

Boyz 2 Men - Words

♩ = 82,000038

Tenor Saxophone

Timpani

Percussion

Electric Bass

Alto

Alto

Quintus

Quintus

♩ = 82,000038

Violoncello

Solo

Solo

The image displays a musical score for the song 'Boyz 2 Men - Words'. It consists of ten staves. The top nine staves are for instruments: Tenor Saxophone, Timpani, Percussion, Electric Bass, Alto (two parts), and Quintus (two parts). The bottom two staves are for vocal parts labeled 'Solo'. The score is in 4/4 time and includes a tempo marking of ♩ = 82,000038. The first two measures of each staff contain rests, while the final two measures contain musical notation for the vocal parts.

3

Vc.

Solo

4

Vc.

Solo

5

Vc.

Solo

7

Vc.

Solo

9

Ten. Sax.

Vc.

Solo

12

Ten. Sax.

Vc.

Solo

Musical score for measures 12-13. The Tenor Saxophone part (top staff) features a few notes and rests. The Violin part (middle staff) has long sustained notes. The Solo part (bottom staff) has a complex melodic line with many notes and slurs.



14

Ten. Sax.

Vc.

Solo

Musical score for measures 14-15. The Tenor Saxophone part (top staff) has a melodic line. The Violin part (middle staff) has sustained notes and some movement. The Solo part (bottom staff) has a complex melodic line with many notes and slurs.

17

Ten. Sax.

Timp.

Perc.

E. Bass

Q.

Q.

Vc.

Solo

Solo

This musical score page contains measures 17 and 18. The Tenor Saxophone part (Ten. Sax.) begins in measure 17 with a melodic line. The Timpani (Timp.) and Percussion (Perc.) parts provide rhythmic accompaniment, with the Percussion part featuring a triplet in measure 17. The Electric Bass (E. Bass) part has a long note in measure 18. The two Solo parts (Solo) are written in treble clef and feature complex rhythmic patterns. The Violin (Vc.) part is written in bass clef and has a long note in measure 18. The score is arranged in a standard orchestral layout with staves for Tenor Saxophone, Timpani, Percussion, Electric Bass, two Solo parts, and Violin.

19

Ten. Sax.

Timp.

Perc.

E. Bass

Q.

Q.

Vc.

Solo

Solo

20

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

22

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is arranged in a grand staff format with ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), Alto Saxophone (A.), Trumpet (Q.), Trombone (Q.), Violoncello (Vc.), and two Solo parts. The Tenor Saxophone part begins with a quarter note, followed by a half note, and then a series of eighth notes. The Timpani part features a triplet of eighth notes. The Percussion part consists of a series of rhythmic patterns marked with 'x' and horizontal lines. The Electric Bass part has a long, sweeping line. The Alto Saxophone part starts with a quarter note and continues with eighth notes. The Trumpet and Trombone parts have similar melodic lines. The Violoncello part has a long, sweeping line. The Solo parts are written in treble clef and feature complex rhythmic patterns and chords.

23

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

25

Ten. Sax.

Timp.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

The image shows a page of a musical score, numbered 25 at the top left and 9 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Ten. Sax., Timp., Perc., E. Bass, A., A., Q., Q., Vc., Solo, and Solo. The Tenor Saxophone part is in treble clef. The Timpani part is in bass clef. The Percussion part uses a standard drum set notation. The Electric Bass part is in bass clef. The two Alto Saxophone parts are in treble clef. The two Trumpet parts are in treble clef. The Violoncello part is in bass clef. The two Solo parts are in treble clef. The music consists of two measures. The first measure starts with a key signature of one sharp (F#) and a time signature of 7/8. The second measure continues the piece. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

27

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

This musical score page contains measures 27 through 30. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), two Acoustic Guitars (A.), two Electric Guitars (Q.), Violoncello (Vc.), and two Solo parts. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part shows a complex rhythmic pattern with various drum sounds. The Electric Bass part provides a steady bass line. The Acoustic Guitars (A.) and Electric Guitars (Q.) play similar melodic lines. The Violoncello (Vc.) part has a long, sustained note with a tremolo effect. The Solo parts feature intricate melodic and harmonic lines.

28

Ten. Sax.

Timp.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

29

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo

||

31

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo

33

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo



35

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo

36

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

Detailed description of the musical score: The score is for measures 36 and 37. The Tenor Saxophone part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest in measure 36. In measure 37, it has a quarter rest followed by a quarter note. The Timpani part has a quarter rest in measure 36, followed by a quarter note in measure 37. The Percussion part has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The Electric Bass part has a quarter note in measure 36, followed by a quarter note, and a quarter note in measure 37. The Alto Saxophone, Clarinet, and Violin parts have rests in measure 36. The Alto Saxophone and Clarinet parts have quarter notes in measure 37. The Violin part has a sustained chord with a long note value in measure 36, followed by a quarter note in measure 37. The Solo parts have complex melodic lines with many beamed notes and rests.

38

Ten. Sax.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 38. The score is arranged in a system with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Alto Saxophone (A.), Trumpet (Q.), Trombone (Q.), Violoncello (Vc.), and two Solo parts. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various symbols. The Electric Bass part has a simple bass line with a long note. The Alto Saxophone part has a melodic line with eighth notes. The Trumpet and Trombone parts have similar melodic lines. The Violoncello part has a sustained chordal texture. The two Solo parts have melodic lines with eighth notes and rests.

39

Ten. Sax.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

40

Ten. Sax.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

42

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

43

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

The musical score for measures 43-46 is arranged in a multi-staff format. The Tenor Saxophone part (T.Sax.) features a melodic line with eighth and quarter notes, including a sharp sign on the final note. The Percussion part (Perc.) consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Electric Bass part (E. Bass) provides a simple harmonic accompaniment with quarter notes. The string parts include two A strings (A.), two Q strings (Q.), and a Violoncello (Vc.) part. The A and Q strings play a melodic line with a sharp sign on the final note. The Vc. part has a long, sustained note with a sharp sign. The Solo parts (Solo) feature complex, multi-measure rests and melodic lines with various articulations and dynamics.

44

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

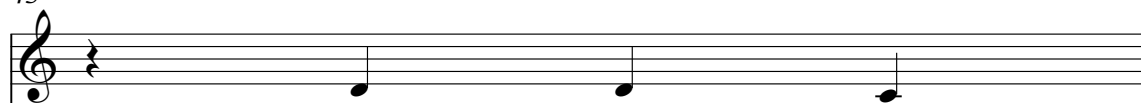
Vc.

Solo

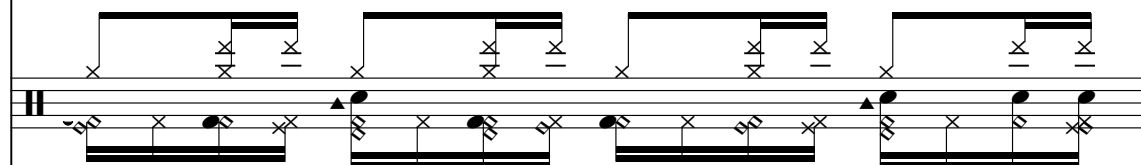
Solo

45

Ten. Sax.



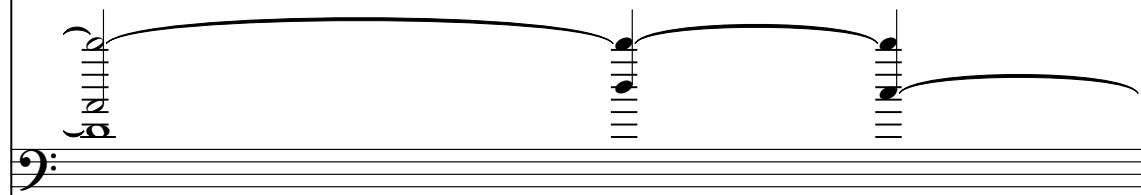
Perc.



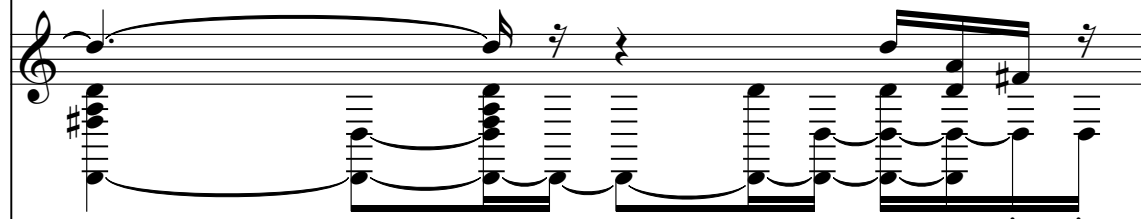
E. Bass



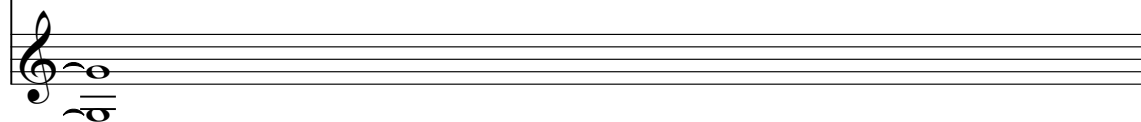
Vc.



Solo



Solo



46

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

47

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

The musical score consists of ten staves. The first four staves are Tenor Saxophone (T.Sax.), Percussion (Perc.), and Electric Bass (E. Bass). The next four staves are for strings: two A (Acoustic) guitars and two Q (Quadrant) guitars. The seventh staff is for Violoncello (Vc.). The final two staves are for Solo parts. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures in the Solo parts.

48

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

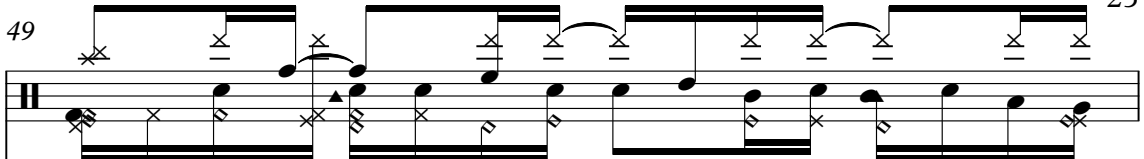
Vc.

Solo

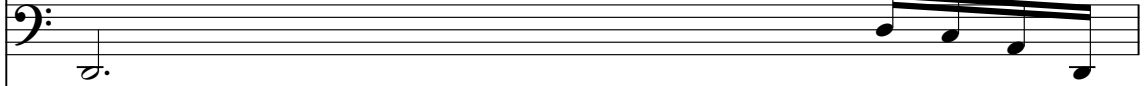
Solo

49 25

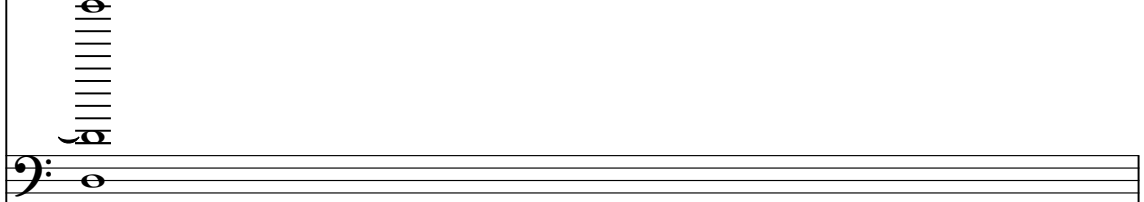
Perc.



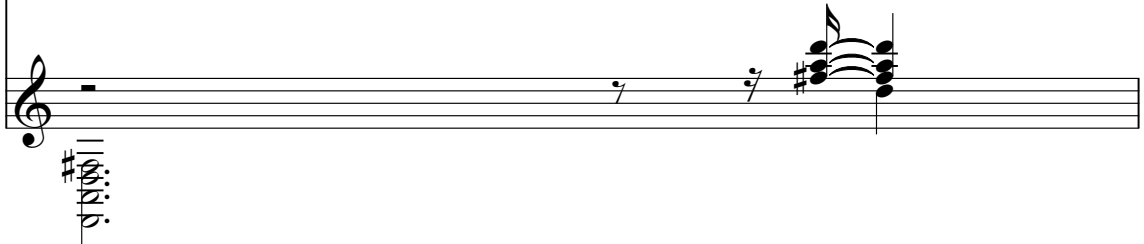
E. Bass



Vc.



Solo



50

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

51

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

52

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

53 29

Perc.



E. Bass



Vc.



Solo



Solo



Detailed description: This image shows a page of musical notation for a piece, likely a guitar solo. The page is numbered 53 at the top left and 29 at the top right. It features six staves. The first staff is labeled 'Perc.' and contains rhythmic notation with 'x' marks above the notes, indicating a specific percussive effect. The second staff is labeled 'E. Bass' and shows a bass line with notes and rests. The third staff is labeled 'Vc.' and contains notes and rests. The fourth staff is labeled 'Solo' and shows a melodic line with notes and rests. The fifth staff is also labeled 'Solo' and contains notes and rests. The sixth staff is labeled 'Solo' and contains notes and rests. The notation is in black ink on a white background.

54

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

55

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

57

Ten. Sax.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

58

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

59

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

60

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

61

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

62

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

63

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

64

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

66

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

67

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

68

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

69

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef. It contains a sequence of four quarter notes: G4, A4, B4, and C5.

Perc.

Percussion staff with a double bar line and a snare drum symbol. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.

E. Bass

Musical staff for Electric Bass in bass clef. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Vc.

Musical staff for Violoncello in bass clef. It features a long, sustained note with a fermata, followed by a shorter note with a fermata.

Solo

Musical staff for Solo in treble clef. It contains a sequence of notes: G4, A4, B4, C5, with various rests and accidentals.

Solo

Musical staff for Solo in treble clef. It contains a sequence of notes: G4, A4, B4, C5, with various rests and accidentals.

70

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

71

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

The musical score for measures 71-74 is arranged in a multi-staff format. The Tenor Saxophone part (Ten. Sax.) features a melodic line with eighth and quarter notes, including a sharp sign on the final note of the phrase. The Percussion part (Perc.) consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Electric Bass part (E. Bass) provides a simple harmonic accompaniment with quarter notes. The string parts include two A strings (A.), two Q strings (Q.), and a Violoncello part (Vc.). The A and Q strings play a melodic line with a sharp sign on the final note. The Vc. part has a long, sustained note with a sharp sign. The Solo parts (Solo) feature complex chordal textures with many beamed notes and a sharp sign on the final note.

72

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

74

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

75

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo

76

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo

77

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo



79

Timp.

Perc.

E. Bass

Vc.

Solo

80

Timp.

Perc.

E. Bass

Vc.

Solo



81

Timp.

Perc.

E. Bass

Vc.

Solo

Boyz 2 Men - Words

Tenor Saxophone

♩ = 82,000038

9

14

19

24

30

34

38

43

48

51

Detailed description: This is a musical score for Tenor Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 82,000038. The score begins with a measure containing a whole rest, with the number '9' written above it. The first staff contains measures 9 through 13. The second staff contains measures 14 through 18. The third staff contains measures 19 through 23. The fourth staff contains measures 24 through 29. The fifth staff contains measures 30 through 33. The sixth staff contains measures 34 through 37. The seventh staff contains measures 38 through 42. The eighth staff contains measures 43 through 47. The ninth staff contains measures 48 through 50. The tenth staff contains measures 51 through 54. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tenor Saxophone

54



58



63



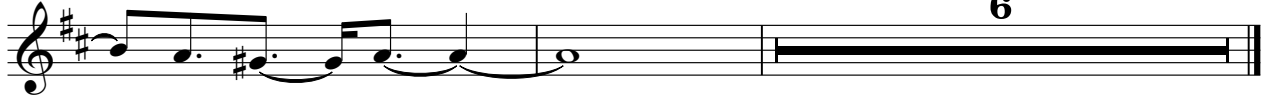
68



73



76



Boyz 2 Men - Words

Timpani

♩ = 82,000038

17

17 18 19 20

21

21 22 23 24

25

25 26 27 28

32

32 33 34 35 36

37

37 38 39 40

60

60 61 62 63

64

64 65 66 67

75

75 76 77 78

79

79 80 81 82

Boyz 2 Men - Words

Percussion

♩ = 82,000038

16

The image displays a percussion score for the song 'Boyz 2 Men - Words'. It consists of ten systems of music, each with a measure number (16, 19, 21, 23, 26, 28, 30, 32, 34, 36) on the left. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff uses 'x' marks to indicate hits on various percussion instruments, with some notes having stems and beams. The bottom staff uses standard musical notation, including eighth and sixteenth notes, rests, and beams. A tempo marking '♩ = 82,000038' is located at the top left. A 4/4 time signature is shown at the beginning of the first system. A '3' with a bracket indicates a triplet in the first system. The score concludes with a double bar line and repeat dots in the final system.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The bottom staff shows a melodic line with eighth notes and rests. Measure numbers 38, 40, 42, 44, 46, 48, 50, 52, 54, and 56 are printed at the beginning of each system. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

Percussion

3

Musical score for Percussion, measures 58-79. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 58 starts with a treble clef and a series of eighth notes. Measure 60 continues the pattern. Measure 62 shows a change in the bass line. Measure 64 features a treble clef and a series of eighth notes. Measure 66 continues the pattern. Measure 68 shows a change in the bass line. Measure 70 continues the pattern. Measure 72 features a treble clef and a series of eighth notes, with a triplet of eighth notes in the bass line. Measure 75 features a treble clef and a series of eighth notes, with a triplet of eighth notes in the bass line. Measure 79 features a treble clef and a series of eighth notes, with a triplet of eighth notes in the bass line.

V.S.

4

Percussion

81

6 3 3

Boyz 2 Men - Words

Alto

♩ = 82,000038

20

25

37

42

47

52

56

60

64

8

Detailed description: This is a musical score for the Alto part of the song 'Boyz 2 Men - Words'. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 82,000038. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are two measures with a '20' above them, indicating a specific measure count or rehearsal mark. There is also a measure with an '8' above it. The music is presented in a clean, black-and-white format.

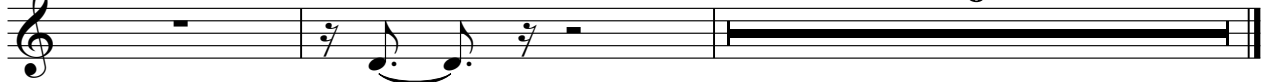
2

Alto

70



73



9

Boyz 2 Men - Words

Alto

♩ = 82,000038

25

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain a melodic line: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

29

13

Musical staff for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain a melodic line: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

46

Musical staff for measures 46-49. Measures 46-48 contain a melodic line: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 49 is a whole rest.

51

Musical staff for measures 51-54. Measures 51-52 contain a melodic line: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 53 is a whole rest. Measure 54 contains a melodic line: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

55

9

Musical staff for measures 55-63. Measures 55-62 contain a melodic line: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 63 is a whole rest.

67

Musical staff for measures 67-70. Measures 67-69 contain a melodic line: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 70 is a whole rest.

71

11

Musical staff for measures 71-81. Measures 71-72 contain a melodic line: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 73 is a whole rest. Measures 74-81 are a whole rest.

Boyz 2 Men - Words

Quintus

♩ = 82,000038

16

20

25

29

8

41

46

51

55

59

64

2

Quintus

70

Musical notation for Quintus, measures 70-72. Measure 70: quarter note G4, quarter rest, quarter rest, quarter note G4. Measure 71: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 72: quarter note A4, quarter rest, quarter rest, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

73

Musical notation for Quintus, measures 73-74. Measure 73: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 74: whole note G4.

9

Boyz 2 Men - Words

Quintus

♩ = 82,000038

16

21

27

39

44

50

54

58

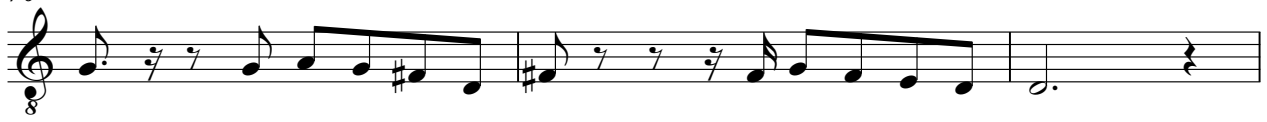
63

67

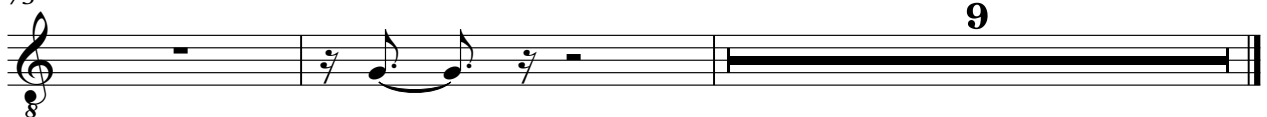
2

Quintus

70



73



9

Boyz 2 Men - Words

Violoncello

♩ = 82,000038
2

9

16

21

27

33

38

43

50

53

Detailed description: This is a musical score for the cello part of the song 'Boyz 2 Men - Words'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 82,000038 and a dynamic marking of 2. The music is characterized by complex, multi-measure rests and intricate melodic lines. Measure numbers 9, 16, 21, 27, 33, 38, 43, 50, and 53 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

V.S.

2

56

Violoncello

59

61

63

69

75

80

Boyz 2 Men - Words

Solo

♩ = 82,000038

3

4

6

9

12

14

18

20

22

V.S.

This musical score is a guitar solo consisting of 21 measures, numbered 25 through 45. It is written for a single guitar, with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Measure 25 begins with a melodic line in the treble clef and a supporting bass line. Measures 28, 30, 32, 34, 36, 39, 41, 43, and 45 feature prominent chordal accompaniment, often with multiple notes beamed together. Measure 41 includes a triplet of eighth notes. The piece concludes with a final chord in measure 45.

Solo

3

A musical score for guitar solo, consisting of 19 staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The measures are numbered 47, 50, 52, 53, 55, 57, 59, 61, 64, and 66. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a key signature of one sharp (F#). The score ends with a double bar line and a repeat sign.

V.S.

68

70

72

74

76

78

80

Boyz 2 Men - Words

Solo

♩ = 82,000038

16

20

26 8

38

43

49

53

57

62

67

V.S.

