

Boyz 2 Men - When The Going Gets Tough

0.0"
1.1,00
Seq By Vic & Angie

♩ = 126,999985

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Percussive Organ

Synth Bass

Synth Drums

Tape Sampler Keyboard [Brass]

Synth Strings

Lead 1 (Square)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 126,999985

Viola

Solo

2

♩ = 127,869881

4

Perc.

Perc. Organ

S. Bass

Syn. Drums

FX 5



6

♩ = 128,019943

♩ = 128,019943

Perc.

Perc. Organ

S. Bass

Syn. Drums



9

♩ = 127,409904

Alto Sax.

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Tape Smp. Brs

12 $\text{♩} = 127,719902$ $\text{♩} = 128,670044$

Alto Sax.

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Tape Smp. Brs

Lead 1



15 $\text{♩} = 128,320007$

Perc.

S. Bass

Lead 1



18 $\text{♩} = 129,070007$

Perc.

S. Bass

Syn. Drums

Lead 1

FX 5

21 $\text{♩} = 127,989899$ $\text{♩} = 128,729950$

Alto Sax.

Perc.

E. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

Lead 1

FX 5



24 $\text{♩} = 128,270081$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Tape Smp. Brs

Syn. Str.

Lead 1

Vla.

$\text{♩} = 128,270081$

26 $\text{♩} = 127,609886$ 5

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

Vla. $\text{♩} = 127,609886$



29 $\text{♩} = 128,030045$

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

Vla. $\text{♩} = 128,030045$

32 $\text{♩} = 127,180077$ $\text{♩} = 127,090103$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 1

FX 5

FX 5

Vla. $\text{♩} = 127,180077$ $\text{♩} = 127,090103$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Tape Smp. Brs

Syn. Str.

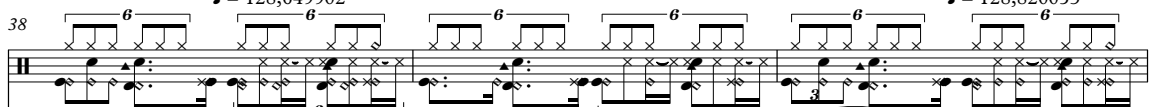
Lead 1

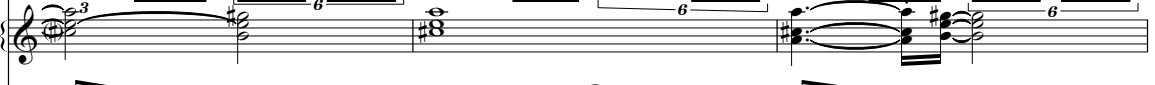
FX 5


FX 5

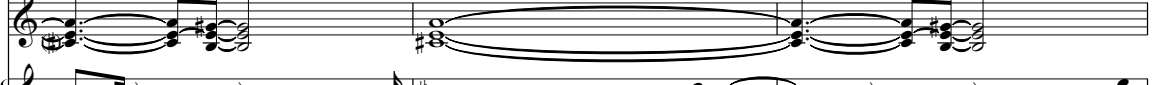
Vla.


38 $\text{♩} = 128,649902$ $\text{♩} = 128,820053$


Perc. 


Perc. Organ 

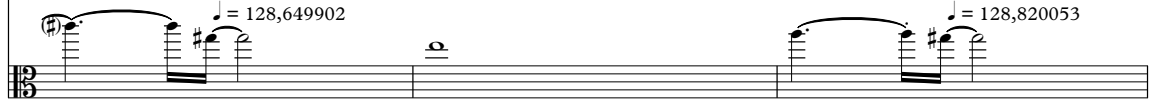
S. Bass 

Syn. Str. 

Lead 1 

FX 5 

FX 5 

Vla. $\text{♩} = 128,649902$ $\text{♩} = 128,820053$ 




41 $\text{♩} = 129,020050$

Perc. 

Perc. Organ 

S. Bass 

Syn. Str. 

Lead 1 

FX 5 

FX 5 

Vla. $\text{♩} = 129,020050$ 

44 $\text{♩} = 128,179932$ 9

The image shows a page of a musical score with ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes, triplets, and sixteenth rests, with a tempo marking of 128,179932. The second staff is Electric Guitar (E. Gtr.), with a few chords and a sixteenth-note figure. The third staff is another Electric Guitar (E. Gtr.), with sustained chords and a melodic line. The fourth staff is Percussion Organ, with sustained chords. The fifth staff is Sub Bass (S. Bass), with a melodic line in the bass clef. The sixth staff is Synthesizer Drums (Syn. Drums), with a few drum hits. The seventh staff is Synthesizer Strings (Syn. Str.), with sustained chords. The eighth staff is Lead 1, with a melodic line. The ninth staff is FX 5, with a melodic line. The tenth staff is Viola, with a melodic line and a tempo marking of 128,179932.

47 $\text{♩} = 128,910004$ $\text{♩} = 128,329895$

Perc.
E. Gtr.
E. Gtr.
Perc. Organ
S. Bass
Syn. Str.
Lead 1
FX 5
FX 5
Vln.



50 $\text{♩} = 127,790085$

Alto Sax.
Perc.
E. Gtr.
Perc. Organ
S. Bass
Tape Smp. Brs.

53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Tape Smp. Brs

Lead 1



56

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 1

FX 5

FX 5

Vla.

Tempo markings: ♩ = 128,250076 and ♩ = 128,100021

59 $\text{♩} = 127,329872$ $\text{♩} = 127,839912$

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 1

FX 5

FX 5

Vla. $\text{♩} = 127,329872$ $\text{♩} = 127,839912$



62 $\text{♩} = 127,710114$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 1

FX 5

FX 5

Vla. $\text{♩} = 127,710114$

Musical score for measures 65-77. The score includes parts for Perc., E. Gtr., Perc. Organ, S. Bass, Syn. Drums, Tape Smp. Brs, Syn. Str., Lead 1, FX 5, and Vla. The tempo markings are $\text{♩} = 127,590080$ and $\text{♩} = 127,750084$. The Perc. part features sixteenth-note patterns with sixteenth rests, some marked with a '6' and some with a '13'. The E. Gtr. part includes triplets and sixteenth-note patterns. The Perc. Organ part features sustained chords and arpeggiated patterns. The S. Bass part features a walking bass line. The Syn. Str. part features sustained chords. The Lead 1 part features a melodic line with triplets. The FX 5 parts feature arpeggiated patterns. The Vla. part features a melodic line with triplets.



Musical score for measures 68-77. The score includes parts for Perc., E. Gtr., Perc. Organ, S. Bass, Syn. Str., Lead 1, FX 5, and FX 5. The tempo marking is $\text{♩} = 128,000000$. The Perc. part features sixteenth-note patterns with sixteenth rests, some marked with a '6'. The E. Gtr. part includes triplets and sixteenth-note patterns. The Perc. Organ part features sustained chords and arpeggiated patterns. The S. Bass part features a walking bass line. The Syn. Str. part features sustained chords. The Lead 1 part features a melodic line with triplets. The FX 5 parts feature arpeggiated patterns.

71 $\text{♩} = 128,159943$

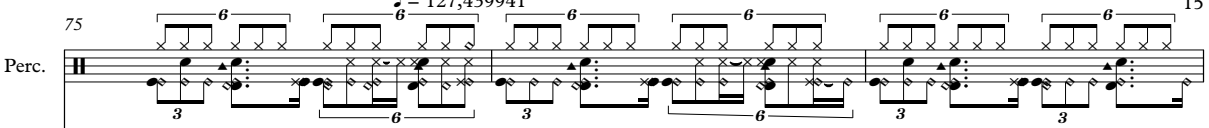
Musical score for measures 71-72. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, FX 5, and FX 5. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The E. Gtr. part has a similar rhythmic pattern with sixteenth notes and rests, also marked with '6' and '3'. The Perc. Organ part has a sustained chord. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord. The Lead 1 part has a melodic line with eighth notes. The FX 5 parts have a rhythmic pattern with eighth notes and rests.

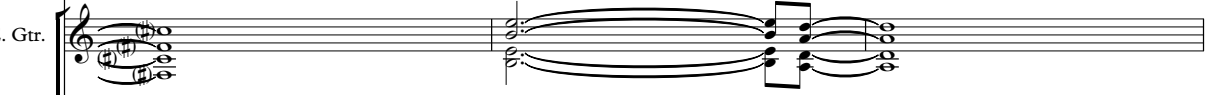



73 $\text{♩} = 128,750122$

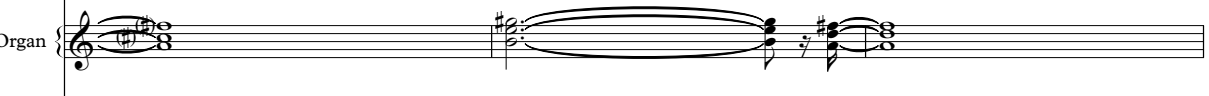
Musical score for measures 73-74. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, and FX 5. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The E. Gtr. part has a similar rhythmic pattern with sixteenth notes and rests, also marked with '6' and '3'. The Perc. Organ part has a sustained chord. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord. The Lead 1 part has a melodic line with eighth notes. The FX 5 part has a rhythmic pattern with eighth notes and rests.


75 $\text{♩} = 127,439941$ 15


Perc. 

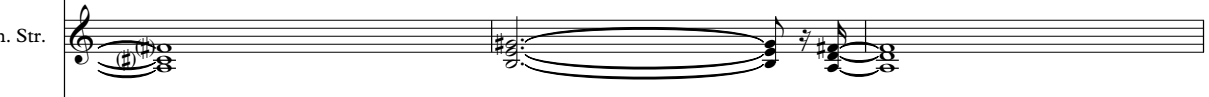
E. Gtr. 


E. Gtr. 


Perc. Organ 

S. Bass 

Tape Smp. Brs 

Syn. Str. 

Lead 1 

FX 5 

78 $\text{♩} = 127,449959$

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
Perc. Organ
S. Bass
Syn. Drums
Tape Smp. Brs
Syn. Str.
Lead 1
FX 5
FX 5
Vla.





81 $\text{♩} = 128,429886$ $\text{♩} = 128,239929$

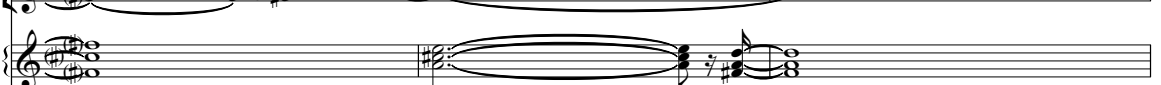
Alto Sax.
Perc.
E. Gtr.
Perc. Organ
S. Bass


♩ = 128,039886 ♩ = 128,789917 17

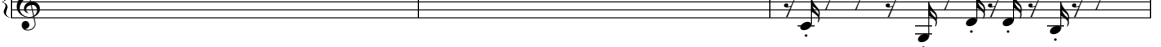
84


Alto Sax. 

Perc. 

E. Gtr. 

Perc. Organ 

S. Bass 

Syn. Drums 



♩ = 128,259933

87

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

Perc. Organ 

S. Bass 

Tape Smp. Brs 

Syn. Str. 

Lead 1 

FX 5 

FX 5 

Vla. 

Solo

♩ = 128,259933

90 $\text{♩} = 128,410095$ $\text{♩} = 129,010056$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 1

FX 5

FX 5

Vla.

Solo

♩ = 128,039886

93

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
Perc. Organ
S. Bass
Syn. Drums
Tape Smp. Brs
Syn. Str.
Lead 1
FX 5
FX 5
Vla.
Solo



96

♩ = 127,959869

Perc.
Lead 1
FX 5
FX 5

99 $\text{♩} = 127,890045$ $\text{♩} = 127,980072$

Perc.

Lead 1

FX 5

FX 5



102 $\text{♩} = 127,650070$

Perc.

Lead 1

FX 5

FX 5



104 $\text{♩} = 128,679977$ $\text{♩} = 128,679977$

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

Vla.

106 21

♩ = 127,790085

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

Vla.

♩ = 127,790085



108

♩ = 127,830109

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Syn. Str.

Lead 1

FX 5

Vla.

♩ = 127,830109

111 $\text{♩} = 128,109863$

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

FX 5

Vla.

Solo

$\text{♩} = 128,109863$



114 $\text{♩} = 126,619942$

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Vla.

$\text{♩} = 126,619942$

Musical score for Perc., E. Gtr., Perc. Organ, S. Bass, and Vla. The score is written for five staves. The tempo is marked as ♩ = 125,139999. The Perc. staff features a rhythmic pattern of sixteenth notes with a '6' below each group. The E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The Perc. Organ staff has a treble clef and a key signature of one sharp (F#). The S. Bass staff has a bass clef. The Vla. staff has a bass clef. The score consists of four measures. The first measure contains the rhythmic pattern in Perc. and the initial notes in the other instruments. The second measure contains a chord in E. Gtr., Perc. Organ, and S. Bass. The third and fourth measures contain rests for all instruments.

Boy 2 Men - When The Going Gets Tough

Alto Saxophone

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). It consists of nine staves of music, each containing various rhythmic patterns and articulation marks. The notes are often beamed together in groups, with some groups marked with a '3' indicating a triplet. The score includes several rests and dynamic markings.

Staff 1: Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Articulation: 3, 2, 2.

Staff 2: Measures 5-8. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Articulation: 2, 2.

Staff 3: Measures 9-12. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Articulation: 3, 3.

Staff 4: Measures 13-16. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Articulation: 3.

Staff 5: Measures 17-20. Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Articulation: 2, 3, 2.

Staff 6: Measures 21-24. Notes: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Articulation: 2, 2, 3, 2, 2, 2.

Staff 7: Measures 25-28. Notes: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter). Articulation: 2, 3, 2.

Staff 8: Measures 29-32. Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Articulation: 2, 2, 3, 2, 2, 2.

Staff 9: Measures 33-36. Notes: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 10: Measures 37-40. Notes: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 11: Measures 41-44. Notes: E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 12: Measures 45-48. Notes: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 13: Measures 49-52. Notes: F#11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 14: Measures 53-56. Notes: C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 15: Measures 57-60. Notes: G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 16: Measures 61-64. Notes: D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 17: Measures 65-68. Notes: A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 18: Measures 69-72. Notes: E14 (quarter), F#14 (quarter), G14 (quarter), A14 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 19: Measures 73-76. Notes: B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 20: Measures 77-80. Notes: F#15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 21: Measures 81-84. Notes: C16 (quarter), D16 (quarter), E16 (quarter), F#16 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 22: Measures 85-88. Notes: G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 23: Measures 89-92. Notes: D17 (quarter), E17 (quarter), F#17 (quarter), G17 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 24: Measures 93-96. Notes: A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 25: Measures 97-100. Notes: E18 (quarter), F#18 (quarter), G18 (quarter), A18 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 26: Measures 101-104. Notes: B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 27: Measures 105-108. Notes: F#19 (quarter), G19 (quarter), A19 (quarter), B19 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 28: Measures 109-112. Notes: C20 (quarter), D20 (quarter), E20 (quarter), F#20 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 29: Measures 113-116. Notes: G20 (quarter), A20 (quarter), B20 (quarter), C21 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 30: Measures 117-120. Notes: D21 (quarter), E21 (quarter), F#21 (quarter), G21 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 31: Measures 121-124. Notes: A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 32: Measures 125-128. Notes: E22 (quarter), F#22 (quarter), G22 (quarter), A22 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 33: Measures 129-132. Notes: B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 34: Measures 133-136. Notes: F#23 (quarter), G23 (quarter), A23 (quarter), B23 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 35: Measures 137-140. Notes: C24 (quarter), D24 (quarter), E24 (quarter), F#24 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 36: Measures 141-144. Notes: G24 (quarter), A24 (quarter), B24 (quarter), C25 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 37: Measures 145-148. Notes: D25 (quarter), E25 (quarter), F#25 (quarter), G25 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 38: Measures 149-152. Notes: A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 39: Measures 153-156. Notes: E26 (quarter), F#26 (quarter), G26 (quarter), A26 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 40: Measures 157-160. Notes: B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 41: Measures 161-164. Notes: F#27 (quarter), G27 (quarter), A27 (quarter), B27 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 42: Measures 165-168. Notes: C28 (quarter), D28 (quarter), E28 (quarter), F#28 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 43: Measures 169-172. Notes: G28 (quarter), A28 (quarter), B28 (quarter), C29 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 44: Measures 173-176. Notes: D29 (quarter), E29 (quarter), F#29 (quarter), G29 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 45: Measures 177-180. Notes: A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 46: Measures 181-184. Notes: E30 (quarter), F#30 (quarter), G30 (quarter), A30 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 47: Measures 185-188. Notes: B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 48: Measures 189-192. Notes: F#31 (quarter), G31 (quarter), A31 (quarter), B31 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 49: Measures 193-196. Notes: C32 (quarter), D32 (quarter), E32 (quarter), F#32 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 50: Measures 197-200. Notes: G32 (quarter), A32 (quarter), B32 (quarter), C33 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 51: Measures 201-204. Notes: D33 (quarter), E33 (quarter), F#33 (quarter), G33 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 52: Measures 205-208. Notes: A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 53: Measures 209-212. Notes: E34 (quarter), F#34 (quarter), G34 (quarter), A34 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 54: Measures 213-216. Notes: B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 55: Measures 217-220. Notes: F#35 (quarter), G35 (quarter), A35 (quarter), B35 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 56: Measures 221-224. Notes: C36 (quarter), D36 (quarter), E36 (quarter), F#36 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 57: Measures 225-228. Notes: G36 (quarter), A36 (quarter), B36 (quarter), C37 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 58: Measures 229-232. Notes: D37 (quarter), E37 (quarter), F#37 (quarter), G37 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 59: Measures 233-236. Notes: A37 (quarter), B37 (quarter), C38 (quarter), D38 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 60: Measures 237-240. Notes: E38 (quarter), F#38 (quarter), G38 (quarter), A38 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 61: Measures 241-244. Notes: B38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 62: Measures 245-248. Notes: F#39 (quarter), G39 (quarter), A39 (quarter), B39 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 63: Measures 249-252. Notes: C40 (quarter), D40 (quarter), E40 (quarter), F#40 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 64: Measures 253-256. Notes: G40 (quarter), A40 (quarter), B40 (quarter), C41 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 65: Measures 257-260. Notes: D41 (quarter), E41 (quarter), F#41 (quarter), G41 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 66: Measures 261-264. Notes: A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 67: Measures 265-268. Notes: E42 (quarter), F#42 (quarter), G42 (quarter), A42 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 68: Measures 269-272. Notes: B42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 69: Measures 273-276. Notes: F#43 (quarter), G43 (quarter), A43 (quarter), B43 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 70: Measures 277-280. Notes: C44 (quarter), D44 (quarter), E44 (quarter), F#44 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 71: Measures 281-284. Notes: G44 (quarter), A44 (quarter), B44 (quarter), C45 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 72: Measures 285-288. Notes: D45 (quarter), E45 (quarter), F#45 (quarter), G45 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 73: Measures 289-292. Notes: A45 (quarter), B45 (quarter), C46 (quarter), D46 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 74: Measures 293-296. Notes: E46 (quarter), F#46 (quarter), G46 (quarter), A46 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 75: Measures 297-300. Notes: B46 (quarter), C47 (quarter), D47 (quarter), E47 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 76: Measures 301-304. Notes: F#47 (quarter), G47 (quarter), A47 (quarter), B47 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 77: Measures 305-308. Notes: C48 (quarter), D48 (quarter), E48 (quarter), F#48 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 78: Measures 309-312. Notes: G48 (quarter), A48 (quarter), B48 (quarter), C49 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 79: Measures 313-316. Notes: D49 (quarter), E49 (quarter), F#49 (quarter), G49 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 80: Measures 317-320. Notes: A49 (quarter), B49 (quarter), C50 (quarter), D50 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 81: Measures 321-324. Notes: E50 (quarter), F#50 (quarter), G50 (quarter), A50 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 82: Measures 325-328. Notes: B50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 83: Measures 329-332. Notes: F#51 (quarter), G51 (quarter), A51 (quarter), B51 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 84: Measures 333-336. Notes: C52 (quarter), D52 (quarter), E52 (quarter), F#52 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 85: Measures 337-340. Notes: G52 (quarter), A52 (quarter), B52 (quarter), C53 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 86: Measures 341-344. Notes: D53 (quarter), E53 (quarter), F#53 (quarter), G53 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 87: Measures 345-348. Notes: A53 (quarter), B53 (quarter), C54 (quarter), D54 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 88: Measures 349-352. Notes: E54 (quarter), F#54 (quarter), G54 (quarter), A54 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 89: Measures 353-356. Notes: B54 (quarter), C55 (quarter), D55 (quarter), E55 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 90: Measures 357-360. Notes: F#55 (quarter), G55 (quarter), A55 (quarter), B55 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 91: Measures 361-364. Notes: C56 (quarter), D56 (quarter), E56 (quarter), F#56 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 92: Measures 365-368. Notes: G56 (quarter), A56 (quarter), B56 (quarter), C57 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 93: Measures 369-372. Notes: D57 (quarter), E57 (quarter), F#57 (quarter), G57 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 94: Measures 373-376. Notes: A57 (quarter), B57 (quarter), C58 (quarter), D58 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 95: Measures 377-380. Notes: E58 (quarter), F#58 (quarter), G58 (quarter), A58 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 96: Measures 381-384. Notes: B58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 97: Measures 385-388. Notes: F#59 (quarter), G59 (quarter), A59 (quarter), B59 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 98: Measures 389-392. Notes: C60 (quarter), D60 (quarter), E60 (quarter), F#60 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 99: Measures 393-396. Notes: G60 (quarter), A60 (quarter), B60 (quarter), C61 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

Staff 100: Measures 397-400. Notes: D61 (quarter), E61 (quarter), F#61 (quarter), G61 (quarter). Articulation: 2, 2, 2, 2, 2, 2.

2

Alto Saxophone

♩ = 128,429886

78

6

♩ = 128,239929

♩ = 128,039886

82

3

3

3

♩ = 128,789917

♩ = 128,259933 ♩ = 128,410095

85

3

2

♩ = 129,010056

♩ = 128,039886

♩ = 127,959869

♩ = 127,810048

♩ = 127,6500

92

3

2

2

2

2

2

105

♩ = 128,679977

♩ = 127,790085

♩ = 127,830108

♩ = 128,109863

♩ = 126,619942

♩ = 125,139999

2

2

3

2

2

3

119

Boyz 2 Men - When The Going Gets Tough

Percussion

♩ = 126,999985

4

5

7

9

11

13

15

17

19

V.S.

2 $\text{♩} = 127,989899$

21 Percussion

23 $\text{♩} = 128,729950$

24

25 $\text{♩} = 128,270081$

27 $\text{♩} = 127,609886$

29 $\text{♩} = 128,030045$

31 $\text{♩} = 127,180077$

33 $\text{♩} = 127,090103$

35 $\text{♩} = 126,999986$

37 $\text{♩} = 128,649902$

Percussion

♩ = 128,820053

3

39

41

43

45

47

49

51

53

55

57

♩ = 129,020050

♩ = 128,179992

♩ = 128,910004

♩ = 128,329895

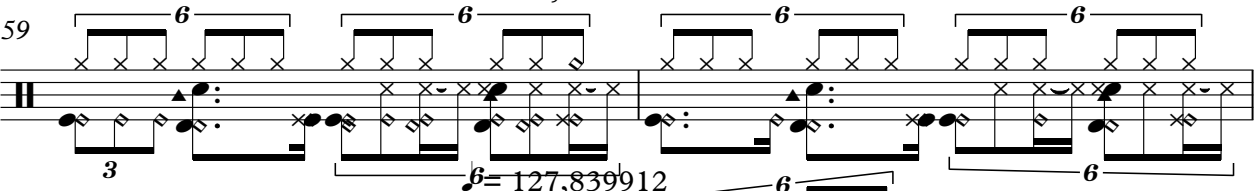
♩ = 127,790085

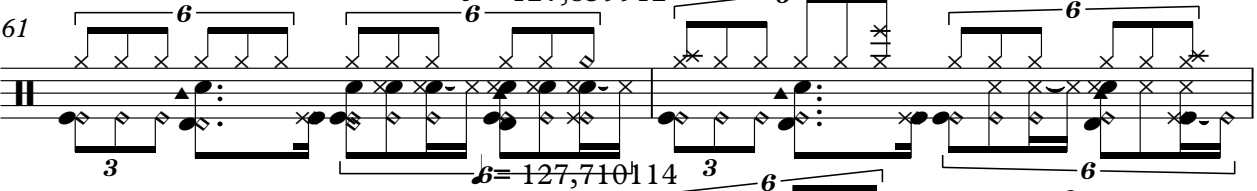
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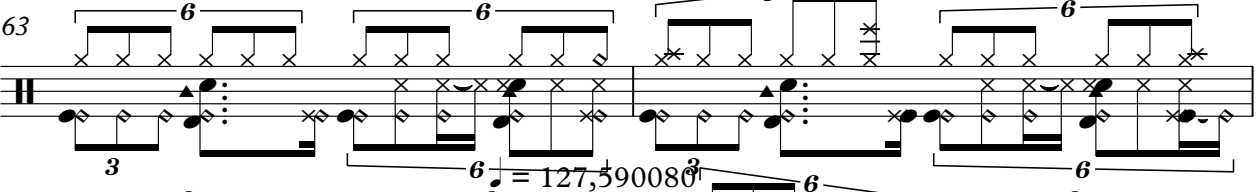
♩ = 128,100021

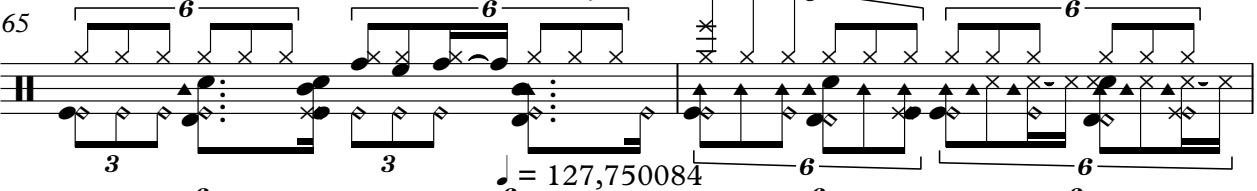
V.S.

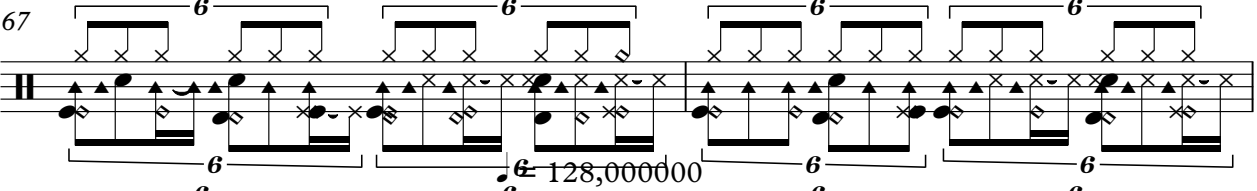
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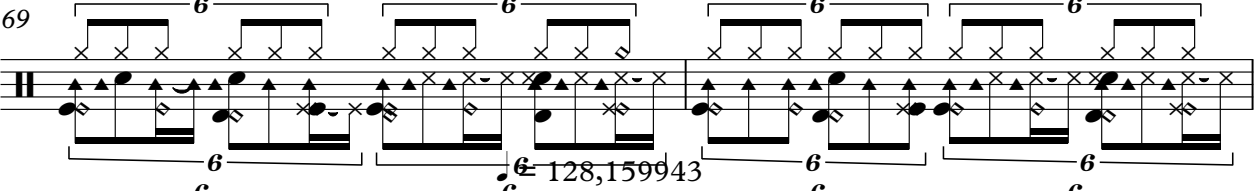
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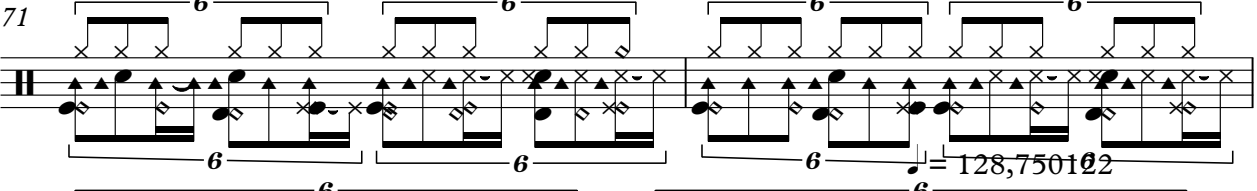
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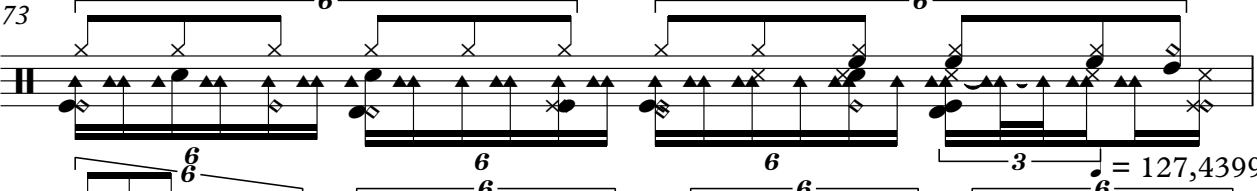
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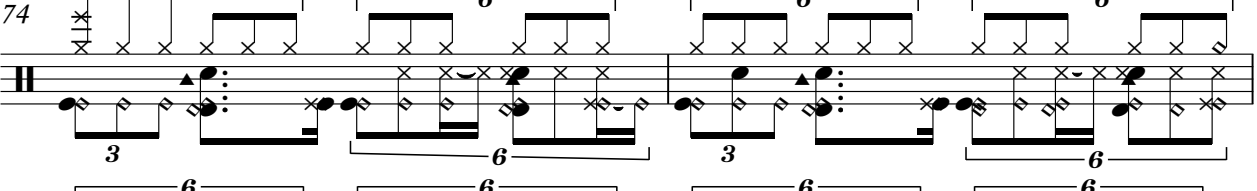
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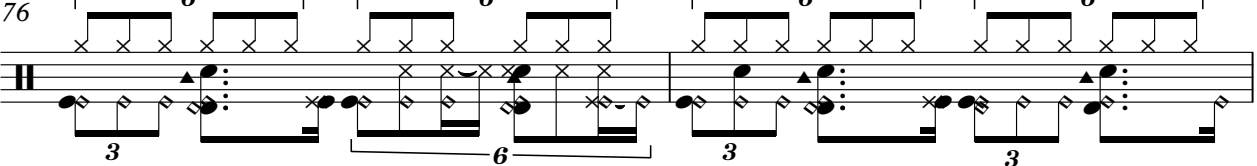
67 

69 

71 

73 

74 

76 

♩ = 127,839912

♩ = 127,710114

♩ = 127,590080

♩ = 127,750084

♩ = 128,000000

♩ = 128,159943

♩ = 128,750102

♩ = 127,439941

78 $\text{♩} = 128,429886$

80 $\text{♩} = 128,239929$

82 $\text{♩} = 128,039886$

84 $\text{♩} = 128,789917$

86 $\text{♩} = 128,259933$

88 $\text{♩} = 128,410095$

90 $\text{♩} = 129,010056$

92 $\text{♩} = 128,039886$

94 $\text{♩} = 127,959869$

96

6 Percussion $\text{♩} = 127,890045$

98 $\text{♩} = 127,980072$

100 $\text{♩} = 127,650070$

102 $\text{♩} = 128,679977$

104 $\text{♩} = 127,790085$

106 $\text{♩} = 127,850109$

108

110 $\text{♩} = 128,109863$

112

114 $\text{♩} = 126,619942$

115

Percussion

116 ♩ = 125,139999

Musical notation for Percussion, measure 116. The notation consists of a single staff with a treble clef and a common time signature. The notation consists of four groups of six eighth notes, each group marked with a '6' below it. The notes are beamed together. The staff ends with a double bar line and a fermata symbol above it.

119

Musical notation for Percussion, measure 119. The notation consists of a single staff with a treble clef. The notation consists of a single eighth note followed by a double bar line.

Boyz 2 Men - When The Going Gets Tough

Electric Guitar

♩ = 126,999985 ♩ = 127,869881 ♩ = 128,019943 ♩ = 128,019943 ♩ = 127,409904 ♩ = 127,7199

14 ♩ = 128,670044 ♩ = 128,320007 ♩ = 129,070007 ♩ = 128,729950 ♩ = 128,270081

26 ♩ = 127,609886

30 ♩ = 128,030045 ♩ = 127,180077

34 ♩ = 127,090103 ♩ = 126,999985 ♩ = 128,649902

40 ♩ = 128,820053 ♩ = 129,020050

45 ♩ = 128,179932 ♩ = 128,910004 ♩ = 128,329895 ♩ = 127,790085

Electric Guitar

♩ = 128,250076

54

♩ = 128,100021

♩ = 127,329872

57

♩ = 127,839912

♩ = 127,710114

61

♩ = 127,590080

♩ = 127,750084

65

♩ = 128,000000

♩ = 128,159943

69

♩ = 128,750122

♩ = 127,439944

♩ = 128,429886

♩ = 128,239929

73

♩ = 128,039886

♩ = 128,780028

♩ = 128,259933

♩ = 128,410095

♩ = 129,010056

♩ = 128,079886

84

♩ = 127,890045

♩ = 127,980072

♩ = 127,650070

♩ = 128,679977

♩ = 127,790085

99

♩ = 127,830109

♩ = 128,109863

♩ = 126,619942

♩ = 125,139999

109

119

Electric Guitar

Boyz 2 Men - When The Going Gets Tough

♩ = 126,999985 ♩ = 127,869881 ♩ = 128,019943 ♩ = 128,019943 ♩ = 127,40990

11 ♩ = 127,719902 ♩ = 128,670044 ♩ = 128,320007 ♩ = 129,07000

21 ♩ = 127,989899 ♩ = 128,729950 ♩ = 128,270081 ♩ = 127,609880

30 ♩ = 128,030045 ♩ = 127,180077 ♩ = 127,090103

36 ♩ = 126,999985 ♩ = 128,649902 ♩ = 128,820053 ♩ = 129,020058 ♩ = 128,179932

46 ♩ = 128,910004 ♩ = 128,329895

52 ♩ = 127,790085 ♩ = 128,250076 ♩ = 128,100021 ♩ = 127,329877 ♩ = 128,399

62 ♩ = 127,710114 ♩ = 127,590080

66 ♩ = 127,750084 ♩ = 128,000000 ♩ = 128,159943 ♩ = 128,750120

2

Electric Guitar

74 $\text{♩} = 127,439941$ $\text{♩} = 127,449959$

80 $\text{♩} = 128,429886$ $\text{♩} = 128,239929$ $\text{♩} = 128,039886$

86 $\text{♩} = 128,789917$ $\text{♩} = 128,259933$ $\text{♩} = 128,410095$

92 $\text{♩} = 129,010056$ $\text{♩} = 128,039886$ $\text{♩} = 127,959869$ $\text{♩} = 127,890045$

101 $\text{♩} = 127,980072$ $\text{♩} = 127,650070$ $\text{♩} = 128,679977$ $\text{♩} = 127,790085$

109 $\text{♩} = 127,830109$ $\text{♩} = 128,109863$

114 $\text{♩} = 126,619942$ $\text{♩} = 125,139999$

119

Boy 2 Men - When The Going Gets Tough

Electric Guitar

♪ = 126,999985 ♪ = 127,869881 ♪ = 128,019943 ♪ = 128,019943 ♪ = 127,409904 ♪ = 127,7199

3 2 2 2 2 2

14 ♪ = 128,670044 ♪ = 128,320007 ♪ = 129,070089 ♪ = 128,729950 ♪ = 128,270081

2 2 3 2 2 2

27 ♪ = 127,609886 ♪ = 128,030045 ♪ = 127,180077 ♪ = 127,090103

35 ♪ = 126,999985 ♪ = 128,649902 ♪ = 128,820053

43 ♪ = 129,020050 ♪ = 128,179932 ♪ = 128,910004 ♪ = 128,329895

50 ♪ = 127,128050 ♪ = 128,100021 ♪ = 127,329872 ♪ = 127,839927 ♪ = 127,1011

65 ♪ = 127,590080 ♪ = 127,750084 ♪ = 128,000008 ♪ = 128,159943 ♪ = 128,750122 ♪ = 127,4399

76

79 ♪ = 127,449959 ♪ = 128,429886 ♪ = 128,239929 ♪ = 128,039886 ♪ = 128,789917

2

Electric Guitar

♩ = 128,259933

♩ = 128,410095

87

Musical staff for measures 87-90. It features a sequence of chords and melodic lines. Measure 87 starts with a chord of G2, B2, D3, F#3, A3. Measure 88 has a chord of G2, B2, D3, F#3, A3. Measure 89 has a chord of G2, B2, D3, F#3, A3. Measure 90 has a chord of G2, B2, D3, F#3, A3.

91

♩ = 129,010056

♩ = 128,039886

Musical staff for measures 91-94. It features a sequence of chords and melodic lines. Measure 91 starts with a chord of G2, B2, D3, F#3, A3. Measure 92 has a chord of G2, B2, D3, F#3, A3. Measure 93 has a chord of G2, B2, D3, F#3, A3. Measure 94 has a chord of G2, B2, D3, F#3, A3.

95

♩ = 127,959869

♩ = 127,890045

♩ = 127,980077

♩ = 127,650070

♩ = 128,679977

Musical staff for measures 95-106. Measures 95-100 are marked with a '2' above the staff, indicating a double bar line or a specific rhythmic pattern. Measures 101-106 feature a sequence of chords and melodic lines. Measure 101 starts with a chord of G2, B2, D3, F#3, A3. Measure 102 has a chord of G2, B2, D3, F#3, A3. Measure 103 has a chord of G2, B2, D3, F#3, A3. Measure 104 has a chord of G2, B2, D3, F#3, A3. Measure 105 has a chord of G2, B2, D3, F#3, A3. Measure 106 has a chord of G2, B2, D3, F#3, A3.

107

♩ = 127,790085

♩ = 127,830109

♩ = 128,109863

Musical staff for measures 107-112. It features a sequence of chords and melodic lines. Measure 107 starts with a chord of G2, B2, D3, F#3, A3. Measure 108 has a chord of G2, B2, D3, F#3, A3. Measure 109 has a chord of G2, B2, D3, F#3, A3. Measure 110 has a chord of G2, B2, D3, F#3, A3. Measure 111 has a chord of G2, B2, D3, F#3, A3. Measure 112 has a chord of G2, B2, D3, F#3, A3.

113

♩ = 126,619942

♩ = 125,139999

Musical staff for measures 113-118. Measure 113 starts with a chord of G2, B2, D3, F#3, A3. Measure 114 has a chord of G2, B2, D3, F#3, A3. Measure 115 has a chord of G2, B2, D3, F#3, A3. Measure 116 has a chord of G2, B2, D3, F#3, A3. Measure 117 has a chord of G2, B2, D3, F#3, A3. Measure 118 has a chord of G2, B2, D3, F#3, A3.

119

Musical staff for measure 119. It is an empty staff with a double bar line at the end.

Boyz 2 Men - When The Going Gets Tough

Percussive Organ

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as chords, triplets, and rests. Measure numbers 3, 10, 18, 27, 34, 40, 46, and 53 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-3. Dynamics like *mf* and *f* are used. The score concludes with a final measure containing a triplet and three measures of whole rests.

Measure 3: $\text{♩} = 126,999985$ $\text{♩} = 127,869881$ $\text{♩} = 128,019943$ $\text{♩} = 128,019943$

Measure 10: $\text{♩} = 127,409904$ $\text{♩} = 127,719902$ $\text{♩} = 128,670044$ $\text{♩} = 128,3200$

Measure 18: $\text{♩} = 129,071007$ $\text{♩} = 128,729950$ $\text{♩} = 128,270081$

Measure 27: $\text{♩} = 127,609886$ $\text{♩} = 128,030045$ $\text{♩} = 127,180077$

Measure 34: $\text{♩} = 127,090103$ $\text{♩} = 126,999985$ $\text{♩} = 128,649902$

Measure 40: $\text{♩} = 128,820053$ $\text{♩} = 129,020050$ $\text{♩} = 128,179932$

Measure 46: $\text{♩} = 128,910004$ $\text{♩} = 128,329895$ $\text{♩} = 127,7900$

Measure 53: $\text{♩} = 128,250076$ $\text{♩} = 128,100021$ $\text{♩} = 127,329872$ $\text{♩} = 127,$

Percussive Organ

62 $\text{♩} = 127,710114$ $\text{♩} = 127,590080$

67 $\text{♩} = 127,750084$ $\text{♩} = 128,000000$ $\text{♩} = 128,159943$ $\text{♩} = 128,75012$

74 $\text{♩} = 127,439941$ $\text{♩} = 127,449959$

80 $\text{♩} = 128,429886$ $\text{♩} = 128,239929$ $\text{♩} = 128,039886$

86 $\text{♩} = 128,789917$ $\text{♩} = 128,259933$ $\text{♩} = 128,410095$

91 $\text{♩} = 129,010056$ $\text{♩} = 128,039886$

97 $\text{♩} = 127,959869$ $\text{♩} = 127,890045$ $\text{♩} = 127,980072$ $\text{♩} = 127,650070$ $\text{♩} = 128,679977$

107 $\text{♩} = 127,790085$ $\text{♩} = 127,830109$ $\text{♩} = 128,109863$

113 $\text{♩} = 126,619942$ $\text{♩} = 125,139999$

119

Boyz 2 Men - When The Going Gets Tough

Synth Bass

♩ = 126,999985 ♩ = 127,869881 ♩ = 128,019943

3

7 ♩ = 128,019943

10 ♩ = 127,409904 ♩ = 127,719902

14 ♩ = 128,670044 ♩ = 128,320007

18 ♩ = 129,070007 ♩ = 127,989899

22 ♩ = 128,729950

25 ♩ = 128,270081 ♩ = 127,609886

29 ♩ = 128,030045 ♩ = 127,180077

33 ♩ = 127,090103 ♩ = 126,999985

37 ♩ = 128,649902

V.S.

2

Synth Bass

40 $\text{♩} = 128,820053$

43 $\text{♩} = 129,020050$ $\text{♩} = 128,179932$

46 $\text{♩} = 128,910004$ $\text{♩} = 128,329895$

50 $\text{♩} = 127,790085$

54 $\text{♩} = 128,250076$ $\text{♩} = 128,100021$

58 $\text{♩} = 127,329872$ $\text{♩} = 127,839912$

62 $\text{♩} = 127,710114$ $\text{♩} = 127,590080$

66 $\text{♩} = 127,750084$

69 $\text{♩} = 128,000000$ $\text{♩} = 128,159943$

72 $\text{♩} = 128,750122$

75 $\text{♩} = 127,439941$

Musical staff for measure 75, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A triplet bracket is placed under the final three notes (B4, C5, D5).

79 $\text{♩} = 127,449959$ $\text{♩} = 128,429886$

Musical staff for measure 79, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A triplet bracket is placed under the final three notes (B4, C5, D5).

83 $\text{♩} = 128,239929$ $\text{♩} = 128,039886$ $\text{♩} = 128,789917$

Musical staff for measure 83, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A triplet bracket is placed under the final three notes (B4, C5, D5).

87 $\text{♩} = 128,259933$ $\text{♩} = 128,410095$

Musical staff for measure 87, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Triplet brackets are placed under the final three notes of the first and second groups (B4, C5, D5).

91 $\text{♩} = 129,010056$ $\text{♩} = 128,039886$

Musical staff for measure 91, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Triplet brackets are placed under the final three notes of the first and second groups (B4, C5, D5).

95 $\text{♩} = 127,959869$ $\text{♩} = 127,890045$ $\text{♩} = 127,980072$ $\text{♩} = 127,650070$ $\text{♩} = 128,679977$

Musical staff for measure 95, bass clef, key signature of one sharp (F#). The staff contains five groups of notes, each marked with a '2' below it, indicating a pair of notes: F#2, G2; A2, B2; C3, D3; E3, F#3; G3, A3. The final group is followed by a sequence of eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4, C5. A triplet bracket is placed under the final three notes (B4, C5, D5).

106 $\text{♩} = 127,790085$ $\text{♩} = 127,830109$

Musical staff for measure 106, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

110 $\text{♩} = 128,109863$

Musical staff for measure 110, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

113 $\text{♩} = 126,619942$ $\text{♩} = 125,139999$

Musical staff for measure 113, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A triplet bracket is placed under the first three notes (F#2, G2, A2). The staff ends with a quarter rest.

119

Musical staff for measure 119, bass clef, key signature of one sharp (F#). The staff is empty, indicating a whole rest for the entire measure.

Synth Drums

Boyz 2 Men - When The Going Gets Tough

Musical score for Synth Drums, 4/4 time signature. The score consists of ten staves of music, with MIDI note numbers and rhythmic markings (triplets, pairs) provided for each measure.

Staff 1: Measure 1 (MIDI 126,999985, triplet), Measure 2 (MIDI 127,869881, triplet), Measure 3 (MIDI 128,019943).

Staff 2: Measure 4 (MIDI 128,019943), Measure 5 (MIDI 127,409904, pair), Measure 6 (MIDI 127,719902, triplet).

Staff 3: Measure 7 (MIDI 128,670044, pair), Measure 8 (MIDI 128,320007, pair), Measure 9 (MIDI 129,070007, pair), Measure 10 (MIDI 127,989899, pair), Measure 11 (MIDI 128,729950).

Staff 4: Measure 12 (MIDI 128,270081, pair), Measure 13 (MIDI 127,609886, triplet), Measure 14 (MIDI 128,030045, pair), Measure 15 (MIDI 127,18, pair).

Staff 5: Measure 16 (MIDI 127,090103, pair), Measure 17 (MIDI 126,999985), Measure 18 (MIDI 128,649902, pair), Measure 19 (MIDI 128,820053, triplet), Measure 20 (MIDI 129,020).

Staff 6: Measure 21 (MIDI 128,179932, pair), Measure 22 (MIDI 128,910004, pair), Measure 23 (MIDI 128,329895, triplet), Measure 24 (MIDI 127,79008).

Staff 7: Measure 25 (MIDI 128,250076, triplet), Measure 26 (MIDI 128,100021, pair), Measure 27 (MIDI 127,329872, pair), Measure 28 (MIDI 127, pair).

Staff 8: Measure 29 (MIDI 127,710114, pair), Measure 30 (MIDI 127,590080), Measure 31 (MIDI 127,750084, pair), Measure 32 (MIDI 128,000000, pair), Measure 33 (MIDI 128,1, pair).

Staff 9: Measure 34 (MIDI 128,750122, pair), Measure 35 (MIDI 127,439941, triplet), Measure 36 (MIDI 127,439941, triplet).

Staff 10: Measure 37 (MIDI 127,449959, pair), Measure 38 (MIDI 128,429886, pair), Measure 39 (MIDI 128,239929), Measure 40 (MIDI 128,039886, pair).

2

Synth Drums

86 $\text{♩} = 128,789917$ $\text{♩} = 128,259933$ $\text{♩} = 128,410095$ $\text{♩} = 129,010056$

94 $\text{♩} = 128,039886$ $\text{♩} = 127,959869$ $\text{♩} = 127,890045$ $\text{♩} = 127,980076$ $\text{♩} = 127,650070$

105 $\text{♩} = 128,679977$ $\text{♩} = 127,790085$

109 $\text{♩} = 127,830109$ $\text{♩} = 128,109863$ $\text{♩} = 126,619942$ $\text{♩} = 125,139999$

119

Boyz 2 Men - When The Going Gets Tough

Tape Sampler Keyboard [Brass]

♩ = 126,999985 ♩ = 127,869881 ♩ = 128,019943 ♩ = 128,019943 ♩ = 127,40990

11 ♩ = 127,719902 ♩ = 128,670044 ♩ = 128,320

18 ♩ = 129,070007 ♩ = 127,989899 ♩ = 128,729950

24 ♩ = 128,270081 ♩ = 127,609886 ♩ = 128,030045 ♩ = 127,180077

33 ♩ = 127,090103 ♩ = 126,999985 ♩ = 128,649902

40 ♩ = 128,820053 ♩ = 129,020050 ♩ = 128,179932 ♩ = 128,941084 ♩ = 128,329895

51 ♩ = 127,790085

54 ♩ = 128,250076 ♩ = 128,100021 ♩ = 127,329872

2

Tape Sampler Keyboard [Brass]

61 $\text{♩} = 127,839912$ $\text{♩} = 127,710114$ $\text{♩} = 127,590081$

66 $\text{♩} = 127,750084$ $\text{♩} = 128,000000$ $\text{♩} = 128,159983$ $\text{♩} = 127,439941$

78 $\text{♩} = 127,449959$ $\text{♩} = 128,429868$ $\text{♩} = 128,239929$ $\text{♩} = 128,039886$ $\text{♩} = 128,789917$

88 $\text{♩} = 128,259933$ $\text{♩} = 128,410095$ $\text{♩} = 129,010056$

94 $\text{♩} = 128,039886$ $\text{♩} = 127,959869$ $\text{♩} = 127,890045$ $\text{♩} = 127,980072$ $\text{♩} = 127,650070$ $\text{♩} = 128,679977$

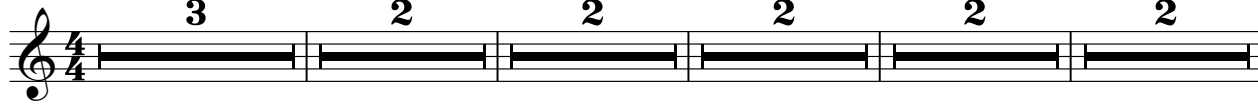
107 $\text{♩} = 127,790085$ $\text{♩} = 127,830109$ $\text{♩} = 128,109863$ $\text{♩} = 126,619942$ $\text{♩} = 125,139999$

119

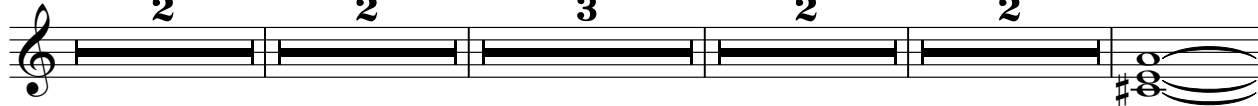
Boyz 2 Men - When The Going Gets Tough

Synth Strings

♪ = 126,999985 ♪ = 127,869881 ♪ = 128,019943 ♪ = 128,019943 ♪ = 127,409904 ♪ = 127,7199



14 ♪ = 128,670044 ♪ = 128,320007 ♪ = 129,070027 ♪ = 127,989899 ♪ = 128,729950 ♪ = 128,270081



26 ♪ = 127,609886 ♪ = 128,03004



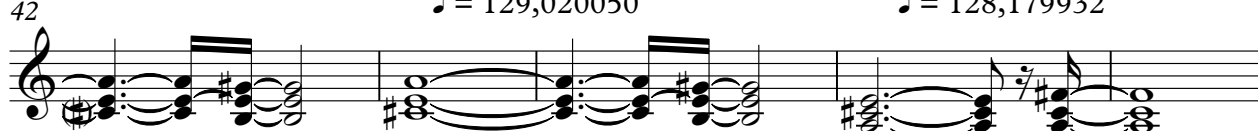
31 ♪ = 127,180077 ♪ = 127,090103



36 ♪ = 126,999985 ♪ = 128,649902 ♪ = 128,820053



42 ♪ = 129,020050 ♪ = 128,179932



47 ♪ = 128,910004 ♪ = 128,329895



50 ♪ = 127,790085 ♪ = 128,250076



Synth Strings

57 $\text{♩} = 128,100021$ $\text{♩} = 127,329872$ $\text{♩} = 127,839912$

63 $\text{♩} = 127,710114$ $\text{♩} = 127,590080$ $\text{♩} = 127,750084$

69 $\text{♩} = 128,000000$ $\text{♩} = 128,159943$ $\text{♩} = 128,75012$

74 $\text{♩} = 127,439941$

79 $\text{♩} = 127,449959$ $\text{♩} = 128,429888$ $\text{♩} = 128,239929$ $\text{♩} = 128,039888$ $\text{♩} = 128,789917$ $\text{♩} = 128,259931$

89 $\text{♩} = 128,410095$ $\text{♩} = 129,010056$

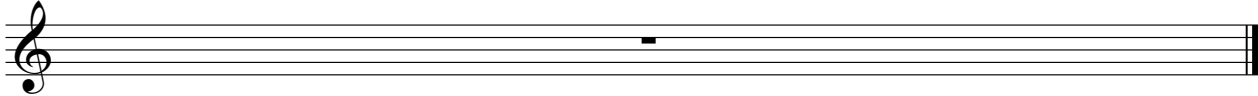
93 $\text{♩} = 128,039886$ $\text{♩} = 127,959869$ $\text{♩} = 127,890045$ $\text{♩} = 127,9800$

103 $\text{♩} = 127,650070$ $\text{♩} = 128,679977$ $\text{♩} = 127,790085$

108 $\text{♩} = 127,830109$ $\text{♩} = 128,109863$

113 $\text{♩} = 126,619942$ $\text{♩} = 125,139999$

119



Boyz 2 Men - When The Going Gets Tough

Lead 1 (Square)

♩ = 126,999985 ♩ = 127,869881 ♩ = 128,019943 ♩ = 128,019943 ♩ = 127,409904 ♩ = 127,719904

13 ♩ = 128,670044 ♩ = 128,320007

17 ♩ = 129,070007

21 ♩ = 127,989899 ♩ = 128,729950

25 ♩ = 128,270081 ♩ = 127,609886

29 ♩ = 128,030045 ♩ = 127,180077

33 ♩ = 127,090103 ♩ = 126,999985

37 ♩ = 128,649902 ♩ = 128,820053

41 ♩ = 129,020050

45 ♩ = 128,179932 ♩ = 128,910004 ♩ = 128,329895

V.S.

2

Lead 1 (Square)

The musical score consists of ten staves of music in treble clef, each starting with a measure number and a unique alphanumeric code. The codes are: 50 (127,790085), 56 (128,250076), 59 (127,329872), 63 (127,710114), 67 (127,750084), 71 (128,159943), 75 (127,439941), 87 (128,429886), 89 (128,410095), and 93 (128,039886). The notation includes various rhythmic values, accidentals (sharps), and articulation marks such as slurs, ties, and triplets. Some staves feature multi-measure rests (e.g., staff 50 has a 2-measure rest, staff 87 has two 2-measure rests). The key signature is one sharp (F#).

Lead 1 (Square)

97 $\text{♩} = 127,959869$ $\text{♩} = 127,890045$

101 $\text{♩} = 127,980072$ $\text{♩} = 127,650070$

105 $\text{♩} = 128,679977$ $\text{♩} = 127,790085$

109 $\text{♩} = 127,830109$

112 $\text{♩} = 128,109863$ $\text{♩} = 126,619942$ $\text{♩} = 125,139999$

119

Boyz 2 Men - When The Going Gets Tough

FX 5 (Brightness)

$\text{♩} = 126,999985$ $\text{♩} = 127,869881$ $\text{♩} = 128,019943$ $\text{♩} = 128,019943$ $\text{♩} = 127,409904$ $\text{♩} = 127,7199$
 3 2 2 2 2 2

14 $\text{♩} = 128,670044$ $\text{♩} = 128,320007$ $\text{♩} = 129,070007$ $\text{♩} = 127,989899$
 2 2 2 6

22 $\text{♩} = 128,729950$ $\text{♩} = 128,270081$ $\text{♩} = 127,609886$
 2 3

30 $\text{♩} = 128,030045$ $\text{♩} = 127,180077$ $\text{♩} = 127,090103$ $\text{♩} = 126,999985$
 2

37 $\text{♩} = 128,649902$ $\text{♩} = 128,820053$
 3

42 $\text{♩} = 129,020050$ $\text{♩} = 128,179932$ $\text{♩} = 128,910004$
 3 2 2

49 $\text{♩} = 128,329895$ $\text{♩} = 127,798050$ $\text{♩} = 128,100021$
 2 4

59 $\text{♩} = 127,329872$ $\text{♩} = 127,839912$ $\text{♩} = 127,710114$

65 $\text{♩} = 127,590080$ $\text{♩} = 127,750084$ $\text{♩} = 128,000000$
 3

70 $\text{♩} = 128,159943$ $\text{♩} = 128,750122$ $\text{♩} = 127,4399$
 3 2 3

2

FX 5 (Brightness)

78 $\text{♩} = 127,449959$ $\text{♩} = 128,429886$ $\text{♩} = 128,239929$ $\text{♩} = 128,039886$ $\text{♩} = 128,78$

87 $\text{♩} = 128,259933$ $\text{♩} = 128,410095$ $\text{♩} = 129,010056$

93 $\text{♩} = 128,039886$ $\text{♩} = 127,959869$

99 $\text{♩} = 127,890045$ $\text{♩} = 127,980072$

103 $\text{♩} = 127,650070$ $\text{♩} = 128,679977$ $\text{♩} = 127,790085$

109 $\text{♩} = 127,830109$ $\text{♩} = 128,109863$ $\text{♩} = 126,619942$ $\text{♩} = 125,139999$

119

Boy2 Men - When The Going Gets Tough

FX 5 (Brightness)

♩ = 126,999985 ♩ = 127,869881

6 ♩ = 128,019943 ♩ = 128,019943 ♩ = 127,4029719902 ♩ = 128,67084420007 ♩ = 129,070007

27 ♩ = 127,989899 ♩ = 128,729950 ♩ = 128,270081 ♩ = 127,609886 ♩ = 128,030045 ♩ = 127,18

33 ♩ = 127,090103 ♩ = 126,999985 ♩ = 128,649902

39 ♩ = 128,820053 ♩ = 129,020050

44 ♩ = 128,179932 ♩ = 128,910004

48 ♩ = 128,329895 ♩ = 127,7980850076 ♩ = 128,1000

58 ♩ = 127,329872 ♩ = 127,839912 ♩ = 127,7101

64 ♩ = 127,590080 ♩ = 127,750084

68 ♩ = 128,000000

FX 5 (Brightness)

71 ♪ = 128,159943 ♪ = 128,750122

75 ♪ = 127,439941 ♪ = 127,449959

87 ♪ = 128,429886 ♪ = 128,239929 ♪ = 128,039886 ♪ = 128,789917 ♪ = 128,259933

89 ♪ = 128,410095 ♪ = 129,010056

94 ♪ = 128,039886 ♪ = 128,959869 ♪ = 127,890045

101 ♪ = 127,980072 ♪ = 127,650070 ♪ = 128,679977

106 ♪ = 127,790085 ♪ = 127,830109

110 ♪ = 128,109863

113 ♪ = 126,619942 ♪ = 125,139999

119

The image displays a musical score for a guitar piece titled "FX 5 (Brightness)". The score is written on a single treble clef staff and consists of ten lines of music, numbered 71 through 119. The music is primarily composed of chords and melodic lines with various articulations. Above the staff, there are several tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♪ = 128,159943). Some measures contain triplets, indicated by a bracket and the number "3". There are also some measures with a "2" above them, possibly indicating a double bar line or a specific articulation. The key signature has one sharp (F#). The score ends with a double bar line at measure 119.

Boy 2 Men - When The Going Gets Tough

Viola

$\text{♩} = 126,999985$ $\text{♩} = 127,869881$ $\text{♩} = 128,019943$ $\text{♩} = 128,019943$ $\text{♩} = 127,409904$ $\text{♩} = 127,7199$

3 2 2 2 2 2

14

$\text{♩} = 128,670044$ $\text{♩} = 128,320007$ $\text{♩} = 129,020089$ $\text{♩} = 128,729950$ $\text{♩} = 128,270081$

2 2 3 2 2

27

$\text{♩} = 127,609886$ $\text{♩} = 128,030045$ $\text{♩} = 127,1800$

$\text{♩} = 127,090103$ $\text{♩} = 126,999985$ $\text{♩} = 128,649902$

6

33

$\text{♩} = 128,820053$ $\text{♩} = 129,020050$ $\text{♩} = 128,179932$

40

$\text{♩} = 128,910004$ $\text{♩} = 128,329895$ $\text{♩} = 127,790085$

46

2 4

$\text{♩} = 128,250076$ $\text{♩} = 128,100021$ $\text{♩} = 127,329872$ $\text{♩} = 127,839912$ $\text{♩} = 127,7101$

56

$\text{♩} = 127,590080$ $\text{♩} = 127,750084$

64

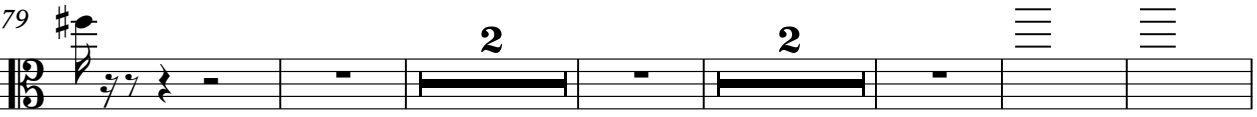
2

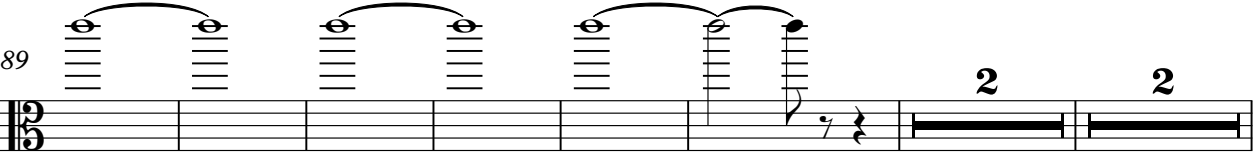
$\text{♩} = 128,000000$ $\text{♩} = 128,159943$ $\text{♩} = 128,750122$ $\text{♩} = 127,439941$


69

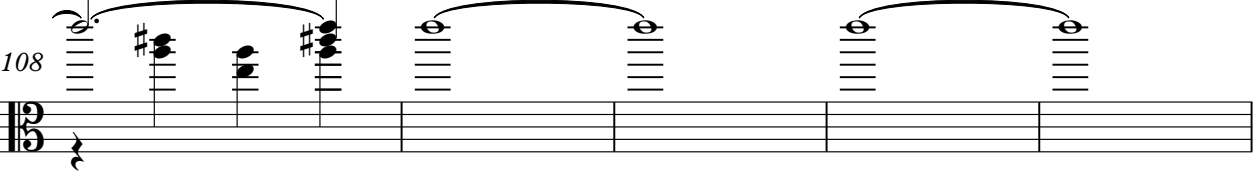
2 2 2 4


2 $\text{♩} = 127,449959$ $\text{♩} = 128,429886$ $\text{♩} = 128,239929$ $\text{♩} = 128,039886$ $\text{♩} = 128,789917$ $\text{♩} = 128,259931$
Viola

79 

89 $\text{♩} = 128,410095$ $\text{♩} = 129,010056$ $\text{♩} = 128,039886$ $\text{♩} = 127,959869$


99 $\text{♩} = 127,890045$ $\text{♩} = 127,980070$ $\text{♩} = 127,650070$ $\text{♩} = 128,679977$ $\text{♩} = 127,790085$


108 $\text{♩} = 127,830109$ $\text{♩} = 128,109863$


113 $\text{♩} = 126,619942$ $\text{♩} = 125,139999$


119 

Boyz 2 Men - When The Going Gets Tough

Solo

♩ = 126,999985 ♩ = 127,869881 ♩ = 128,019943 ♩ = 128,019943 ♩ = 127,4099

12 ♩ = 127,719902 ♩ = 128,670284 ♩ = 128,020007 ♩ = 129,077098 ♩ = 128,989899 ♩ = 128,729950 ♩ = 128,270081

27 ♩ = 127,609886 ♩ = 128,030045 ♩ = 127,180072 ♩ = 127,090103 ♩ = 126,999985 ♩ = 128,649902

40 ♩ = 128,820053 ♩ = 129,020050 ♩ = 128,179932 ♩ = 128,910004 ♩ = 128,329895 ♩ = 127,790085

56 ♩ = 128,250076 ♩ = 128,100021 ♩ = 127,329872 ♩ = 127,839912 ♩ = 127,710271 ♩ = 127,490080 ♩ = 127,750

69 ♩ = 128,000000 ♩ = 128,159943 ♩ = 128,750122 ♩ = 127,429449 ♩ = 128,9959 ♩ = 128,429886 ♩ = 128,23992

84 ♩ = 128,039888 ♩ = 128,789917 ♩ = 128,259933

90

94 ♩ = 128,039886 ♩ = 127,959869 ♩ = 127,890045 ♩ = 127,980072 ♩ = 127,650070

105 ♩ = 128,679977 ♩ = 127,790085 ♩ = 127,830109 ♩ = 128,109863

2

113

♩ = 126,619942 Solo ♩ = 125,139999

3 **2** **3**

Detailed description: The image shows a musical staff in treble clef. The first measure contains a triplet of three chords, each with a sharp sign (#) above it. The second measure is a whole rest, with a large '2' below it. The third measure is also a whole rest, with a large '3' below it. Above the staff, there are fret numbers: '126,619942' above the first measure, 'Solo' above the second measure, and '125,139999' above the third measure. The number '113' is written above the first measure. The staff ends with a double bar line.