

Boyz 2 Men - You Needed Me

♩ = 67,000031

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Trombone:** Bass clef, 4/4 time signature. Four measures of rests.
- Percussion:** Percussion clef, 4/4 time signature. Four measures of rests, followed by a sequence of four eighth notes marked with an 'x' in the final measure.
- Harp:** Treble clef, 4/4 time signature. Four measures of rests.
- Jazz Guitar (1):** Treble clef, 4/4 time signature. Four measures of rests.
- Jazz Guitar (2):** Treble clef, 4/4 time signature. Four measures of rests. The word "INTRO" is centered above the second measure.
- Jazz Guitar (3):** Treble clef, 4/4 time signature. Four measures of rests.
- Electric Guitar:** Treble clef, 4/4 time signature. Four measures of rests.
- Upright Bass:** Bass clef, 4/4 time signature. Four measures of rests.
- Soprano:** Treble clef, 4/4 time signature. Four measures of rests.
- Reverse Cymbals:** Treble clef, 4/4 time signature. Four measures of rests.
- FM Synth:** Treble clef, 4/4 time signature. Four measures of rests.
- Synth Strings (1):** Treble clef, 4/4 time signature. Four measures of rests.
- Synth Strings (2):** Treble clef, 4/4 time signature. Four measures of rests.
- Solo (1):** Treble clef, 4/4 time signature. Four measures of rests.
- Solo (2):** Treble clef, 4/4 time signature. Four measures of rests.

A tempo marking "♩ = 67,000031" is repeated below the FM Synth staff.

5 Perc. Hp. J. Gtr. J. Gtr. E. Gtr. U. Bass Syn. Str.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure starting with a '5' above it. The Harp (Hp.) staff has a melodic line with a key signature change to one flat. The first J. Gtr. staff contains the lyrics 'You need ed' under a simple melodic line. The second J. Gtr. staff shows a more intricate guitar part with chords and melodic runs. The Electric Guitar (E. Gtr.) staff has a few notes and rests. The Upright Bass (U. Bass) staff provides a bass line with eighth and sixteenth notes. The Synthesizer String (Syn. Str.) staff includes a melodic line and guitar-style chord diagrams at the beginning and end of the section.

7 Perc. 

Hp. 

J. Gtr. 

me... I cried a tear,

J. Gtr. 

E. Gtr. 

U. Bass 

FM 

Syn. Str. 

9

Perc.

Hp.

J. Gtr.

yowiped it dry I was confused,

J. Gtr.

J. Gtr.

U. Bass

FM

The musical score consists of seven staves. The first staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The second staff is Harp (Hp.) with a harp icon and a few notes. The third staff is J. Gtr. (Jazz Guitar) with a treble clef and lyrics: 'yowiped it dry I was confused,'. The fourth staff is J. Gtr. with a treble clef and complex chordal accompaniment. The fifth staff is J. Gtr. with a treble clef and chordal accompaniment. The sixth staff is U. Bass (Upright Bass) with a bass clef and a few notes. The seventh staff is FM (Fingered Mandolin) with a treble clef and a few notes.

11 Perc. J. Gtr. J. Gtr. U. Bass FM

The musical score consists of six staves. The first staff is Percussion (Perc.), starting at measure 11 with a series of rhythmic patterns including eighth and sixteenth notes, and rests. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with lyrics: "You cleared my mind". The third staff is J. Gtr. (Jazz Guitar), showing a complex chordal accompaniment with many beamed notes. The fourth staff is J. Gtr. (Jazz Guitar), showing a simpler chordal accompaniment. The fifth staff is U. Bass (Upright Bass), with a few notes and rests. The sixth staff is FM (Fingered Mandolin), with a melodic line.

12

Perc.

J. Gtr.

I sold my soul,

J. Gtr.

J. Gtr.

U. Bass

FM

Detailed description of the musical score for page 6, measures 12-15:

- Measure 12:** Percussion has a snare drum hit. J. Gtr. has a half note G4. U. Bass has a half note G2. FM has a half note G2.
- Measure 13:** Percussion has a snare drum hit. J. Gtr. has a half note A4. U. Bass has a half note G2. FM has a half note G2.
- Measure 14:** Percussion has a snare drum hit. J. Gtr. has a half note B4. U. Bass has a half note G2. FM has a half note G2.
- Measure 15:** Percussion has a snare drum hit. J. Gtr. has a half note C5. U. Bass has a half note G2. FM has a half note G2.

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

FM

Ydought it back fome Anheld me up,

Detailed description of the musical score: The score is for measures 13 and 14. The Percussion part (Perc.) features a drum kit with a snare drum and cymbals. The J. Gtr. (Jazz Guitar) part has a melody with lyrics: 'Ydought it back fome Anheld me up,'. The J. Gtr. (Jazz Guitar) part below the lyrics provides a harmonic accompaniment. The U. Bass (Upright Bass) part provides a bass line. The FM (Grand Piano) part provides a piano accompaniment.

15

Perc.

J. Gtr.

J. Gtr.


J. Gtr.

U. Bass

FM

angave medig ni ty Somhowyou need

The musical score consists of six staves. The top staff is for Percussion (Perc.), starting at measure 15, featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Lead Guitar), which carries the vocal melody with lyrics: 'angave medig ni ty Somhowyou need'. The third staff is another J. Gtr. part, likely a rhythm guitar accompaniment, showing a series of chords and melodic fragments. The fourth staff is a second J. Gtr. part, possibly a bass line or another accompaniment. The fifth staff is for U. Bass (Upright Bass), providing a low-frequency accompaniment. The bottom staff is for FM (Fingered Mandolin), which plays a melodic line that complements the vocal melody. The lyrics are written below the lead guitar staff.

17 



Perc.

J. Gtr. ed me You gave me strength

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

FM

Syn. Str.

Detailed description: This is a multi-staff musical score for a guitar ensemble. It includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), U. Bass (Upright Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The score is for measure 17, which is a repeat. The lyrics 'ed me You gave me strength' are written under the first J. Gtr. staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

18

Perc.

J. Gtr.

J. Gtr.

U. Bass

FM

Syn. Str.

Syn. Str.

to stand a lone

19 Perc. 

J. Gtr. 
a gain To face the

J. Gtr. 

U. Bass 

FM 

Syn. Str. 

Syn. Str. 

20

Perc.

J. Gtr.

J. Gtr.

U. Bass

FM

Syn. Str.

Syn. Str.

world out on my own

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 20. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with lyrics 'world out on my own' and includes a double bar line. The second J. Gtr. part has a complex chordal accompaniment. The U. Bass part has a simple bass line. The FM part has a complex melodic line. The Syn. Str. parts have a simple melodic line. The score is written in a key with one flat (B-flat) and a common time signature.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

FM

Syn. Str.

Syn. Str.

a gain You put me high,

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff contains the vocal melody with lyrics 'a gain You put me high,'. The second J. Gtr. staff shows chordal accompaniment. The E. Gtr. (Electric Guitar) staff has a few notes. The U. Bass (Upright Bass) staff has a single note. The FM (Fingered Mandolin) staff has a melodic line. The two Syn. Str. (Synthesizer Strings) staves provide harmonic support with sustained notes and chords.

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

FM

Syn. Str.

Syn. Str.

up on a ped

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with lyrics 'up on a ped' under the notes. The second J. Gtr. staff shows a complex chordal texture with many notes. The E. Gtr. (Electric Guitar) staff has a few notes and rests. The U. Bass (Upright Bass) staff has a simple bass line. The FM (Fingered Mandolin) staff has a melodic line. The two Syn. Str. (Synthesizer Strings) staves have a sustained chord with some movement.

23

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

FM

Syn. Str.

Syn. Str.

Solo

es tal So high

3

Detailed description: This is a page of a musical score, page 15, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), S. (Soprano), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), and Solo (Solo). The J. Gtr. staff has lyrics 'es tal' and 'So high' written below it. The Solo staff has a triplet of eighth notes marked with a '3' below it. The Percussion staff has a rhythmic pattern with 'x' marks above the notes. The FM staff has a melodic line with a slur over the first two notes. The Syn. Str. staves have a sustained chord with some movement. The U. Bass staff has a long note with a slur over it. The S. staff has a few notes, including a triplet. The J. Gtr. staff has a melodic line with a slur over the first two notes.

24

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

FM

Syn. Str.

Syn. Str.

Solo

that I could al most see e ter

Detailed description: This is a page of a musical score, page 16, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), S. (Saxophone), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), and Solo (Solo). The J. Gtr. staff includes lyrics: "that I could al most see e ter". The music features a complex arrangement with various instruments playing different parts, including a solo line at the bottom. The notation includes notes, rests, and dynamic markings.

25

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

FM

Syn. Str.

Syn. Str.

Solo

ni ty You need

Detailed description: This is a page of a musical score, page 17, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), S. (Saxophone), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), and Solo (Solo). The J. Gtr. staff includes lyrics: "ni ty" and "You need". The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff below it has a melodic line with some slurs. The U. Bass staff has a simple bass line. The S. staff has a melodic line. The FM staff has a melodic line with slurs. The Syn. Str. staves have a melodic line with slurs. The Solo staff has a melodic line with slurs.

26

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

FM

Syn. Str.

Syn. Str.

Solo

ed me... You need

Detailed description of the musical score: The score is for page 18, measures 26-29. It features seven staves: Percussion (Perc.), J. Gtr. (J. Gtr.), U. Bass (U. Bass), S. (S.), FM (FM), Syn. Str. (Syn. Str.), and Solo (Solo). The J. Gtr. part has lyrics 'ed me...' and 'You need'. The FM part has a triplet. The Syn. Str. part has a triplet. The Solo part has a triplet.

27

Perc.

Hp.

J. Gtr.

J. Gtr.

U. Bass

S.

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Solo

ed me... I can't

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '27' is written. The instruments are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), U. Bass (U. Bass), S. (S.), Rev. Cym. (Rev. Cym.), FM (FM), Syn. Str. (Syn. Str.), and Solo (Solo). The J. Gtr. staff includes the lyrics 'ed me...' and 'I can't'. The Harp staff has a triplet of notes marked with a '3'. The Solo staff is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Perc.

J. Gtr.
be lieve it's you I can't be lieve

J. Gtr.

U. Bass

S.

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), S. (Saxophone), Rev. Cym. (Reverse Cymbal), FM (Fingered Mute), Syn. Str. (Synthesized Strings), and Solo. The J. Gtr. part features the lyrics: "be lieve it's you I can't be lieve". The Percussion part shows a complex rhythmic pattern with various notes and rests. The U. Bass part has a long, sustained note. The S. part has a series of chords with a slash through them, indicating a specific articulation. The Rev. Cym. part has a few notes with a slash through them. The FM part has a few notes with a slash through them. The Syn. Str. parts have a few notes with a slash through them. The Solo part has a series of notes with a slash through them.

29

Perc. J. Gtr. U. Bass S. FM Syn. Str. Solo

it'srue Ineed eyou And you were...

Detailed description: This is a page of a musical score, page 21, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar) with lyrics 'it'srue Ineed eyou And you were...', a second J. Gtr. staff, U. Bass (Upright Bass), S. (Saxophone), FM (Fingered Mandolin), two Syn. Str. (Synthesizer Strings) staves, and two Solo staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The J. Gtr. staff includes lyrics: 'it'srue Ineed eyou And you were...'. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The Solo staves at the bottom feature dense chordal textures and melodic lines.

31

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Solo

Solo

And I'll nev erleave Why should I leave I'd

Detailed description: This is a page of a musical score, page 22, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), S. (Saxophone), Rev. Cym. (Reverse Cymbal), FM (Fingered Mandolin), two staves of Syn. Str. (Synthesizer Strings), and two staves of Solo. The J. Gtr. staves contain a melody with lyrics: "And I'll nev erleave Why should I leave I'd". The U. Bass staff has a simple bass line. The S. staff has a complex, rhythmic pattern. The Rev. Cym. staff has a few notes. The FM staff has a melody. The Syn. Str. staves have a complex, rhythmic pattern. The Solo staves have a complex, rhythmic pattern. The Perc. staff has a complex, rhythmic pattern. The score is written in a standard musical notation style with various clefs and time signatures.

33

Perc. J. Gtr. J. Gtr. U. Bass S. FM Syn. Str. Syn. Str. Solo

be a fool... 'Cause I've

Detailed description: This is a page of a musical score, page 23, starting at measure 33. The score is arranged in a grand staff with seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), which includes the vocal line with lyrics: "be a fool..." and "'Cause I've". The third staff is another J. Gtr. part, likely electric guitar, with a melodic line. The fourth staff is U. Bass (Upright Bass), providing a bass line. The fifth staff is S. (Saxophone), showing a series of chords and notes. The sixth staff is FM (Fingered Mandolin), with a melodic line. The seventh staff is Syn. Str. (Synthesizer Strings), with a melodic line. The eighth staff is another Syn. Str. part, with a melodic line. The ninth staff is Solo, with a melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C).

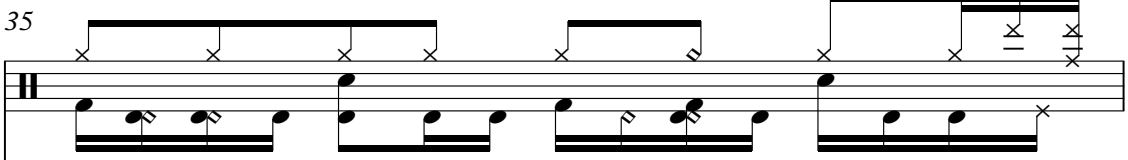
34

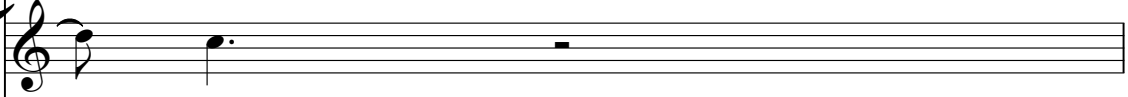
Perc. J. Gtr. U. Bass S. FM Syn. Str. Solo


fin ally found some one who real ly cares...

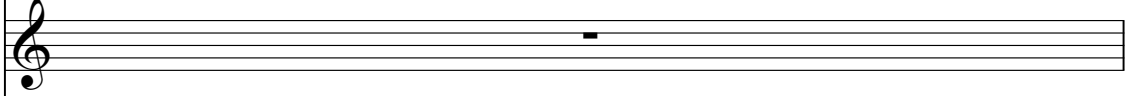
Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), S. (Saxophone), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo (Solo). The J. Gtr. part includes the lyrics: "fin ally found some one who real ly cares...". The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The U. Bass part has a simple melodic line. The S. part has a few notes and rests. The FM part has a melodic line with a slur. The Syn. Str. part has a few notes and rests. The Solo part has a few notes and rests.

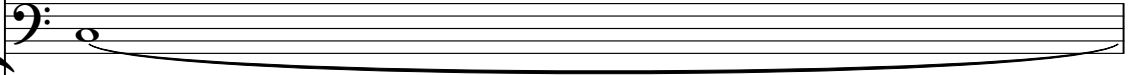
35 25


Perc. 

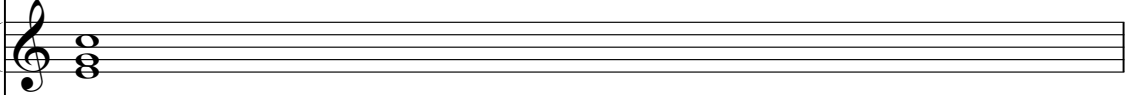
J. Gtr. 


J. Gtr. 

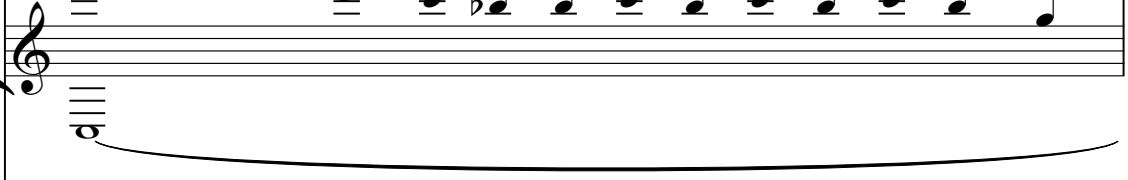
E. Gtr. 

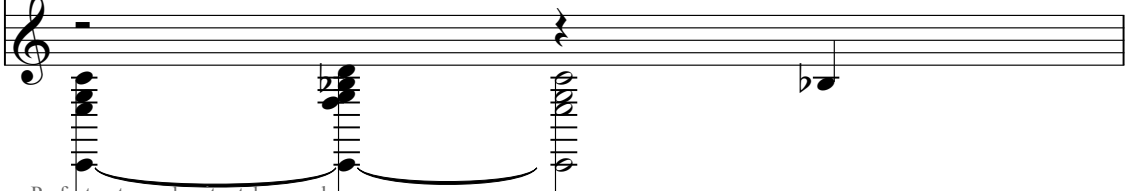
U. Bass 

S. 

FM 

Syn. Str. 

Syn. Str. 

Solo 

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

S.

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Solo

You held my hand,

Detailed description: This is a page of a musical score, page 26, starting at measure 36. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), S. (Saxophone), Rev. Cym. (Reverse Cymbal), FM (Fingered Mute), Syn. Str. (Synthesized Strings), and Solo (Solo). The lyrics 'You held my hand,' are written under the first J. Gtr. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

37

Musical score for page 37, featuring the following parts:

- Tbn.**: Tenor horn part in bass clef.
- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Jazz guitar part in treble clef, including the lyrics "when it was cold".
- U. Bass**: Upright bass part in bass clef.
- S.**: Saxophone part in treble clef.
- Rev. Cym.**: Reverse cymbal part in treble clef.
- FM**: Fiddle and Mandolin part in treble and bass clefs.
- Syn. Str.**: Synthesizer strings part in treble clef.

38

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

FM

Syn. Str.

Syn. Str.

When I was lost,

3

3

Detailed description: This page of a musical score covers measures 38 through 41. The instruments are Tuba (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Fretless Mandolin (FM), and Synthesizer Strings (Syn. Str.). The score is in 4/4 time with a key signature of one flat (Bb). Measure 38 starts with a tuba part in the bass clef, a percussion part with a snare drum and cymbal, and a jazz guitar part in the treble clef. The lyrics 'When I was lost,' are written under the second staff of the jazz guitar. The electric guitar part in measure 38 features a chromatic descending line. The upright bass part has a long note in the first half of the measure. The fretless mandolin part includes a triplet in the first half of the measure. The synthesizer strings part has a triplet in the second half of the measure. Measures 39 and 40 continue the instrumental parts, with the jazz guitar part playing a melodic line. Measure 41 concludes the section with a final chord in the tuba and electric guitar parts.

39

Tbn.

Perc.

J. Gtr.

J. Gtr.

U. Bass

FM

Syn. Str.

Syn. Str.

You took me home...

40

Tbn.

Perc.

Hp.

J. Gtr.

J. Gtr.

U. Bass

FM

Syn. Str.

Syn. Str.

You gave me hope,

41

Perc.

Hp.

J. Gtr.

when I was at

J. Gtr.

U. Bass

FM

Syn. Str.

Syn. Str.

The musical score consists of eight staves. The first staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The second staff is Harp (Hp.) with a harp icon and a few notes. The third staff is J. Gtr. (Jazz Guitar) with a treble clef and lyrics 'when I was at' under the notes. The fourth staff is J. Gtr. (Jazz Guitar) with a treble clef and a complex chordal accompaniment. The fifth staff is U. Bass (Upright Bass) with a bass clef and a simple line. The sixth staff is FM (Fingered Mandolin) with a treble clef and a complex line. The seventh and eighth staves are Syn. Str. (Synthesizer Strings) with a treble clef and a sustained chord.

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

FM

Syn. Str.

Syn. Str.

back in to truth

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Lead Guitar), which includes the lyrics 'back in to truth' under the notes. The third staff is for J. Gtr. (Rhythm Guitar), showing a series of chords and melodic lines. The fourth staff is for E. Gtr. (Electric Guitar), with a few notes and rests. The fifth staff is for U. Bass (Upright Bass), showing a simple bass line. The sixth staff is for FM (Fingered Mandolin), with a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The page number '43' is at the top left, and '33' is at the top right.

44

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

FM

Syn. Str.

Syn. Str.

Solo

a gain You ev en call

Detailed description: This is a page of a musical score, page 34, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), S. (Saxophone), FM (Fingered Mandolin), two parts of Syn. Str. (Synthesizer Strings), and Solo (Soloist). The vocal line is written in the first J. Gtr. staff, with lyrics 'a gain You ev en call' under the notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. parts feature intricate melodic and harmonic lines. The U. Bass part provides a steady bass line. The S. part has some notes and rests. The FM part has a melodic line. The Syn. Str. parts have a sustained, atmospheric texture. The Solo part has a melodic line with some rests.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

S.

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Solo

me friend You gave me strength

Detailed description: This is a page of a musical score, page 35, starting at measure 45. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), S. (Saxophone), Rev. Cym. (Reverse Cymbal), FM (Fingered Music), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), and Solo (Solo). The J. Gtr. staff includes lyrics: "me friend You gave me strength". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo staff shows a melodic line with a fermata. The Syn. Str. staves use long horizontal lines to indicate sustained sounds. The E. Gtr. staff has a few notes. The U. Bass staff has a melodic line. The S. staff has some chords. The Rev. Cym. staff has a few notes. The FM staff has a melodic line. The Perc. staff has a complex rhythmic pattern with 'x' marks above the staff.

46

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

FM

Syn. Str.

Syn. Str.

Solo

to stand a lone

Detailed description: This page of a musical score, numbered 36, begins at measure 46. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The first and second J. Gtr. (Jazz Guitar) staves contain melodic lines with slurs and accents. The U. Bass (Upright Bass) staff has a bass line with slurs. The S. (Saxophone) staff shows a series of chords. The FM (Fingered Mandolin) staff has a melodic line with slurs. The two Syn. Str. (Synthesizer Strings) staves are filled with sustained chords that swell and fade. The Solo staff contains three vertical lines of music, likely representing a soloist's part.

47 Perc. J. Gtr. J. Gtr. U. Bass S. FM Syn. Str. Syn. Str. Solo

a gain To face the world

3

48

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

FM

Syn. Str.

Syn. Str.

Solo

out on my own

Detailed description: This is a page of a musical score, page 38, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), S. (Saxophone), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), and Solo (Solo). The J. Gtr. staff has the lyrics 'out on my own' written below it. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with some slurs. The U. Bass staff shows a bass line with some slurs. The S. staff shows a saxophone line with some slurs. The FM staff shows a mandolin line with some slurs. The Syn. Str. staves show a synthesizer string line with some slurs. The Solo staff shows a solo line with some slurs.

49

Perc. Hp. J. Gtr. J. Gtr. U. Bass S. FM Syn. Str. Syn. Str. Solo

a gain You put me high,

3

Detailed description: This is a page of a musical score, page 39, starting at measure 49. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), two staves for J. Gtr. (J. Gtr.), U. Bass (U. Bass), S. (S.), FM (FM), two staves for Syn. Str. (Syn. Str.), and Solo (Solo). The J. Gtr. staves contain the vocal melody with lyrics: "a gain You put me high,". The Perc. staff has a rhythmic pattern with 'x' marks above it. The Hp. staff has a few notes, including a triplet of eighth notes marked with a '3' and a flat. The U. Bass staff has a long note with a slur. The S. staff has chords. The FM staff has a long note with a slur. The Syn. Str. staves have chords and a long note with a slur. The Solo staff has chords and a long note with a slur.

50

Perc.

Hp.

J. Gtr.

J. Gtr.

U. Bass

S.

FM

Syn. Str.

Syn. Str.

Solo

up on a ped

3

Detailed description: This is a page of a musical score, page 40, starting at measure 50. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), U. Bass (U. Bass), S. (S.), FM (FM), Syn. Str. (Syn. Str.), Syn. Str. (Syn. Str.), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staff has a few chords and rests. The J. Gtr. staves feature intricate guitar techniques, including a triplet in the second staff. The U. Bass staff has a simple bass line. The S. staff has a few chords. The FM staff has a few chords. The Syn. Str. staves have a few chords and a triplet. The Solo staff has a few chords. The lyrics 'up on a ped' are written under the J. Gtr. staves. The number '3' is written above a triplet in the second Syn. Str. staff.

51

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

FM

Syn. Str.

Syn. Str.

Solo

Solo

es tal So high

Detailed description: This page of a musical score, numbered 51, features seven staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The first and second J. Gtr. staves contain melodic lines with lyrics 'es tal' and 'So high' written below. The U. Bass staff provides a steady bass line. The S. (Saxophone) and FM (French Horn) staves show sustained notes and chords. The Syn. Str. (Synthesizer Strings) section consists of two staves with sustained textures. The Solo section at the bottom has two staves with sparse, punctuated notes.

52

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

FM

Syn. Str.

Syn. Str.

Solo

Solo

that I could al most see e ter

Detailed description: This is a page of a musical score, page 42, starting at measure 52. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), S. (Saxophone), FM (French Horn), two staves of Syn. Str. (Synthesizer Strings), and two staves of Solo (Solo instrument). The J. Gtr. staff includes lyrics: "that I could al most see e ter". The Percussion staff shows a complex rhythmic pattern with various note values and rests. The guitar and bass parts feature melodic lines and chords. The saxophone part has a melodic line with some grace notes. The French horn part has a few chords. The synthesizer strings and solo parts provide harmonic support with chords and sustained notes.

53

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

FM

Syn. Str.

Syn. Str.

Solo

Solo

ni ty You need

Detailed description: This is a page of a musical score for a rock band. It features seven staves of music. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Lead Guitar), with a melodic line and lyrics 'ni ty' and 'You need' underneath. The third staff is for J. Gtr. (Rhythm Guitar), providing harmonic support with chords and arpeggios. The fourth staff is for U. Bass (Upright Bass), showing a steady bass line. The fifth staff is for S. (Saxophone), with a melodic line. The sixth staff is for FM (Fingered Mandolin), with a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The eighth staff is for Solo (Soloist), with a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

54

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Solo

Solo

ed me... You need

Detailed description: This is a page of a musical score, page 44, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), S. (Saxophone), Rev. Cym. (Reverse Cymbal), FM (Fingered Mandolin), two staves of Syn. Str. (Synthesizer Strings), and two staves of Solo. The J. Gtr. staves contain the vocal melody with lyrics "ed me..." and "You need". The Solo staves feature a complex, multi-voice instrumental arrangement. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The U. Bass staff has a simple bass line. The S. staff has a melodic line with some rests. The Rev. Cym. staff has a few notes. The FM staff has a melodic line. The Syn. Str. staves have a rhythmic accompaniment. The Solo staves have a complex, multi-voice instrumental arrangement.

55

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

FM

Syn. Str.

Syn. Str.

Solo

Solo

ed me... You need

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, U. Bass (Upright Bass), S. (Saxophone), FM (Fingered Mandolin), two Syn. Str. (Synthesizer Strings) parts, and two Solo parts. The J. Gtr. part includes lyrics: "ed me..." and "You need". The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts feature melodic lines and chords. The U. Bass part provides a steady bass line. The S. part features a melodic line. The FM part features a melodic line. The Syn. Str. parts feature a melodic line. The Solo parts feature melodic lines.

56

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

FM

Syn. Str.

Syn. Str.

Solo

Solo

ed me... You need

Detailed description: This is a page of a musical score, page 46, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), S. (Saxophone), FM (Fingered Mandolin), two staves of Syn. Str. (Synthesizer Strings), and two staves of Solo. The J. Gtr. staves contain vocal lyrics: "ed me..." and "You need". The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines and chordal accompaniment. The U. Bass staff has a bass line with a long note in the first measure. The S. staff has a few notes in the later measures. The FM staff has a melodic line with a long note. The Syn. Str. staves have sustained chords. The Solo staves have a series of chords and notes.

57

Perc.

J. Gtr.

ed me... Oh yes, you need

J. Gtr.

U. Bass

S.

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Solo

Solo

58 Perc. J. Gtr. J. Gtr. U. Bass FM Syn. Str. Syn. Str. Solo

ed me... You need

6 6

♩ = 64,000000

♩ = 60,000000

59

Perc.

Hp.

J. Gtr.

ed me...

J. Gtr.

U. Bass

FM

♩ = 64,000000

♩ = 60,000000

Syn. Str.

Syn. Str.

Solo

60

Hp.

J. Gtr.

J. Gtr.

U. Bass

FM

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 60, 61, and 62. The score is arranged in a system with seven staves. The top staff is for Harp (Hp.), showing a complex chordal texture with many notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a slash and a vertical line indicating a specific technique. The third staff is another J. Gtr. part, with a dense chordal texture. The fourth staff is for U. Bass (Upright Bass), showing a simple bass line. The fifth staff is for FM (Fingered Mandolin), with a chordal texture. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings), with a complex texture of many notes. The eighth staff is for Solo, with a melodic line and some rhythmic notation. The page number 50 is in the top left, and the measure number 60 is at the top of the first staff.

Trombone

Boyz 2 Men - You Needed Me

♩ = 67,000031

35

33 34 35

39

♩ = 64,000000 ♩ = 60,0000

18 **2**

39 40 41 42

61

61

Boyz 2 Men - You Needed Me

Percussion

♩ = 67,000031

2

7

10

14

18

20

22

24

26

28

V.S.

Musical score for Percussion, measures 31-49. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with notes, rests, and articulation marks. Measure 35 features a triplet of notes in the top staff. Measure 45 includes a fermata over a note in the bottom staff. The score is divided into systems of four measures each, with measure numbers 31, 33, 35, 37, 39, 41, 43, 45, 47, and 49 marking the beginning of each system.

Percussion

51

53

55

57

59

$\text{♩} = 64,000000$ $\text{♩} = 60,000000$

61

Harp

Boyz 2 Men - You Needed Me

♩ = 67,000031

4

8

17

17

27

3

12

12

3

42

7

7

3

51

8

8

♩ = 64,000000 ♩ = 60,000000

61

Boyz 2 Men - You Needed Me

♩ = 67,000031

INTRO . . . You need ed me...

8

cried a tear, youiped it dry I was cofused,

11

Ydared mymind Isold myoul, Youought itback

14

fome Andeld me up, angave medig ni ty Somhowyou need

17

edme Yogave strength tostand a lone again Tface the

20

world out on myown again Youput mdhigh, upon a ped

23

estal Schigh thatI couldl most see e ter ni ty Youneed

26

edme... Youneed ed me... I can't blieve it'you I can't blieve

29

it'srue Ineed edyou Andyou wethere... And'll

32

nev etleave Wshoudlleave I'd be afool... 'Cause finallyundomne whreal ly cares... V.S.

35

You held my hand, when it was cold When I was lost,

39

You took me home... You gave me hope, when I was at

42

the end And I need my lies, back in to truth again You even call

45

my friend You gave me strength to stand a lone again To face the world

48

out on my own again You put me high, upon a pedestal

51

So high that I could see eternity You need

54

ed me... You need ed me... You need ed me... You need

57

ed me... Oh yes you need ed me... You need ed me...

61

♩ = 67,000031

3

8

11

13

16

19

22

25

28

32

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each beginning with a measure number: 36, 39, 41, 43, 45, 47, 48, 50, 52, and 54. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 45 and 47. The music is characterized by intricate chord voicings and melodic lines, typical of jazz guitar notation. The page is otherwise blank, with no additional text or markings.

56

Musical notation for measures 56 and 57. Measure 56 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 57 continues this pattern with some rests and a final quarter note.

58

$\text{♩} = 64,000,000$ $\text{♩} = 60,000,000$

Musical notation for measures 58, 59, and 60. Measure 58 has a complex rhythmic pattern. Measures 59 and 60 are marked with a double bar line and contain a series of tied notes, likely representing a sustained chord or a specific technique.

61

Musical notation for measure 61, which is mostly empty with a few notes at the beginning, possibly indicating a rest or a specific technique.

♩ = 67,000031

13

17

♩ = 64,000000 ♩ = 60,000000

41

2

61

♩ = 67,000031

3

9

8 3

23

12 4

43

♩ = 64,000000 ♩ = 60,0000

13 2

61

Upright Bass

Boyz 2 Men - You Needed Me

♩ = 67,000031

3

7

13

17

24

30

35

41

45

48

V.S.

2

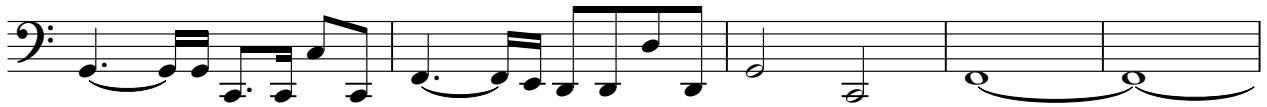
Upright Bass

52

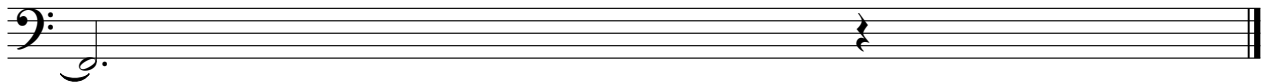


56

♩ = 64,000,000000



61



Boyz 2 Men - You Needed Me

Soprano

♩ = 67,000031

21

25

28

31

34

37

6

46

3

50

54

57

♩ = 64,000000 ♩ = 60,000000

2

Reverse Cymbals

Boyz 2 Men - You Needed Me

♩ = 67,000031

25 2

31

4 7

45

8

55

♩ = 64,000000 ♩ = 60,000000

2 2

61

♩ = 67,000031

6

6

11

15

19

21

23

27

Musical notation for measures 27-30. The piece is in 3/4 time. Measure 27 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 28 continues the melodic line in the treble and has a whole rest in the bass. Measure 29 has a treble clef with a dotted half note and a bass clef with a whole note. Measure 30 has a treble clef with a dotted half note and a bass clef with a whole note.

31

Musical notation for measures 31-35. Measure 31 has a treble clef with a whole rest and a bass clef with a bass line of eighth notes. Measure 32 has a treble clef with a dotted half note and a bass clef with a whole note. Measure 33 has a treble clef with a dotted half note and a bass clef with a whole note. Measure 34 has a treble clef with a dotted half note and a bass clef with a whole note. Measure 35 has a treble clef with a dotted half note and a bass clef with a whole note.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a whole rest and a bass clef with a whole note. Measure 37 has a treble clef with a dotted half note and a bass clef with a whole note. Measure 38 has a treble clef with a dotted half note and a bass clef with a whole note. A bracket labeled '3' spans the last three notes of the treble line in measure 38.

39

Musical notation for measures 39-40. Measure 39 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note. Measure 40 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note. Measure 42 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note. Measure 43 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note. Measure 45 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note. Measure 46 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note.

47

Musical notation for measures 47-49. Measure 47 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 48 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 49 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

50

Musical notation for measures 50-53. Measure 50 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 51 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 52 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 53 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

54

Musical notation for measures 54-56. Measure 54 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 55 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 56 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

57

$\text{♩} = 64,000,000 = 60,000,000$

Musical notation for measures 57-60. Measure 57 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 58 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 59 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 60 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

61

Musical notation for measure 61. Measure 61 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

Synth Strings

Boyz 2 Men - You Needed Me

♩ = 67,000031

16

21

26

30

36

41

50

56

61

♩ = 64,000000

Boyz 2 Men - You Needed Me

Synth Strings

♩ = 67,000031

2

8

9

22

25

27

31

35

39

45

51

V.S.

2

Synth Strings

54

57

♩ = 64,000,000,000,000

61

Boyz 2 Men - You Needed Me

Solo

♩ = 67,000031

26

31

36

9

50

54

57

♩ = 64,000000 = 60,000000

61

Solo

Boyz 2 Men - You Needed Me

♩ = 67,000031

21

25

2

31

12

5

51

54

57

♩ = 64,000000 ♩ = 60,000000

2