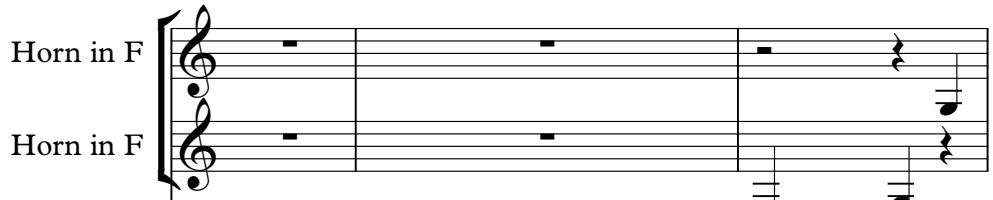


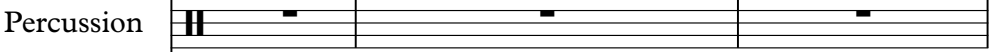
# Boyz 2 Men - Baby Can I Hold Tonight

♩ = 74,000076

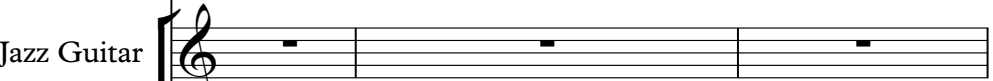
Horn in F



Percussion



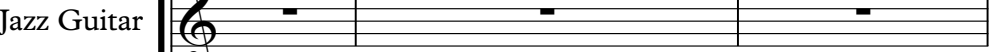
Jazz Guitar



Jazz Guitar



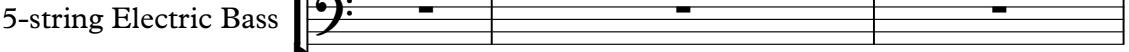
Jazz Guitar



Kora



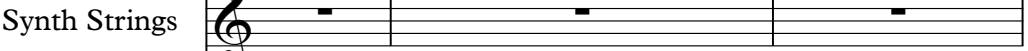
5-string Electric Bass



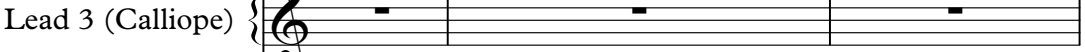
Tape Sampler Keyboard [Strings]



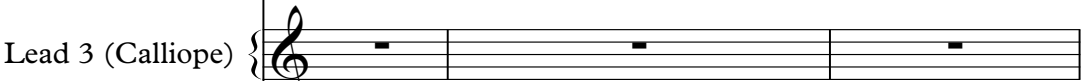
Synth Strings



Lead 3 (Calliope)

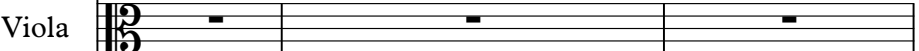


Lead 3 (Calliope)



♩ = 74,000076

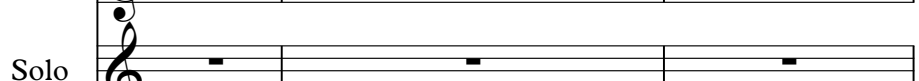
Viola



Solo



Solo



4

Hn.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top two staves are for Horns (Hn.), with the first staff featuring a melodic line and the second staff providing harmonic support. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) and Kora staves play a complex, rhythmic accompaniment. The E. Bass (Electric Bass) staff has a simple bass line. The Tape Smp. Str (Tape Sample String) and Lead 3 staves are mostly silent, with some activity in the final measure of the piece.

7

The musical score consists of nine staves. The top two staves are labeled 'Hn.' (Horn). The third staff is labeled 'Perc.' (Percussion) and includes a drum set icon. The fourth and fifth staves are labeled 'J. Gtr.' (Jazz Guitar) and 'Kora' respectively. The sixth staff is labeled 'E. Bass' (Electric Bass). The seventh and eighth staves are both labeled 'Lead 3'. The ninth staff is labeled 'Solo'. The score is written in 4/4 time and spans three measures. The first measure has a rehearsal mark '7' above it. The Hn. parts are mostly rests, with some chords in the second Hn. staff. The Perc. part features a rhythmic pattern of eighth notes and rests. The J. Gtr. and Kora parts play a similar melodic line. The E. Bass part provides a simple harmonic foundation. The Lead 3 parts have sparse notes, and the Solo part has a few notes at the end of the piece.

10

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

13

Hn.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top two staves are for Horns (Hn.), both in treble clef. The third staff is for Percussion (Perc.) in a standard clef, featuring a complex rhythmic pattern with 'x' marks above the notes. The fourth and fifth staves are for J. Gtr. and Kora, both in treble clef and playing similar melodic lines. The sixth staff is for E. Bass in bass clef, providing a low-frequency accompaniment. The seventh staff is for Tape Smp. Str. in treble clef, showing a simple chordal accompaniment. The eighth staff is for Syn. Str. in treble clef, featuring sustained chords with long horizontal lines. The ninth staff is for Lead 3 in treble clef, playing a rhythmic melody with rests.

15

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

17

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Vla.

Solo

Detailed description: This page of a musical score covers measures 17 and 18. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a slur over measures 17 and 18. The second staff is for Percussion (Perc.) in a 2/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third and fourth staves are for two different parts of the J. Gtr. (Jazz Guitar), both in treble clef, with the second staff having a slur over measures 17 and 18. The fifth staff is for Kora in treble clef, mirroring the melodic line of the second J. Gtr. staff. The sixth staff is for E. Bass in bass clef, providing a bass line with quarter and eighth notes. The seventh staff is for Tape Smp. Str (Tape Sample Strings) in treble clef, with a melodic line. The eighth and ninth staves are for two different parts of Lead 3 in treble clef, with sparse melodic fragments. The tenth staff is for Vla. (Viola) in alto clef, with a melodic line. The final staff is for Solo in treble clef, with a few notes at the end of measure 18.

19

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score for measures 19 through 22. The score is arranged in a vertical stack of ten staves. The instruments are: Horn (Hn.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Kora, Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str), two Lead 3 parts, Viola (Vla.), and Solo. Measure 19 starts with a treble clef and a key signature of one flat. The Horn part has a melodic line with a long slur. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazzy Guitar parts have specific rhythmic notations. The Kora part has a melodic line with a long slur. The Electric Bass part has a simple melodic line. The Tape Sampled String part has a melodic line with a long slur. The Lead 3 parts have simple melodic lines. The Viola part has a simple melodic line. The Solo part has a simple melodic line.



21

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Vla.

22

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. The top two staves are for Horns (Hn.), with the upper staff containing a melodic line and the lower staff being mostly silent. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Kora staff provides a harmonic accompaniment with sustained chords. The E. Bass (Electric Bass) staff has a simple bass line. The Tape Smp. Str (Tape Sample String) staff contains a few notes. The two Lead 3 staves have sparse melodic lines. The Vla. (Viola) staff at the bottom has a few notes. The score is written in a standard musical notation style with various clefs and time signatures.

24

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Vla.

Solo

26

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 12, starting at measure 26. It features a variety of instruments and parts. The Horns (Hn.) are in the top two staves, with the upper staff playing a sustained note and the lower staff playing a rhythmic accompaniment. The Percussion (Perc.) part is on a single staff with a complex rhythmic pattern. The J. Gtr. (J. Gtr.) parts consist of three staves: the top staff has a melodic line with some rests, the middle staff has a rhythmic accompaniment, and the bottom staff has a dense, multi-voiced accompaniment. The Kora part is on a single staff with a melodic line. The E. Bass part is on a single staff with a melodic line. The Tape Smp. Str. part is on a single staff with a melodic line. The Syn. Str. part is on a single staff with a melodic line. The Lead 3 parts consist of two staves with melodic lines. The Vla. part is on a single staff with a melodic line. The Solo parts consist of two staves with melodic lines.

28

Hn.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 3

Solo

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 28. The score is arranged in a vertical stack of ten staves. The top two staves are for Horns (Hn.), both in treble clef. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for J. Gtr. (Jazz Guitar), showing a series of chords and arpeggios. The fifth staff is for E. Bass (Electric Bass), with a melodic line that includes a long note with a fermata. The sixth staff is for Syn. Str. (Synthesizer Strings), with a few notes. The seventh and eighth staves are both labeled 'Lead 3', each with a melodic line. The ninth and tenth staves are both labeled 'Solo', with melodic lines. The notation includes various note values, rests, and articulation marks.

29

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Lead 3

Solo

Solo

Detailed description: This page of a musical score, numbered 29, contains ten staves. The top two staves are for Horns (Hn.), each with a treble clef and a common time signature, containing sparse notes. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next three staves are for Jazzy Guitar (J. Gtr.), with treble clefs and common time signatures, showing intricate melodic and harmonic lines. The sixth staff is for Kora, with a treble clef and common time signature, featuring a melodic line. The seventh staff is for Electric Bass (E. Bass), with a bass clef and common time signature, showing a simple bass line. The eighth staff is for Synthesizer Strings (Syn. Str.), with a treble clef and common time signature, containing a few notes. The ninth and tenth staves are for Lead and Solo guitars, both with treble clefs and common time signatures, showing melodic lines.

30

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 3

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a vertical stack of staves. The top two staves are for Horns (Hn.), both in treble clef. The third staff is for Percussion (Perc.) in a standard notation with a double bar line. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), both in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef. The eighth and ninth staves are for Lead 3, both in treble clef. The tenth staff is for Solo in treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some 'x' marks above the Percussion staff, likely indicating specific drum hits. The Solo staff has some chord symbols below it.

32

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Vla.

Solo



34

Musical score for Perc., J. Gtr., Kora, E. Bass, Tape Smp. Str, Lead 3, Vla., and Solo. The score is written on multiple staves. Percussion includes a snare drum and a tom. J. Gtr. includes a lead line and a rhythm line. Kora is a traditional West African stringed instrument. E. Bass is the electric bass. Tape Smp. Str is a sampled string. Lead 3 is a lead line. Vla. is the viola. Solo is a solo line.

35

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Solo

Detailed description of the musical score: The score is for page 18, starting at measure 35. It features ten staves. The top two staves are for Horns (Hn.), with the first staff containing a whole rest and the second staff containing a low octave chord. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (J. Gtr.) staves show different guitar parts: the first has a melodic line with slurs and accents, the second has a chordal accompaniment, and the third has a rhythmic pattern of chords. The Kora staff has a melodic line with slurs. The E. Bass staff has a simple bass line. The Tape Smp. Str staff has a single note with a long sustain. The two Lead 3 staves have sparse melodic lines. The Solo staff has a complex melodic line with many notes and slurs.

36

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), two staves of Lead 3, Vla. (Viola), and Solo. The Horn part has a melodic line in the first measure followed by a long sustained note. The Percussion part features a complex rhythmic pattern with various note values and rests. The three J. Gtr. parts show different textures: the top staff has a melodic line with slurs, the middle staff has a dense chordal accompaniment, and the bottom staff has a rhythmic pattern with many beamed notes. The Kora part has a melodic line with some grace notes. The E. Bass part has a melodic line with some slurs. The Tape Smp. Str part has a melodic line with a long sustained note. The two Lead 3 parts have different melodic lines. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some slurs.

38

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.) with a long melodic line; Percussion (Perc.) with a complex rhythmic pattern of notes and rests; two staves of Jazz Guitar (J. Gtr.), the top one with a melodic line and the bottom one with a dense chordal accompaniment; Kora with a melodic line; Electric Bass (E. Bass) with a melodic line; Tape Sample String (Tape Smp. Str) which is mostly empty; two staves of Lead 3, the top one with a simple melodic line and the bottom one with a few notes; Viola (Vla.) with a few notes; and Solo with a melodic line. The notation includes various note values, rests, and articulation marks.

39

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str), two staves of Lead 3, and Solo. The Solo part features a complex, multi-voice texture with many overlapping notes. The Percussion part includes a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive events. The other instruments play various melodic and harmonic lines.

40

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Detailed description: This musical score page covers measures 40 through 43. It features seven staves. The top two staves are for Horns (Hn.), with the first staff playing a melodic line of quarter notes and the second staff playing a sustained chord. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), with the fourth staff playing a melodic line and the fifth staff playing a rhythmic accompaniment of chords. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for Tape Smp. Str. (Tape Sample Strings), with a sustained chord. The eighth and ninth staves are for Lead 3, with the eighth staff playing a melodic line and the ninth staff playing a simple bass line.

41

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

42

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Solo

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 42. The score is arranged in a vertical stack of staves. The top two staves are for Horns (Hn.), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Percussion (Perc.) with a drum set icon. The next three staves are for J. Gtr. (Jazz Guitar), with the top staff in treble clef and the two lower staves in bass clef. The sixth staff is for Kora in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for Tape Smp. Str. (Tape Sample Strings) in treble clef. The ninth staff is for Syn. Str. (Synthesized Strings) in treble clef. The tenth and eleventh staves are both labeled Lead 3 in treble clef. The twelfth and thirteenth staves are both labeled Solo in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with 'x' or 'y' symbols, possibly indicating specific techniques or effects. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.



44

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Solo

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 44. The score is arranged in a vertical stack of staves. The instruments are: two Horns (Hn.), Percussion (Perc.), three J. Gtr. (J. Gtr.), Kora, E. Bass, Tape Smp. Str., Syn. Str., two Lead 3, and two Solo. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The J. Gtr. and Solo parts feature complex rhythmic patterns and chordal structures. The Perc. part uses 'x' marks to indicate specific rhythmic events. The E. Bass part has a steady, melodic line. The other instruments provide harmonic support and texture.

46

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. At the top, two Horn (Hn.) staves are shown, with the first measure of measure 46 containing a half note G4. Below them is a Percussion (Perc.) staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The next three staves are for the J. Gtr. (Jazz Guitar), with the top staff showing a melodic line and the middle two staves showing chordal accompaniment. The Kora staff follows, with a melodic line. The E. Bass (Electric Bass) staff shows a bass line with a long note in measure 48. Below these are five more staves: Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), two Lead 3 staves (Lead 3), Vla. (Viola), and two Solo staves. The Solo staves show a melodic line with a long note in measure 48.

47

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 47, contains ten staves of music. The top two staves are for Horns (Hn.), both in treble clef. The third staff is for Percussion (Perc.) in a standard drum set notation. The next three staves are for Jazzy Guitar (J. Gtr.), with the first in treble clef and the second and third in bass clef. The sixth staff is for Kora in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The tenth and eleventh staves are both labeled 'Lead 3' in treble clef. The twelfth staff is for Viola (Vla.) in bass clef. The final staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

49

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Solo

Solo

50

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Solo

Solo

Detailed description: This is a page of a musical score, numbered 50 at the top left and 29 at the top right. The score is arranged in a vertical stack of staves. The instruments are: two Horns (Hn.), Percussion (Perc.), three J. Gtr. (J. Gtr.), Kora, E. Bass, Tape Smp. Str., Syn. Str., two Lead 3 parts, and two Solo parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. and Solo parts show intricate melodic and harmonic lines. The Kora and Syn. Str. parts have long, sustained notes. The E. Bass part provides a low-frequency accompaniment. The Lead 3 parts have a similar melodic line. The Tape Smp. Str. part has a simple melodic line. The Solo parts have a simple melodic line. The overall style is a mix of traditional and modern musical elements.

51

The musical score for page 51 consists of the following parts:

- Hn. (Horn):** Two staves. The top staff has a long, sustained note. The bottom staff has a few notes.
- Perc. (Percussion):** A staff with a drum set icon, showing a complex rhythmic pattern with various notes and rests.
- J. Gtr. (Jazz Guitar):** Three staves. The top staff has a melodic line. The middle staff has a sustained chord with a tremolo effect. The bottom staff has a complex, fast-moving melodic line.
- Kora:** A staff with a sustained chord and a tremolo effect.
- E. Bass (Electric Bass):** A staff with a simple melodic line.
- Tape Smp. Str. (Tape Sample String):** A staff with a long, sustained note.
- Syn. Str. (Synthesizer String):** A staff with a long, sustained note.
- Lead 3:** Two staves. The top staff has a simple melodic line. The bottom staff has a complex, fast-moving melodic line.
- Solo:** Two staves. The top staff has a simple melodic line. The bottom staff has a complex, fast-moving melodic line.

52

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

Solo

Detailed description: This musical score page covers measures 52 to 55. It features a variety of instruments. The Horns (Hn.) play a simple melody in the first two staves. The Percussion (Perc.) part is a complex rhythmic pattern with many accents. The three J. Gtr. (Jazz Guitar) staves show different textures: the top staff has sparse notes, the middle staff has chords, and the bottom staff has a dense chordal accompaniment. The Kora and E. Bass (Electric Bass) provide harmonic support. The Tape Smp. Str. (Tape Sampled Strings) and Syn. Str. (Synthesized Strings) have long, sustained notes. The two Lead 3 parts play melodic lines. The Vla. (Viola) has a single note. The two Solo parts have melodic lines, with the top solo part featuring a long, sustained note.

53

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 53, contains ten staves. The top two staves are for Horns (Hn.), each with a treble clef and a single note per measure. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The fifth staff is another J. Gtr. part, consisting of a sustained chord with some movement. The sixth staff is for Kora, with a long, sustained note followed by a short melodic phrase. The seventh staff is for E. Bass (Electric Bass), with a simple melodic line. The eighth staff is for Tape Smp. Str (Tape Sample String), with a long, sustained note. The ninth staff is for Syn. Str. (Synthesized String), with a long, sustained note. The tenth staff is for Lead 3, with a melodic line. The eleventh staff is for Vla. (Viola), with a long, sustained note. The twelfth staff is for Solo, with a long, sustained note.



54

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

Detailed description: This page of a musical score covers measures 54, 55, and 56. The instruments and their parts are as follows: Horns (Hn.) play a melodic line in measure 54, followed by sustained notes in 55 and 56. Percussion (Perc.) features a complex rhythmic pattern with various note heads and rests. The first and second J. Gtr. (Jazz Guitar) parts play rhythmic accompaniment with eighth and sixteenth notes. The third J. Gtr. part plays a chordal accompaniment with sustained notes. The Kora part plays a melodic line with sustained notes. The E. Bass (Electric Bass) part plays a rhythmic line with eighth notes. The Tape Smp. Str (Tape Sampler String) part plays a sustained note. The Syn. Str. (Synthesizer String) part plays a sustained note. The two Lead 3 parts play melodic lines with eighth notes. The Vla. (Viola) part plays a sustained note. The Solo part plays a sustained note.

55

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top two staves are for Horns (Hn.), with the upper staff holding a long, sustained note. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff showing a melodic line, the second a sustained chord, and the third a dense, rhythmic chordal texture. The sixth staff is for Kora, featuring a melodic line with a long sustain. The seventh staff is for E. Bass (Electric Bass), showing a simple bass line. The eighth staff is for Tape Smp. Str (Tape Sampled Strings), with a few notes. The ninth staff is for Syn. Str. (Synthesized Strings), with a long, sustained note. The tenth staff is for Lead 3, showing a melodic line. The eleventh staff is for Vla. (Viola), with a few notes. The twelfth staff is for Solo, showing a melodic line.

56

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

57

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Vla.

Solo

58

The musical score consists of ten staves. The first two staves are for Horns (Hn.), the third for Percussion (Perc.), the next three for Jazzy Guitar (J. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Tape Sampled Strings (Tape Smp. Str), the eighth for Synthesizer Strings (Syn. Str), the ninth and tenth for Lead 3. The eleventh staff is for Viola (Vla.) and the twelfth for Solo. The score begins at measure 58. The Horns play sustained notes. The Percussion features a complex rhythmic pattern with accents. The Jazzy Guitar has a melodic line and a dense chordal accompaniment. The Kora plays a melodic line with a tremolo effect. The Electric Bass provides a steady bass line. The strings and Solo parts provide harmonic support with sustained notes and melodic fragments.

59

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

60

$\text{♩} = 70, 065, 069, 069 \text{ } \text{♩} = 55, 060, 068, 006, 06D, 11$

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

$\text{♩} = 70, 065, 069, 069 \text{ } \text{♩} = 55, 060, 068, 006, 06D, 11$

Vla.

Solo

Solo

Horn in F

Boyz 2 Men - Baby Can I Hold Tonight

♩ = 74,000076

2

2

11

19

27

35

5

46

53

58

76,0000000011



# Boyz 2 Men - Baby Can I Hold Tonight

Horn in F

♩ = 74,000076

2

9

16

5

2

28

35

42

48

54

58

76,0000000011

Detailed description: This is a musical score for a Horn in F part. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 74,000076. The key signature is one sharp (F#). The score includes various musical notations such as rests, chords, and melodic lines. Fingerings are indicated by numbers 2, 5, and 2 above certain notes. Measure numbers 2, 9, 16, 28, 35, 42, 48, 54, and 58 are placed at the beginning of their respective staves. The final staff ends with a double bar line and a tempo marking of quarter note = 76,0000000011.

Boyz 2 Men - Baby Can I Hold Tonight

Percussion

♩ = 74,000076

**5**

10

14

17

20

23

25

27

29

31

The image displays a series of ten musical staves for percussion, numbered 5 through 31. Each staff contains rhythmic notation with 'x' marks above the staff and notes below. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Some notes have accents or slurs. The tempo is indicated as 74,000076. The notation is presented in a standard musical staff format with a double bar line at the beginning of each staff.

V.S.

33

33

36

36

39

39

42

42

45

45

48

48

50

50

52

52

54

54

56

56

Percussion

58

Musical notation for Percussion, measures 58-60. Measure 58 features a sequence of notes with 'x' marks above them, indicating muted notes. Measure 59 continues this sequence. Measure 60 features a sixteenth-note triplet with a '6' below it, followed by another sixteenth-note triplet with a '6' below it.

60  $\bullet = 70,006660 = 58,0052,0048,080000 \bullet = 45,000031$

Musical notation for Percussion, measures 60-62. Measure 60 features a sixteenth-note triplet with a '6' below it. Measure 61 features another sixteenth-note triplet with a '6' below it. Measure 62 features a few notes followed by a whole rest.

♩ = 74,000076

14

18

22

2

27

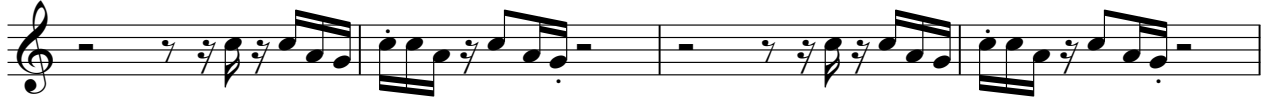
30

33

37

2

42



46



49



53



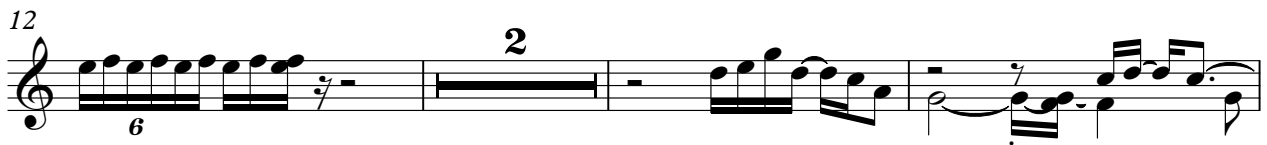
56



58



♩ = 74,000076



33

36

39

42

46

51

55

58

76532000011



♩ = 74,000076

11

15

5

24

27

29

31

33

35

37

39

V.S.

41

43

45

47

49

51

53





# Boyz 2 Men - Baby Can I Hold Tonight

5-string Electric Bass

♩ = 74,000076

5



12



17



22



27



31



35



39



43



47



V.S.

2

5-string Electric Bass

51



55



58



705390611

Boyz 2 Men - Baby Can I Hold Tonight  
Tape Sampler Keyboard [Strings]

♩ = 74,000076

Musical staff showing measures 1 through 6. Measures 1, 2, and 3 contain whole rests. Measure 4 contains a whole note chord. Measure 5 contains a whole note chord. Measure 6 contains a whole note chord. Fingerings 2, 3, and 6 are indicated above the first three measures.

Musical staff showing measure 16. The measure contains a series of eighth notes and quarter notes, including a triplet of eighth notes.

Musical staff showing measure 22. The measure contains a series of eighth notes and quarter notes, including a triplet of eighth notes. A fingering of 7 is indicated above the measure.

Musical staff showing measure 35. The staff is split into two systems (treble and bass clefs). The treble clef contains a series of eighth notes and quarter notes. The bass clef contains a series of eighth notes and quarter notes.

Musical staff showing measure 43. The measure contains a series of eighth notes and quarter notes.

Musical staff showing measure 50. The measure contains a series of eighth notes and quarter notes.

Musical staff showing measure 56. The measure contains a series of eighth notes and quarter notes. A fingering of 7 is indicated above the measure.

# Boyz 2 Men - Baby Can I Hold Tonight

## Synth Strings

♩ = 74,000076

**10**

**16**

**9**

**31**

**9**

**45**

**51**

**57**

♩ = 76,5330000011



# Boyz 2 Men - Baby Can I Hold Tonight

## Lead 3 (Calliope)

♩ = 74,000076



2

### Lead 3 (Calliope)

42



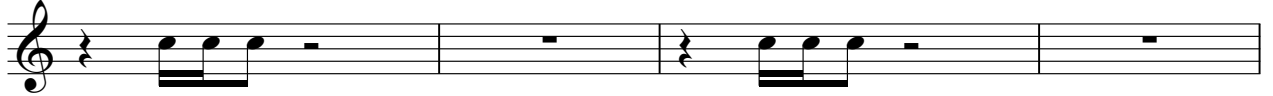
46



50



54



58

7 8 9 10 11 12 13 14 15 16



# Boyz 2 Men - Baby Can I Hold Tonight

## Lead 3 (Calliope)

♩ = 74,000076

8

20

27

34

40

46

50

54

57

59

76,500000000011

# Boyz 2 Men - Baby Can I Hold Tonight

Viola

♩ = 74,000076

16

22

6

34

2

7

48

3

56

59

♩ = 76,500000011

# Boyz 2 Men - Baby Can I Hold Tonight

Solo

♩ = 74,000076

**24**

29

35

39 **2**

45

51

57 **7654321**

Boyz 2 Men - Baby Can I Hold Tonight

Solo

♩ = 74,000076

8

8

20

6

29

13

45

2

51

7