

Boucher Guy - Devant Le Juxe Box

♩ = 120,000000

DEVANT LE JUKE BOX

BASE DRUM

SNARE

CRASH

GUIT

GUIT JAZZ S O L O

BASE

VOX

VOX REPOSE

♩ = 120,000000

STRING

PIANO

LOW PIANO

PIANO INTRO

5

BASE DRUM

SNARE

H.H.

CRASH

GUIT

BASE

VOX REPNSE

PIANO



8

BASE DRUM

SNARE

H.H.

GUIT

BASE

VOX REPNSE

PIANO

11

DEVANT LE JUKE BOX

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

PIANO



14

BASE DRUM

SNARE

H.H.

GUIT

BASE

VOX REPONSE

PIANO

17

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

PIANO



20

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

VOX

VOX REPOSE

PIANO

LOW PIANO

23

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

VOX

VOX REPONSE

PIANO

LOW PIANO



26

DEVANT LE JUKE BOX

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

VOX

VOX REPONSE

PIANO

LOW PIANO

30

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

VOX REPOSE

STRING

PIANO



33

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

VOX REPOSE

STRING

PIANO

36

BASE DRUM
SNARE
H.H.
OPEN H.H.
GUIT
BASE
STRING
PIANO

Musical score for measures 36-38. The score includes parts for Base Drum, Snare, H.H., Open H.H., Guitar, Bass, String, and Piano. The guitar part features a complex rhythmic pattern with various chords and accidentals. The piano part consists of a steady eighth-note accompaniment.



39

DEVANT LE JUKE BOX
BASE DRUM
SNARE
H.H.
OPEN H.H.
CRASH
GUIT
GUIT JAZZ S O L O
BASE
STRING
PIANO

Musical score for measures 39-41. The score includes parts for Devant le Juke Box, Base Drum, Snare, H.H., Open H.H., Crash, Guitar, Guitar Jazz Solo, Bass, String, and Piano. The guitar part features a complex rhythmic pattern with various chords and accidentals. The piano part consists of a steady eighth-note accompaniment.

42

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

GUIT JAZZ S O L O

BASE

STRING

PIANO



45

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

GUIT JAZZ S O L O

BASE

STRING

PIANO

48

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

GUIT JAZZ S O L O

BASE

STRING

PIANO



51

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

VOX REPOSE

STRING

PIANO

54

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

STRING

PIANO



57

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

VOX

VOX REPOSE

STRING

PIANO

LOW PIANO

60

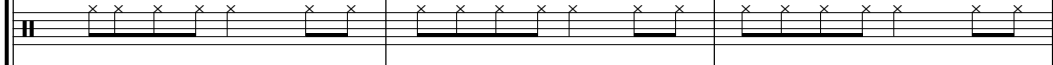
BASE DRUM



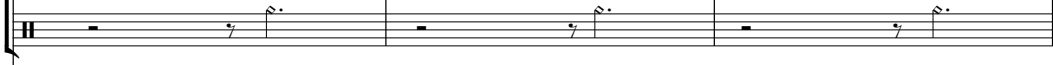
SNARE



H.H.



OPEN H.H.



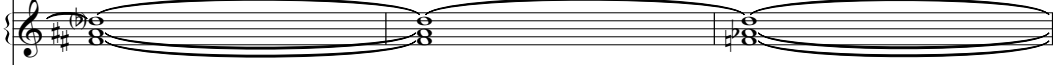
GUIT



BASE



VOX



VOX REPOSE



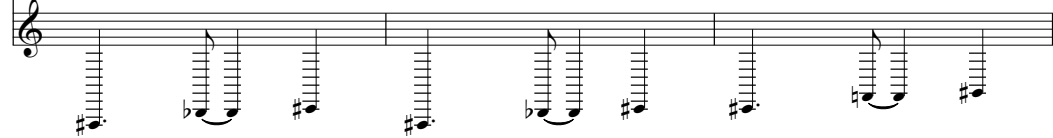
STRING



PIANO



LOW PIANO



BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

VOX

VOX REPNSE

STRING

PIANO

LOW PIANO

The musical score for page 63 consists of 11 staves. The top five staves are for percussion: Base Drum (quarter notes), Snare (quarter notes), H.H. (x marks), Open H.H. (quarter notes), and Crash (a single crash symbol in the third measure). The next five staves are for melodic instruments: Guitar (chords and eighth notes), Bass (quarter notes), Vox (chords), Vox Response (quarter notes), and String (chords). The bottom two staves are for keyboard instruments: Piano (chords) and Low Piano (chords). The score is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

DEVANT LE JUKE BOX

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

VOX

VOX REPONSE

STRING

PIANO

LOW PIANO

The musical score is arranged in a vertical stack of staves. The top section contains six drum parts: DEVANT LE JUKE BOX (melodic line), BASE DRUM (quarter notes), SNARE (triplet patterns), H.H. (crosses), OPEN H.H. (quarter notes), and CRASH (single notes). The middle section contains three parts: GUIT (chords and melodic lines), BASE (bass line), and VOX (vocal line). The bottom section contains three parts: VOX REPONSE (vocal response line), STRING (string accompaniment with a long note), and PIANO (piano accompaniment with chords). The LOW PIANO part at the bottom has a few notes in the first measure. The score is written in a key with one flat and a 4/4 time signature.

69

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

VOX REPOSE

STRING

PIANO



72

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

STRING

PIANO

75

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

STRING

PIANO



77

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

STRING

PIANO

DEVANT LE JUKE BOX

Boucher Guy - Devant Le Juxe Box

♩ = 120,000000

3 7 7 7

13 16 10 3

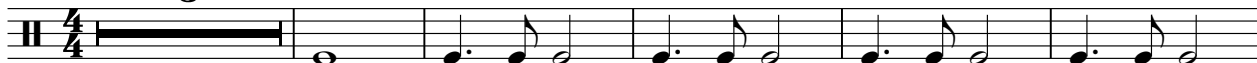
41 24 13 13

BASE DRUM

Boucher Guy - Devant Le Juxe Box

♩ = 120,000000

3



9



15



21



27



33



39



45



51



57



V.S.

2

BASE DRUM

62



68



74



77



SNARE

Boucher Guy - Devant Le Juxe Box

♩ = 120,000000

3

9

15

21

27

32

38

44

50

56

V.S.

2

SNARE

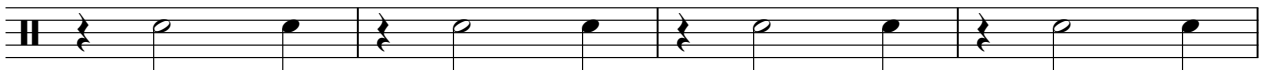
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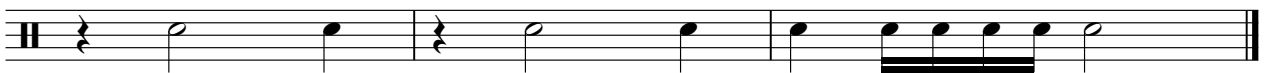
67



73



77



H.H.

Boucher Guy - Devant Le Juxe Box

♩ = 120,000000

4

Staff 1: Measure 1 (whole bar line), Measure 2 (x x x x), Measure 3 (x x x x), Measure 4 (x x x x)

8

Staff 2: Measure 5 (x x x x), Measure 6 (x x x x), Measure 7 (x x x x), Measure 8 (x x x x)

12

Staff 3: Measure 9 (x x x x), Measure 10 (x x x x), Measure 11 (x x x x), Measure 12 (x x x x)

16

Staff 4: Measure 13 (x x x x), Measure 14 (x x x x), Measure 15 (x x x x), Measure 16 (x x x x)

20

Staff 5: Measure 17 (x x x x), Measure 18 (x x x x), Measure 19 (x x x x), Measure 20 (x x x x)

24

Staff 6: Measure 21 (x x x x), Measure 22 (x x x x), Measure 23 (x x x x), Measure 24 (x x x x)

27

Staff 7: Measure 25 (whole bar line), Measure 26 (x x x x), Measure 27 (x x x x)

2

H.H.

30



34



38



42



46



50



54



58



62



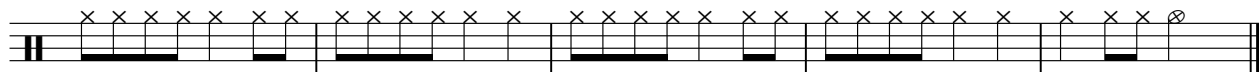
67



71



75



OPEN H.H.

Boucher Guy - Devant Le Juxe Box

♩ = 120,000000

10 6

20

26 2

33

39

45

51

57

61 2

2

OPEN H.H.

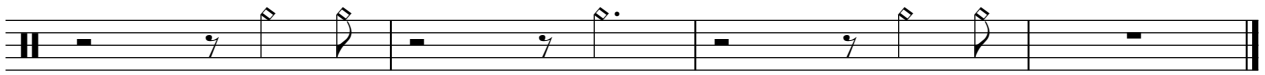
67



73



76



CRASH

Boucher Guy - Devant Le Juxe Box

♩ = 120,000000

3 7 6

This staff contains measures 1 through 6. Measure 1 is marked with a 4/4 time signature and a '3' above it. Measures 2, 3, 4, 5, and 6 each contain a thick black bar representing a sustained note. Above the staff are various fretting symbols: a circled 'X' above measure 2, a circled 'X' with a horizontal line above measure 3, a circled 'X' with a horizontal line above measure 4, a circled 'X' above measure 5, and a circled 'X' with a horizontal line above measure 6.

21

6 11

This staff contains measures 7 through 11. Measure 7 has a circled 'X' above it. Measure 8 has a circled 'X' with a horizontal line above it. Measure 9 has a circled 'X' with a horizontal line above it and a circled 'X' with a horizontal line above the second staff line. Measure 10 has a circled 'X' with a horizontal line above it. Measure 11 has a circled 'X' with a horizontal line above it. Measures 7, 8, 10, and 11 each contain a thick black bar representing a sustained note.

43

6 5

This staff contains measures 12 through 16. Measure 12 has a circled 'X' with a horizontal line above it. Measure 13 has a circled 'X' with a horizontal line above it. Measure 14 has a circled 'X' with a horizontal line above it. Measure 15 has a circled 'X' with a horizontal line above it. Measure 16 has a circled 'X' with a horizontal line above it. Measures 12, 14, and 15 each contain a thick black bar representing a sustained note.

59

6 8

This staff contains measures 17 through 20. Measure 17 has a circled 'X' with a horizontal line above it. Measure 18 has a circled 'X' with a horizontal line above it and a circled 'X' with a horizontal line above the second staff line. Measure 19 has a circled 'X' with a horizontal line above it. Measure 20 has a circled 'X' with a horizontal line above it. Measures 17, 18, and 20 each contain a thick black bar representing a sustained note.

75

This staff contains measures 21 through 24. Each measure (21, 22, 23, and 24) has a circled 'X' with a horizontal line above it. Measures 21, 22, and 23 each contain a thick black bar representing a sustained note. The staff ends with a double bar line.

Boucher Guy - Devant Le Juxe Box

GUIT

♩ = 120,000000

4

8

12

16

20

24

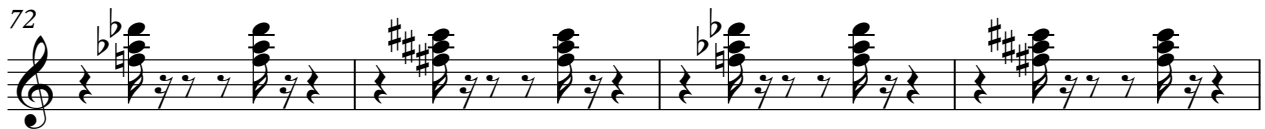
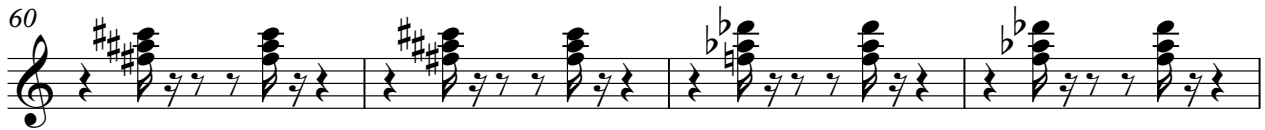
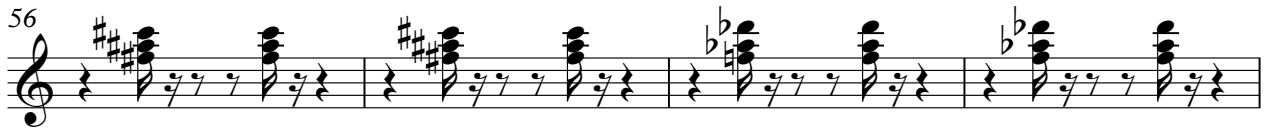
28

32

36

40

V.S.



GUIT JAZZ S O L O

Boucher Guy - Devant Le Juxe Box

♩ = 120,000000

40

44

47

31

BASE

Boucher Guy - Devant Le Juxe Box

♩ = 120,000000

3



8



13



18



23



29



34



39



44



49



V.S.

54



59



64



69



74



77




VOX

Boucher Guy - Devant Le Juxe Box

♩ = 120,000000

20

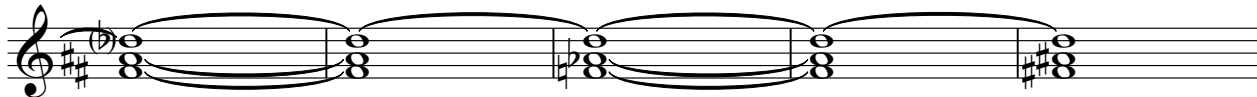


27

28

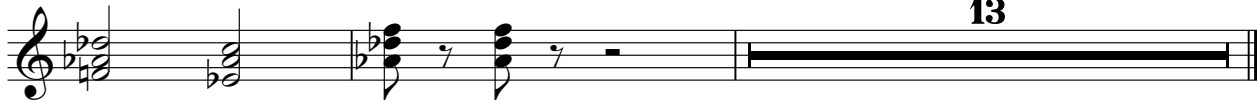


60



65

13



VOX REPONSE

Boucher Guy - Devant Le Juxe Box

♩ = 120,000000

6 6

15 4

22

25

29 2

34 18 4

58

61

65 2

69 9

STRING

Boucher Guy - Devant Le Juxe Box

♩ = 120,000000

29



36



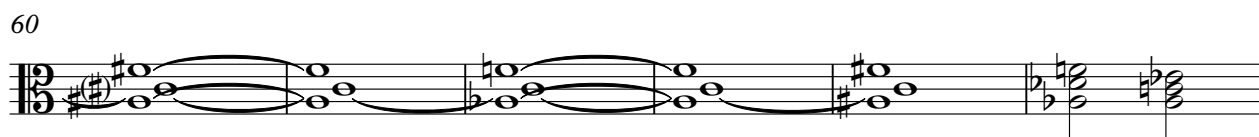
44



52



60



66



73



PIANO

Boucher Guy - Devant Le Juxe Box

♩ = 120,000000

4

7

9

11

13

15

17

19

21

23

Detailed description: The image shows a piano score for the piece 'Devant Le Juxe Box' by Boucher Guy. It begins with a tempo marking of 120,000000 and a 4-measure rest. The music is in 4/4 time and consists of a sequence of chords. The key signature starts with three sharps (F#, C#, G#) and changes to two sharps (F#, C#) at measure 9, then to one sharp (F#) at measure 17, and finally to no sharps or flats (C major) at measure 21. The chords are primarily triads and dyads, often with a dotted quarter note followed by an eighth note. The score is divided into ten systems, each starting with a measure number (4, 7, 9, 11, 13, 15, 17, 19, 21, 23).

V.S.

25



27



30



32



34



36



38



40



42



44



46

48

50

52

54

56

58

61

63

66

69



71



73



75



77



LOW PIANO

Boucher Guy - Devant Le Juxe Box

♩ = 120,000000

20

24

29

28

60

64

13

PIANO INTRO

Boucher Guy - Devant Le Juxe Box

$\text{♩} = 120,000000$



4 75

