

Boulay Isabelle - Le Saule

♩ = 60,999973

LES SAULES 

PIANO 

GUIT ACC 

GUIT OVER DRIVE 

GUIT DISTORTION 

BASE 

ORGUE 

♩ = 60,999973

ACCORDEON 

EFFECT 

EFFECT 

3

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

EFFECT

EFFECT



6

SHAKER

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

8

SHAKER

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON



10

SHAKER

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

12

SHAKER

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON



14

SHAKER

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

16

SHAKER

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON



18

SHAKER

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

20

SHAKER

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON



21

TOMS

SHAKER

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

22

The musical score consists of nine staves, each representing a different instrument. The staves are labeled on the left as follows: BASE DRUM, SNARE, TOMS, LES SAULES, GUIT ACC, GUIT OVER DRIVE, GUIT DISTORTION, BASE, and ACCORDEON. The score begins at measure 22. The drum parts (BASE DRUM, SNARE, TOMS) are written in a simplified notation where notes represent drum hits. The LES SAULES part features a continuous eighth-note pattern. The GUIT ACC part is written in treble clef with a key signature of two flats and includes a triplet of eighth notes. The GUIT OVER DRIVE part is also in treble clef with two flats, featuring a melodic line. The GUIT DISTORTION part is in treble clef with two flats and contains two sustained notes. The BASE part is in bass clef with two flats, showing a rhythmic pattern. The ACCORDEON part is in treble clef with two flats and contains two sustained chords.

23

BASE DRUM

SNARE

TOMS

LES SAULES

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

24

The musical score consists of nine staves. The top three staves are for a drum set: BASE DRUM, SNARE, and TOMS. The next three staves are for 'LES SAULES', GUIT ACC, and GUIT OVER DRIVE. The next two staves are for GUIT DISTORTION and BASE. The bottom staff is for ACCORDEON. The score begins at measure 24. The drum set parts feature a triplet of eighth notes in the base drum, followed by a snare hit and a tom hit. The 'LES SAULES' part has a steady eighth-note pattern. The guitar parts include chords and melodic lines. The accordion part has a few chords.

BASE DRUM

SNARE

TOMS

LES SAULES

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

25

BASE DRUM

SNARE

TOMS

LES SAULES

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

The musical score is arranged vertically with nine staves. The top three staves are for percussion: Base Drum, Snare, and Toms. The next three staves are for guitar: Les Saules (pedal), Guitar Acc (acoustic), and Guitar Over Drive. The seventh staff is for Guitar Distortion. The eighth staff is for Bass. The bottom staff is for Accordion. The score begins at measure 25. The Base Drum part features a triplet of eighth notes followed by a 7-measure rest. The Snare part has a single eighth note followed by a quarter note. The Toms part has a single eighth note. The Les Saules part has a continuous eighth-note pattern. The Guitar Acc part has a complex chordal texture with many notes. The Guitar Over Drive part has a sustained chord followed by a quarter note. The Guitar Distortion part has a single quarter note followed by a quarter note. The Bass part has a steady eighth-note pattern. The Accordion part has a sustained chord.

26

3

BASE DRUM

SNARE

TOMS

LES SAULES

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

28

LES SAULES

SHAKER

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

Detailed description of the musical score: The score is for a piece titled 'LES SAULES' starting at measure 28. It consists of six staves. The top two staves are for percussion: 'LES SAULES' (a pair of sticks) and 'SHAKER'. The next three staves are for guitar: 'GUIT ACC' (acoustic), 'GUIT OVER DRIVE' (distorted), and 'GUIT DISTORTION' (sustained). The bottom two staves are for 'BASE' (bass) and 'ACCORDEON'. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 29. In the 2/4 section, the Les Saules part plays a sixteenth-note run (marked with a '6') and the Base part plays a quarter note. In the 4/4 section, the Shaker part has a rhythmic pattern, the Guitar Acc part has a melodic line, the Guitar Over Drive part has a distorted sound, the Guitar Distortion part has a sustained sound, the Base part has a half note, and the Accordion part has a melodic line with a triplet (marked with a '3').

30

SHAKER

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON



32

SHAKER

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

33

SHAKER

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

Detailed description of the musical score: The score is for page 14, starting at measure 33. It consists of six staves. The SHAKER part is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The GUIT ACC part plays chords and single notes. The GUIT OVER DRIVE part plays chords and single notes. The GUIT DISTORTION part plays a distorted lead line. The BASE part plays a simple bass line with two notes. The ACCORDEON part plays a melodic line with a triplet in the second measure.

35

SHAKER

PIANO

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

37

SHAKER

PIANO

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

39

SHAKER

PIANO

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

41

SHAKER

PIANO

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

43

SHAKER

PIANO

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The first staff is for the SHAKER, starting at measure 43 with a double bar line and a repeat sign, followed by a quarter rest, a quarter note, and a quarter note triplet. The second staff is for the PIANO, with a grand staff (treble and bass clefs) and a key signature of two flats. It features a complex chordal texture with many accidentals. The third staff is for GUIT ACC, showing a melodic line with a key signature of two flats and a complex rhythm. The fourth staff is for GUIT OVER DRIVE, with a simple melodic line. The fifth staff is for GUIT DISTORTION, featuring a melodic line with a key signature of two flats and a complex rhythm. The sixth staff is for the BASE, with a simple melodic line. The seventh staff is for the ACCORDEON, with a simple melodic line. The score is written in a standard musical notation style with various clefs, key signatures, and rhythmic markings.

44

TOMS

SHAKER

PIANO

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ACCORDEON

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The instruments are: TOMS, SHAKER, PIANO, GUIT ACC, GUIT OVER DRIVE, GUIT DISTORTION, BASE, and ACCORDEON. The score begins at measure 44. The TOMS part features a single note in the final measure. The SHAKER part has a rhythmic pattern of eighth notes. The PIANO part consists of a few chords and notes. The GUIT ACC part has a melodic line with some slurs. The GUIT OVER DRIVE part has a rhythmic pattern of eighth notes. The GUIT DISTORTION part has a melodic line with some slurs. The BASE part has a melodic line with some slurs. The ACCORDEON part has a melodic line with some slurs. The score is written in a key signature of one flat and a time signature of 4/4.

45

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: BASE DRUM, SNARE, TOMS, LES SAULES, PIANO, GUIT ACC, GUIT OVER DRIVE, GUIT DISTORTION, BASE, and ACCORDEON. The score begins at measure 45. The BASE DRUM part features a triplet of eighth notes followed by a quarter note and a dotted quarter note. The SNARE part has a quarter rest, a quarter note, and a dotted quarter note. The TOMS part has a whole rest. The LES SAULES part has a continuous eighth-note pattern. The PIANO part has a complex chordal structure with various intervals and rests. The GUIT ACC part has a complex chordal structure with various intervals and rests. The GUIT OVER DRIVE part has a quarter note, a quarter rest, and a dotted quarter note. The GUIT DISTORTION part has a quarter rest, a quarter note, and a whole note. The BASE part has a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter rest, a quarter note, and a quarter note. The ACCORDEON part has a complex chordal structure with various intervals and rests.

46

The musical score is arranged in a vertical stack of staves. At the top, the measure number '46' is written. The instruments and their parts are as follows:

- BASE DRUM:** Features a triplet of eighth notes followed by a quarter note and a quarter rest.
- SNARE:** Features a quarter rest followed by a quarter note, a quarter note, and a quarter note.
- TOMS:** Features a single half note.
- LES SAULES:** Features a continuous eighth-note pattern.
- PIANO:** A grand staff with treble and bass clefs, showing complex chordal and melodic lines.
- GUIT ACC:** Features a complex, multi-voice guitar accompaniment with many notes.
- GUIT OVER DRIVE:** Features a melodic line with some rests.
- GUIT DISTORTION:** Features a melodic line with many rests.
- BASE:** Features a bass line with eighth and quarter notes.
- ACCORDEON:** Features a single chord at the beginning of the measure.

47

The musical score is arranged vertically with the following instruments from top to bottom:

- BASE DRUM:** Features a triplet of eighth notes followed by a quarter note and a dotted quarter note.
- SNARE:** Features a quarter note followed by a dotted quarter note and a quarter note.
- TOMS:** Features a single quarter note.
- LES SAULES:** Features a continuous eighth-note pattern.
- PIANO:** Features a complex melodic line with chords and rests.
- GUIT ACC:** Features a complex melodic line with chords and rests.
- GUIT OVER DRIVE:** Features a melodic line with eighth notes and rests.
- GUIT DISTORTION:** Features a melodic line with a single note and a rest.
- BASE:** Features a melodic line with eighth notes and rests.
- ACCORDEON:** Features a melodic line with chords and rests.

48

The musical score is arranged in a vertical stack of staves. At the top, a bracket labeled '48' spans the first two staves. The instruments and their parts are as follows:

- BASE DRUM:** Features a triplet of eighth notes followed by a quarter note and a quarter rest.
- SNARE:** Features a quarter rest followed by a quarter note and a quarter rest.
- TOMS:** Features a single half note.
- LES SAULES:** Features a continuous eighth-note pattern.
- PIANO:** Features a complex melodic line with chords in the right hand and a bass line in the left hand.
- GUIT ACC:** Features a complex melodic line with chords.
- GUIT OVER DRIVE:** Features a melodic line with a long sustain.
- GUIT DISTORTION:** Features a melodic line with a long sustain.
- BASE:** Features a bass line with a long sustain.
- ACCORDEON:** Features a single chord.

49

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: BASE DRUM, SNARE, TOMS, LES SAULES, PIANO, GUIT ACC, GUIT OVER DRIVE, GUIT DISTORTION, BASE, and ACCORDEON. The score begins at measure 49. The BASE DRUM part features a triplet of eighth notes followed by a quarter note and a quarter rest. The SNARE part has a quarter rest followed by a quarter note and a quarter rest. The TOMS part has a whole rest. The LES SAULES part consists of a continuous eighth-note pattern. The PIANO part has a complex chordal structure with a melodic line in the right hand. The GUIT ACC part features a series of chords and a melodic line. The GUIT OVER DRIVE part has a simple eighth-note pattern. The GUIT DISTORTION part has a series of chords. The BASE part has a simple eighth-note pattern. The ACCORDEON part has a series of chords.

50

The musical score is for a 12-piece band. It is written in 4/4 time and spans 12 measures. The instruments and their parts are as follows:

- BASE DRUM:** Measures 1-3 have a rhythmic pattern of quarter notes. Measure 4 has a quarter rest, followed by a quarter note in measure 5.
- SNARE:** Measures 1-3 have a rhythmic pattern of quarter notes. Measure 4 has a quarter rest, followed by a quarter note in measure 5.
- TOMS:** Measures 1-3 have a rhythmic pattern of quarter notes. Measure 4 has a quarter rest, followed by a quarter note in measure 5.
- LES SAULES:** Measures 1-3 have a rhythmic pattern of quarter notes. Measure 4 has a quarter rest, followed by a quarter note in measure 5.
- PIANO:** Measures 1-3 have a complex chordal structure. Measure 4 has a quarter rest, followed by a quarter note in measure 5.
- GUIT ACC:** Measures 1-3 have a complex chordal structure. Measure 4 has a quarter rest, followed by a quarter note in measure 5.
- GUIT OVER DRIVE:** Measures 1-3 have a complex chordal structure. Measure 4 has a quarter rest, followed by a quarter note in measure 5.
- GUIT DISTORTION:** Measures 1-3 have a complex chordal structure. Measure 4 has a quarter rest, followed by a quarter note in measure 5.
- BASE:** Measures 1-3 have a complex chordal structure. Measure 4 has a quarter rest, followed by a quarter note in measure 5.
- ORGUE:** Measures 1-3 have a complex chordal structure. Measure 4 has a quarter rest, followed by a quarter note in measure 5.
- ACCORDEON:** Measures 1-3 have a complex chordal structure. Measure 4 has a quarter rest, followed by a quarter note in measure 5.

52

Musical score for measures 52-55, featuring the following instruments:

- BASE DRUM:** Features a triplet of eighth notes in measure 52, followed by a quarter note, a quarter rest, and a quarter note in measure 53.
- SNARE:** Features a quarter rest in measure 52, followed by a quarter note, a quarter note, and a quarter note in measure 53.
- TOMS:** Features a single tom hit in measure 52.
- SHAKER:** Features a quarter note in measure 52, followed by a quarter note in measure 53, and a sixteenth-note triplet in measure 54.
- TAMBOURINE:** Features a quarter note in measure 52, followed by a quarter note in measure 53, and a quarter note in measure 54.
- GUIT ACC:** Features a quarter note in measure 52, followed by a quarter note, a quarter note, and a quarter note in measure 53.
- GUIT OVER DRIVE:** Features a quarter note in measure 52, followed by a quarter note, a quarter note, and a quarter note in measure 53.
- GUIT DISTORTION:** Features a quarter note in measure 52, followed by a quarter note, a quarter note, and a quarter note in measure 53.
- BASE:** Features a quarter note in measure 52, followed by a quarter note, a quarter note, and a quarter note in measure 53.
- ORGUE:** Features a sustained chord in the right hand and a bass line in the left hand.

53

BASE DRUM

SNARE

TOMS

SHAKER

TAMBOURINE

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ORGUE

54

The musical score consists of ten staves. The first five staves are for percussion: BASE DRUM, SNARE, TOMS, SHAKER, and TAMBOURINE. The last five staves are for guitar and organ: GUIT ACC, GUIT OVER DRIVE, GUIT DISTORTION, BASE, and ORGUE. The score begins at measure 54. The percussion parts feature a mix of eighth and sixteenth notes, with a triplet of eighth notes in the first measure of the Base Drum part. The guitar parts include chords and melodic lines, while the organ part plays a sustained chord.

BASE DRUM

SNARE

TOMS

SHAKER

TAMBOURINE

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ORGUE

55

The musical score is arranged vertically with the following instruments from top to bottom:

- BASE DRUM:** Features a triplet of eighth notes in the first measure, followed by a quarter note, a quarter rest, and another quarter note.
- SNARE:** Features a quarter rest, a quarter note, a quarter note, and a quarter note.
- TOMS:** Features a whole note.
- SHAKER:** Features a quarter rest, a quarter note, and a quarter note.
- TAMBOURINE:** Features a quarter rest, a quarter note, and a quarter note.
- GUIT ACC:** Features a series of chords and eighth notes.
- GUIT OVER DRIVE:** Features a series of eighth notes and quarter notes.
- GUIT DISTORTION:** Features a series of eighth notes and quarter notes.
- BASE:** Features a half note and a quarter note.
- ORGUE:** Features a series of eighth notes.

56

The musical score consists of ten staves. The first five staves are percussion: BASE DRUM, SNARE, TOMS, SHAKER, and TAMBOURINE. The last five staves are guitar-related: GUIT ACC, GUIT OVER DRIVE, GUIT DISTORTION, BASE, and ORGUE. The score begins at measure 56. The percussion parts feature a mix of eighth and sixteenth notes, with a triplet of eighth notes in the base drum and snare parts. The guitar parts are in a key with two flats and feature various textures: GUIT ACC has chords and single notes; GUIT OVER DRIVE has a melodic line with a long sustain; GUIT DISTORTION has a fast, rhythmic melodic line with a triplet at the end; and the BASE part has a simple bass line. The ORGUE part consists of a single chord.

BASE DRUM

SNARE

TOMS

SHAKER

TAMBOURINE

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ORGUE

57

The musical score consists of ten staves. The top five staves are for a drum set: BASE DRUM, SNARE, TOMS, SHAKER, and TAMBOURINE. The bottom five staves are for guitar and organ: GUIT ACC, GUIT OVER DRIVE, GUIT DISTORTION, BASE, and ORGUE. The score begins at measure 57. The drum parts feature a complex rhythmic pattern with a triplet of eighth notes in the base drum and snare. The guitar parts include distorted riffs and an overdrive section. The organ part provides a harmonic accompaniment. The key signature has one flat and one sharp, and the time signature is 4/4.

BASE DRUM

SNARE

TOMS

SHAKER

TAMBOURINE

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ORGUE

58

The musical score consists of ten staves. The first five staves are percussion: BASE DRUM, SNARE, TOMS, SHAKER, and TAMBOURINE. The last five staves are guitar-related: GUIT ACC, GUIT OVER DRIVE, GUIT DISTORTION, BASE, and ORGUE. The score begins at measure 58. The percussion parts feature a mix of eighth and sixteenth notes, with a triplet of eighth notes in the first measure of the Base Drum part. The guitar parts include chords, single notes, and a triplet of eighth notes in the Distortion part. The ORGUE part has a sustained chord in the first measure.

BASE DRUM

SNARE

TOMS

SHAKER

TAMBOURINE

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ORGUE

59

The musical score consists of ten staves. The first five staves are for percussion: BASE DRUM, SNARE, TOMS, SHAKER, and TAMBOURINE. The last five staves are for guitar and organ: GUIT ACC, GUIT OVER DRIVE, GUIT DISTORTION, BASE, and ORGUE. The score begins at measure 59. The percussion parts feature a mix of eighth and sixteenth notes, with a triplet of eighth notes in the first measure of the base drum. The guitar parts are in a key with one flat and a common time signature, featuring various textures including chords, single notes, and distorted sounds. The organ part is a simple chordal accompaniment.

BASE DRUM

SNARE

TOMS

SHAKER

TAMBOURINE

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ORGUE

60

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASE DRUM:** Features a triplet of eighth notes in the first measure, followed by eighth notes and rests.
- SNARE:** Starts with a rest, followed by eighth notes and a quarter note.
- H.H. (Hi-Hat):** Shows a triplet of eighth notes in the first measure, followed by a quarter note.
- TOMS:** Contains a single half note in the first measure.
- LES SAULES:** Plays a continuous eighth-note pattern throughout the measures.
- TAMBOURINE:** Features a triplet of eighth notes in the first measure, followed by a quarter note.
- PIANO:** Includes a complex melodic line with chords and rests in both the treble and bass clefs.
- GUIT ACC (Guitar Accords):** Shows a series of chords and melodic fragments.
- GUIT OVER DRIVE:** Features a melodic line with a sustained, distorted sound.
- GUIT DISTORTION:** Contains a simple melodic line with a distorted effect.
- BASE:** Plays a bass line with eighth notes and rests.
- ORGUE (Organ):** Holds a sustained chord in the first measure.
- ACCORDEON:** Holds a sustained chord in the first measure.

61

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASE DRUM:** Features a triplet of eighth notes followed by a quarter note, a quarter rest, and another quarter note.
- SNARE:** Features a quarter rest, a quarter note, a quarter note, and a quarter note.
- H.H. (Hi-Hat):** Features a quarter rest and a quarter note.
- TOMS:** Features a quarter rest and a quarter note.
- LES SAULES:** Features a continuous eighth-note pattern.
- TAMBOURINE:** Features a quarter rest and a quarter note.
- PIANO:** Features a complex melodic line with many beamed notes and rests.
- GUIT ACC (Guitar Accords):** Features a complex melodic line with many beamed notes and rests.
- GUIT OVER DRIVE:** Features a melodic line with many beamed notes and rests.
- GUIT DISTORTION:** Features a melodic line with many beamed notes and rests.
- BASE:** Features a melodic line with many beamed notes and rests.
- ORGUE:** Features a melodic line with many beamed notes and rests.
- ACCORDEON:** Features a melodic line with many beamed notes and rests.

62

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASE DRUM:** Features a triplet of eighth notes followed by a quarter note and a dotted quarter note.
- SNARE:** Features a quarter rest, a quarter note, and a dotted quarter note.
- H.H. (Hi-Hat):** Features a quarter rest and a dotted quarter note.
- TOMS:** Features a whole note.
- LES SAULES:** Features a continuous eighth-note pattern.
- TAMBOURINE:** Features a quarter rest and a quarter note.
- PIANO:** Features a complex arrangement with multiple voices in both treble and bass clefs.
- GUIT ACC (Guitar Acoustic):** Features a complex arrangement with multiple voices in the treble clef.
- GUIT OVER DRIVE:** Features a quarter note, a quarter rest, and a quarter note.
- GUIT DISTORTION:** Features a quarter note and a whole note.
- BASE:** Features a quarter note, a quarter note, a quarter note, a quarter rest, and a quarter note.
- ORGUE:** Features a half note and a whole note.
- ACCORDEON:** Features a half note and a whole note.

63

The musical score is arranged in a vertical stack of staves. At the top, the measure number '63' is written. The instruments and their parts are as follows:

- BASE DRUM:** Features a triplet of eighth notes followed by a quarter note, a quarter rest, and another quarter note.
- SNARE:** Features a quarter rest, a quarter note, a dotted quarter note, and a quarter note.
- H.H. (Hi-Hat):** Features a quarter rest followed by a dotted quarter note.
- TOMS:** Features a whole note.
- LES SAULES:** Features a continuous eighth-note pattern.
- TAMBOURINE:** Features a quarter rest followed by a quarter note.
- PIANO:** Features a complex melodic line in the right hand and a bass line in the left hand.
- GUIT ACC (Guitar Acoustic):** Features a complex melodic line.
- GUIT OVER DRIVE:** Features a complex melodic line.
- GUIT DISTORTION:** Features a complex melodic line.
- BASE:** Features a complex bass line.
- ORGUE (Organ):** Features a block chord.
- ACCORDEON:** Features a block chord.

64

The musical score is arranged in a vertical stack of staves. At the top left, the number '64' indicates the starting measure. The instruments and their parts are as follows:

- BASE DRUM:** Features a triplet of eighth notes in the first measure, followed by a quarter note, a quarter rest, and another quarter note.
- SNARE:** Starts with a quarter rest, followed by an eighth note, a quarter note, and a quarter note.
- H.H. (Hi-Hat):** Shows a quarter rest followed by a dotted quarter note.
- TOMS:** Contains a single half note.
- LES SAULES:** Plays a continuous eighth-note pattern.
- TAMBOURINE:** Starts with a quarter rest, followed by a half note, and a quarter note.
- PIANO:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- GUIT ACC:** Treble clef staff with chords and melodic lines.
- GUIT OVER DRIVE:** Treble clef staff with a melodic line.
- GUIT DISTORTION:** Treble clef staff with chords.
- BASE:** Bass clef staff with a melodic line.
- ORGUE:** Treble clef staff with chords.
- ACCORDEON:** Treble clef staff with chords.

65

The musical score is arranged in a vertical stack of staves. The top section consists of seven percussion staves: BASE DRUM, SNARE, H.H. (Hi-Hat), TOMS, LES SAULES (Cymbals), and TAMBOURINE. The bottom section consists of five melodic staves: PIANO (grand staff), GUIT ACC (Acoustic Guitar), GUIT OVER DRIVE (Electric Guitar), GUIT DISTORTION (Electric Guitar), and ACCORDEON (grand staff). The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The key signature has one flat (B-flat). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents. The melodic parts use chords, single notes, and complex rhythmic figures. The piano part has a grand staff with treble and bass clefs. The guitar parts use standard notation with various effects indicated by text labels. The accordion part also uses a grand staff.

BASE DRUM

SNARE

H.H.

TOMS

LES SAULES

TAMBOURINE

PIANO

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ORGUE

ACCORDEON

67

The musical score is for a 12-piece band in 4/4 time. The instruments and their parts are as follows:

- BASE DRUM:** Features a triplet of eighth notes in the first measure, followed by a quarter note, a quarter rest, and another quarter note.
- SNARE:** Starts with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note.
- H.H. (Hi-Hat):** Plays a quarter rest in the first measure, followed by a dotted quarter note.
- TOMS:** Plays a whole note in the first measure.
- LES SAULES:** Plays a continuous eighth-note pattern throughout the piece.
- TAMBOURINE:** Plays a quarter rest in the first measure, followed by a quarter note.
- PIANO:** Features a complex melodic line with chords and rests in both the treble and bass staves.
- GUIT ACC (Acoustic Guitar):** Plays a rhythmic pattern with chords and eighth notes.
- GUIT OVER DRIVE:** Plays a melodic line with sustained notes and rests.
- GUIT DISTORTION:** Plays a single note with a quarter rest in the first measure.
- BASE:** Plays a bass line with eighth notes and rests.
- ORGUE (Organ):** Plays a sustained chord in the first measure.
- ACCORDEON:** Plays a sustained chord in the first measure.

68

BAND INSTRUMENTS:

- BASE DRUM
- SNARE
- H.H.
- TOMS
- LES SAULES
- TAMBOURINE

PIANO

GUITAR:

- GUIT ACC
- GUIT OVER DRIVE
- GUIT DISTORTION

BASE

ORGUE

ACCORDEON

69

The musical score is arranged in a vertical stack of staves. At the top, the number '69' is written. The instruments and their parts are as follows:

- BASE DRUM:** Features a triplet of eighth notes followed by a quarter note and a quarter rest.
- SNARE:** Features a quarter rest followed by a quarter note and a quarter rest.
- H.H. (Hi-Hat):** Features a quarter rest followed by a dotted quarter note.
- TOMS:** Features a whole note.
- LES SAULES:** Features a continuous eighth-note pattern.
- TAMBOURINE:** Features a quarter rest followed by a quarter note and a quarter rest.
- PIANO:** A grand staff with treble and bass clefs, showing complex chordal and melodic lines.
- GUIT ACC (Acoustic Guitar):** Features a complex melodic line with many beamed notes.
- GUIT OVER DRIVE:** Features a melodic line with some rests.
- GUIT DISTORTION:** Features a sustained chord.
- BASE:** Features a melodic line in the bass clef.
- ORGUE:** Features a few chords in the treble clef.
- ACCORDEON:** Features a few chords in the treble clef.

70

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASE DRUM:** Features a triplet of eighth notes in the first measure, followed by a quarter note and a quarter rest.
- SNARE:** Starts with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note.
- H.H. (Hi-Hat):** Shows a quarter rest followed by a dotted quarter note.
- TOMS:** Contains a single half note.
- LES SAULES:** Plays a continuous eighth-note pattern.
- TAMBOURINE:** Features a quarter rest followed by a quarter note.
- PIANO:** A grand staff with treble and bass clefs, showing a complex melodic line with many beamed notes.
- GUIT ACC (Guitar Acoustic):** A treble clef staff with a complex, multi-measure melodic line.
- GUIT OVER DRIVE:** A treble clef staff with a melodic line, including a quarter rest.
- GUIT DISTORTION:** A treble clef staff with a melodic line, including a quarter rest.
- BASE:** A bass clef staff with a melodic line, including a quarter rest.
- ORGUE:** A treble clef staff with a sustained chord.
- ACCORDEON:** A treble clef staff with a sustained chord.

71

Musical score for a band performance, page 45, starting at measure 71. The score includes parts for Base Drum, Snare, H.H., Toms, Les Saules, Tambourine, Piano, Guitar Acc, Guitar Over Drive, Guitar Distortion, Base, Orgue, and Accordeon. The music is in a key with one flat and a 3/4 time signature. A triplet of eighth notes is marked in the first measure of the drum parts.

72

Musical score for a band performance, starting at measure 72. The score includes staves for Base Drum, Snare, H.H., Toms, Les Saules, Tambourine, Piano, Guitar Acc, Guitar Over Drive, Guitar Distortion, Base, Orgue, and Accordeon. The music is in a key with one flat and a 3/4 time signature. A triplet of eighth notes is marked in the first measure of the drum parts.

73

The musical score is arranged in a vertical stack of staves. At the top, the number '73' is written. The instruments and their parts are as follows:

- BASE DRUM:** Features a triplet of eighth notes followed by a quarter note and a quarter rest.
- SNARE:** Features a quarter rest followed by a quarter note and a quarter rest.
- H.H. (Hi-Hat):** Features a quarter rest followed by a quarter note.
- TOMS:** Features a whole note.
- LES SAULES:** Features a continuous eighth-note pattern.
- TAMBOURINE:** Features a quarter rest followed by a quarter note.
- PIANO:** Features a complex arrangement with multiple voices in both treble and bass clefs, including chords and melodic lines.
- GUIT ACC (Acoustic Guitar):** Features a complex arrangement with multiple voices in the treble clef, including chords and melodic lines.
- GUIT OVER DRIVE:** Features a melodic line in the treble clef.
- GUIT DISTORTION:** Features a sustained chord in the treble clef.
- BASE:** Features a melodic line in the bass clef.
- ORGUE (Organ):** Features a sustained chord in the treble clef.
- ACCORDEON:** Features a sustained chord in the treble clef.

74

BASE DRUM

SNARE

H.H.

TOMS

LES SAULES

TAMBOURINE

PIANO

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

ORGUE

ACCORDEON

75

Musical score for a band performance, page 49, starting at measure 75. The score includes parts for Base Drum, Snare, H.H., Toms, Les Saules, Tambourine, Piano, Guitar Acc, Guitar Over Drive, Guitar Distortion, Base, Orgue, and Accordeon. The music is in a key with one flat and a 3/4 time signature. A triplet of eighth notes is marked in the first measure of the drum parts.

76

Musical score for a band performance, starting at measure 76. The score includes parts for Base Drum, Snare, H.H., Toms, Les Saules, Tambourine, Piano, Guitar Acc, Guitar Over Drive, Guitar Distortion, Base, Orgue, and Accordeon. The music is in a key with one flat and a 3/4 time signature. A triplet of eighth notes is marked in the Base Drum part.

77

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASE DRUM:** Features a triplet of eighth notes in the first measure, followed by a quarter note and a quarter rest.
- SNARE:** Starts with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note.
- H.H. (Hi-Hat):** Shows a quarter rest followed by a dotted quarter note.
- TOMS:** Contains a single half note.
- LES SAULES:** Plays a continuous eighth-note pattern.
- TAMBOURINE:** Features a quarter rest followed by a quarter note.
- PIANO:** A grand staff with treble and bass clefs, showing complex chordal accompaniment.
- GUIT ACC (Acoustic Guitar):** Plays a rhythmic pattern with chords and single notes.
- GUIT OVER DRIVE:** Features a rhythmic pattern with chords and single notes.
- GUIT DISTORTION:** Shows a sustained chord.
- BASE:** Plays a bass line with eighth and quarter notes.
- ORGUE (Organ):** Plays a sustained chord.
- ACCORDEON:** Plays a sustained chord.

78

Musical score for a band performance starting at measure 78. The score includes parts for Base Drum, Snare, H.H., Toms, Les Saules, Tambourine, Piano, Guitar Acc, Guitar Over Drive, Guitar Distortion, Base, Orgue, and Accordeon. The music is in a key with one flat and a 3/4 time signature. A triplet of eighth notes is marked in the first measure of the drum parts.

79

Musical score for measures 79 and 80, featuring the following instruments:

- BASE DRUM
- SNARE
- H.H.
- TOMS
- LES SAULES
- TAMBOURINE
- PIANO
- GUIT ACC
- GUIT OVER DRIVE
- GUIT DISTORTION
- BASE
- ORGUE
- ACCORDEON

80

BAND INSTRUMENTS:

- BASE DRUM:** Features a triplet of eighth notes in the first measure, followed by a quarter note and a quarter rest.
- SNARE:** Features a quarter rest, a quarter note, and a quarter note.
- H.H.:** Features a quarter rest and a quarter note.
- TOMS:** Features a half note.
- LES SAULES:** Features a continuous eighth-note pattern.
- TAMBOURINE:** Features a quarter rest and a quarter note.

KEYBOARD INSTRUMENTS:

- PIANO:** Features a complex chordal texture with multiple notes per measure.
- GUIT ACC:** Features a complex chordal texture with multiple notes per measure.
- GUIT OVER DRIVE:** Features a complex chordal texture with multiple notes per measure.
- GUIT DISTORTION:** Features a complex chordal texture with multiple notes per measure.
- BASE:** Features a complex chordal texture with multiple notes per measure.
- ORGUE:** Features a sustained chord.
- ACCORDEON:** Features a sustained chord.

81

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASE DRUM:** Features a triplet of eighth notes followed by a quarter note and a quarter rest.
- SNARE:** Features a quarter rest followed by a quarter note and a quarter rest.
- H.H. (Hi-Hat):** Features a quarter rest followed by a quarter note.
- TOMS:** Features a whole note.
- LES SAULES:** Features a continuous eighth-note pattern.
- TAMBOURINE:** Features a quarter rest followed by a quarter note.
- PIANO:** Features a complex accompaniment with multiple chords and melodic lines in both hands.
- GUIT ACC (Acoustic Guitar):** Features a complex accompaniment with multiple chords and melodic lines.
- GUIT OVER DRIVE:** Features a complex accompaniment with multiple chords and melodic lines.
- GUIT DISTORTION:** Features a complex accompaniment with multiple chords and melodic lines.
- BASE:** Features a complex accompaniment with multiple chords and melodic lines.
- ORGUE (Organ):** Features a complex accompaniment with multiple chords and melodic lines.
- ACCORDEON:** Features a complex accompaniment with multiple chords and melodic lines.

82

Musical score for a multi-instrument ensemble starting at measure 82. The score includes staves for Base Drum, Snare, H.H., Toms, Les Saules, Tambourine, Piano, Guitar Acc, Guitar Over Drive, Guitar Distortion, Base, Orgue, and Accordeon. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar parts are mostly sustained or rhythmic accompaniment.

83

The musical score consists of eight staves. The top three staves are for the drum set: BASE DRUM, TOMS, and LES SAULES. Each of these staves begins with a double bar line and a half note, followed by a whole rest for the remainder of the measure. The next two staves are for the PIANO, with a grand staff (treble and bass clefs) and a whole rest. The following three staves are for the guitar: GUIT ACC, GUIT OVER DRIVE, and GUIT DISTORTION. Each of these staves begins with a double bar line and a half note, followed by a whole rest. The final staff is for the BASE, which begins with a double bar line and a half note, followed by a whole rest. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

BASE DRUM

TOMS

LES SAULES

PIANO

GUIT ACC

GUIT OVER DRIVE

GUIT DISTORTION

BASE

Boulay Isabelle - Le Saule

BASE DRUM

♩ = 60,999973

21

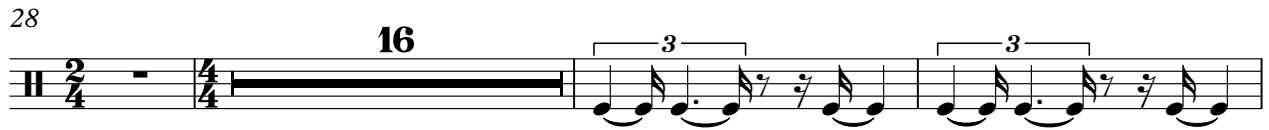


24



28

16



47



51



55



58



61



64



68



V.S.

2

BASE DRUM

71



74



77



80



SNARE

Boulay Isabelle - Le Saule

♩ = 60,999973

21

Measure 21: Whole rest. Measures 22-24: Eighth notes with accents, grouped in pairs.

25

Measure 25: Eighth notes with accents. Measure 26: Eighth notes with accents. Measure 27: Eighth notes with accents. Measure 28: Eighth notes with accents.

45

Measures 45-49: Eighth notes with accents, grouped in pairs.

50

Measure 50: Eighth notes with accents. Measure 51: Eighth notes with accents. Measure 52: Eighth notes with accents. Measure 53: Eighth notes with accents. Measure 54: Eighth notes with accents.

55

Measures 55-59: Eighth notes with accents, grouped in pairs.

60

Measures 60-64: Eighth notes with accents, grouped in pairs.

65

Measure 65: Eighth notes with accents. Measure 66: Eighth notes with accents. Measure 67: Eighth notes with accents. Measure 68: Eighth notes with accents. Measure 69: Eighth notes with accents.

70

Measures 70-74: Eighth notes with accents, grouped in pairs.

75

Measures 75-79: Eighth notes with accents, grouped in pairs.

79

Measure 79: Eighth notes with accents. Measure 80: Eighth notes with accents.

H.H.

Boulay Isabelle - Le Saule

♩ = 60,999973

27 22

52 8

66

74

79 2

TOMS

Boulay Isabelle - Le Saule

♩ = 60,999973

20

Musical staff for measure 20. It begins with a 4/4 time signature and a whole rest. The measure number '20' is centered above the staff. The staff continues with a quarter rest, followed by a quarter note with a 7th fret bar, and then five more quarter notes.

27

15

Musical staff for measure 27. It starts with a 2/4 time signature and a whole note, then changes to 4/4. The measure number '27' is on the left, and '15' is centered above the staff. The staff continues with a whole rest, a quarter rest, a quarter note with a 7th fret bar, and three more quarter notes.

48

Musical staff for measure 48. It starts with a 4/4 time signature and three quarter notes, then changes to 2/4 for a quarter rest and a quarter note with a 7th fret bar, and finally changes back to 4/4 for five quarter notes.

57

Musical staff for measure 57. It consists of eight quarter notes in 4/4 time, with a 2/4 time signature at the end of the staff.

66

Musical staff for measure 66. It starts with a 2/4 time signature and a quarter rest, followed by a quarter note with a 7th fret bar, then changes to 4/4 for seven quarter notes.

75

Musical staff for measure 75. It consists of five quarter notes in 4/4 time.

80

Musical staff for measure 80. It consists of four quarter notes in 4/4 time, followed by a whole rest.

LES SAULES

Boulay Isabelle - Le Saule

♩ = 60,999973

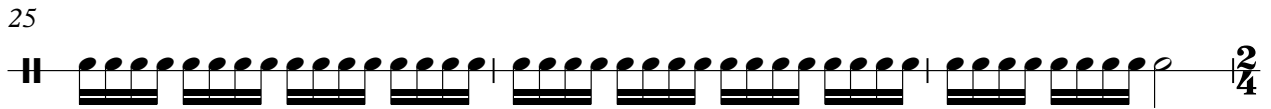
4/4 **20**



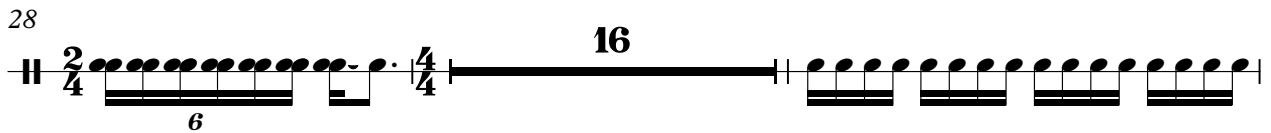
23



25



28 **16**



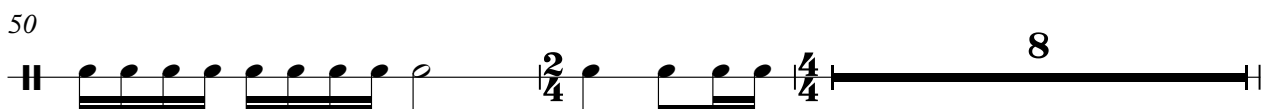
46



48



50 **8**



60



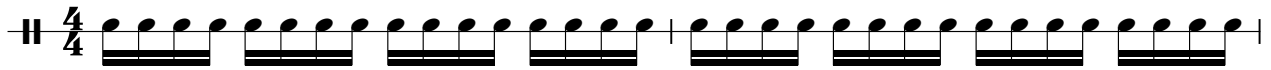
62



64



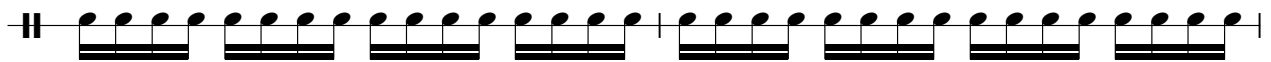
67



69



71



73



75



77



79



81



SHAKER

Boulay Isabelle - Le Saule

♩ = 60,999973

5

10

15

20

6

30

35

40

45

6

55

59

6

18

TAMBOURINE

Boulay Isabelle - Le Saule

♩ = 60,999973

27

22

53

59

65

71

77

81

PIANO

Boulay Isabelle - Le Saule

♩ = 60,999973

26 7

37

44

47

49

8 8

60

Musical notation for measures 60-61. Measure 60 features a complex chordal texture in the right hand with a melodic line, while the left hand has a simple bass line. Measure 61 continues with similar textures, including some grace notes.

62

Musical notation for measures 62-63. Measure 62 shows a dense chordal texture in the right hand. Measure 63 continues with similar textures, including some grace notes.

64

Musical notation for measures 64-66. Measure 64 has a complex chordal texture. Measure 65 continues with similar textures. Measure 66 features a complex chordal texture in the right hand with a melodic line, while the left hand has a simple bass line.

67

Musical notation for measures 67-68. Measure 67 features a complex chordal texture in the right hand with a melodic line, while the left hand has a simple bass line. Measure 68 continues with similar textures, including some grace notes.

69

Musical notation for measures 69-70. Measure 69 shows a dense chordal texture in the right hand. Measure 70 continues with similar textures, including some grace notes.

71

Musical notation for measures 71-72. Measure 71 features a complex chordal texture in the right hand with a melodic line, while the left hand has a simple bass line. Measure 72 continues with similar textures, including some grace notes.

73

Musical notation for measures 73 and 74. Measure 73 features a complex chordal texture in the right hand with multiple beamed notes and a melodic line in the left hand. Measure 74 continues with similar textures, including a prominent chord in the right hand and a melodic phrase in the left hand.

75

Musical notation for measures 75 and 76. Measure 75 shows a melodic line in the right hand and a bass line in the left hand. Measure 76 features a complex chordal texture in the right hand and a melodic line in the left hand.

77

Musical notation for measures 77 and 78. Measure 77 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 78 continues with similar textures, including a prominent chord in the right hand and a melodic phrase in the left hand.

79

Musical notation for measures 79 and 80. Measure 79 shows a melodic line in the right hand and a bass line in the left hand. Measure 80 features a complex chordal texture in the right hand and a melodic line in the left hand.

81

Musical notation for measures 81 and 82. Measure 81 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 82 continues with similar textures, including a prominent chord in the right hand and a melodic phrase in the left hand.

82

Musical notation for measures 82, 83, and 84. Measure 82 features a complex chordal texture in the right hand and a melodic line in the left hand. Measures 83 and 84 are mostly empty staves, indicating a rest or a specific performance instruction.

♩ = 60,999973

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and melodic lines, starting with a whole rest followed by a quarter note.

5

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic lines, starting with a whole rest.

9

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic lines, starting with a whole rest.

12

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic lines, starting with a whole rest.

15

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic lines, starting with a whole rest.

19

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic lines, starting with a whole rest.

22

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic lines, starting with a whole rest.

24

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic lines, starting with a whole rest.

26

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic lines, ending with a double bar line and a 2/4 time signature change.

29

Solo

33

36

40

43

45

47

49

52

55

Musical score for guitar accompaniment, measures 58-76. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with a slash through the stem indicating a slash rhythm. There are several measures with a 2/4 time signature change, notably at measures 64 and 67. The score includes various chord voicings and melodic lines. Measure numbers 58, 60, 62, 64, 67, 68, 70, 72, 74, and 76 are indicated at the start of their respective staves.

V.S.

78

80

81

GUIT OVER DRIVE

Boulay Isabelle - Le Saule

♩ = 60,999973

6

10

14

18

22

26

31


35

39


V.S.

GUIT OVER DRIVE

43




47




51




55




59



63



67



71




75



79



80

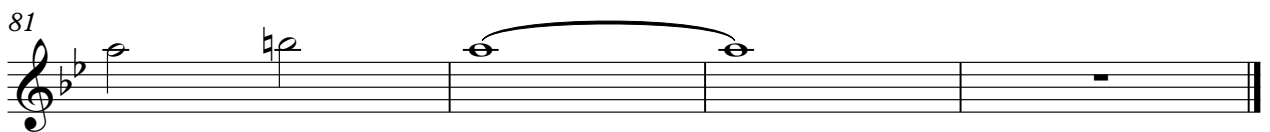


GUIT OVER DRIVE

81

The image shows a single measure of music on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is as follows:
- Measure 1: A half note G4 (first space), followed by a quarter rest, then a quarter note G4, a quarter rest, and a quarter note G4.
- Measure 2: A half note G4 (first space), followed by a quarter rest, then a quarter note G4, a quarter rest, and a quarter note G4.
- Measure 3: A whole note chord consisting of G4 (first space), B-flat4 (second space), and E-flat4 (third space).
- Measure 4: A whole note chord consisting of G4 (first space), B-flat4 (second space), and E-flat4 (third space).
- Measure 5: A whole rest.

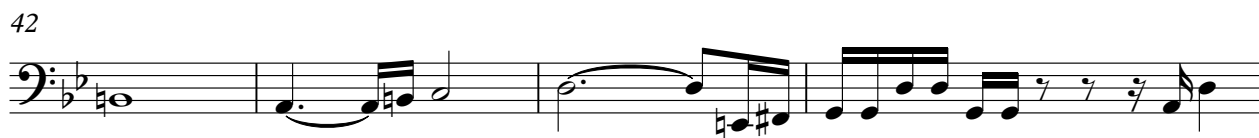
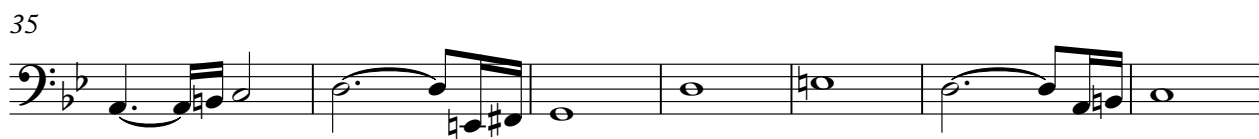
GUIT DISTORTION



BASE

Boulay Isabelle - Le Saule

♩ = 60,999973



V.S.

54



59



62



65



69



72



75



78



80



ORGUE

Boulay Isabelle - Le Saule

♩ = 60,999973

26 21

Detailed description: This staff shows measures 26 and 21. Measure 26 is a whole rest in 4/4 time. Measure 27 is a whole rest in 2/4 time. Measure 28 is a whole rest in 4/4 time. Measure 29 is a whole rest in 4/4 time. Measure 30 is a whole note chord with a fermata. Measure 31 is a whole rest in 2/4 time.

51

Detailed description: This staff shows measure 51. The treble clef has a half note chord, followed by a half note chord with a slur, and then a series of eighth notes. The bass clef has a whole rest.

59

Detailed description: This staff shows measure 59. The treble clef has a half note chord, followed by a half note chord with a slur, and then a series of eighth notes. The bass clef has a whole rest.

66

Detailed description: This staff shows measure 66. The treble clef has a half note chord, followed by a half note chord with a slur, and then a series of eighth notes. The bass clef has a whole rest.

73

Detailed description: This staff shows measure 73. The treble clef has a half note chord, followed by a half note chord with a slur, and then a series of eighth notes. The bass clef has a whole rest.

78

2

Detailed description: This staff shows measure 78. The treble clef has a half note chord, followed by a half note chord with a slur, and then a series of eighth notes. The bass clef has a whole rest. The staff ends with a double bar line and the number 2.

ACCORDEON

Boulay Isabelle - Le Saule

♩ = 60,999973

Musical notation for measures 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A measure rest is present in measure 1. A '4' is written above the staff in measure 2, indicating a four-measure rest. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5, and then a half note D5.

11

Musical notation for measures 11-18. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. Measure 12 features a piano accompaniment with a series of vertical lines representing chords. The melody concludes in measure 18 with a half note G4.

19

Musical notation for measures 19-25. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, and then a half note D5. The piece changes to a 3/8 time signature in measure 23. The melody continues with quarter notes C5, B4, and A4, and ends with a half note G4.

26

Musical notation for measures 26-30. The piano accompaniment features a series of vertical lines representing chords. The melody begins in measure 27 with a quarter note G4, followed by eighth notes A4, B4, and C5, and then a half note D5. A triplet of eighth notes (E4, F4, G4) is marked with a '3' in measure 29. The melody concludes in measure 30 with a half note G4.

31

Musical notation for measures 31-35. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, and then a half note D5. A triplet of eighth notes (E4, F4, G4) is marked with a '3' in measure 34. The melody concludes in measure 35 with a half note G4.

36

Musical notation for measures 36-40. The piano accompaniment features a series of vertical lines representing chords. The melody begins in measure 37 with a quarter note G4, followed by eighth notes A4, B4, and C5, and then a half note D5. The melody continues with quarter notes C5, B4, and A4, and ends with a half note G4.

41

Musical notation for measures 41-48. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, and then a half note D5. The melody continues with quarter notes C5, B4, and A4, and ends with a half note G4.

V.S.

ACCORDEON

47

Musical notation for measures 47-50. Measure 47 has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of chords. Measure 48 has a bass clef with a 2/4 time signature. Measure 49 has a treble clef with a 4/4 time signature and a fermata over a chord. Measure 50 has a bass clef with a 4/4 time signature and a fermata over a chord. The number '8' is written above and below the fermatas.

61

Musical notation for measures 61-64. Measure 61 has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of chords. Measure 62 has a bass clef with a 2/4 time signature. Measure 63 has a treble clef with a 4/4 time signature and a fermata over a chord. Measure 64 has a bass clef with a 4/4 time signature and a fermata over a chord. The number '8' is written above and below the fermatas.

68

Musical notation for measures 68-74. This system contains seven measures of music in the treble clef with a key signature of two flats. Each measure contains a series of chords.

75

Musical notation for measures 75-79. This system contains five measures of music in the treble clef with a key signature of two flats. Each measure contains a series of chords.

80

Musical notation for measures 80-81. Measure 80 has a treble clef with a key signature of two flats and contains a series of chords. Measure 81 has a treble clef with a key signature of two flats and a fermata over a chord. The number '2' is written above the fermata.

EFFECT

Boulay Isabelle - Le Saule

♩ = 60,999973

4/4 - - - - - | 24 - - - - - | 2/4 - - - - - | 4/4

Detailed description: A musical staff starting with a double bar line and a 4/4 time signature. It contains a whole rest, followed by a fermata over a dotted quarter note. After a double bar line, there is a thick black line labeled '24' above it, ending with a double bar line and a 2/4 time signature. This is followed by another whole rest and a final double bar line with a 4/4 time signature.

29

4/4 - - - - - | 22 - - - - - | 2/4 - - - - - | 4/4 - - - - - | 14 - - - - - | 2/4

Detailed description: A musical staff starting with a double bar line and a 4/4 time signature. It contains a thick black line labeled '22' above it, ending with a double bar line and a 2/4 time signature. This is followed by a whole rest and a double bar line with a 4/4 time signature. Then, another thick black line labeled '14' above it, ending with a double bar line and a 2/4 time signature.

66

2/4 - - - - - | 4/4 - - - - - | 18 - - - - -

Detailed description: A musical staff starting with a double bar line and a 2/4 time signature. It contains a whole rest, followed by a double bar line and a 4/4 time signature. Then, a thick black line labeled '18' above it, ending with a double bar line.

EFFECT

Boulay Isabelle - Le Saule

♩ = 60,999973

18 19 20 21 22 23 24

29

25 26 27 28 29 30 31 32

66

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50