

Bourgeois Patrick - La Tactique Du Gendarme

00:00:03:00
1.1.00
Copyright © 1998 by Midi Service France

♩ = 123,999992

The musical score is arranged in a vertical staff format with the following instruments from top to bottom:

- Flute:** Treble clef, 2/4 time. Rested for the first five measures, then plays a triplet of eighth notes (F#, G, A) in the sixth measure.
- Horns:** Treble clef, 2/4 time. Rested throughout.
- Trompette:** Treble clef, 2/4 time. Rested for the first two measures, then plays a rhythmic pattern of eighth notes (B, A, G, F) with accents, followed by a half note (G) in the sixth measure.
- Drums:** Drum set notation, 2/4 time. Features a consistent pattern of sixteenth notes on the snare and bass drum, with a cymbal crash at the end of the sixth measure.
- El.Gtr:** Treble clef, 2/4 time. Rested throughout.
- Basse:** Bass clef, 2/4 time. Rested throughout.
- Chant:** Treble clef, 2/4 time. Rested throughout.
- Violons Pizz:** Treble clef, 2/4 time. Rested for the first five measures, then plays a half note (G) in the sixth measure.
- Hit Orchestra:** Treble clef, 2/4 time. Rested throughout.
- Violons:** Bass clef, 2/4 time. Rested for the first five measures, then plays a half note (G) in the sixth measure.
- Ac.Piano:** Treble clef, 2/4 time. Rested for the first five measures, then plays a half note (G) in the sixth measure.

Tempo: 12/10/98

Musical score for measures 7-11. The score includes parts for Flute, Horns, Trompette, Drums, El.Gtr, Basse, Violons Pizz, Violons, and Ac.Piano. Measure 7 starts with a flute solo. The horn and trumpet parts play chords. The drums have a steady beat with a triplet in measure 9. The electric guitar plays chords, and the bass line is simple. The violins play a rhythmic pattern, and the piano provides harmonic support.



Musical score for measures 12-16. The score includes parts for Flute, Horns, Trompette, Drums, El.Gtr, Basse, Violons Pizz, Hit Orchestra, Violons, and Ac.Piano. Measure 12 features a flute solo with triplets. The horn and trumpet parts continue with chords. The drums maintain the beat with a triplet in measure 14. The electric guitar plays chords, and the bass line is simple. The violins play a rhythmic pattern, and the piano provides harmonic support.

17

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Violons Pizz

Violons

Ac.Piano

Polyphonie :24 notes



21

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Violons Pizz

Hit Orchestra

Violons

Ac.Piano

25

Flute

Trompette

Drums

El.Gtr

Basse

Chant

Violons Pizz

Un gen dar me doit



29

Flute

Horns

Drums

El.Gtr

Basse

Chant

Violons Pizz

Violons

Ac.Piano

a voir d'êtres bons pieds, Mais est pas tout,

33

Flute

Horns

Drums

El.Gtr

Basse

Chant

Violons Pizz

Hit Orchestra

Violons

Ac.Piano

Mais'est pas tout. Il lui faut aus si



37

Flute

Horns

Drums

El.Gtr

Basse

Chant

Violons Pizz

Violons

Ac.Piano

de la sa ga ci tũ, Mais'est pas tout,

41

Flute

Horns

Drums

El.Gtr

Basse

Chant

Hit Orchestra

Violons

Ac.Piano

Maest pas tout. Car ce qu'il doit a voir, et sur



46

Flute

Horns

Drums

El.Gtr

Basse

Chant

Violons

Ac.Piano

tout, C'est d'la tac tique, De la tac tique, dans la pra tique.

50

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

Violons

Ac.Piano

Comme la montre a son tic ta (que) Le gen dar me a sa



54

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

Violons Pizz

Violons

Ac.Piano

tac tique. Atez un peu que j'vous ex plique

58

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

La ta ca ta cac tac ti queDu gen dar me

Violons Pizz

Hit Orchestra

Violons

Ac.Piano

62

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

C'est de bien ob ser ver Sans se faire re mar quer. La ta

Violons Pizz

Hit Orchestra

Violons

Ac.Piano



67

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

ca ta catac tac ti queDu gen dar me, C'est d'a

Violons

Ac.Piano

71

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

Hit Orchestra

Violons

Ac.Piano

voir av ant tout Les yeux en face des trous. Con tra ven tion



75

Flute

Horns

Drums

El.Gtr

Basse

Chant

Violons Pizz

Ac.Piano

Al lez, al lez, Pa d'is cus sion Al lez, al lez, E xū cu tion

79

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

Al lez, al lez, J'connais l'mi tier. La ta

Violons Pizz

Hit Orchestra

Violons

Ac.Piano



83

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

ca ta ca tac tac ti queDu gen dar me, C'est de

Violons

Ac.Piano

87

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

ver ba li ser A vec au to ri tū. Il y'a ceux

Violons Pizz

Hit Orchestra

Violons

Ac.Piano



92

Flute

Horns

Drums

El.Gtr

Basse

Chant

quin'ont pas d'plaque a leur vii lo,

Violons Pizz

Violons

Ac.Piano

96

Flute

Horns

Drums

El. Gtr

Basse

Chant

Violons Pizz

Hit Orchestra

Violons

Ac. Piano

Mais'est pas tout, Mais'est pas tout. Faut cou rir



100

Flute

Horns

Drums

El. Gtr

Basse

Chant

Violons Pizz

Violons

Ac. Piano

a pris tous les vœurs d'au tos,

104

Flute

Horns

Drums

El.Gtr

Basse

Chant

Hit Orchestra

Violons

Ac.Piano

Maïest pas tout, Maïest pas tout. Les gens di sent Ah, les



109

Flute

Horns

Drums

El.Gtr

Basse

Chant

Violons

Ac.Piano

gen dar mes quand on a Be soin d'eux, ils ne

113

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

Violons

Ac.Piano

sont ja mais la. Je rñ ponds dutac au ta (que), Car,



117

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

Violons Pizz

Violons

Ac.Piano

pen sez, j'aima tac tique, Attendez un peu que j'vous

121

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

ex plique La ta ca ta catac tac ti que Du gen dar

Violons Pizz

Hit Orchestra

Violons

Ac.Piano



125

Horns

Trompette

Drums

El.Gtr

Basse

Chant

me, C'est d'k tre tou jours la Quand on

Violons Pizz

Violons

Ac.Piano

129

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

Hit Orchestra

Violons

Ac.Piano

ne l'at tend pas. La ta ca ta ca tac tac ti que Du gen dar



133

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

Violons

Ac.Piano

me, C'est d'k tre pers pi cace Sous un

137

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

p'tit air bo nasse. Con tra ven tion Al lez, al lez, Pas'dis cus sion

Violons Pizz

Hit Orchestra

Violons

Ac.Piano



141

Flute

Horns

Drums

El.Gtr

Basse

Chant

Al lez, al lez, E xī cu tion Al lez, al lez, J'connais

Violons Pizz

Ac.Piano

145

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

Violons Pizz

Hit Orchestra

Violons

Ac.Piano

Гмі tier. La ta ca ta ca tac tac ti queDu gen dar



149

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

Violons

Ac.Piano

me, C'est d'k tre cons tam ment A ch'val

153

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

sur l'ri gle ment.

Violons Pizz

Hit Orchestra

Violons

Ac.Piano

158

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Violons Pizz

Hit Orchestra

Violons

Ac.Piano

163

Flute
Horns
Trompette
Drums
El.Gtr
Basse
Violons Pizz
Violons
Ac.Piano

Detailed description: This block contains the musical score for measures 163 through 167. The instruments listed are Flute, Horns, Trompette, Drums, El.Gtr, Basse, Violons Pizz, Violons, and Ac.Piano. The Flute part features a complex melodic line with triplets and sixteenth-note runs. The Horns and Trompette parts have rhythmic patterns with some triplets. The Drums play a consistent groove with occasional accents. The El.Gtr provides harmonic support with chords and single notes. The Basse line is simple, following the harmonic structure. The Violons Pizz and Violons parts have intricate patterns, with the Violons including triplets. The Ac.Piano part consists of block chords.



168

Flute
Horns
Trompette
Drums
El.Gtr
Basse
Chant
Violons Pizz
Hit Orchestra
Violons
Ac.Piano

Con tra ven tion Al lez, al

Detailed description: This block contains the musical score for measures 168 through 171. The instruments listed are Flute, Horns, Trompette, Drums, El.Gtr, Basse, Chant, Violons Pizz, Hit Orchestra, Violons, and Ac.Piano. The Flute part continues with melodic lines, including a triplet. The Horns and Trompette parts have rhythmic patterns. The Drums play a consistent groove. The El.Gtr provides harmonic support. The Basse line is simple. The Chant part has the lyrics "Con tra ven tion Al lez, al". The Violons Pizz and Violons parts have intricate patterns, with the Violons including triplets. The Hit Orchestra part has a complex rhythmic pattern. The Ac.Piano part consists of block chords.

172

Flute

Horns

Drums

El.Gtr

Basse

Chant

Violons Pizz

Ac.Piano

lez, Pa'd'is cus sion Al lez, al lez, E xī cu tion Al lez, al lez,



176

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

Violons Pizz

Hit Orchestra

Violons

Ac.Piano

J'conais l'mī tier. La ta ca ta cac tac ti queDu gen dar

181

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

Violons

Ac.Piano

me, C'est d'k tre cons tam ment A ch'val



185

Flute

Horns

Trompette

Drums

El.Gtr

Basse

Chant

Violons Pizz

Hit Orchestra

Violons

Ac.Piano

sur l'ri gle ment.

Bourgeois Patrick - La Tactique Du Gendarme

Flute

♩ = 123,999992

4

10

16

21

25

31

38

44

49

56

7

66

Musical notation for measures 66-73. Measure 66 starts with a whole rest, followed by eighth notes. Measure 73 contains a triplet of eighth notes. A large number '3' is positioned above the final measure of this system.

74

Musical notation for measures 74-78. Measures 74 and 75 feature triplet markings under eighth notes. Measure 78 also contains a triplet marking.

79

Musical notation for measures 79-84. Measure 79 features a triplet marking under eighth notes.

85

Musical notation for measures 85-88. Measure 85 has a triplet marking. Measures 86-88 contain sixteenth-note patterns with '6' and '3' markings.

89

Musical notation for measures 89-94. Measures 89-91 feature sixteenth-note patterns with '6' and '3' markings. Measure 92 has a triplet marking. Measure 94 has a triplet marking.

95

Musical notation for measures 95-101. Measure 98 has a triplet marking.

102

Musical notation for measures 102-107. Measure 102 has a triplet marking. Measure 107 has a triplet marking.

108

Musical notation for measures 108-112. Measure 112 has a triplet marking.

113

Musical notation for measures 113-119. Measure 113 has a triplet marking. Measure 119 has a triplet marking.

120

Musical notation for measures 120-126. Measures 120-122 and 124-126 feature sixteenth-note patterns with '6' and '3' markings. Measure 125 has a '7' marking above it.

131

3

139

144

150

154

159

165

170

175

181

V.S.

185

Musical notation for a flute part, starting at measure 185. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a sixteenth-note scale: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a triplet of eighth notes: G4, A4, B4. The third measure contains another triplet of eighth notes: C5, D5, E5. The fourth measure contains a quarter rest followed by a quarter note F#5. The fifth measure contains a quarter rest followed by a quarter note G#5. The sixth measure contains a quarter rest followed by a quarter note A5. The seventh measure contains a quarter rest followed by a quarter note B5. The eighth measure contains a quarter rest followed by a quarter note C6. The ninth measure contains a quarter rest followed by a quarter note B5. The tenth measure contains a quarter rest followed by a quarter note A5. The eleventh measure contains a quarter rest followed by a quarter note G#5. The twelfth measure contains a quarter rest followed by a quarter note F#5. The piece ends with a double bar line.

Bourgeois Patrick - La Tactique Du Gendarme

Horns

♩ = 123,999992

5

12

19

8

32

4

45

4

56

2

64

74

79

85

4

95 **4**

Musical staff for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

107 **4**

Musical staff for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

119 **2**

Musical staff for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 2-measure rest. The notation includes a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

127

Musical staff for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

137

Musical staff for measure 137, featuring a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

143

Musical staff for measure 143, featuring a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

151

Musical staff for measure 151, featuring a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

160

Musical staff for measure 160, featuring a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

167

Musical staff for measure 167, featuring a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

172

Musical staff for measure 172, featuring a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

177

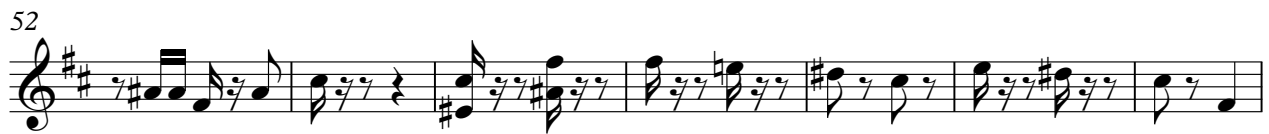
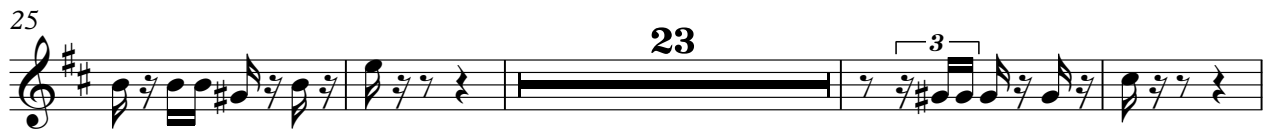
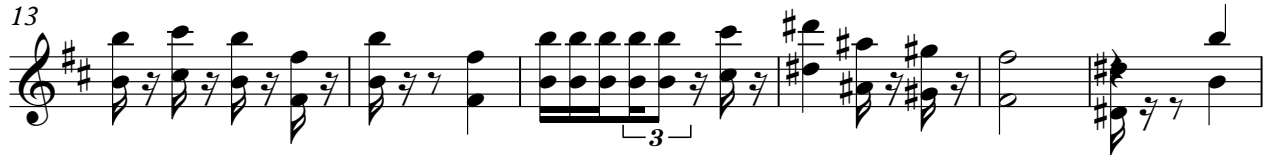


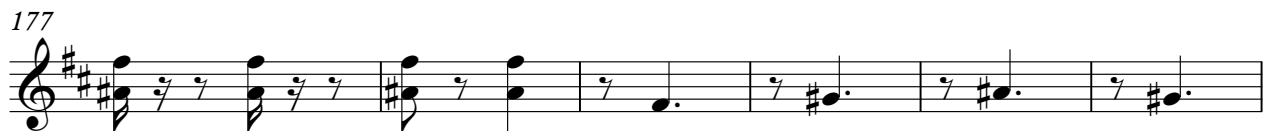
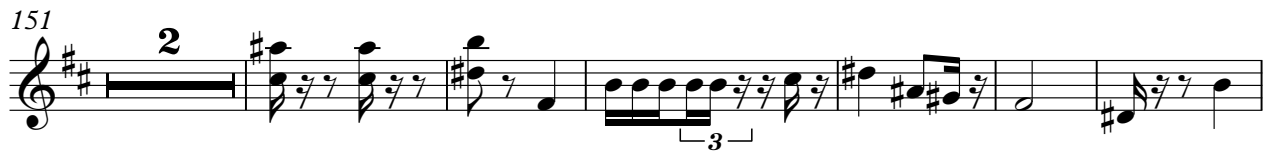
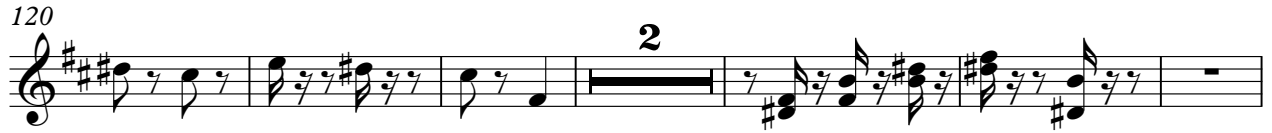
183



Trompette Bourgeois Patrick - La Tactique Du Gendarme

♩ = 123,999992





Drums Bourgeois Patrick - La Tactique Du Gendarme

♩ = 123,999992

12/10/98

5

9

12

16 Polyphonie : 24 notes

19

23

26

29

32

V.S.

2

Drums

35



39



43



47



51



55



58



61



64



68



71



75



78



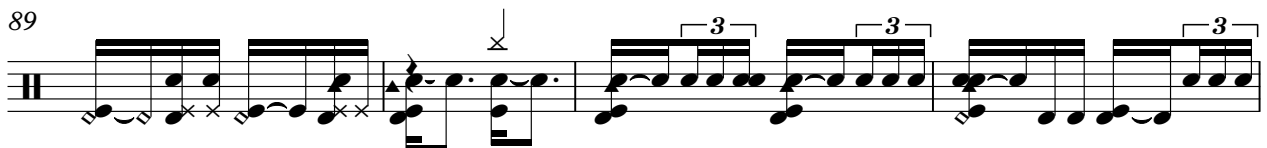
82



86



89



93




96



99



103



V.S.

107

Musical notation for drum part 107, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

111

Musical notation for drum part 111, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

115

Musical notation for drum part 115, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

119

Musical notation for drum part 119, featuring a complex rhythmic pattern with eighth and sixteenth notes.

122

Musical notation for drum part 122, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

126

Musical notation for drum part 126, featuring a complex rhythmic pattern with eighth and sixteenth notes.

130

Musical notation for drum part 130, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a sextuplet of eighth notes and a triplet of eighth notes.

134

Musical notation for drum part 134, featuring a complex rhythmic pattern with eighth and sixteenth notes.

137

Musical notation for drum part 137, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

141

Musical notation for drum part 141, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

145

149

152

156

159

163

167

171

174

178

6

Drums

182

Musical notation for drums, measures 182-184. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes beamed together.

185

Musical notation for drums, measures 185-188. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including triplets of eighth notes and sixteenth notes, and some notes marked with 'x' to indicate specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes beamed together.

El.Gtr Bourgeois Patrick - La Tactique Du Gendarme

♩ = 123,999992

5

11

17

23

4

33

40

46

51

56

62

68



74



80



86



93



99



105



110



115



120



126



132



138



144



150



156



162



168



174



180



V.S.

184



Bourgeois Patrick - La Tactique Du Gendarme

Basse

♩ = 123,999992



13



22



33



41



51



60



69



78



86



95



103



113



122



131



140



148



157



166



175



182



Bourgeois Patrick - La Tactique Du Gendarme

Chant

♩ = 123,999992

24

Un gen dar mdoit a voir

30

ders bons pieds, Mais³est pastout, Mais³estpas tout. Il

35

lui faut aussi de la saga ci tñ, Mais³est pasout,

41

Mais³estpas tout. Carce qu'il doit a voir, et sur tout, C'estla

47

tac tique, De la tatique, dansla pra tique. Comme la montreçon

52

tic ta(que)e gendar me a sa tac tiqueAtez un peu que j'vous

57

ex plique La ta cata cac tac ti queDu gen dar me C'estde

63

bien ob ser ver Sans se faireremarquer. La ta cata cac tac ti

68

queDu gen dar me, C'estla voir av ant tout Lesyeux erfacedrous. V.S.

© Editions Ventura Futura 49

74

Contra ven tion Allez, al lez, Pa radis cus sion Allez, allez, E xil cution

79

Allez, al lez, J'conais l'mi tier. La ta cata catac tac ti

84

que Du gen dar me, C'est de ver ba li ser A vec au to ri ti.

90

Il y'a ceux qui ont pas d'plaque deur vi lo,

96

Maî est pastout, Maî est pas tout. Faut cou rir apris

101

tous les veurs d'au tos, Maî est pastout, Maî est pas tout.

106

Legens di sent Ah, les gen dar mes quand a Be

112

soi d'eux ils ne sont ja mais la. Je ri pond su ac au ta (que) ar,

117

persez, j'ama tactique, allez un peu que j'vous ex plique La ta

123



cata catac tac ti queDu gendar me, C'est d'k tre tou jours la Quand on

129



nel'attend pas. La ta cata catac tac ti queDu gendar me, C'est d'k

135



tre pers pi cace Sous un p'tit air bo nasse. Contra vention Allez, al

140




lez, P'ardis cussion Allez, allez, E x'it cution Allez, allez, J'c'mais l'm'itier.

146




La ta cata catac tac ti queDu gendar me, C'est d'k

151



tre cons tamment A ch'val sur l'riglement. **15**

170




Contra vention Allez, al lez, P'ardis cussion Allez, allez, E x'it cution Allez, allez,

176



J'c'mais l'm'itier. La ta cata catac tac ti queDu gendar me,

182



C'est d'k tre cons tamment A ch'val sur l'riglement. **2**

Violons Pizz Bourgeois Patrick - La Tactique Du Gendarme

♩ = 123,999992

4

10

15

20

29

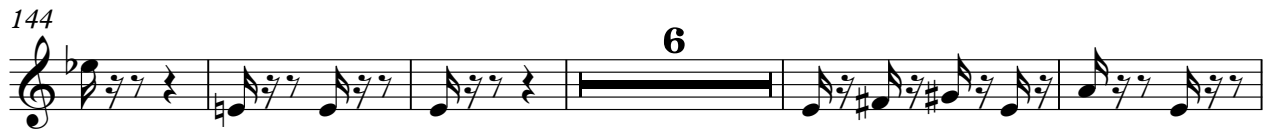
38

61

77

89

95



Hit Orchestra **Bourgeois Patrick - La Tactique Du Gendarme**

$\text{♩} = 123,999992$

12 7 11

34 7 15 7

66 6 7

83 7 7 7

107 15 7 6

138 7 7 7

162 7 7

179 6

Violons Bourgeois Patrick - La Tactique Du Gendarme

Violons

♩ = 123,999992

4

10

17

23

41

50

57

62

69

4

8

3

7

82



88



99



111



120



125



132



138



150



156



163 Violons 3

168

180

184

Ac.Piano Bourgeois Patrick - La Tactique Du Gendarme

♩ = 123,999992

4

13

22 8 4

39

48

56

66

75

84

91 4 4

103

Musical staff 103: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent F# major triad.

112

Musical staff 112: Treble clef, key signature of two sharps. The staff features a series of chords and melodic lines, with a notable F# major triad.

120

Musical staff 120: Treble clef, key signature of two sharps. This staff includes a complex chordal structure with a large, multi-measure rest or sustained chord in the middle.

130

Musical staff 130: Treble clef, key signature of two sharps. The staff shows a progression of chords and melodic lines, maintaining the two-sharp key signature.

139

Musical staff 139: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, with a prominent F# major triad.

148

Musical staff 148: Treble clef, key signature of two sharps. The staff features a sequence of chords and melodic lines, including a prominent F# major triad.

157

Musical staff 157: Treble clef, key signature of two sharps. The staff shows a progression of chords and melodic lines, maintaining the two-sharp key signature.

167

Musical staff 167: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, with a prominent F# major triad.

177

Musical staff 177: Treble clef, key signature of two sharps. The staff features a sequence of chords and melodic lines, including a prominent F# major triad.

183

Musical staff 183: Treble clef, key signature of two sharps. The staff shows a progression of chords and melodic lines, maintaining the two-sharp key signature.