

Boyz II Men - End Of The Road 1

♩ = 200,000000 ♩ = 74,000076
0451ENDR

Alto Saxophone

Percussion

Alto Glockenspiel

Jazz Guitar

5-string Electric Bass

Baritone

Honky-tonk Piano

Synth Brass

FM Synth

FX 5 (Brightness)

Viola

♩ = 200,000000 ♩ = 74,000076

4

Alto Sax.
Perc.
Alto Glock.
J. Gtr.
E. Bass
FM

This musical system covers measures 4 and 5. It features six staves: Alto Saxophone, Percussion, Alto Glockenspiel, Jazz Guitar, Electric Bass, and Fretless Bass. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Alto Glockenspiel part has a rhythmic accompaniment with chords. The Jazz Guitar part has a melodic line with eighth notes. The Electric Bass part has a simple bass line with quarter notes. The Fretless Bass part has a harmonic accompaniment with chords and a melodic line.



6

Alto Sax.
Perc.
Alto Glock.
J. Gtr.
E. Bass
FM

This musical system covers measures 6 and 7. It features six staves: Alto Saxophone, Percussion, Alto Glockenspiel, Jazz Guitar, Electric Bass, and Fretless Bass. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Alto Glockenspiel part has a rhythmic accompaniment with chords. The Jazz Guitar part has a melodic line with eighth notes. The Electric Bass part has a simple bass line with quarter notes. The Fretless Bass part has a harmonic accompaniment with chords and a melodic line.

8

Alto Sax.
Perc.
Alto Glock.
J. Gtr.
E. Bass
FM

This musical system covers measures 8 and 9. It features six staves: Alto Saxophone, Percussion, Alto Glockenspiel, Jazz Guitar, Electric Bass, and Fretless Mandolin. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Alto Glockenspiel part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a melodic line with eighth notes. The Electric Bass part has a simple bass line with quarter and eighth notes. The Fretless Mandolin part has a melodic line with eighth notes and some slurs.



10

Alto Sax.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Syn. Br.
FM

This musical system covers measures 10 and 11. It features seven staves: Alto Saxophone, Percussion, Alto Glockenspiel, Jazz Guitar, Electric Bass, Synthesizer Brass, and Fretless Mandolin. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Alto Glockenspiel part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a melodic line with eighth notes. The Electric Bass part has a simple bass line with quarter and eighth notes. The Synthesizer Brass part has a melodic line with eighth notes and some slurs. The Fretless Mandolin part has a melodic line with eighth notes and some slurs.

12

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Syn. Br.

FM

14

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Br.

FM

FX 5

Vla.

16

Alto Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Br.

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 16. It features eight staves for different instruments. The Alto Saxophone staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion staff uses a double bar line with two vertical strokes and includes various rhythmic patterns. The J. Guitar staff has a treble clef and a melodic line with eighth notes. The Electric Bass staff has a bass clef and a melodic line with eighth and quarter notes. The Horns and Tenor Piano staff has a grand staff (treble and bass clefs) and features sustained chords and rhythmic patterns. The Synthesizer Brass staff has a treble clef and a melodic line with eighth notes. The FX 5 staff has a treble clef and contains block chords and rhythmic patterns. The Viola staff has a bass clef and contains sustained block chords.

18

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Br.

FM

FX 5

Vla.

Detailed description: This is a page of a musical score for measures 18 and 19. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Synthesizer Brass (Syn. Br.), Fiddle (FM), FX 5 (Effects), and Viola (Vla.). Measure 18 begins with a treble clef and a key signature of one flat. The Alto Saxophone part features a melodic line with a half note followed by eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part has a series of eighth notes with a sharp sign above them. The Jazz Guitar part has a rhythmic pattern of eighth notes with a flat sign above them. The Electric Bass part has a melodic line with a sharp sign above them. The Horn-tenor Piano part has a series of chords with a flat sign above them. The Synthesizer Brass part has a melodic line with a flat sign above them. The Fiddle part has a series of chords with a flat sign above them. The FX 5 part has a series of chords with a flat sign above them. The Viola part has a series of chords with a flat sign above them. Measure 19 continues the melodic lines for the Alto Saxophone, Jazz Guitar, Electric Bass, and Synthesizer Brass. The Percussion part continues its rhythmic pattern. The Alto Glockenspiel part continues its melodic line. The Horn-tenor Piano part continues its chordal accompaniment. The Fiddle part continues its chordal accompaniment. The FX 5 part continues its chordal accompaniment. The Viola part continues its chordal accompaniment.

20

Alto Sax.
Perc.
Alto Glock.
J. Gtr.
E. Bass
FM

This musical system covers measures 20 and 21. It features six staves: Alto Saxophone (melodic line with eighth notes), Percussion (snare and tom patterns), Alto Glockenspiel (chordal accompaniment), J. Gtr. (rhythmic accompaniment), E. Bass (bass line), and FM (piano accompaniment with chords and arpeggios).



22

Alto Sax.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Syn. Br.
FM

This musical system covers measures 22 and 23. It features seven staves: Alto Saxophone (melodic line with eighth notes), Percussion (snare and tom patterns), Alto Glockenspiel (chordal accompaniment), J. Gtr. (rhythmic accompaniment), E. Bass (bass line), Syn. Br. (string section with sustained notes), and FM (piano accompaniment with chords and arpeggios).

24

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Syn. Br.

FM

Detailed description: This is a page of a musical score, page 9, starting at measure 24. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and Fender Maracas (FM). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part consists of a series of chords with eighth notes. The Jazz Guitar part has a melodic line with eighth notes. The Electric Bass part has a bass line with eighth and quarter notes. The Synthesizer Brass part has a sustained note with a slur. The Fender Maracas part has a rhythmic pattern with chords and eighth notes.

26

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Syn. Br.

FM

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 26. The score is arranged in a grand staff with eight staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Fiddle (FM), and Viola (Vla.). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part consists of a steady eighth-note accompaniment. The Jazz Guitar part has a melodic line with some rests. The Electric Bass part provides a bass line with eighth and quarter notes. The Synthesizer Brass part has a melodic line with some rests. The Fiddle part has a melodic line with some rests. The Viola part has a melodic line with some rests. The key signature has one flat (B-flat), and the time signature is 4/4.

28

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Syn. Br.

FM

Vla.

Detailed description: This page of a musical score begins at measure 28. It features eight staves. The Alto Saxophone staff has a treble clef and a key signature of one flat, with a melodic line. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Jazz Guitar staff has a treble clef and a key signature of one flat, with a melodic line. The Electric Bass staff has a bass clef and a key signature of one flat, with a melodic line. The Synthesizer Brassy staff has a treble clef and a key signature of one flat, with a melodic line. The FM (Fingered Moog) staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a melodic line. The Viola staff has a bass clef and a key signature of one flat, with a melodic line. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

30

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Br.

FM

FX 5

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 30. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), Alto Glockenspiel (third staff), Jazzy Guitar (fourth staff), Electric Bass (fifth staff), Horn-tenor Piano (sixth staff), Synthesizer Brass (seventh staff), Fiddle (eighth staff), FX 5 (ninth staff), and Viola (bottom staff). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Alto Glockenspiel part consists of a series of chords. The Jazzy Guitar part has a rhythmic accompaniment with chords. The Electric Bass part has a melodic line with eighth notes. The Horn-tenor Piano part has a few chords. The Synthesizer Brass part has a few notes. The Fiddle part has a few chords. The FX 5 part has a few chords. The Viola part has a few notes.

32

Alto Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Br.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Percussion (Perc.) in the second staff, J. Guitar (J. Gtr.) in the third staff, Electric Bass (E. Bass) in the fourth staff, Horns and Tenor Piano (H-t. Pno.) in the fifth staff, Synthesizer Brass (Syn. Br.) in the sixth staff, FX 5 in the seventh staff, and Viola (Vla.) in the bottom staff. The Alto Sax part features a melodic line with a triplet of eighth notes in the first measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a melodic line with some chromaticism. The H-t. Pno. part has a bass line with chords and some sustained notes. The Syn. Br. part has a simple melodic line. The FX 5 part has a series of chords. The Vla. part has a series of chords.

34

Alto Sax.
Perc.
J. Gtr.
E. Bass
H-t. Pno.
Syn. Br.
FX 5
Vla.

Detailed description: This system contains measures 34 and 35. Measure 34 features an Alto Saxophone with a melodic line, a Percussion part with a steady eighth-note pattern, a J. Gtr. with a walking bass line, and an E. Bass with a similar walking line. The H-t. Pno. provides harmonic support with chords and single notes. The Syn. Br. and FX 5 parts are also present. Measure 35 continues the instrumental textures with some melodic variations in the saxophone and guitar.



35

Alto Sax.
Perc.
J. Gtr.
E. Bass
H-t. Pno.
Syn. Br.
FX 5
Vla.

Detailed description: This system contains measures 35 and 36. Measure 35 features an Alto Saxophone with a melodic line including triplets, a Percussion part with a steady eighth-note pattern, a J. Gtr. with a walking bass line, and an E. Bass with a similar walking line. The H-t. Pno. provides harmonic support with chords and single notes. The Syn. Br. and FX 5 parts are also present. Measure 36 continues the instrumental textures with some melodic variations in the saxophone and guitar.

36

The musical score consists of eight staves. The Alto Sax staff (top) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The J. Gtr. staff has a simple melodic line with quarter notes. The E. Bass staff features a walking bass line with eighth notes and ties. The H-t. Pno. staff has a complex accompaniment with chords and a circled section. The Syn. Br. staff has a few notes with a long slur. The FX 5 staff has a rhythmic accompaniment with chords and rests. The Vla. staff has a few notes with a long slur.

37

Alto Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Br.

FX 5

Vla.

38

Alto Sax.

Perc.

J. Gtr.

E. Bass

Bar.

H-t. Pno.

Syn. Br.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 38, contains eight staves. The Alto Saxophone staff begins with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The Percussion staff uses a drum set icon and features a complex rhythmic pattern of eighth and sixteenth notes. The Jazz Guitar staff is in treble clef with a one-flat key signature, playing a melodic line. The Electric Bass staff is in bass clef with a one-flat key signature, providing a bass line with quarter and eighth notes. The Baritone staff is in bass clef with a one-flat key signature, mostly silent with a few notes at the end. The Horns and Tenor Piano staff is in treble clef with a one-flat key signature, playing chords and melodic fragments. The Synthesizer and Brass staff is in treble clef with a one-flat key signature, playing a melodic line with long notes. The Effects 5 staff is in treble clef with a one-flat key signature, playing a rhythmic pattern of eighth notes. The Viola staff is in bass clef with a one-flat key signature, playing a melodic line with long notes.

40

Alto Sax.

Perc.

J. Gtr.

E. Bass

Bar.

H-t. Pno.

Syn. Br.

FX 5

Vla.

Detailed description: This system of musical notation covers measures 40 and 41. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part provides a simple bass line. The Baritone Saxophone part has a melodic line with some rests. The Horns and Tenor Piano part has a sustained chord in the left hand and a melodic line in the right hand. The Synthesizer Brass part has a melodic line. The FX 5 part has a complex rhythmic pattern with chords. The Viola part has a few notes in the first measure.



42

Alto Sax.

Perc.

Bar.

FX 5

Detailed description: This system of musical notation covers measures 42 and 43. The Alto Saxophone part has a melodic line with a triplet in measure 42. The Percussion part has a simple rhythmic pattern. The Baritone Saxophone part has a melodic line. The FX 5 part has a complex rhythmic pattern with chords.

44

Alto Sax.

Perc.

Bar.

FX 5



46

Alto Sax.

Perc.

Bar.

FX 5

$\text{J} = 73, 62, 64, 66, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100$

Boyz II Men - End Of The Road 1

Alto Saxophone

♩ = 200,000000 ♩ = 74,000076
0451ENDR



V.S.

27



29



32



34



36



38



41



44



47



Boyz II Men - End Of The Road 1

Percussion

♩ = 200,000000 ♩ = 74,000076

12/8

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

Musical notation for measures 22-23. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

24

Musical notation for measures 24-25. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

26

Musical notation for measures 26-27. Measures 26-27 show a consistent rhythmic pattern. Measure 28 begins with a new rhythmic pattern marked with an asterisk.

28

Musical notation for measures 28-29. Measure 28 continues the pattern from the previous system, while measure 29 shows a variation.

30

Musical notation for measures 30-31. Measure 30 continues the pattern, and measure 31 shows a variation.

32

Musical notation for measures 32-33. Measure 32 continues the pattern, and measure 33 shows a variation.

34

Musical notation for measures 34-35. Measure 34 continues the pattern, and measure 35 shows a variation.

36

Musical notation for measures 36-37. Measure 36 continues the pattern, and measure 37 shows a variation.

38

Musical notation for measures 38-39. Measure 38 continues the pattern, and measure 39 shows a variation.

40

Musical notation for measures 40-41. Measure 40 continues the pattern, and measure 41 shows a variation.

Percussion

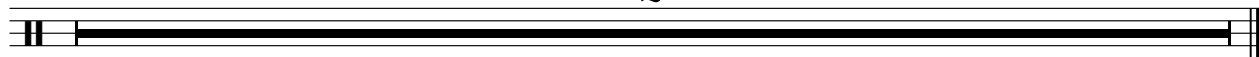
43



A musical staff with a percussion clef. It contains four measures of music, each starting with a dotted quarter note followed by an eighth rest. The notes are on the same pitch line, and the final measure is tied to the next measure.

~~75789000000005~~
3

47



A musical staff with a percussion clef. It contains one measure of music consisting of a whole note.

2

Boyz II Men - End Of The Road 1

Alto Glockenspiel

♩ = 200,000000 ♩ = 74,000076



19



21



23



25



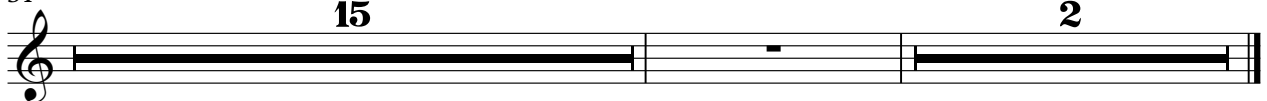
27



29



31



75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

15

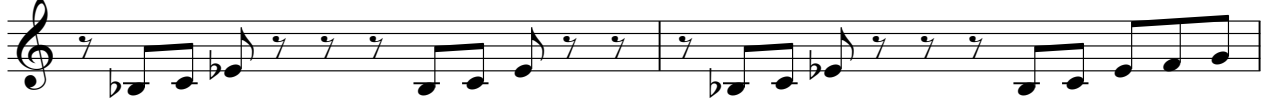
2

♩ = 200,000000 ♩ = 74,000076



V.S.

23



25



28



30



32



34



36



38



40



47



Boyz II Men - End Of The Road 1

5-string Electric Bass

♩ = 200,000000 ♩ = 74,000076



6



10



13



16



19



23



26



29



32



V.S.

2

5-string Electric Bass

35



Musical notation for measures 35-37. Measure 35 starts with a bass clef and a key signature of one flat. It contains a sequence of eighth and quarter notes. Measure 36 features a series of eighth notes with slurs. Measure 37 continues with eighth and quarter notes, including a sharp sign.

38



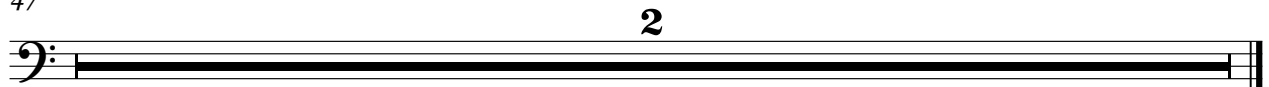
Musical notation for measure 38. It begins with a bass clef and a key signature of one flat. The measure contains a sequence of eighth and quarter notes, ending with a half note.

40



Musical notation for measure 40. It starts with a bass clef and a key signature of one flat. The first part of the measure contains eighth and quarter notes. The second part of the measure is a whole rest, with the number '5' written above it. The measure ends with a double bar line.

47



Musical notation for measure 47. It begins with a bass clef and a key signature of one flat. The entire measure is a whole rest, with the number '2' written above it. The measure ends with a double bar line.

Boyz II Men - End Of The Road 1

Baritone

♩ = 200,000000 ♩ = 74,000076

35

40

43

46

♩ = 73,72,71,70,69,68,67,66,65,64,63,62,61,60

Honky-tonk Piano

Boyz II Men - End Of The Road 1

♩ = 200,000000 ♩ = 74,000076

11

16

19

12

12

33

35

38

V.S.

Honky-tonk Piano

40

5

5

47

2

Boyz II Men - End Of The Road 1

Synth Brass

♩ = 200,000000 ♩ = 74,000076

12

16

22

27

31

35

39

47

7

3

5

2

Boyz II Men - End Of The Road 1

FM Synth

$\text{♪} = 200,000000$ $\text{♪} = 74,000076$

4

7

10

12

14

4

19

Musical notation for measures 19-21. Measure 19: Treble clef has a whole note chord of G4, Bb4, D5; Bass clef has a whole note chord of G2, Bb2, D3. Measure 20: Treble clef has a whole rest; Bass clef has a whole note chord of G2, Bb2, D3. Measure 21: Treble clef has a whole rest; Bass clef has a whole note chord of G2, Bb2, D3.

22

Musical notation for measures 22-24. Measure 22: Treble clef has a whole rest; Bass clef has a whole note chord of G2, Bb2, D3. Measure 23: Treble clef has a whole note chord of G4, Bb4, D5; Bass clef has a whole note chord of G2, Bb2, D3. Measure 24: Treble clef has a whole rest; Bass clef has a whole note chord of G2, Bb2, D3.

25

Musical notation for measures 25-27. Measure 25: Treble clef has a whole rest; Bass clef has a whole note chord of G2, Bb2, D3. Measure 26: Treble clef has a whole rest; Bass clef has a whole note chord of G2, Bb2, D3. Measure 27: Treble clef has a whole note chord of G4, Bb4, D5; Bass clef has a whole note chord of G2, Bb2, D3.

28

Musical notation for measures 28-29. Measure 28: Treble clef has a whole note chord of G4, Bb4, D5; Bass clef has a whole note chord of G2, Bb2, D3. Measure 29: Treble clef has a whole rest; Bass clef has a whole note chord of G2, Bb2, D3.

30

Musical notation for measures 30-32. Measure 30: Treble clef has a whole note chord of G4, Bb4, D5; Bass clef has a whole note chord of G2, Bb2, D3. Measure 31: Treble clef has a whole note chord of G4, Bb4, D5; Bass clef has a whole note chord of G2, Bb2, D3. Measure 32: Treble clef has a whole rest; Bass clef has a whole note chord of G2, Bb2, D3.

15



47

Musical notation for measure 47. Treble clef has a whole rest.

2

♩ = 200,000000 ♩ = 74,000076

10

15

18

11

31

34

36

37

38

40

43

V.S.

2

FX 5 (Brightness)

♩ = 73, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0

45

Musical notation for measures 45 and 46. Measure 45 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes and chords, including a 7th fret barre. Measure 46 continues the melodic line with eighth notes and rests.

47

Musical notation for measure 47, which is a whole rest. A large number '2' is written above the staff, indicating a two-measure rest.

Viola

Boyz II Men - End Of The Road 1

♩ = 200,000000 ♩ = 74,000076

11

11

17

8

29

29

34

34

39

5

47

2