

Bourgeois Patrick - La Ballade Irlandaise 2

0.0"  
1.1,00  
La ballade Irlandaise, musique de Emil Stern

♩ = 94,999992

melodie

harmonie cors

percus

harpe

guitare

basse

contrechant

♩ = 94,999992

harmonie basses

cordes accords



6

melodie

harmonie cors

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

12

melodie

harpe

guitare

basse

cordes accords

38.2"  
21.1.00  
Arranged and sequenced for GM by Cizirfh (3/97)



18

melodie

harpe

guitare

basse

cordes accords



23

melodie

harmonie cors

percus

harpe

guitare

basse

cordes accords

29

melodie

harmonie cors

percus

harpe

guitare

basse

cordes accords



34

melodie

harmonie cors

percus

harpe

guitare

basse

cordes accords

40

melodie

harmonie cors

percus

harpe

guitare

basse

contrechant

harmonie basses

cordes accords



45

melodie

harmonie cors

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

50

melodie

harmonie cors

harpe

guitare

basse

contrechant

harmonie basses

cordes accords



54

melodie

harmonie cors

percus

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

59

melodie

percus

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

Detailed description: This block contains the musical score for measures 59 through 63. It features eight staves: Melodie (treble clef, G major), Percus (drum set), Harpe (treble and bass clefs), Guitare (treble clef, G major), Basse (bass clef, G major), Contrechant (treble clef, G major), Harmonie basses (treble clef, G major), and Cordes accords (bass clef, G major). The melody consists of eighth and quarter notes. The percussion has a steady eighth-note pattern. The harp and guitar play arpeggiated chords. The bass line is simple, with a few quarter notes. The counterchant and harmony basses provide additional melodic and harmonic support.



64

melodie

percus

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

Detailed description: This block contains the musical score for measures 64 through 68. It features the same eight staves as the previous block. The melody continues with eighth and quarter notes. The percussion maintains its eighth-note pattern. The harp and guitar play arpeggiated chords. The bass line has a few quarter notes. The counterchant and harmony basses provide additional melodic and harmonic support. A triplet of eighth notes is marked in the counterchant and harmony basses staves.

70

melodie

harmonie cors

percus

harpe

guitare

basse

contrechant

harmonie basses

cordes accords



75

melodie

harmonie cors

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

80

melodie

harmonie cors

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

Detailed description: This block contains the musical score for measures 80 through 84. It features eight staves: melodie (melody), harmonie cors (horn harmony), harpe (harp), guitare (guitar), basse (bass), contrechant (counter-singing), harmonie basses (bass harmony), and cordes accords (string accompaniment). The key signature has two sharps (F# and C#). The melodie staff has a triplet of eighth notes in measure 84. The harpe and harmonie basses staves also feature triplet markings. The guitar and bass staves show chordal accompaniment.



85

melodie

harmonie cors

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

Detailed description: This block contains the musical score for measures 85 through 89. It features the same eight staves as the previous block. The melodie staff has a long note in measure 85. The harpe and harmonie basses staves continue with their accompaniment. The guitar and bass staves show chordal accompaniment. The counter-singing staff has a long note in measure 85.



90

melodie

harmonie cors

harpe

guitare

basse

cordes accords

Detailed description: This system contains measures 90 through 93. The melody line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The horn part has a half note G4. The harp part features a rhythmic pattern of eighth notes. The guitar part consists of a series of chords. The bass part has a half note G2. The strings part has a sustained chord. There are blacked-out areas at the end of the harp and strings staves.



94

$\text{♩} = 40, 80, 000053$

melodie

harmonie cors

harpe

guitare

basse

cordes accords

$\text{♩} = 40, 80, 000053$

Detailed description: This system contains measures 94 through 97. The melody line has a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The horn part has a half note G4. The harp part has a rhythmic pattern of eighth notes. The guitar part consists of a series of chords. The bass part has a half note G2. The strings part has a sustained chord. There are blacked-out areas at the end of the harp and strings staves.

# Bourgeois Patrick - La Ballade Irlandaise 2

melodie

♩ = 94,999992

3 2 4

12

18

24

30

36

41

46

53

59

V.S.

66



72



76



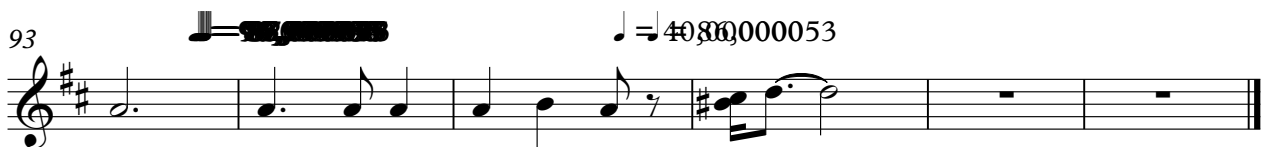
82



88



93



4080000053

# Bourgeois Patrick - La Ballade Irlandaise 2

harmonie cors

♩ = 94,999992

8 **16**

31

38

44 <sup>3</sup>

50

57 <sup>3</sup> **16**

78 <sup>3</sup>

84

91 **48,000063**

# Bourgeois Patrick - La Ballade Irlandaise 2

percus

♩ = 94,999992

25

30

37

16

58

64

71

19 2 4

♩ = 408,60000005

# Bourgeois Patrick - La Ballade Irlandaise 2

harpe

♩ = 94,999992

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps) and 3/4 time. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff features a steady eighth-note accompaniment with some chords.

6

The second system continues the piece from measure 6. The treble staff has more active eighth-note patterns, while the bass staff maintains its accompaniment with some chordal changes.

11

The third system starts at measure 11. The treble staff shows a mix of eighth and quarter notes, and the bass staff continues with a consistent accompaniment.

16

The fourth system begins at measure 16. The treble staff has a more complex eighth-note melody, and the bass staff provides a solid harmonic foundation.

20

The fifth system starts at measure 20. The treble staff continues with its eighth-note melody, and the bass staff maintains its accompaniment.

25

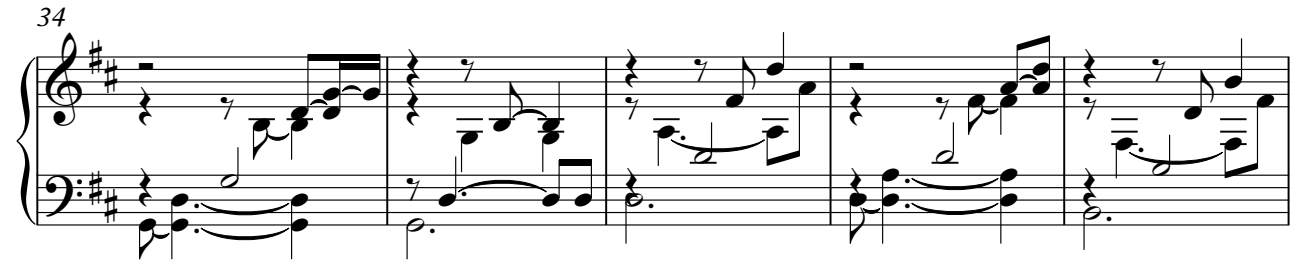
The sixth system begins at measure 25. The treble staff has a melodic line with some grace notes, and the bass staff continues with its accompaniment.

V.S.

30



34



39



44



49



53



57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in the treble, with a steady bass line of eighth notes and chords in the bass.

61

Musical notation for measures 61-65. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with similar rhythmic patterns, including eighth and sixteenth notes in the treble and a consistent bass line.

66

Musical notation for measures 66-70. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with similar rhythmic patterns, including eighth and sixteenth notes in the treble and a consistent bass line.

71

Musical notation for measures 71-75. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with similar rhythmic patterns, including eighth and sixteenth notes in the treble and a consistent bass line.

76

Musical notation for measures 76-80. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with similar rhythmic patterns, including eighth and sixteenth notes in the treble and a consistent bass line.

81

Musical notation for measures 81-84. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with similar rhythmic patterns, including eighth and sixteenth notes in the treble and a consistent bass line.



85

Musical score for harp, measures 85-89. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and quarter notes, with some rests and ties. The bass line is more active, often playing chords or moving lines, while the treble line has more melodic movement.

90

Musical score for harp, measures 90-93. The score continues in G major and 4/4 time. It features similar rhythmic patterns to the previous system, with eighth and quarter notes. There is a small blacked-out area at the end of the treble staff in measure 93.

94

4080000053

Musical score for harp, measures 94-97. The score continues in G major and 4/4 time. Above the treble staff, there is a guitar-style chord notation: 4080000053. The music concludes with a final chord in the bass staff.

♩ = 94,999992

8

13

19

26

33

40

46

52

57

63

70

76

83

88

93

♩ = 40,86 53

3

# Bourgeois Patrick - La Ballade Irlandaise 2

basse

♩ = 94,999992



10



20



30



40



50



59



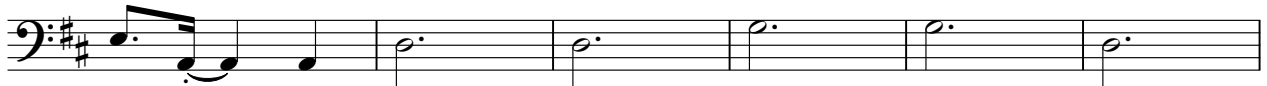
69



79



87



V.S.

2

93



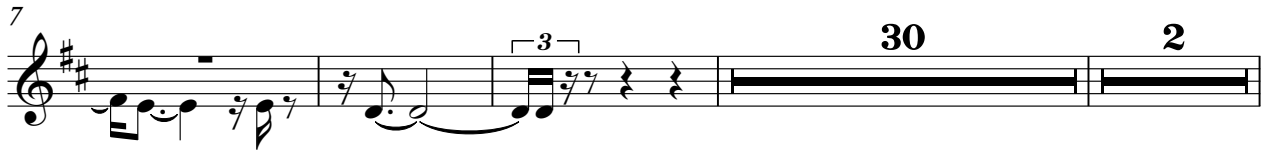
basse

4 6 0 0 0 0 5 3

# Bourgeois Patrick - La Ballade Irlandaise 2

contrechant

♩ = 94,999992



V.S.



# Bourgeois Patrick - La Ballade Irlandaise 2

harmonie basses

♩ = 94,999992

8

30 2

44

50

57

64

71

77

83

88

4 2 4

♩ = 94,999992



