

Bourgeois Patrick - La Ballade Irlandaise

00:00:04:27
2.1.00
La ballade Irlandaise, musique de Emil Stern

♩ = 94,999992

melodie

harmonie cors

percus

harpe

guitare

basse

contrechant

♩ = 94,999992

harmonie basses

cordes accords

Detailed description: This system contains the first six measures of the piece. The melody is mostly rests. The horn part has a rhythmic pattern of eighth notes. The harp, guitar, and bass provide harmonic accompaniment. The counterchant part has a melodic line with some grace notes. The basses and strings provide a steady accompaniment.



7

melodie

harmonie cors

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

Un o ran

3

Detailed description: This system contains measures 7-10. The melody begins in measure 7. The horn part continues with its rhythmic pattern. The harp, guitar, and bass continue their accompaniment. The counterchant part has a melodic line with a triplet in measure 9. The basses and strings continue their accompaniment. The lyrics 'Un o ran' are written under the horn part in measure 8.

12

melodie

ger Sur le sol Ir lan dais On ne le ver ra ja

harpe

guitare

basse

cordes accords



17

melodie

mais Un jourde neige Embau mīt de li

harpe

guitare

basse

cordes accords



22

melodie

las Ja mais on ne le ver ra Qu'est_ce

harpe

guitare

basse

cordes accords

00:00:48:27
25.1.00
GM sequence Panou Productions 1997

27

melodie

que ça peut fai re? Qu'est ce que ça peut fai re? Je dors au

harmonie cors

percus

harpe

guitare

basse

cordes accords



32

melodie

gris de toi Pris de la ri viè re Оц

harmonie cors

percus

harpe

guitare

basse

cordes accords

37

melodie

no tre chau miere Bat comme un coeur plein de joie

harmonie cors

percus

harpe

guitare

basse

contrechant

harmonie basses

cordes accords



42

melodie

Un o ran ger Sur le sol³ Ir lan dais On

harmonie cors

percus

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

47

melodie

ne le ver ra ja mais Mais dans mes

harmonie cors

harpe

guitare

basse

contrechant

harmonie basses

cordes accords



52

melodie

bras Quelqu'un d'au trê que toi Ja mais on

harmonie cors

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

56

melodie

ne le ver ra Qu'est_ce que sa peut fai

harmonie cors

percus

harpe

guitare

basse

contrechant

harmonie basses

cordes accords



60

melodie

re? Qu'est_ce que sa peut fai re? Je dors au pris de

percus

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

65

melodie

percus

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

toi L'eau de la ri vi re Fleu re la bruy ire



70

melodie

percus

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

Et ton a mour est a moi Un

75

melodie

o ran ger Sur le sol³ lan dais On

harmonie cors

harpe

guitare

basse

contrechant

harmonie basses

cordes accords



79

melodie

ne le ver ra ja mais Un jour de

harmonie cors

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

84

melodie

neige Embau mû de li las Ja mais on

harmonie cors

harpe

guitare

basse

contrechant

harmonie basses

cordes accords



88

melodie

ne le ver ra Qu'est_ce que za peut faire? Qu'est_ce

harmonie cors

harpe

guitare

basse

contrechant

harmonie basses

cordes accords

93

melodie

que ça peut faire? Toi tu se ras tou jours la

harmonie cors

harpe

guitare

basse

cordes accords

40860000053

Bourgeois Patrick - La Ballade Irlandaise

melodie

♩ = 94,999992

3 2 4

12
ger Surle sol Ir lan dais On ne le ver ra ja Un oran

17
mais Un joude neige Embau mī de li las

23
Ja mais on ne le ver ra Qu'est_ce queza peutfai

28
Qu'est_ce queza peutfai re? Je dors au pris de toi

34
Pris de la ri vii re Ощ no tre chaumiere Bat

39
commeuncoeurlein dejoie Un oran

44
ger Surle sol Ir lan dais On ne le ver ra ja

49
mais Mais danses bras Quel'und'au tre que toi

55
Ja mais on ne le ver ra Qu'est_ce queza peutfai V.S.

60

Qu'est-ce que ça peut faire? Je dors au près de toi

66

L'eau de la rivière Fleur de la bruynere Et

71

ton amour est à moi Un oranger

76

ger Sur le sol Irlande On ne le verra ja

81

mais Un jour de neige Embaumé de lilas

87

Ja mais on ne le verra Qu'est-ce que ça peut

92

faire? Qu'est-ce que ça peut faire? Toi tu se

96

$\text{♩} = 40,00000053$

ras toujours la

Bourgeois Patrick - La Ballade Irlandaise

harmonie cors

♩ = 94,999992

2

9

16

32

39

45

51

58

16

79

85

92

48,000063

percus

Bourgeois Patrick - La Ballade Irlandaise

♩ = 94,999992

26



31



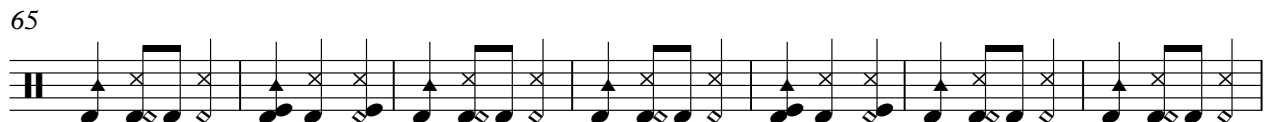
38



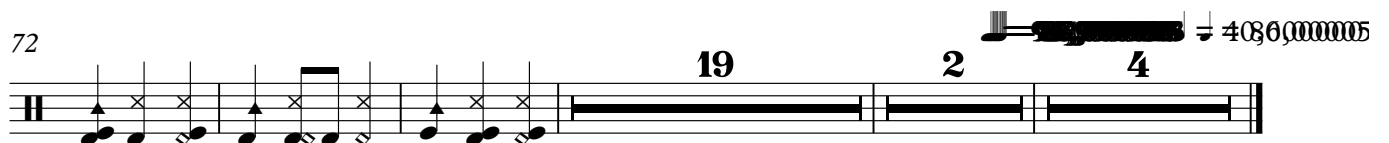
59



65



72



Bourgeois Patrick - La Ballade Irlandaise

harpe

♩ = 94,999992

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). A '2' is written above the first measure of both the treble and bass staves, indicating a second ending or a specific fingering. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Measures 7-11. The musical notation continues with similar rhythmic patterns and harmonic support. The treble clef melody remains the primary focus, with the bass clef providing a steady accompaniment.

Measures 12-16. The piece continues with consistent phrasing and accompaniment. The notation shows a clear progression of the melody and its supporting parts.

Measures 17-20. The musical notation continues, showing the ongoing development of the piece's themes and accompaniment.

Measures 21-25. The notation continues, maintaining the established musical style and structure.

Measures 26-30. The final system of notation on this page, concluding with the end of the piece.

V.S.

31

35

40

45

50

54

58

Musical notation for measures 58-61. The system consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many rests and slurs.

62

Musical notation for measures 62-66. The system consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many rests and slurs.

67

Musical notation for measures 67-71. The system consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many rests and slurs.

72

Musical notation for measures 72-76. The system consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many rests and slurs.

77

Musical notation for measures 77-81. The system consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many rests and slurs.

82

Musical notation for measures 82-85. The system consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many rests and slurs.

V.S.

86

Musical score for harp, measures 86-90. Treble clef, key signature of two sharps (F# and C#). The piece features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 86 starts with a quarter rest in the treble and a quarter note in the bass. Measure 87 has a quarter note in the treble and a quarter note in the bass. Measure 88 has a quarter note in the treble and a quarter note in the bass. Measure 89 has a quarter note in the treble and a quarter note in the bass. Measure 90 has a quarter note in the treble and a quarter note in the bass.

91

Musical score for harp, measures 91-94. Treble clef, key signature of two sharps (F# and C#). The piece features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 91 starts with a quarter rest in the treble and a quarter note in the bass. Measure 92 has a quarter note in the treble and a quarter note in the bass. Measure 93 has a quarter note in the treble and a quarter note in the bass. Measure 94 has a quarter note in the treble and a quarter note in the bass.

95

4080000053

Musical score for harp, measures 95-98. Treble clef, key signature of two sharps (F# and C#). The piece features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 95 starts with a quarter rest in the treble and a quarter note in the bass. Measure 96 has a quarter note in the treble and a quarter note in the bass. Measure 97 has a quarter note in the treble and a quarter note in the bass. Measure 98 has a quarter note in the treble and a quarter note in the bass.

Bourgeois Patrick - La Ballade Irlandaise

guitare

♩ = 94,999992

2

8

14

20

27

34

41

47

53

58

V.S.

64

71

77

84

89

94

♩ = 40,86

3

Bourgeois Patrick - La Ballade Irlandaise

basse

♩ = 94,999992

2



11



21



31



41



51



60



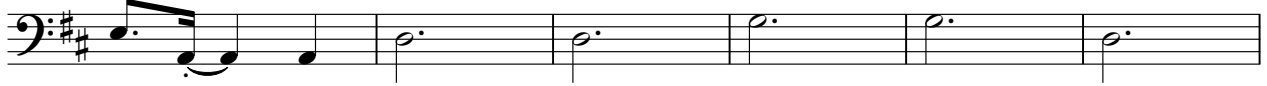
70



80



88



V.S.

2

94



basse

4 6 0 0 0 0 5 3

Bourgeois Patrick - La Ballade Irlandaise

contrechant

♩ = 94,999992



V.S.

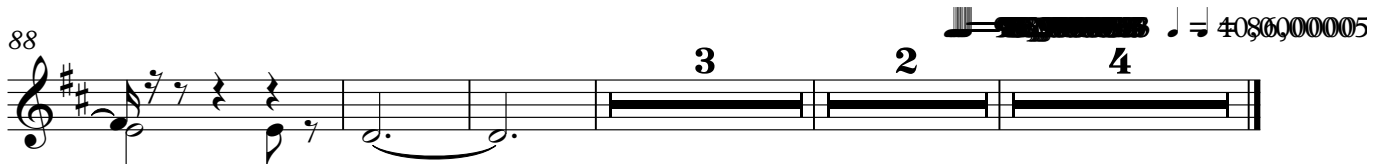
76



83



88



Bourgeois Patrick - La Ballade Irlandaise
harmonie basses

♩ = 94,999992

2

9

30

2

45

3

3

3

51

3

58

65

3

72

78

3

3

84

89

4

2

4

♩ = 10,860,000005

Bourgeois Patrick - La Ballade Irlandaise

cordes accords

♩ = 94,999992

2

11

21

31

42

52

62

73

83

91

48,0000063