

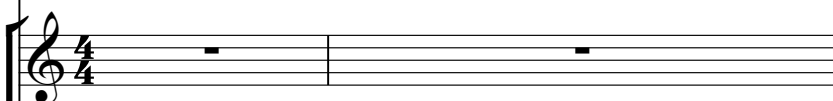
Bowling - BLANKET ON THE GROUND Billy Jo Spears

♩ = 92,000130


Percussion



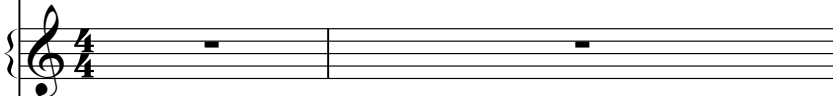
Jazz Guitar



5-string Electric Bass

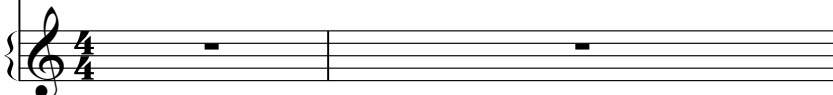


Honky-tonk Piano



♩ = 92,000130

Tape Sampler Keyboard [Strings]



3

Perc.

Kora

E. Bass

H-t. Pno.

E. Piano

FX 5

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a rhythmic pattern with 'x' marks above notes, indicating a specific sound or technique. The Kora staff has a melodic line with a triplet of eighth notes at the end. The E. Bass staff provides a steady bass line. The H-t. Pno. staff shows a complex accompaniment with chords and a triplet. The E. Piano staff has a melodic line with a triplet. The FX 5 staff has a melodic line with a triplet. The Solo staff has a complex accompaniment with chords and a triplet. The number '3' is written above the Percussion staff and below the Solo staff, indicating a triplet.

5

Perc.

Kora

E. Bass

H-t. Pno.

E. Piano

FX 5

Solo

Detailed description: This is a multi-staff musical score for a 3-measure phrase. The score includes parts for Percussion (Perc.), Kora, E. Bass, H-t. Pno. (High-tension Piano), E. Piano, FX 5 (Effects), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part provides a simple harmonic accompaniment. The H-t. Pno. part consists of chords and single notes. The E. Piano part features a more complex melodic and harmonic line. The FX 5 part has a few scattered notes. The Solo part is a complex melodic line with many beamed notes and rests.

6

Perc.

Kora

E. Bass

H-t. Pno.

E. Piano

FX 5

Solo

3

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, starting with a measure number '6'. The second staff is 'Kora', with a treble clef and a 3-measure triplet indicated by a bracket and the number '3'. The third staff is 'E. Bass' in bass clef. The fourth staff is 'H-t. Pno.' (High Tenor Piano) in grand staff. The fifth staff is 'E. Piano' (Electric Piano) in grand staff. The sixth staff is 'FX 5' (Effects) with a single note. The seventh staff is 'Solo' in treble clef with guitar tablature below it.

7

Perc.

Kora

E. Bass

H-t. Pno.

E. Piano

FX 5

Solo

Detailed description: This is a multi-staff musical score for a 7-measure phrase. The staves are arranged vertically from top to bottom: Percussion (Perc.), Kora, E. Bass, H-t. Pno. (Handwritten Piano), E. Piano, FX 5, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Kora staff features a melodic line with eighth and sixteenth notes. The E. Bass staff has a simple bass line. The H-t. Pno. and E. Piano staves are grand piano staves with complex chordal and melodic textures. The FX 5 staff contains sparse, rhythmic notes. The Solo staff shows a guitar-like texture with chords and melodic fragments. A measure number '7' is placed at the beginning of the first staff.

8

Perc.

Kora

E. Bass

H-t. Pno.

E. Piano

FX 5

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are arranged vertically from top to bottom: Percussion (Perc.), Kora, E. Bass, H-t. Pno. (High-top Piano), E. Piano (Electric Piano), FX 5 (Effects), and Solo. The Percussion staff features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating a specific sound effect. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff provides a simple bass line with quarter and eighth notes. The H-t. Pno. and E. Piano staves are grouped together with a brace on the left; the H-t. Pno. part consists of chords and single notes, while the E. Piano part has a more complex melodic and harmonic structure. The FX 5 staff has a few notes at the beginning followed by a long rest. The Solo staff features a melodic line with chords and rests, and includes guitar tablature below the staff.

9

Perc.

Kora

E. Bass

H-t. Pno.

E. Piano

FX 5

Solo

Detailed description: This is a multi-staff musical score for a 7-measure phrase. The staves are arranged vertically. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff uses a treble clef and contains a complex melodic line with many beamed notes and rests. The E. Bass staff uses a bass clef and has a simple line of notes. The H-t. Pno. staff is a grand staff with treble and bass clefs, showing chords and moving lines. The E. Piano staff is also a grand staff with treble and bass clefs, featuring a more intricate melodic and harmonic texture. The FX 5 staff uses a treble clef and contains a series of notes with 'x' marks, similar to the percussion. The Solo staff uses a treble clef and contains a melodic line with some chords indicated by vertical lines below the notes.

10

Perc.

Kora

E. Bass

H-t. Pno.

E. Piano

FX 5

Solo

This musical score is for a multi-instrumental piece. It features seven staves: Percussion (Perc.), Kora, E. Bass, H-t. Pno. (High Tenor Piano), E. Piano (Electric Piano), FX 5 (Effects), and Solo. The score begins at measure 10. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Kora part features a melodic line with a triplet of eighth notes. The E. Bass part provides a steady bass line. The H-t. Pno. and E. Piano parts play chords and melodic fragments. The FX 5 part has a few notes at the beginning. The Solo part includes guitar tablature for the first few measures.

11

Perc.

Kora

E. Bass

H-t. Pno.

E. Piano

FX 5

Solo

Detailed description: This is a multi-staff musical score for a single page, numbered 11 at the top left and 9 at the top right. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Hybrid Electric Piano (H-t. Pno.), Electric Piano (E. Piano), FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with a long horizontal line above it. The Kora, E. Bass, H-t. Pno., and Solo staves all begin with a chord and a series of rhythmic slashes, followed by melodic lines. The E. Piano staff is mostly silent with some initial rhythmic slashes. The FX 5 staff contains a melodic line with a prominent bend. The Solo staff mirrors the Solo part of the H-t. Pno. staff.

12

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

3

3

3

Detailed description: This is a multi-staff musical score for a traditional West African ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Jembe (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Harp and Tele Piano (H-t. Pno.), Electric Piano (E. Piano), Tape Sampled String (Tape Smp. Str), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Jembe part has a long, sustained note. The Kora part is a melodic line with triplets. The Electric Bass part provides a steady bass line. The Harp and Tele Piano part consists of chords and arpeggios. The Electric Piano part has a melodic line. The Tape Sampled String part has a long, sustained note. The FX 5 part has a simple melodic line. The Solo part is a complex melodic line with triplets and arpeggios. The number '12' is written above the Percussion staff. The number '3' is written below the Kora staff. The number '3' is written below the Solo staff.

13

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single page, numbered 11 in the top right corner. The score begins at measure 13. It features nine staves: Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Hybrid Electric Piano (H-t. Pno.), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str), FX 5, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a few notes. The Kora staff features a triplet of eighth notes. The E. Bass staff has a simple bass line. The H-t. Pno. and E. Piano staves are more complex, with the H-t. Pno. using chords and the E. Piano using melodic lines. The Tape Smp. Str, FX 5, and Solo staves contain various musical elements including chords and melodic fragments.

14

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 14-measure section. The staves are arranged vertically. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a long sustained chord with a few grace notes. The Kora staff features a melodic line with a triplet of eighth notes. The E. Bass staff has a simple bass line. The H-t. Pno. and E. Piano staves are grand piano parts with complex textures. The Tape Smp. Str staff has a long sustained chord. The FX 5 staff has a single note. The Solo staff has a melodic line with triplets and grace notes.

15

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 13-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a long, sustained note with a tremolo effect. The Kora part plays a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The H-t. Pno. part has a complex rhythmic pattern with many rests. The E. Piano part has a complex rhythmic pattern with many rests. The Tape Smp. Str part has a long, sustained note with a tremolo effect. The FX 5 part has a rhythmic pattern of eighth notes. The Solo part has a complex rhythmic pattern with many rests.

16

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 16-measure section. The stems are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Drumset), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part has a long, sustained note with a tremolo effect. The Kora part has a melodic line with eighth notes and rests. The E. Bass part has a simple bass line. The H-t. Pno. and E. Piano parts have complex, syncopated patterns. The Tape Smp. Str part has a long, sustained note with a tremolo effect. The FX 5 part has a few notes with a tremolo effect. The Solo part has a complex, syncopated pattern with many notes.

17

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 15-measure segment. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques. The J. Gtr. part has a melodic line with a long note in the first measure. The Kora part is a complex melodic line with many sixteenth notes. The E. Bass part has a simple bass line. The H-t. Pno. part has a rhythmic accompaniment with chords. The E. Piano part has a melodic line with sustained notes. The Tape Smp. Str part has a melodic line with a long note. The FX 5 part has a rhythmic accompaniment with eighth notes. The Solo part has a melodic line with chords and a long note in the first measure.

18

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 18. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a few notes, including a flat. The Kora part is highly rhythmic with many beamed notes. The E. Bass part provides a steady bass line. The H-t. Pno. and E. Piano parts have complex chordal textures. The Tape Smp. Str part has a few notes, including a flat. The FX 5 part has a few notes, including a flat. The Solo part has a complex chordal texture with many beamed notes.

19

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 17-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sampled Strings), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with a long phrase starting at measure 19. The other instruments provide harmonic support with various textures, including chords, arpeggios, and melodic lines. The Solo part is written in a lower register, possibly for a voice or a specific instrument.

20

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 18, starting at measure 20. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a long sustained note in the first measure. The Kora part has a rhythmic melody with eighth notes. The E. Bass part has a simple bass line. The H-t. Pno. part has a complex rhythmic pattern with a triplet of eighth notes. The E. Piano part has a rhythmic melody with eighth notes. The Tape Smp. Str part has a long sustained note. The FX 5 part has a simple melody. The Solo part has a complex rhythmic pattern with a triplet of eighth notes.

21

This musical score page contains eight staves of music. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The third staff is for Kora, with a complex melodic line. The fourth staff is for E. Bass (Electric Bass), providing a simple harmonic accompaniment. The fifth staff is for H-t. Pno. (Hammered Triangle Piano), with a rhythmic accompaniment. The sixth staff is for E. Piano (Electric Piano), with a melodic line. The seventh staff is for Tape Smp. Str (Tape Sample String), with a melodic line. The eighth staff is for FX 5 (Effects), with a rhythmic accompaniment. The ninth staff is for Solo, with a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

22

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Percussion (with a 22-measure rest at the start), J. Gtr., Kora, E. Bass, H-t. Pno., E. Piano, Tape Smp. Str, FX 5, and Solo. The Solo part features a complex rhythmic pattern with triplets and rests. The Kora and E. Piano parts have similar melodic lines with triplets. The H-t. Pno. part provides harmonic support with chords and single notes. The Tape Smp. Str and FX 5 parts have simple melodic lines. The E. Bass part has a steady bass line. The J. Gtr. part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern with rests.

23 Perc. J. Gtr. Kora E. Bass H-t. Pno. E. Piano Tape Smp. Str. FX 5 Solo

This musical score is for a multi-instrumental piece. It features nine staves, each representing a different instrument or sound effect. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), FX 5 (Effects), and Solo. The score is written in a key with one flat (B-flat) and a common time signature. The Percussion staff includes a rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. staff shows a series of chords and single notes. The Kora staff features a complex, melodic line with many sixteenth notes. The E. Bass staff has a simple, steady bass line. The H-t. Pno. and E. Piano staves are written in grand staff notation, with the piano part having a more active, melodic line. The Tape Smp. Str. staff has a sparse, rhythmic pattern. The FX 5 staff includes a triplet of notes. The Solo staff has a complex, melodic line with many sixteenth notes and rests.

24

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 24. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Drumset Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents and a steady bass line. The J. Gtr. part has sparse notes with a prominent accent on the second measure. The Kora part is a melodic line with eighth-note patterns and accents. The E. Bass part provides a simple harmonic foundation. The H-t. Pno. and E. Piano parts are highly rhythmic, with the piano part featuring a complex, syncopated melody. The Tape Smp. Str part has a few notes with accents. The FX 5 part has a few notes with accents. The Solo part is a melodic line with eighth-note patterns and accents.

25 23

Perc. 

J. Gtr. 

Kora 

E. Bass 

H-t. Pno. 

E. Piano 

Tape Smp. Str 

FX 5 

Solo 

26

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 26. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with a bend. The Kora part has a complex melodic line with many sixteenth notes. The E. Bass part has a simple bass line. The H-t. Pno. and E. Piano parts have chordal accompaniment. The Tape Smp. Str part has a melodic line. The FX 5 part has a single note. The Solo part has a complex melodic line with many sixteenth notes.

27

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 25-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tabor Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sampled Strings), FX 5 (Effects), and Solo. The Percussion part starts at measure 27 with a snare drum hit, followed by a series of notes and a complex rhythmic pattern. The J. Gtr. part features chords and single notes. The Kora part has a melodic line with grace notes. The E. Bass part has a bass line with a flat sign. The H-t. Pno. part has a complex rhythmic pattern. The E. Piano part has chords and single notes. The Tape Smp. Str part has a melodic line. The FX 5 part has a melodic line with grace notes. The Solo part has a melodic line with a guitar fretboard diagram at the end.

28

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 26-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents and a '28' measure marker. The J. Gtr. part has a long sustained note in the first half. The Kora part has a rhythmic melody with accents. The E. Bass part has a simple bass line. The H-t. Pno. part has a complex rhythmic pattern with a triplet. The E. Piano part has a rhythmic melody with accents. The Tape Smp. Str part has a long sustained note. The FX 5 part has a simple melody. The Solo part has a complex rhythmic pattern with a triplet.

29

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, H-t. Pno., E. Piano, Tape Smp. Str, FX 5, and Solo. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and 'x' marks. The J. Gtr. part has a melodic line with slurs and accents. The Kora part features a complex rhythmic pattern with slurs and accents. The E. Bass part has a simple bass line. The H-t. Pno. part has a complex rhythmic pattern with slurs and accents. The E. Piano part has a complex rhythmic pattern with slurs and accents. The Tape Smp. Str part has a melodic line with slurs and accents. The FX 5 part has a complex rhythmic pattern with slurs and accents. The Solo part has a complex rhythmic pattern with slurs and accents.

30

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 30-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a long sustain. The Kora part features a complex, multi-measure rest followed by a melodic line. The E. Bass part has a simple bass line. The H-t. Pno. and E. Piano parts have complex, multi-measure rests followed by melodic lines. The Tape Smp. Str and FX 5 parts have simple melodic lines. The Solo part has a complex melodic line with multi-measure rests.

31

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 29-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. part has a sparse, rhythmic accompaniment. The Kora part is a melodic line with eighth notes and some grace notes. The E. Bass part provides a simple harmonic foundation. The H-t. Pno. and E. Piano parts are more complex, with the H-t. Pno. using a grand staff and the E. Piano using a grand staff with a more active melodic line. The Tape Smp. Str part has a few scattered notes. The FX 5 part has a melodic line with some grace notes. The Solo part is a complex melodic line with many grace notes and some triplets.

32

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

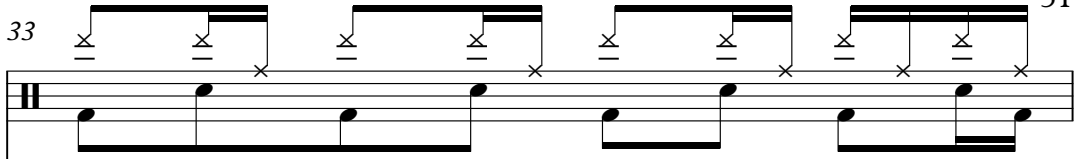
Tape Smp. Str

FX 5

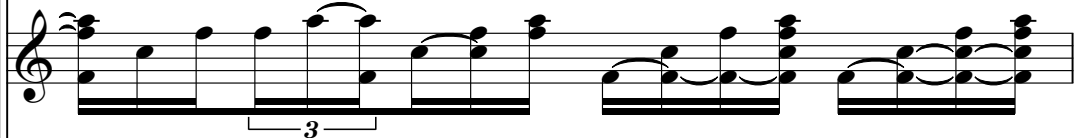
Solo


Detailed description: This is a multi-stem musical score for a track starting at measure 32. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents and a steady bass line. The J. Gtr. part has a sparse, melodic line. The Kora part is a melodic lead with intricate rhythms. The E. Bass part provides a simple harmonic foundation. The H-t. Pno. and E. Piano parts have a rhythmic, percussive quality. The Tape Smp. Str part has a melodic line similar to the J. Gtr. The FX 5 part has a single melodic phrase. The Solo part is a complex melodic line with many notes and rests.

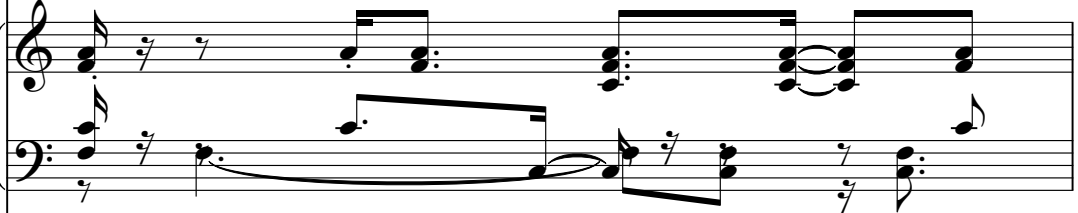
33 31


Perc. 

J. Gtr. 


Kora 

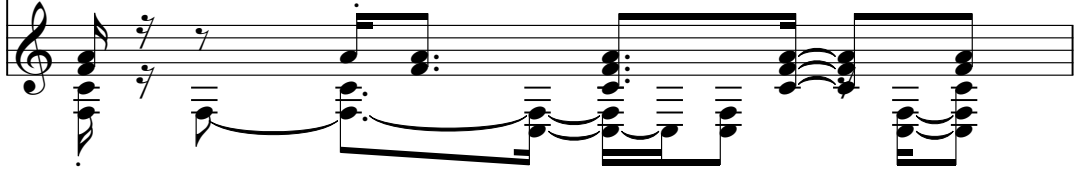
E. Bass 

H-t. Pno. 

E. Piano 

Tape Smp. Str 

FX 5 

Solo 

34

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

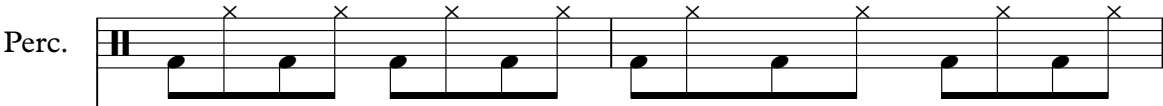
Tape Smp. Str


FX 5


Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 34. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above notes, indicating specific sounds or techniques. The J. Gtr. part has a melodic line with some bends. The Kora part has a rhythmic pattern with many beamed notes. The E. Bass part has a simple bass line. The H-t. Pno. and E. Piano parts have complex chordal textures. The Tape Smp. Str part has a melodic line. The FX 5 part has a melodic line. The Solo part has a complex melodic line with many beamed notes.

36


Perc. 


E. Bass 

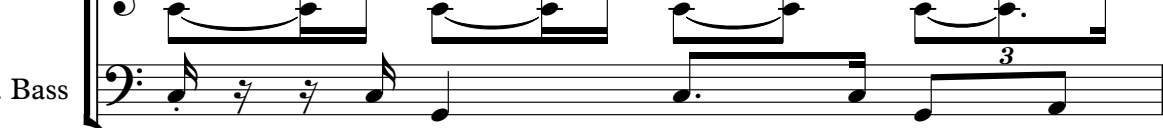
FX 5 




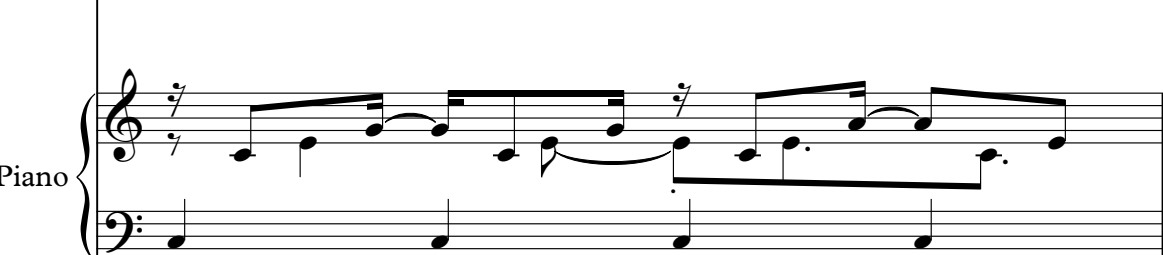
38

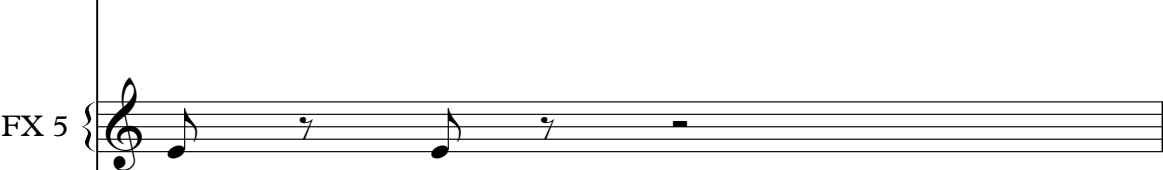
Perc. 


Kora 

E. Bass 

H-t. Pno. 

E. Piano 

FX 5 

Solo 

39

Perc.

Kora

E. Bass

H-t. Pno.

E. Piano

FX 5

Solo

The image shows a musical score for measures 39 through 42. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The instruments are: Percussion (Perc.), Kora, Electric Bass (E. Bass), High-Tone Piano (H-t. Pno.), Electric Piano (E. Piano), FX 5, and Solo. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part features a melodic line with a triplet of eighth notes in measure 39. The Electric Bass part plays a simple eighth-note bass line. The High-Tone Piano part has a complex texture with many beamed notes. The Electric Piano part has a melodic line with some grace notes. The FX 5 part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with many beamed notes.

40 Perc. Kora E. Bass H-t. Pno. E. Piano FX 5 Solo

This musical score is arranged in a vertical stack of seven systems. The top system is for Percussion (Perc.), starting at measure 40, with a rhythmic pattern of eighth notes and rests. The second system is for Kora, featuring a melodic line with a triplet of eighth notes in measure 42. The third system is for Electric Bass (E. Bass), providing a simple harmonic accompaniment. The fourth system is for Hand-drummed Piano (H-t. Pno.), showing a complex rhythmic pattern with many rests. The fifth system is for Electric Piano (E. Piano), with a melodic line that includes a long slur. The sixth system is for FX 5, which has a few notes with a long slur. The bottom system is for Solo, featuring a complex melodic line with many notes and rests.

41

Perc.

Kora

E. Bass

H-t. Pno.

E. Piano

FX 5

Solo

Detailed description: This is a multi-staff musical score for a 41-measure section. The score includes parts for Percussion (Perc.), Kora, E. Bass, H-t. Pno. (Hand-tuned Piano), E. Piano (Electric Piano), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Kora part has a melodic line with some grace notes. The E. Bass part is a simple bass line. The H-t. Pno. part consists of chords and arpeggios. The E. Piano part features a triplet in the first measure. The FX 5 part has a rhythmic pattern with slurs. The Solo part has a melodic line with some grace notes.

42 Perc. Kora E. Bass H-t. Pno. E. Piano FX 5 Solo

This musical score page contains seven staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff uses a treble clef and contains a melodic line with eighth notes and rests. The Electric Bass staff is in bass clef with a simple line of notes. The Hand-drummed Piano (H-t. Pno.) and Electric Piano (E. Piano) staves are grand staves with treble and bass clefs, showing complex chordal and melodic textures. The FX 5 staff is a single treble clef staff with a few notes and rests. The Solo staff at the bottom is a treble clef staff with a melodic line and guitar chord diagrams below it.

43

Perc.

Kora

E. Bass

H-t. Pno.

E. Piano

FX 5

Solo

Detailed description: This page of a musical score, numbered 38, contains seven staves of music starting at measure 43. The staves are labeled as follows: Percussion (Perc.), Kora, E. Bass, H-t. Pno. (Handwritten Piano), E. Piano, FX 5, and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The Kora staff is written in a single treble clef with a complex melodic line. The E. Bass staff is in a single bass clef with a simple bass line. The H-t. Pno. staff is a grand staff with treble and bass clefs, showing chords and melodic fragments. The E. Piano staff is also a grand staff with treble and bass clefs, featuring sustained chords and melodic lines. The FX 5 staff is a single treble clef staff with a rhythmic pattern of eighth notes. The Solo staff is a single treble clef staff with chords and melodic lines, and includes guitar tablature below the notes.

44

Perc.

Kora

E. Bass

H-t. Pno.

E. Piano

FX 5

Solo

Detailed description: This is a multi-staff musical score for a 44-measure section. The score includes parts for Percussion (Perc.), Kora, E. Bass, H-t. Pno. (Harp and Tenor Piano), E. Piano (Electric Piano), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The H-t. Pno. and E. Piano parts have more complex, layered textures. The FX 5 part has a few notes with a long sustain. The Solo part features a melodic line with some grace notes and a final chord.

45

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

3

3

3

Detailed description: This is a multi-stem musical score for a traditional West African ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jembe guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered dulcimer), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The second system includes Solo. The Percussion part features a complex rhythmic pattern with a long note on the first beat and a series of eighth notes. The J. Gtr. part has a long note on the first beat and a series of eighth notes. The Kora part has a complex rhythmic pattern with a long note on the first beat and a series of eighth notes. The E. Bass part has a simple rhythmic pattern with a long note on the first beat and a series of eighth notes. The H-t. Pno. part has a complex rhythmic pattern with a long note on the first beat and a series of eighth notes. The E. Piano part has a complex rhythmic pattern with a long note on the first beat and a series of eighth notes. The Tape Smp. Str part has a long note on the first beat and a series of eighth notes. The FX 5 part has a simple rhythmic pattern with a long note on the first beat and a series of eighth notes. The Solo part has a complex rhythmic pattern with a long note on the first beat and a series of eighth notes. There are three instances of the number '3' in the score, likely indicating triplets or triplets of notes.

47

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 47-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a few notes. The Kora part includes a triplet of eighth notes. The E. Bass part has a simple line of notes. The H-t. Pno. part has a rhythmic accompaniment. The E. Piano part has a melodic line with some grace notes. The Tape Smp. Str part has a few notes. The FX 5 part has a rhythmic line. The Solo part has a complex melodic line with many notes and rests.

48

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a traditional West African ensemble. The score is written for nine parts: Percussion (Perc.), J. Gtr. (Jembe), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Drum), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The music is in 8/8 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part is a melodic line with a triplet of eighth notes. The Kora part is a complex melodic line with many sixteenth notes and a triplet. The E. Bass part provides a simple harmonic foundation. The H-t. Pno. part features a rhythmic pattern of eighth notes. The E. Piano part is a melodic line with many sixteenth notes. The Tape Smp. Str part is a melodic line with a triplet of eighth notes. The FX 5 part is a melodic line with a triplet of eighth notes. The Solo part is a melodic line with many sixteenth notes and a triplet.

49

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 49-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a long, sustained chord with a tremolo effect. The Kora part plays a melodic line with eighth notes and slurs. The E. Bass part provides a simple bass line with quarter notes. The H-t. Pno. part consists of a rhythmic accompaniment with chords and eighth notes. The E. Piano part features a melodic line with a triplet of eighth notes in the first measure. The Tape Smp. Str part has a long, sustained chord with a tremolo effect. The FX 5 part has a rhythmic pattern of eighth notes with accents. The Solo part features a complex melodic line with chords and slurs.

50

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 10-measure phrase starting at measure 50. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a long, sustained note with a tremolo effect. The Kora part has a melodic line with eighth notes and rests. The E. Bass part has a simple bass line. The H-t. Pno. and E. Piano parts have complex, rhythmic accompaniment. The Tape Smp. Str part has a long, sustained note with a tremolo effect. The FX 5 part has a simple melodic line. The Solo part has a complex, rhythmic accompaniment.

51

Musical score for Perc., J. Gtr., Kora, E. Bass, H-t. Pno., E. Piano, Tape Smp. Str, FX 5, and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

Perc.: Percussion part with rhythmic patterns and accents.

J. Gtr.: Jazz guitar part with chords and melodic lines.

Kora: Kora part with complex rhythmic and melodic patterns.

E. Bass: Electric bass part with a steady bass line.

H-t. Pno.: Hammered dulcimer part with chords and melodic lines.

E. Piano: Electric piano part with chords and melodic lines.

Tape Smp. Str: Tape sample string part with chords and melodic lines.

FX 5: FX 5 part with rhythmic patterns.

Solo: Solo part with chords and melodic lines.

52

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes nine staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tabor Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a sparse, melodic line. The Kora staff shows a melodic line with some grace notes. The E. Bass staff provides a steady, rhythmic accompaniment. The H-t. Pno. and E. Piano staves are highly textured, with many chords and rapid note passages. The Tape Smp. Str staff has a simple, melodic line. The FX 5 staff has a melodic line with some effects. The Solo staff has a complex, melodic line with many notes and rests.

54 47

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score. The Percussion staff at the top shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features a long sustained chord with a tremolo effect. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff provides a simple bass line. The H-t. Pno. and E. Piano staves are grand piano parts with complex chordal textures and triplets. The Tape Smp. Str staff has a sustained chord with tremolo. The FX 5 staff has a short melodic phrase. The Solo staff is a vocal or instrumental line with triplets and rests.

55

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Percussion staff starts with a measure number '55' and contains rhythmic notation with 'x' marks above notes. The J. Gtr. staff features a melodic line with a slur and a 'z' mark. The Kora staff has a complex melodic line with many slurs and ties. The E. Bass staff has a simple bass line. The H-t. Pno. staff has a rhythmic accompaniment with chords. The E. Piano staff has a complex accompaniment with many slurs and ties. The Tape Smp. Str staff has a melodic line with a slur. The FX 5 staff has a rhythmic accompaniment with chords. The Solo staff has a rhythmic accompaniment with chords. The score is written in a standard musical notation style with various symbols like slurs, ties, and 'z' marks.

56 49

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

This musical score is arranged in a vertical stack of staves. The Percussion staff at the top features a series of rhythmic patterns with 'x' marks above the notes. The J. Gtr. staff uses a treble clef and contains a melodic line with some rests. The Kora staff also uses a treble clef and features a complex, rhythmic melody. The E. Bass staff uses a bass clef and provides a simple harmonic accompaniment. The H-t. Pno. staff consists of two staves (treble and bass clefs) with a piano accompaniment. The E. Piano staff also consists of two staves (treble and bass clefs) with a piano accompaniment. The Tape Smp. Str staff uses a treble clef and contains a melodic line. The FX 5 staff uses a treble clef and contains a few notes with effects. The Solo staff uses a treble clef and contains a melodic line with some effects.

57

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Percussion (top), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), H-t. Pno. (Hammered Treadle Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sampled Strings), FX 5 (Effects), and Solo (Solo). The Percussion part features a complex rhythmic pattern with accents and a '57' marking. The J. Gtr. part has a sparse, rhythmic accompaniment. The Kora part has a melodic line with grace notes. The E. Bass part provides a simple bass line. The H-t. Pno. and E. Piano parts have a similar melodic and harmonic texture. The Tape Smp. Str part has a sparse, rhythmic accompaniment. The FX 5 part has a melodic line with a triplet. The Solo part has a melodic line with grace notes and a triplet.

58 51

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

This musical score is arranged in a vertical stack of nine staves. The top staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with some rests. The third staff is for Kora, with a melodic line and some grace notes. The fourth staff is for E. Bass (Electric Bass), with a simple bass line. The fifth staff is for H-t. Pno. (Hammered Tongs Piano), with a melodic line and some rests. The sixth staff is for E. Piano (Electric Piano), with a melodic line and some rests. The seventh staff is for Tape Smp. Str (Tape Sample String), with a melodic line and some rests. The eighth staff is for FX 5 (Effects), with a melodic line and some rests. The ninth staff is for Solo, with a melodic line and some rests.

59

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This page of a musical score, numbered 52, contains nine staves of music starting at measure 59. The staves are labeled as follows from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects 5), and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff has a sparse melody with some rests. The Kora staff shows a melodic line with a triplet of eighth notes. The E. Bass staff provides a simple bass line with some rests. The H-t. Pno. staff has a complex, rhythmic accompaniment. The E. Piano staff features a melodic line with a triplet of eighth notes. The Tape Smp. Str staff has a simple melodic line. The FX 5 staff has a melodic line with some rests. The Solo staff has a complex, rhythmic accompaniment.

60

Musical score for Percussion, J. Gtr., Kora, E. Bass, H-t. Pno., E. Piano, Tape Smp. Str, FX 5, and Solo. The score is written for multiple instruments and includes a tempo marking of 60. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with some rests. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The H-t. Pno. part has a complex harmonic structure. The E. Piano part has a complex harmonic structure. The Tape Smp. Str part has a melodic line. The FX 5 part has a simple melodic line. The Solo part has a complex harmonic structure.

61

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 61. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sampled Strings), FX 5 (Effects), and Solo. The Percussion part features a snare drum pattern with a long note in the first measure and a complex rhythmic pattern in the fourth measure. The J. Gtr. part has a rhythmic pattern of eighth notes and rests. The Kora part has a melodic line with eighth notes and rests. The E. Bass part has a simple bass line with eighth notes and rests. The H-t. Pno. part has a complex rhythmic pattern with many rests. The E. Piano part has a simple bass line with eighth notes and rests. The Tape Smp. Str part has a simple bass line with eighth notes and rests. The FX 5 part has a melodic line with eighth notes and rests. The Solo part has a complex rhythmic pattern with many rests.

62 55

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

The image shows a multi-stem musical score. At the top, there are two measure numbers: '62' on the left and '55' on the right. The score consists of nine staves. The first staff is labeled 'Perc.' and contains rhythmic notation with 'x' marks above the notes. The second staff is 'J. Gtr.', showing a melodic line with a long slur. The third staff is 'Kora', with a rhythmic pattern of eighth notes. The fourth staff is 'E. Bass', with a simple bass line. The fifth staff is 'H-t. Pno.', with a complex piano accompaniment including a triplet. The sixth staff is 'E. Piano', with a piano accompaniment. The seventh staff is 'Tape Smp. Str', with a melodic line and a long slur. The eighth staff is 'FX 5', with a simple melodic line. The ninth staff is 'Solo', with a complex piano accompaniment including a triplet.

63

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes nine staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sampled Strings), FX 5 (Effects), and Solo. The Percussion staff shows a complex rhythmic pattern with accents and 'x' marks. The J. Gtr. staff features a melodic line with a long slur. The Kora staff has a rhythmic accompaniment with slurs. The E. Bass staff has a simple bass line. The H-t. Pno. staff has a rhythmic accompaniment with chords. The E. Piano staff has a complex accompaniment with slurs. The Tape Smp. Str staff has a melodic line with a long slur. The FX 5 staff has a rhythmic accompaniment with slurs. The Solo staff has a rhythmic accompaniment with chords.

64 57

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

This musical score consists of nine staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The J. Gtr. staff shows a melodic line with a long sustain. The Kora staff has a complex, multi-measure rhythmic pattern. The E. Bass staff provides a simple bass line. The H-t. Pno. and E. Piano staves are grand piano parts with intricate chordal and melodic textures. The Tape Smp. Str and FX 5 staves contain sparse melodic lines. The Solo staff at the bottom features a series of chords with vertical lines below them, possibly indicating fingerings or specific sound effects.

65

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 65. The score includes parts for Percussion (Perc.), J. Gtr. (Jug guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered-tongue Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effect 5), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. part has a sparse, rhythmic accompaniment. The Kora part is a melodic line with eighth notes and some grace notes. The E. Bass part provides a simple harmonic foundation with quarter notes. The H-t. Pno. and E. Piano parts have more complex, rhythmic accompaniment with many grace notes. The Tape Smp. Str part has a few notes with grace notes. The FX 5 part has a melodic line with eighth notes. The Solo part features a complex melodic line with many grace notes and some triplets.

66 59

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

This musical score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with some rests. The third staff is for Kora, a West African stringed instrument, with a complex melodic line. The fourth staff is for E. Bass (Electric Bass), providing a simple harmonic support. The fifth staff is for H-t. Pno. (Hammered Tabor Piano), with a melodic line in the right hand and a rhythmic accompaniment in the left. The sixth staff is for E. Piano (Electric Piano), with a melodic line in the right hand and a rhythmic accompaniment in the left. The seventh staff is for Tape Smp. Str (Tape Sample String), with a melodic line. The eighth staff is for FX 5 (Effects), with a melodic line. The ninth staff is for Solo, with a melodic line. The score is numbered 66 at the beginning and 59 at the end.

67

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 67. The score includes nine staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has sparse notes with a triplet of eighth notes. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a simple bass line with a triplet of eighth notes. The H-t. Pno. staff has a complex rhythmic pattern with a triplet of eighth notes. The E. Piano staff has a melodic line with a triplet of eighth notes. The Tape Smp. Str staff has a simple melodic line. The FX 5 staff has a simple melodic line. The Solo staff has a complex melodic line with a triplet of eighth notes.

68 61

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a traditional West African ensemble. The score is divided into nine staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds. The J. Gtr. (Javanese guitar) staff uses a treble clef and contains chords and melodic fragments. The Kora staff, also in treble clef, features a melodic line with characteristic eighth-note patterns. The E. Bass (Electric Bass) staff is in bass clef and provides a steady bass line. The H-t. Pno. (Hammered dulcimer) and E. Piano (Electric Piano) staves are grand staves with both treble and bass clefs, providing harmonic accompaniment. The Tape Smp. Str (Tape Sample String) staff is in treble clef and contains sampled string sounds. The FX 5 (Effects) staff is in treble clef and contains a few notes with a long sustain. The Solo staff is in treble clef and contains a melodic line with various ornaments and dynamics. The score is marked with measure numbers 68 and 61.

70

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

E. Piano

Tape Smp. Str

Solo

Detailed description: This is a multi-stem musical score for page 62, starting at measure 70. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tabor Piano), E. Piano (Electric Piano), Tape Smp. Str (Tape Sampled Strings), and Solo. The Percussion part features a complex rhythmic pattern with accents and 'x' marks above the notes. The J. Gtr. part has a sparse, rhythmic accompaniment. The Kora part is a melodic line with eighth and sixteenth notes. The E. Bass part provides a steady bass line. The H-t. Pno. and E. Piano parts are played together, with the H-t. Pno. part featuring a melodic line and the E. Piano part providing harmonic support. The Tape Smp. Str part has a melodic line with some rests. The Solo part features a melodic line with some rests.

71

Perc.

Kora

E. Bass

E. Piano

This musical score consists of four staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The second staff is for Kora, written in a single treble clef, showing a sequence of chords and melodic lines. The third staff is for E. Bass, written in a single bass clef, providing a simple bass line. The bottom staff is for E. Piano, written in grand staff notation (treble and bass clefs), with complex chordal textures and melodic fragments. The score is marked with measure numbers 71 and 63.

Percussion

Bowling - BLANKET ON THE GROUND Billy Jo Spears

♩ = 92,000130

5

8

11

14

17

20

23

26

29

V.S.

2

Percussion

32

35

39

42

45

48

51

54

57

60

63 Percussion 3

66

69

♩ = 92,000130

11

16

21

25

29

33

10

47

52

56

60

V.S.

2

Jazz Guitar

64



68



Bowling - BLANKET ON THE GROUND Billy Jo Spears

Kora

♩ = 92,000130

3

5

7

9

11

13

15

17

19

21

V.S.

Musical score for Kora, measures 23-40. The score is written in treble clef with a key signature of one flat (Bb). The time signature is 12/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 23, 24, 26, 28, 30, 31, 32, 34, 38, and 40 are indicated at the start of their respective staves. Trills are marked with a '3' and a bracket. A double bar line with a '2' above it appears in measure 34, indicating a repeat or a specific rhythmic pattern. The score concludes with a final measure in measure 40.

Kora

42

44

46

48

50

52

54

56

58

60

62

Musical notation for measures 62 and 63. Measure 62 consists of two eighth notes followed by a quarter note, repeated four times. Measure 63 consists of a quarter note followed by an eighth note, repeated four times.

64

Musical notation for measures 64 and 65. Measure 64 consists of a quarter note followed by an eighth note, repeated four times. Measure 65 consists of a quarter note followed by an eighth note, repeated four times.

66

Musical notation for measures 66 and 67. Measure 66 consists of a quarter note followed by an eighth note, repeated four times. Measure 67 consists of a quarter note followed by an eighth note, repeated four times, with a triplet of eighth notes indicated by a bracket and the number 3.

68

Musical notation for measures 68 and 69. Measure 68 consists of a quarter note followed by an eighth note, repeated four times. Measure 69 consists of a quarter note followed by an eighth note, repeated four times, with a triplet of eighth notes indicated by a bracket and the number 3.

70

Musical notation for measures 70 and 71. Measure 70 consists of a quarter note followed by an eighth note, repeated four times. Measure 71 consists of a quarter note followed by an eighth note, repeated four times, with a triplet of eighth notes indicated by a bracket and the number 3.

♩ = 92,000130



V.S.

2

5-string Electric Bass

45



50



54



59



64



69



Honky-tonk Piano

Bowling - BLANKET ON THE GROUND Billy Jo Spears

♩ = 92,000130

3

3

6

8

11

14

16

V.S.

19

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The bass clef part begins with a whole note chord. Measure 20 features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 21 continues the bass line with eighth notes and includes a key signature change to two flats (B-flat and E-flat).

22

Musical notation for measures 22-23. Measure 22 shows a treble clef with eighth notes and a bass line with eighth notes. Measure 23 continues the bass line with eighth notes and includes a key signature change to two flats (B-flat and E-flat).

24

Musical notation for measures 24-26. Measure 24 features a treble clef with eighth notes and a bass line with eighth notes. Measure 25 continues the bass line with eighth notes. Measure 26 shows a treble clef with eighth notes and a bass line with eighth notes, including a key signature change to two flats (B-flat and E-flat).

27

Musical notation for measures 27-29. Measure 27 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The bass clef part begins with a whole note chord. Measure 28 features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 29 continues the bass line with eighth notes and includes a key signature change to two flats (B-flat and E-flat).

30

Musical notation for measures 30-31. Measure 30 shows a treble clef with eighth notes and a bass line with eighth notes. Measure 31 continues the bass line with eighth notes and includes a key signature change to two flats (B-flat and E-flat).

32

Musical notation for measures 32-34. Measure 32 features a treble clef with eighth notes and a bass line with eighth notes. Measure 33 continues the bass line with eighth notes. Measure 34 shows a treble clef with eighth notes and a bass line with eighth notes, including a key signature change to two flats (B-flat and E-flat).

Honky-tonk Piano

35

2

2

3

40

42

45

3

48

50

V.S.

53

Musical notation for measures 53-55. Measure 53 starts with a treble clef and a bass clef. The treble staff has a series of chords and eighth notes. The bass staff has a simple bass line. Measure 54 features a triplet of eighth notes in the treble staff. Measure 55 continues the pattern.

56

Musical notation for measures 56-57. Measure 56 has a treble staff with chords and eighth notes, and a bass staff with a steady eighth-note bass line. Measure 57 continues the bass line and treble accompaniment.

58

Musical notation for measures 58-60. Measure 58 has a treble staff with chords and eighth notes, and a bass staff with a steady eighth-note bass line. Measure 59 continues the bass line and treble accompaniment. Measure 60 continues the bass line and treble accompaniment.

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef and a bass clef. The treble staff has a series of chords and eighth notes. The bass staff has a simple bass line. Measure 62 features a triplet of eighth notes in the treble staff. Measure 63 continues the pattern.

64

Musical notation for measures 64-65. Measure 64 has a treble staff with chords and eighth notes, and a bass staff with a steady eighth-note bass line. Measure 65 continues the bass line and treble accompaniment.

66

Musical notation for measures 66-68. Measure 66 has a treble staff with chords and eighth notes, and a bass staff with a steady eighth-note bass line. Measure 67 continues the bass line and treble accompaniment. Measure 68 continues the bass line and treble accompaniment.

Honky-tonk Piano

68

The musical score consists of two staves, Treble and Bass clef. Measure 68: Treble clef has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 69: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 70: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 71: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a double bar line. The number '2' is written above the Treble staff and below the Bass staff in the final measure.

Electric Piano

Bowling - BLANKET ON THE GROUND Billy Jo Spears

♩ = 92,000130

3

6

8

10

13

15

V.S.

17

Musical notation for measures 17 and 18. Measure 17 features a complex melodic line in the right hand with many beamed eighth notes and rests, while the left hand plays a steady bass line of eighth notes. Measure 18 continues the melodic pattern in the right hand and has a more active bass line.

19

Musical notation for measures 19 and 20. Measure 19 has a sparse right hand with a few chords and a simple bass line. Measure 20 shows a more rhythmic right hand with eighth notes and a consistent bass line.

21

Musical notation for measures 21 and 22. Measure 21 features a busy right hand with a continuous eighth-note pattern and a simple bass line. Measure 22 continues the eighth-note pattern in the right hand and has a steady bass line.

23

Musical notation for measures 23 and 24. Measure 23 has a right hand with eighth-note patterns and a simple bass line. Measure 24 continues the eighth-note pattern in the right hand and has a steady bass line.

25

Musical notation for measures 25 and 26. Measure 25 features a right hand with a triplet of eighth notes and a simple bass line. Measure 26 continues the eighth-note pattern in the right hand and has a steady bass line.

27

Musical notation for measures 27 and 28. Measure 27 has a sparse right hand with a few chords and a simple bass line. Measure 28 shows a more rhythmic right hand with eighth notes and a consistent bass line.

29

31

33

34

38

Musical notation for measures 38-39. Measure 38 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 39 continues the treble line with a melodic phrase and a bass line with a few chords.

40

Musical notation for measures 40-41. Measure 40 has a treble clef with a complex, rhythmic eighth-note pattern and a bass clef with a simple accompaniment. Measure 41 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes, indicated by a '3' above the notes.

42

Musical notation for measures 42-43. Measure 42 shows a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 43 continues the treble line with a melodic phrase and a bass line with a few chords.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 45 features a treble clef with a melodic line and a bass clef with a few chords. Measure 46 continues the treble line with a melodic phrase and a bass line with a few chords.

47

Musical notation for measures 47-48. Measure 47 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 48 continues the treble line with a melodic phrase and a bass line with a few chords.

49

Musical notation for measures 49-50. Measure 49 features a treble clef with a triplet of eighth notes, indicated by a '3' below the notes, and a bass clef with a steady accompaniment. Measure 50 continues the treble line with a melodic phrase and a bass line with a few chords.

51

Musical notation for measures 51 and 52. The piece is in 4/4 time. Measure 51 features a complex melody in the right hand with eighth and sixteenth notes, and a bass line with sustained chords. Measure 52 continues the melodic pattern with some rests.

53

Musical notation for measures 53, 54, and 55. Measure 53 has a busy right hand with sixteenth-note runs and a simple bass line. Measures 54 and 55 continue the intricate right-hand melody.

56

Musical notation for measures 56 and 57. Measure 56 shows a steady right-hand melody with eighth notes and a consistent bass line. Measure 57 continues the melodic flow.

58

Musical notation for measures 58 and 59. Measure 58 features a right-hand melody with a triplet of eighth notes. Measure 59 continues with similar rhythmic patterns.

60

Musical notation for measures 60, 61, and 62. Measure 60 has a right-hand melody with eighth notes and a bass line. Measure 61 includes a rest in the right hand. Measure 62 continues the piece.

63

Musical notation for measures 63, 64, and 65. Measure 63 features a right-hand melody with eighth notes and a bass line. Measure 64 continues the melodic pattern. Measure 65 concludes the section.

V.S.

65

Musical notation for measures 65 and 66. Measure 65 features a complex rhythmic pattern in the right hand with many beamed eighth notes and sixteenth notes, while the left hand plays a simple bass line of quarter notes. Measure 66 continues the right-hand pattern with some chords and rests.

67

Musical notation for measures 67 and 68. Measure 67 has a right hand with a triplet of eighth notes and a left hand with quarter notes. Measure 68 shows a more active right hand with eighth notes and a left hand with a half note.

69

Musical notation for measures 69 and 70. Measure 69 has a right hand with a whole rest and a left hand with a quarter note. Measure 70 features a right hand with eighth notes and a left hand with a half note.

71

Musical notation for measures 71 and 72. Measure 71 has a right hand with eighth notes and a left hand with a half note. Measure 72 features a right hand with a whole rest and a left hand with a half note.

Bowling - BLANKET ON THE GROUND Billy Jo Spears
Tape Sampler Keyboard [Strings]

♩ = 92,000130

11



16



21



25



29



33

10

10



Tape Sampler Keyboard [Strings]

46



51



55



59



63



67



69



♩ = 92,000130

2

6

10

14

18

22

26

30

33

2

Detailed description: This is a musical score for a guitar part. It consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 92,000130. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The melody is primarily composed of eighth and sixteenth notes, often with grace notes. There are several triplet markings (indicated by a '3' and a bracket) and various ornaments (indicated by a tilde symbol). The piece concludes with a double bar line and another '2' above it, indicating a final two-measure rest.

37



41



44



48



52



56



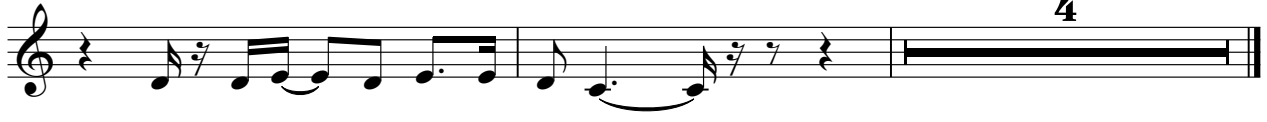
60



64



67



4

Bowling - BLANKET ON THE GROUND Billy Jo Spears

Solo

♩ = 92,000130

3

6

8

10

13

15

17

20

22

24

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 26 through 50. The notation is written on a single treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a triplet feel. Measure 26 begins with a triplet of eighth notes. Measure 36 features a double bar line and a '2' above the staff, indicating a double-measure rest. Measure 48 features a triplet of eighth notes. The score concludes at measure 50.

53

56

58

60

63

65

67

69