

Boyz 2 Men - No Matter What

♩ = 100,000000

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Piano

♩ = 100,000000

Primary Melodic



4

Drums & Percussion

Primary Accompaniment

Piano

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5

Drums & Percussion

Primary Accompaniment

Piano



7

Drums & Percussion

Primary Accompaniment

Piano



9

Drums & Percussion

Primary Accompaniment

Piano

24.0"
11.1,00
v1

3

11

Drums & Percussion

Primary Accompaniment

Primary Melodic



13

Drums & Percussion

Primary Accompaniment

Primary Melodic



15

Drums & Percussion

Primary Accompaniment

Primary Melodic

17

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic



19

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic



21

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

23

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

Double bar line

25

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

1'02.4"
27.1,00
ch

Double bar line

27

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

29

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

1'12.0"
31.1,00
ch2

31

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

33

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

1'21.6"
35.1,00
rptv1

35

Drums & Percussion

Alternative 1

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



37

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

39

Drums & Percussion

Alternative 1

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



41

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

42

Drums & Percussion

Alternative 1

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



1'40.8"
43.1,00
rptv2

43

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

45

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



47

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

49

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



2'00.0"
51.1,00
rptch

51

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

53

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



55

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

57

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



2'19.2"
59.1,00
solo

59

Drums & Percussion

Primary Accompaniment

Bass

Secondary Melodic

61

Drums & Percussion

Primary Accompaniment

Bass

Secondary Melodic

This system contains measures 61 and 62. The Drums & Percussion staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Primary Accompaniment staff features complex chordal textures with many beamed notes. The Bass staff has a simple line of notes. The Secondary Melodic staff has a few notes with a '7' fret marker.



62

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

This system contains measures 61 and 62. The Drums & Percussion staff continues the rhythmic pattern. The Primary Accompaniment staff has more complex textures. A new Secondary Accompaniment staff is introduced with notes and rests. The Bass staff continues its line. The Secondary Melodic staff has a few notes with a '7' fret marker.

64

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic



2'38.4"
67.1,00
end solo

66

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

68

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



70

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

72

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



74

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

2'57.7"
75.1,29
ch

76

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



77

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

78

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



80

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

82

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



84

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

86

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



88 ♪ = 67,000031 ♪ = 60,999973

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

♪ = 67,000031 ♪ = 60,999973

89 ♩ = 60,000000

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic ♩ = 60,000000

The image displays a musical score for measures 89 through 92. The score is organized into six staves, each with a specific instrument or part label to its left. A vertical line on the left side of the staves indicates the measure numbers. The top staff, labeled 'Drums & Percussion', shows a drum set icon and rests in all four measures. The second staff, 'Primary Accompaniment', uses a treble clef and contains chords in measures 89, 90, and 91, with a rest in measure 92. The third staff, 'Secondary Accompaniment', also uses a treble clef and features a complex chordal texture in measures 89 and 90, followed by a rest in measure 92. The fourth staff, 'Bass', uses a bass clef and contains a melodic line of quarter and eighth notes in measures 89 and 90, with a rest in measure 92. The fifth staff, 'Secondary Melodic', uses a treble clef and contains chords in measures 90 and 91, with a rest in measure 92. The bottom staff, 'Primary Melodic', uses a treble clef and contains a melodic line of eighth and quarter notes in measures 89 and 90, with a rest in measure 92. A tempo marking '♩ = 60,000000' is present at the beginning of the score and again above the Primary Melodic staff.

Boyz 2 Men - No Matter What

Drums & Percussion

♩ = 100,000000
2

6

10

14

18

22

26

30

34

38

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V.S.

42

Musical notation for measures 42-45. The top staff shows a drum line with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

50

Musical notation for measures 50-53. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for measures 58-60. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

61

Musical notation for measures 61-64. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65-68. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

69

Musical notation for measures 69-72. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

73

Musical notation for measures 73-76. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

77

Musical notation for measures 77-80. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

Drums & Percussion

81

Musical notation for measures 81-84. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum or percussion part. The lower staff contains a series of notes, representing a bass line. The notation is in a 7/8 time signature.

85

Musical notation for measures 85-88. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum or percussion part. The lower staff contains a series of notes, representing a bass line. The notation is in a 7/8 time signature. There is a double bar line at the end of measure 85, and a '2' is written below the staff in measure 86, indicating a second ending. Above the staff, there is a large blacked-out area with some faint text: "552,0003499,00000".

Alternative 1 Boyz 2 Men - No Matter What

♩ = 100,000000

34 3 2

This musical staff shows measures 34 through 38. Measure 34 is a whole note chord. Measure 35 is a half note chord. Measure 36 is a quarter note chord. Measure 37 is a quarter note chord. Measure 38 is a quarter note chord.

42

16 27

This musical staff shows measures 42 through 46. Measure 42 is a quarter note chord. Measure 43 is a whole note chord. Measure 44 is a quarter note chord. Measure 45 is a whole note chord. Measure 46 is a whole note chord.

86

♩ = 67,000031 ♩ = 60,999030000000

3

This musical staff shows measures 86 through 90. Measure 86 is a whole note chord. Measure 87 is a whole note chord. Measure 88 is a whole note chord. Measure 89 is a whole note chord. Measure 90 is a whole note chord.

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2

Primary Accompaniment

49

54

59

63

67

71

76

80

85

Boyz 2 Men - No Matter What
Secondary Accompaniment

♩ = 100,000000 **34**

40

47

53

59 **3**

67

73

79

84 **32**

88 ♩ = 67,000031 ♩ = 60,999973 ♩ = 60,000000

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Bass Boyz 2 Men - No Matter What

♩ = 100,000000

17



21



26



30



34



39



44



49



54



58



63



68



73



78



83



87 ♩ = 67,999992 ♩ = 67,000031 ♩ = 60,999973 ♩ = 60,000000



Boyz 2 Men - No Matter What
Secondary Melodic

♩ = 100,000000
58

62

68

74

81

85

♩ = 67,000,000 99973 = 60,000000

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Piano Boyz 2 Men - No Matter What

♩ = 100,000000

2

Musical notation for measures 1-6 in treble clef, key of D major, 4/4 time. Measure 1 contains a whole rest. Measures 2-6 contain melodic lines with slurs and ties.

7

48

Musical notation for measures 7-11 in treble clef, key of D major, 4/4 time. Measures 7-10 contain melodic lines with slurs and ties. Measure 11 contains a whole rest.

59

27

♩ = 67,000000

♩ = 60,000000

3

Musical notation for measures 12-15 in treble clef, key of D major, 4/4 time. Measures 12-14 contain whole rests. Measure 15 contains a triplet of eighth notes.

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Boyz 2 Men - No Matter What
Primary Melodic

♩ = 100,000000

10

15

21

27

32

38

44

50

55

59

8

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Primary Melodic

67

73

79

84

88 ♪ = 67,000031 ♪ = 60,999973 ♪ = 60,000000