 20 20 20 20 20 20 20

PICK BASS

ORGAN 1

123

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

125

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

127

TRUMPET

DRUMS

PICK BASS

ORGAN 1

129

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

T	3	3	3	4	4	4	1	1
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	6	3	3

131

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

133

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

135

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

137

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

139

TRUMPET

DRUMS

OVERDRIVE
T 3
A 3
B 1

PICK BASS

ORGAN 1

141

TRUMPET

DRUMS

OVERDRIVE
T 5 5 1 1 1 1 3 3 3 3 3 3 3 3
A 6 6 1 1 1 1 4 4 3 3 3 3 3 3
B 3 3 3 3 3 3 1 1 1 1 1 1 1 1

OVERDRIVE
T
A
B

PICK BASS

ORGAN 1

143

DRUMS

OVERDRIVE
T 6 5 1 1 1 1 4 3 3 3 3 3
A 6 6 1 1 1 1 4 4 3 3 3 3
B 3 3 3 3 3 3 1 1 1 1 1 1

OVERDRIVE
T
A
B

144

TRUMPET

DRUMS

OVERDRIVE

T	3				
A	4	3	3	3	3
B	1	1	1	1	1

145

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

T	6	6	1	1	1	1	4	4	3	3	3	3	3	3	4	3	3	3	3
A	5	5	3	3	3	3	1	1	3	3	3	3	1	1	1	3	3	3	3
B	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1

147

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

T	6	6	1	1	1	1	4	4	3	3	3	3	3	3	4	3	3	3	3
A	5	5	3	3	3	3	1	1	3	3	3	3	1	1	1	3	3	3	3
B	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1

149 35

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

5 6 5 1 1 1 1 4 4 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 1 1

150

TRUMPET

DRUMS

OVERDRIVE

PICK BASS

3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

151

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

ORGAN 1

T	6	6	1	1	1	1	4	4												
A	5	5					3	3												
B	3	3	3	3	3	3	1	1												
	1	5	6	5	1	1	3	6	8	13	17	18	17	15	13	17	18			

152

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

T	4	3	3	3	3															
A	3	3	3	3	3															
B	1	3	3	3	3															
	1	1	1	1	1															
	23	23	22	23	23	22	23	22	28	25	22	20	20	18	20	17	18	18		

153

TRUMPET

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

155

OVERDRIVE

OVERDRIVE

PICK BASS

156

OVERDRIVE

OVERDRIVE

157

OVERDRIVE

Boston - Long Time Revised

TRUMPET

♩ = 110,000916

4 4 7

18

22

27

30

35 3

41 3

44 3

48 3

51 6

TRUMPET

Musical score for Trumpet, measures 59-95. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 59, 62, 66, 70, 73, 77, 84, 87, 91, and 95 are indicated at the start of their respective staves. Trills and triplets are marked with the number 3. Measure 77 contains a triplet of whole notes. Measure 95 contains three measures of whole notes with durations of 8, 8, and 11.

TRUMPET

Musical score for Trumpet, measures 123-152. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 123, 126, 129, 133, 136, 140, 146, 149, 150, and 152 are indicated at the start of their respective staves. Trill ornaments (marked with a '3' and a vertical line) are present in measures 123, 126, 133, 140, 146, 149, and 150. A four-measure rest is shown in measure 152, marked with a '4'.

DRUMS

Boston - Long Time Revised

♩ = 110,000916

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-6 feature a complex drum pattern with multiple overlapping rhythms, including eighth and sixteenth notes, and rests.

Musical notation for measures 7-9. Measure 7 starts with a triplet of eighth notes. Measures 8 and 9 continue the pattern with various rhythmic values and rests.

Musical notation for measures 10-12. Measure 10 features a triplet of eighth notes. Measures 11 and 12 continue the drum pattern with eighth and sixteenth notes.

Musical notation for measures 13-15. Measure 13 features a triplet of eighth notes. Measures 14 and 15 continue the drum pattern with eighth and sixteenth notes.

Musical notation for measures 16-18. Measure 16 features a triplet of eighth notes. Measures 17 and 18 continue the drum pattern with eighth and sixteenth notes.

Musical notation for measures 19-21. Measure 19 features a triplet of eighth notes. Measures 20 and 21 continue the drum pattern with eighth and sixteenth notes.

Musical notation for measures 22-24. Measure 22 features a triplet of eighth notes. Measures 23 and 24 continue the drum pattern with eighth and sixteenth notes.

Musical notation for measures 25-28. Measure 25 features a triplet of eighth notes. Measures 26, 27, and 28 continue the drum pattern with eighth and sixteenth notes.

Musical notation for measures 29-32. Measure 29 features a triplet of eighth notes. Measures 30, 31, and 32 continue the drum pattern with eighth and sixteenth notes.

Musical notation for measures 33-36. Measure 33 features a triplet of eighth notes. Measures 34, 35, and 36 continue the drum pattern with eighth and sixteenth notes.

V.S.

37



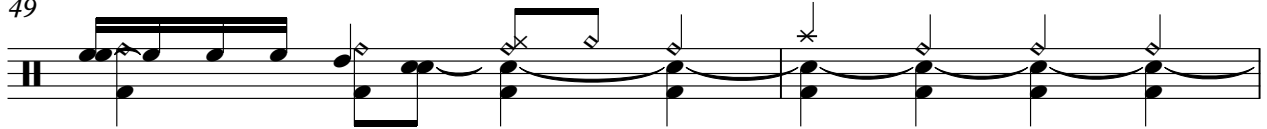
41



45



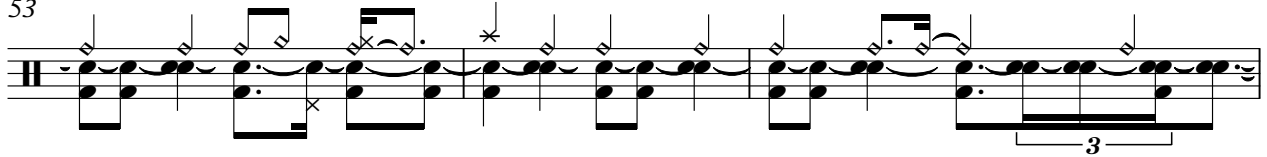
49



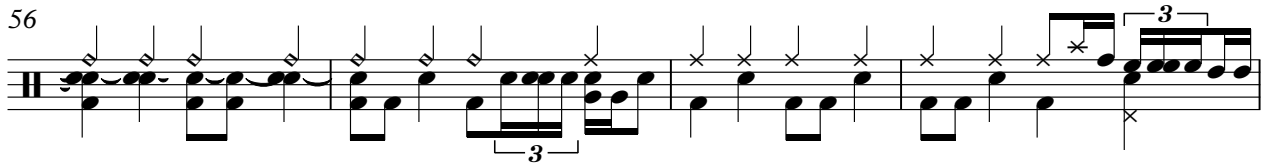
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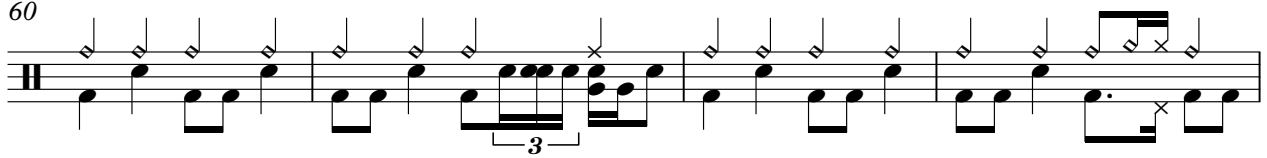
53



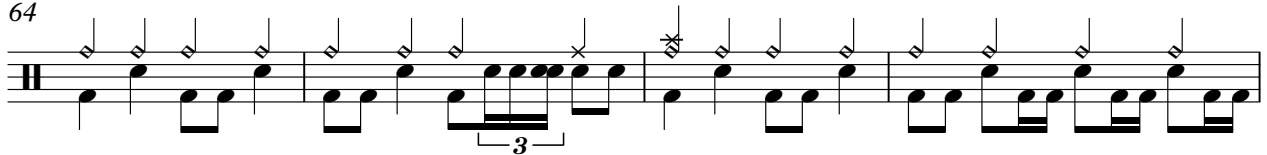
56



60



64



68



DRUMS

72

Musical notation for drum set at measure 72. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. There are triplet markings under some notes.

76

Musical notation for drum set at measure 76. Similar to measure 72, it features a sequence of notes with 'x' marks and triplet markings.

80

Musical notation for drum set at measure 80. The notation continues with notes and 'x' marks, including a triplet marking.

84

Musical notation for drum set at measure 84. The notation continues with notes and 'x' marks.

88

Musical notation for drum set at measure 88. The notation continues with notes and 'x' marks.

91

Musical notation for drum set at measure 91. The notation continues with notes and 'x' marks.

94

Musical notation for drum set at measure 94. The notation continues with notes and 'x' marks, including a triplet marking.

97

Musical notation for drum set at measure 97. The notation continues with notes and 'x' marks.

101

Musical notation for drum set at measure 101. The notation continues with notes and 'x' marks.

105

Musical notation for drum set at measure 105. The notation continues with notes and 'x' marks.

V.S.

109

Musical notation for drum part 109. The staff shows a sequence of eighth notes with diamond-shaped accents above them. The notes are grouped in pairs and then in groups of four. There are asterisks above some notes, indicating specific drum sounds.

113

Musical notation for drum part 113. The staff shows a sequence of eighth notes with diamond-shaped accents. There are asterisks above some notes and a circled 'X' symbol above others, indicating specific drum sounds.

118

Musical notation for drum part 118. The staff shows a sequence of eighth notes with diamond-shaped accents. There are asterisks above some notes and a circled 'X' symbol above others. The notation includes triplets of eighth notes at the end of the line.

123

Musical notation for drum part 123. The staff shows a sequence of eighth notes with diamond-shaped accents. There are asterisks above some notes and a circled 'X' symbol above others. The notation includes a triplet of eighth notes at the end of the line.

127

Musical notation for drum part 127. The staff shows a sequence of eighth notes with diamond-shaped accents. There are asterisks above some notes and a circled 'X' symbol above others. The notation includes a triplet of eighth notes.

131

Musical notation for drum part 131. The staff shows a sequence of eighth notes with diamond-shaped accents. There are asterisks above some notes and a circled 'X' symbol above others. The notation includes a triplet of eighth notes.

135

Musical notation for drum part 135. The staff shows a sequence of eighth notes with diamond-shaped accents. There are asterisks above some notes and a circled 'X' symbol above others. The notation includes a triplet of eighth notes.

139

Musical notation for drum part 139. The staff shows a sequence of eighth notes with diamond-shaped accents. There are asterisks above some notes and a circled 'X' symbol above others. The notation includes a triplet of eighth notes.

143

Musical notation for drum part 143. The staff shows a sequence of eighth notes with diamond-shaped accents. There are asterisks above some notes and a circled 'X' symbol above others. The notation includes triplets of eighth notes.

145

Musical notation for drum part 145. The staff shows a sequence of eighth notes with diamond-shaped accents. There are asterisks above some notes and a circled 'X' symbol above others. The notation includes a triplet of eighth notes.

DRUMS

148

Musical notation for drum set starting at measure 148. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The pattern continues across several measures, ending with a final note and a double bar line.

151

Musical notation for drum set starting at measure 151. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The pattern continues across several measures, ending with a final note and a double bar line.

153

Musical notation for drum set starting at measure 153. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The pattern continues across several measures, ending with a final note and a double bar line. A measure number '4' is written above the staff at the end of the notation.

Boston - Long Time Revised

OVERDRIVE

♩ = 110,000916

7

E			12-13	12-13	13-13-15-15
B			1		18
G					
D	[Barred line]				
A			3		
E			3		
A					

10

	15-13-15-15-13-15-13-15	8	8-10-13-16	15-13	16	16-17	17-17-16-15-13-13	17-10-13
T								
A								
B								

13

	17-18-20-21-22	22	22-22-16-17	17-18	17-20-17-13-17	20-17	17-15-13-17-13	11-10
T							20	
A								
B								

15

	8	8-13-8-13-15-16	17	17	17-17-17	17		8	10
T									
A									
B									

35

	5-5	1-1-1-1-4-4	3-3	3-3	3-3-3-3	3-3	6-5	1-1-1-1-4-4	4-3	3-3
T	6-6	1-1-1-1-4-4	3-3	3-3	3-3-3-3	4-3	6-6	1-1-1-1-4-4	4-3	3-3-3-3
A	5-5	3-3	3-3	3-3-3-3	3-3	5-5	5-5	3-3	3-3	3-3-3-3
B	3-3	3-3-3-3-1-1	1-1	1-1-1-1	1-3	3-3	3-3	3-3-3-3-1-1	1-1	1-1-1-1

39

	5-5	1-1-1-1-4-4	3-3	3-3	3-3-3-3	3-3	5-5	1-1-1-1-4-4	3-3	3-3
T	6-6	1-1-1-1-4-4	3-3	3-3	3-3-3-3	4-3	6-6	1-1-1-1-4-4	4-3	3-3-3-3
A	5-5	3-3	3-3	3-3-3-3	3-3	5-5	5-5	3-3	3-3	3-3-3-3
B	3-3	3-3-3-3-1-1	1-1	1-1-1-1	1-3	3-3	3-3	3-3-3-3-1-1	1-1	1-1-1-1

43

	5-5	1-1-1-1-4-4	3-3	3-3	3-3-3-3	3-3	5-5	1-1-1-1-4-4	3-3	3-3
T	6-6	1-1-1-1-4-4	3-3	3-3	3-3-3-3	4-3	6-6	1-1-1-1-4-4	4-3	3-3-3-3
A	5-5	3-3	3-3	3-3-3-3	3-3	5-5	5-5	3-3	3-3	3-3-3-3
B	3-3	3-3-3-3-1-1	1-1	1-1-1-1	1-3	3-3	3-3	3-3-3-3-1-1	1-1	1-1-1-1

45

	5-5	1-1-1-1-4-4	3-3	3-3	3-3-3-3	3-3	5-5		5-5	4
T	6-6	1-1-1-1-4-4	3-3	3-3	3-3-3-3	4-3	6-6		6-6	
A	5-5	3-3	3-3	3-3-3-3	3-3	5-5	5-5		5-5	
B	3-3	3-3-3-3-1-1	1-1	1-1-1-1	1-3	3-3	3-3		3-3	

2 52

OVERDRIVE

1	1	2	3	1	1	2	3	1	1	3	1	3	5	3	3	5	3	1	10	10	10	10	8
T																							
A																							1
B																							

55

10	8	5	1	3	1	3	1	3	1	3	1	3	1	3	3	3	17	20	18	20	18	20	18	17	20	18	17	20	18	17	20	18	17	20	18	17		
T																																						
A																																						
B																																						

57

20	18	17	20	18	17	15	17	17	15	13	12	15	8	7	8	7	8	5	13	13	13																		
T																																							
A																																							
B																																							

61

T																																									
A																																									
B																																									

80

T																																									
A																																									
B																																									

84

T																																									
A																																									
B																																									

88

T																																									
A																																									
B																																									

96

T																																									
A																																									
B																																									

97

T																																									
A																																									
B																																									

98

T																																									
A																																									
B																																									

OVERDRIVE

100

6	8	11	8	6	8	11	8	6	8	11	8	5	6	8	11	8	5	6	8	11	8	13	11	10	11	8	6	6	8	11	8	5	8	11	8	6	6	
T																																						
A																																						
B																																						

102

8	11	8	11	10	6	9	8	4	7	6	2	5	4	0	3	2	1	0	8	13	13	18	20	20	22	20	22	22	22	22	18	20	22	20				
T																																						
A																																						
B																																						

104

18	20	23	25	23	22	20	20	22	20	18	20	22	18	17	15	15	17	13	10	8	5	5	10	10	8	5	3	4	5	1	1	3	1	3	1			
T																																						
A																																						
B																																						

106

3	1	2	0	0	3	0	3	0	0	3	0	0	1	0	1	0	3	0	3	0	3	1	0	1	0	0	3	0	3	1	1	0	3	1	0	3	1		
T																																							
A																																							
B																																							

109

0	3	3	0	0	0	0	0	1	3	1	3	0	1	0	0	3	2	0	3	2	1	0	1	3	6	8	10	13	8	13	5	13	13						
T																																							
A																																							
B																																							

112

3	11	14	11	6	11	18	15	11	10	13	22	18	13	18	18	20	22	24	25	25	22	20	17	13	20	17	13	20	17	15	13	17	13	12	13				
T																																							
A																																							
B																																							

114

18	13	15	13	10	13	15	17	15	10	1	6	8	10	16	16	11	8	11	16	18	16	13	15	18	16	15	12	13	18	15									
T																																							
A																																							
B																																							

117

16	16	16	18	18	18	16	18	18	18	16	15	13	12	13	17	19	20	15	8	
T																				
A																				
B																				

120

20	15	20	15	12	15	17	18	20	22	20	17	15	17	18	20	17	13	12	12	12	13	12	8	12	15	22	24	
T																												
A																												
B																												

122

28	20	20	32	32	25	29	5	10
T								
A								
B								

4 141

OVERDRIVE

	5 5	3 3	3	6 5	4 3	3
T	6 6	1 1 1 1 4 4	4 3 3 3 3	6 6	1 1 1 1 4 4	4 3 3 3 3
A	5 5	3 3	3 3 3 3	5 5	3 3	3 3 3 3
B	3 3	3 3 3 3 1 1	1 3 3 3 3	3 3	3 3 3 3 1 1	1 3 3 3 3
	3 3	1 1	1 1 1 1	3 3	1 1	1 1 1 1

145

	5 5	3 3	3	5 5	3 3	3
T	6 6	1 1 1 1 4 4	4 3 3 3 3	6 6	1 1 1 1 4 4	4 3 3 3 3
A	5 5	3 3	3 3 3 3	5 5	3 3	3 3 3 3
B	3 3	3 3 3 3 1 1	1 3 3 3 3	3 3	3 3 3 3 1 1	1 3 3 3 3
	3 3	1 1	1 1 1 1	3 3	1 1	1 1 1 1

149

	5 5	3 3	3	5 5	3 3	3
T	6 6	1 1 1 1 4 4	4 3 3 3 3	6 6	1 1 1 1 4 4	4 3 3 3 3
A	5 5	3 3	3 3 3 3	5 5	3 3	3 3 3 3
B	3 3	3 3 3 3 1 1	1 3 3 3 3	3 3	3 3 3 3 1 1	1 3 3 3 3
	3 3	1 1	1 1 1 1	3 3	1 1	1 1 1 1

153

	6 5	4 3	3	3	3	3
T	6 6	1 1 1 1 4 4	4 3 3 3 3	3	3	3
A	5 5	3 3	3 3 3 3	3	3	3
B	3 3	3 3 3 3 1 1	1 3 3 3 3	3	3	3
	3 3	1 1	1 1 1 1	1	1	1 1

Boston - Long Time Revised

OVERDRIVE

♩ = 110,000916

E	1	1	1	1	1	1	1	8	3	3	3	3	15
B	4	4	4	4	4	4	4	6					8
G	3	3	3	3									
D	3	3	3	3	3	3	3	3	3	3	3	3	15
A	6	6	6	6	6	6	6	3	3	3			8
E	8	8	8	8	8	8	8	1					
A				8	8	8		1					

7

T	20	1	15	24	30	32	32						
A	20		25										
B	21				3	3		3		3		3	3
	20		13										
			20										

14

T													
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B													

23

T				4	4	4	1	1		5	5	15	
A	3	3	3	3	3	3	3	3	2	2	2	2	6
B			1	1	1	1	1	1	3	3			8
							1	1	1				8

28

T	13	13	4	4	4	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	3	3	3	3	3

33

12

T	3				3	0	1	3	3	3	3	3	3
A	3				3	0	1	3	3	3	3	3	3
B	1				0	2	3	0	0	0	2	3	3

51

15

T	30						4	1	1	1	1	5	5
A	24						3	3	3	3	3	6	6
B	1						1	1	1	1	3	2	2
	25						1	1	1	1	3	8	8
	?										1	8	8

70

T	15	5	5	13	13		1	1	1	1	1	1	1
A	6						3	3	3	3	3	3	3
B							1	1	1	1	1	3	3
												13	13
												15	15

74

12

T	15	0	1	0	0								
A	1	1	1	1	1								
B	2	0	2	0	0								
							3						
							3						
							1						

OVERDRIVE

	0 1 3				3 3 3				30				1 1			
T	3 0 1				3 3 3				24				1 1 1			
A	2 0 1				0 0 0				2 3 3				2 2 2			
B	0 2 3				0 2 3				1				3 3 3			
									25				1 1			
													?			

	3 3				1 1				3 3				1 1 1				1 1 1				1 1 1			
T	4 4				2 2				4 4				1 1 1				1 1 1				1 1 1			
A	6 6				3 3				6 6				2 2 2				2 2 2				2 2 2			
B	3 3				3 3				3 3				1 1				3 3				3 3			

	3 3				1 1 1 1				1 1 1 1				3 3				1 1				1 1 1				1 1 1			
T	4 4				2 2 2 2				2 2 2 2				6 6				1 1				1 1 1				1 1 1			
A	6 6				3 3 3 3				3 3 3 3				4 4				2 2 2 2				2 2 2 2				2 2 2 2			
B	3 3				3 3 3 3				3 3 3 3				1 1				3 3				3 3 3 3				3 3 3 3			

	3 3				1 1				3 3				1 1 1 1				1 1 1 1				1 1 1 1			
T	4 4				2 2				4 4				1 1 1 1				1 1 1 1				1 1 1 1			
A	6 6				3 3				6 6				2 2 2 2				2 2 2 2				2 2 2 2			
B	3 3				3 3				3 3				1 1				3 3				3 3 3 3			

	3 3				1 1				3 3				1 1 1 1				1 1 1 1				1 1 1 1			
T	4 4				2 2				4 4				1 1 1 1				1 1 1 1				1 1 1 1			
A	6 6				3 3				6 6				2 2 2 2				2 2 2 2				2 2 2 2			
B	3 3				3 3				3 3				1 1				3 3				3 3 3 3			

	3 3				1 1				3 3				1 1 1 1				1 1 1 1				1 1 1 1			
T	4 4				2 2				4 4				1 1 1 1				1 1 1 1				1 1 1 1			
A	6 6				3 3				6 6				2 2 2 2				2 2 2 2				2 2 2 2			
B	3 3				3 3				3 3				1 1				3 3				3 3 3 3			

	1 1				1 1				3 3				1 1 1 1				1 1 1 1				1 1 1 1			
T	2 2				2 2				4 4				1 1 1 1				1 1 1 1				1 1 1 1			
A	3 3				3 3				6 6				2 2 2 2				2 2 2 2				2 2 2 2			
B	3 3				3 3				3 3				1 1				3 3				3 3 3 3			

	18				1				0				3 3				3 3				3 3			
T	1				0				0				1				1				1			
A	18				0				0				3				3				3			
B	4				3				3				2 2				2 2				2 2			

	20 20 20 20 20 20 20 20								7								1 1 1				1 1 1			
T	20 20 20 20 20 20 20 20																3 3 3				4 4 4			
A	20 20 20 20 20 20 20 20																3 3 3				3 3 3			
B	20 20 20 20 20 20 20 20																1 1 1				1 1 6			

	1				5				13				1			
T	2				1				1				1			
A	3 3				3				1 1 1				3 3 3			
B	1 1				1				6 6 6				1 1 1			

136

OVERDRIVE

3

10

	20	20	29	20	0	1	0	0			
T				1	1	1	1	1			
A				2	0	2	0	0	3		
B									1		
	?	?									

151

	1	5	6	5	1	1	3	6	8	13	17	18	17	15	13	17	18	23	23	22	23	23	22	23	22	23	25	22	20	20	18	20	17	18	17	18
T					1						20					20					27															
A																																				
B																																				

153

	13	15	15	17	17	17	18	22	20	18	17	15	13	15	13	15	13	15	18	22	22	22	23	24	25	25	25	25	29							
T			18																																	
A																																				
B																																				

156

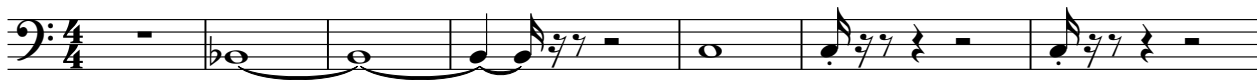
2

	20	30	29	20	29	20	30	29	30	30	29	30	29	30	30	29	30	29	30	20																
T																																				
A																																				
B																																				

PICK BASS

Boston - Long Time Revised

♩ = 110,000916



8



14



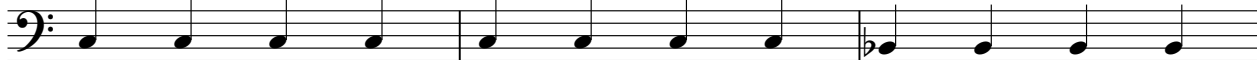
19



25



31



34



PICK BASS

47



52



57



62



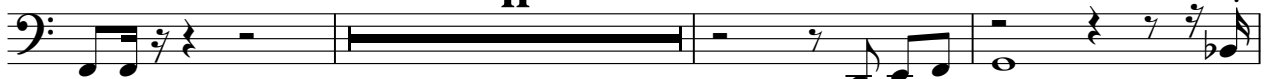
68



73



78



92



96



100



104

Musical staff 104: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. There are also some rests and a fermata-like symbol.

108

Musical staff 108: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together.

112

Musical staff 112: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. There is a sharp sign (#) above a note.

117

Musical staff 117: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together.

122

Musical staff 122: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. There is a triplet bracket under three notes.

127

Musical staff 127: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together.

133

Musical staff 133: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together.

138

Musical staff 138: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. There is a triplet bracket under three notes and a fermata-like symbol.

4

PICK BASS

145



148



152



ORGAN 1

Boston - Long Time Revised

♩ = 110,000916

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '4' above and below the staff, indicating a whole rest. Measures 3 and 4 contain chords with a fermata. Measures 5 and 6 contain chords with a fermata.

10

Musical notation for measures 7-10. Each measure contains a chord with a fermata.

15

Musical notation for measures 11-14. Each measure contains a chord with a fermata.

20

Musical notation for measures 15-18. Each measure contains a chord with a fermata.

25

Musical notation for measures 19-24. Each measure contains a chord with a fermata.

30

Musical notation for measures 25-29. Measures 25-27 contain chords with a fermata. Measure 28 contains a chord with a fermata. Measure 29 contains a chord with a fermata.

33

Musical notation for measures 30-33. Measure 30 contains a chord with a fermata. Measure 31 contains a chord with a fermata. Measure 32 contains a chord with a fermata. Measure 33 contains a chord with a fermata.

17

52



57



62



67



71



76

Musical staff 76: Grand staff (treble and bass clefs), key signature of two flats. The staff contains a sequence of chords and melodic fragments, including a double bar line with repeat dots. The number '17' is written above and below the staff.

97

Musical staff 97: Grand staff (treble and bass clefs), key signature of two flats. The staff contains a sequence of chords and melodic fragments, including a double bar line with repeat dots.

101

Musical staff 101: Grand staff (treble and bass clefs), key signature of two flats. The staff contains a sequence of chords and melodic fragments, including a double bar line with repeat dots.

105

Musical notation for measures 105-108. The system consists of two staves, treble and bass. Measure 105 features a half note chord in the treble and a half note chord in the bass. Measure 106 has a quarter rest in the treble and a quarter note chord in the bass. Measure 107 contains a complex texture with sixteenth notes in the treble and eighth notes in the bass. Measure 108 continues with similar textures and includes a fermata over the final chord.

109

Musical notation for measures 109-112. Measure 109 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 110 features a half note chord in the treble and a half note chord in the bass. Measure 111 contains a half note chord in the treble and a half note chord in the bass. Measure 112 has a half note chord in the treble and a half note chord in the bass.

113

Musical notation for measures 113-117. Measure 113 features a sixteenth note melody in the treble and a sixteenth note accompaniment in the bass. Measure 114 has a half note chord in the treble and a half note chord in the bass. Measure 115 contains a half note chord in the treble and a half note chord in the bass. Measure 116 has a half note chord in the treble and a half note chord in the bass. Measure 117 features a half note chord in the treble and a half note chord in the bass.

118

Musical notation for measures 118-122. Measure 118 has a half note chord in the treble and a half note chord in the bass. Measure 119 features a half note chord in the treble and a half note chord in the bass. Measure 120 contains a half note chord in the treble and a half note chord in the bass. Measure 121 has a half note chord in the treble and a half note chord in the bass. Measure 122 features a half note chord in the treble and a half note chord in the bass.

123

Musical notation for measures 123-127. Measure 123 has a half note chord in the treble and a half note chord in the bass. Measure 124 features a half note chord in the treble and a half note chord in the bass. Measure 125 contains a half note chord in the treble and a half note chord in the bass. Measure 126 has a half note chord in the treble and a half note chord in the bass. Measure 127 features a half note chord in the treble and a half note chord in the bass.

128

Musical notation for measures 128-132. Measure 128 has a half note chord in the treble and a half note chord in the bass. Measure 129 features a half note chord in the treble and a half note chord in the bass. Measure 130 contains a half note chord in the treble and a half note chord in the bass. Measure 131 has a half note chord in the treble and a half note chord in the bass. Measure 132 features a half note chord in the treble and a half note chord in the bass.

133

Musical notation for measures 133-137. Measure 133 has a half note chord in the treble and a half note chord in the bass. Measure 134 features a half note chord in the treble and a half note chord in the bass. Measure 135 contains a half note chord in the treble and a half note chord in the bass. Measure 136 has a half note chord in the treble and a half note chord in the bass. Measure 137 features a half note chord in the treble and a half note chord in the bass.

138

Musical notation for measures 138-141. Measure 138 has a half note chord in the treble and a half note chord in the bass. Measure 139 features a half note chord in the treble and a half note chord in the bass. Measure 140 contains a half note chord in the treble and a half note chord in the bass. Measure 141 has a half note chord in the treble and a half note chord in the bass.