

Bourgeois Patrick - Le Voleur De Pervenches

♩ = 126,000130

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

The first system of music is in 4/4 time. The drum part (brush) starts with a rest, followed by a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The muted guitar part starts with a rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The nylon guitar part starts with a rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass part starts with a rest, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

3

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

The second system of music is in 4/4 time. The drum part (brush) starts with a rest, followed by a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The muted guitar part starts with a rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The nylon guitar part starts with a rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass part starts with a rest, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

4

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

The third system of music is in 4/4 time. The drum part (brush) starts with a rest, followed by a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The muted guitar part starts with a rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The nylon guitar part starts with a rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass part starts with a rest, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

5

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

Musical score for measures 5-6. The score includes staves for melodie.Flute.vib.Atmosphere, Drums.brush.41..momo, Mute.guit.momo, Nylon.guit.momo, and Acc.bass.momo. Measure 5 shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The drums play a brush pattern. The guitars play a rhythmic accompaniment with a triplet in the nylon guitar part. The bass line consists of quarter notes.

6

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

Musical score for measures 6-7. The score includes staves for melodie.Flute.vib.Atmosphere, Drums.brush.41..momo, Mute.guit.momo, Nylon.guit.momo, and Acc.bass.momo. Measure 6 shows a melodic line with a dotted quarter note and a half note. The drums play a brush pattern. The guitars play a rhythmic accompaniment with a triplet in the nylon guitar part. The bass line consists of quarter notes.

7

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

8

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

9

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

10

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

11

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

12

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

13

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

14

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

15

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

16

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

17

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

18

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

19

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

20

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

21

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

22

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

23

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

24

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

25

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

26

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

27

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

28

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

29

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

30

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

31

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

32

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

33

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

34

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

35

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

36

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

37

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

38

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

39

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

40

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

41

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

42

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

43

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

44

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

45

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

46

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

47

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

48

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

49

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

50

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

51

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

52

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

53

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

54

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

55

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

56

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

57

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

58

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

59

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

60

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

61

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

62

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

63

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

64

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

65

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

66

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

67

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

68

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

69

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

71

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

Detailed description of the musical score for measures 71 and 72. The score is written for five instruments: melodie.Flute.vib.Atmosphere, Drums.brush.41..momo, Mute.guit.momo, Nylon.guit.momo, and Acc.bass.momo. Measure 71 starts with a treble clef and a key signature of one flat. The flute/vibraphone part has a melodic line with some grace notes. The drums play a brush pattern with a triplet in the final measure. The muted guitar and nylon guitar parts have complex rhythmic patterns with many grace notes. The bass line is simple, with a few notes and rests. Measure 72 continues the melodie.Flute.vib.Atmosphere part with a long, sustained melodic line. The drums play a similar brush pattern. The muted guitar and nylon guitar parts continue their complex patterns. The bass line remains simple.

72

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

Detailed description of the musical score for measures 72 and 73. The score is written for five instruments: melodie.Flute.vib.Atmosphere, Drums.brush.41..momo, Mute.guit.momo, Nylon.guit.momo, and Acc.bass.momo. Measure 72 starts with a treble clef and a key signature of one flat. The flute/vibraphone part has a long, sustained melodic line. The drums play a brush pattern. The muted guitar and nylon guitar parts have complex rhythmic patterns with many grace notes. The bass line is simple. Measure 73 continues the melodie.Flute.vib.Atmosphere part with a long, sustained melodic line. The drums play a similar brush pattern. The muted guitar and nylon guitar parts continue their complex patterns. The bass line remains simple.

73

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

74

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

75

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

76

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

77

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

78

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

79

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

80

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

81

melodie.Flute.vib.Atmosphere

Drums.brush.41..momo

Mute.guit.momo

Nylon.guit.momo

Acc.bass.momo

♩ = 126,000130

40

Musical staff 40: Treble clef, key signature of one sharp (F#), starting with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' above it. The staff continues with various rhythmic patterns and rests.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), continuing the complex rhythmic pattern with slurs and various note values.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), featuring a mix of eighth and sixteenth notes with slurs.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), starting with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C5.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), featuring a mix of eighth and sixteenth notes with slurs.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), starting with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C5.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), featuring a mix of eighth and sixteenth notes with slurs.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), starting with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C5.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.



♩ = 126,000130

Staff 1: Drum notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 show a complex rhythmic pattern with eighth and sixteenth notes, including a circled 'x' in measure 5.

6

Staff 2: Drum notation for measures 6-8. Measure 6 starts with a circled 'x' and a vertical line. Measures 7-8 continue the rhythmic pattern.

9

Staff 3: Drum notation for measures 9-11. Measures 9-11 continue the rhythmic pattern.

12

Staff 4: Drum notation for measures 12-15. Measure 12 has a circled 'x'. Measures 13-15 continue the rhythmic pattern.

16

Staff 5: Drum notation for measures 16-18. Measure 16 has a circled 'x'. Measure 17 has a triplet bracket over three notes. Measure 18 continues the pattern.

19

Staff 6: Drum notation for measures 19-22. Measure 19 has a circled 'x'. Measures 20-22 continue the rhythmic pattern.

23

Staff 7: Drum notation for measures 23-25. Measure 23 has a circled 'x'. Measures 24-25 continue the rhythmic pattern.

26

Staff 8: Drum notation for measures 26-29. Measure 26 has a circled 'x'. Measure 28 has a triplet bracket over three notes. Measure 29 continues the pattern.

30

Staff 9: Drum notation for measures 30-32. Measure 30 starts with a circled 'x' and a vertical line. Measures 31-32 continue the rhythmic pattern.

33

Staff 10: Drum notation for measures 33-35. Measures 33-35 continue the rhythmic pattern.

36



40



43



47



50



54



57



60



64



67



70

Musical notation for measure 70, featuring a drum brush pattern on a single staff. The notation includes eighth notes, quarter notes, and rests, with a triplet of eighth notes in the final part of the measure.

73

Musical notation for measure 73, featuring a drum brush pattern on a single staff. The notation includes eighth notes, quarter notes, and rests.

76

Musical notation for measure 76, featuring a drum brush pattern on a single staff. The notation includes eighth notes, quarter notes, and rests, with a triplet of eighth notes in the final part of the measure.

79

Musical notation for measure 79, featuring a drum brush pattern on a single staff. The notation includes eighth notes, quarter notes, and rests.

♩ = 126,000130

4

7

10

13

16

19

22

25

28

Detailed description: This is a musical score for guitar, likely a fingerstyle or solo piece. It is written in 4/4 time with a tempo of 126,000130. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is highly technical, featuring a complex melodic line with many accidentals (sharps, naturals, and flats) and slurs. The rhythm is intricate, with many sixteenth and thirty-second notes. The piece ends with a double bar line and a repeat sign.

V.S.



61

64

67

70

73

76

79

♩ = 126,000130

4

7

10

13

16

19

22

25

28

3



61



64



67



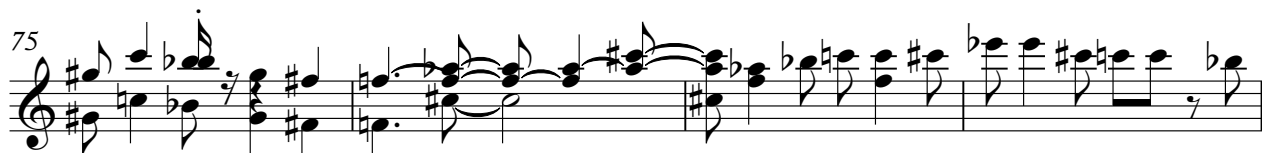
70



72



75



79



2

Acc.bass.momo

52



58



64



69



74



78

