

Boyzone - Father And Son

♩ = 70,000237

MELODY

ALTO SAX

ALTO SAX

FR. HORN

DRUMS

FINGERDBAS

CELESTA

SYNVOX

SLOWSTRING

CRYSTAL

♩ = 70,000237

STRINGS

A.PIANO 1

MELODY

ALTO SAX

ALTO SAX

FR. HORN

DRUMS

SLOWSTRING

CRYSTAL

A.PIANO 1

MELODY

ALTO SAX

ALTO SAX

A.PIANO 1

MELODY

ALTO SAX

ALTO SAX

A.PIANO 1

MELODY

ALTO SAX

ALTO SAX

A.PIANO 1

MELODY

ALTO SAX

ALTO SAX

FR.HORN

SLOWSTRING

A.PIANO 1

16

MELODY

ALTO SAX

ALTO SAX

FR.HORN

SLOWSTRING

A.PIANO 1

18

MELODY

ALTO SAX

ALTO SAX

FR.HORN

SLOWSTRING

A.PIANO 1

20

MELODY

ALTO SAX

ALTO SAX

FR.HORN

SLOWSTRING

A.PIANO 1

22

MELODY

ALTO SAX

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



24

MELODY

ALTO SAX

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

SYNVOX

SLOWSTRING

STRINGS

A.PIANO 1

26

MELODY

ALTO SAX

ALTO SAX

FR. HORN

DRUMS

FINGERDBAS

SYNVOX

SLOWSTRING

A.PIANO 1



28

MELODY

ALTO SAX

ALTO SAX

FR. HORN

DRUMS

FINGERDBAS

SYNVOX

SLOWSTRING

A.PIANO 1

30

MELODY

ALTO SAX

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

SYNVOX

SLOWSTRING

A.PIANO 1



32

MELODY

ALTO SAX

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

SYNVOX

SLOWSTRING

STRINGS

A.PIANO 1

34

MELODY
ALTO SAX
ALTO SAX
FR. HORN
DRUMS
FINGERDBAS
SYNVOX
SLOWSTRING
STRINGS
A.PIANO 1

Detailed description: This system of music covers measures 34 and 35. The MELODY part begins with a whole rest in measure 34, followed by a melodic line in measure 35. The two ALTO SAX parts play a rhythmic pattern of eighth notes. The FR. HORN part has a melodic line in measure 34 and a whole note chord in measure 35. The DRUMS part features a consistent rhythmic pattern. The FINGERDBAS part has a simple bass line. The SYNVOX part has a sustained chord. The SLOWSTRING part has a sustained chord. The STRINGS part has a complex rhythmic pattern with triplets. The A.PIANO 1 part has a complex rhythmic pattern with triplets.



36

MELODY
ALTO SAX
ALTO SAX
FR. HORN
DRUMS
FINGERDBAS
SYNVOX
SLOWSTRING
A.PIANO 1

Detailed description: This system of music covers measures 36 and 37. The MELODY part has a melodic line in measure 36 and a whole note chord in measure 37. The two ALTO SAX parts play a rhythmic pattern of eighth notes. The FR. HORN part has a melodic line in measure 36 and a whole note chord in measure 37. The DRUMS part features a consistent rhythmic pattern. The FINGERDBAS part has a simple bass line. The SYNVOX part has a sustained chord. The SLOWSTRING part has a sustained chord. The A.PIANO 1 part has a complex rhythmic pattern with triplets.

MELODY

ALTO SAX

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

SYNVOX

SLOWSTRING

STRINGS

A.PIANO 1

MELODY

ALTO SAX

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

SYNVOX

SLOWSTRING

STRINGS

A.PIANO 1

MELODY

ALTO SAX

ALTO SAX

FR. HORN

DRUMS

FINGERDBAS

CELESTA

SYNVOX

SLOWSTRING

STRINGS

A.PIANO 1

MELODY

ALTO SAX

ALTO SAX

FR. HORN

DRUMS

FINGERDBAS

CELESTA

SYNVOX

SLOWSTRING

STRINGS

A.PIANO 1

42

44

||

46

MELODY

ALTO SAX

ALTO SAX

FR. HORN

DRUMS

FINGERDBAS

CELESTA

SYNVOX

SLOWSTRING

STRINGS

A.PIANO 1

48

MELODY

ALTO SAX

ALTO SAX

FR. HORN

DRUMS

FINGERDBAS

SYNVOX

SLOWSTRING

STRINGS

A.PIANO 1

==

50

MELODY

ALTO SAX

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

SYNVOX

SLOWSTRING

STRINGS

A.PIANO 1

52

MELODY

ALTO SAX

ALTO SAX

FR.HORN

FINGERDBAS

CELESTA

SYNVOX

SLOWSTRING

CRYSTAL

STRINGS

A.PIANO 1

MELODY

Boyzone - Father And Son

♩ = 70,000237

3

8

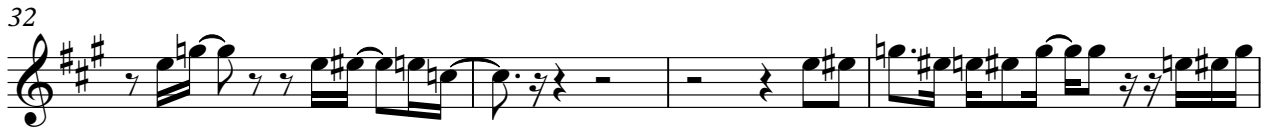
11

13

16

19

21



MELODY

51

2

Boyzone - Father And Son

ALTO SAX

$\text{♩} = 70,000237$

3

8

11

14

17

20

24

27

30

33

V.S.

37



40



43



46



49



51



ALTO SAX

Boyzone - Father And Son

♩ = 70,000237

4

8

11

13

16

19

22

26

29

31

35



38



41



44



47



49



51



3

FR.HORN

Boyzone - Father And Son

♩ = 70,000237

2 7

14

14

21

21

27

27

33

33

39

39

45

45

50

2

DRUMS

Boyzone - Father And Son

♩ = 70,000237

2 15

22

27

31

35

39

43

47

50 4

♩ = 70,000237

20



26



33



40



47



51

2



CELESTA

Boyzone - Father And Son

♩ = 70,000237

40

Musical notation for measures 37-40. Measure 37: whole rest. Measure 38: whole rest. Measure 39: quarter rest, quarter note G#4, quarter note A4. Measure 40: quarter rest, quarter note Bb4, quarter note A4, quarter rest.

45

6 2

Musical notation for measures 45-48. Measure 45: quarter rest, quarter note Bb4, quarter note A4, quarter note G#4, quarter rest. Measure 46: whole rest, quarter rest, quarter note G#4, quarter note A4. Measure 47: whole rest. Measure 48: whole rest.

♩ = 70,000237

22

28

2

35

41

47

51

2

SLOWSTRING

Boyzone - Father And Son

♩ = 70,000237

3 7

15

21

25

30

36

42

48

51 2

CRYSTAL

Boyzone - Father And Son

♩ = 70,000237

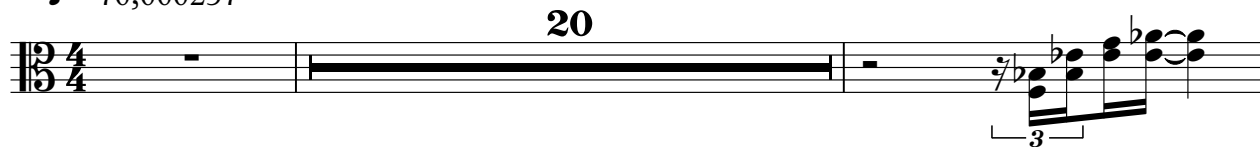
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STRINGS

Boyzone - Father And Son

♩ = 70,000237

20



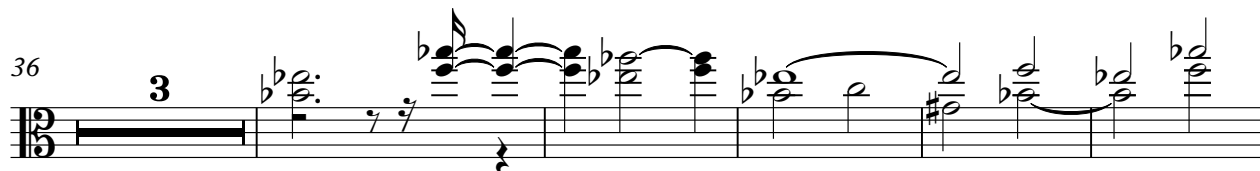
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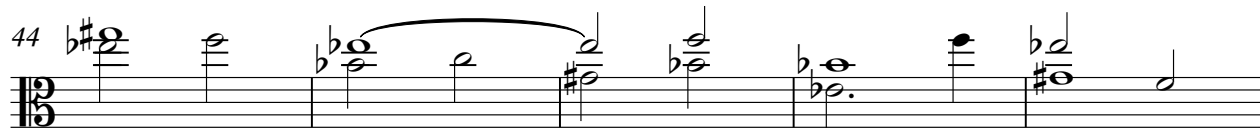
33



36



44



49



A.PIANO 1

Boyzone - Father And Son

♩ = 70,000237

5

7

8

10

11

12

14

15

16

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 18 through 30. It is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The dynamics are marked with 'p' (piano) and 'f' (forte). The score includes various accidentals such as flats, naturals, and sharps. The notation is dense, with many notes and rests on the staff.

This musical score page contains measures 32 through 44. It is written for piano and features a complex texture with multiple staves. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The key signature is B-flat major, and the time signature is 4/4. The score is organized into systems, with measures 32-33, 34-35, 36-37, 38-39, 41-42, 43-44, and 44-45. The bottom of the page includes the text 'V.S.' and a footer for MusicNotesLib.com.

V.S.

45

Musical notation for measures 45-46. Measure 45 features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 46 continues this pattern with some melodic variation in the right hand.

46

Musical notation for measures 47-48. Measure 47 shows a continuation of the accompaniment with some rests in the right hand. Measure 48 introduces a sharp sign (#) in the right hand, indicating a change in the harmonic structure.

47

Musical notation for measures 49-50. Measure 49 continues the accompaniment with a sharp sign (#) in the right hand. Measure 50 features a more active right hand with eighth-note patterns.

48

Musical notation for measures 51-52. Measure 51 shows a sharp sign (#) in the right hand. Measure 52 features a flat sign (b) in the right hand, indicating a change in the harmonic structure.

49

Musical notation for measures 53-54. Measure 53 features a sharp sign (#) in the right hand. Measure 54 features a flat sign (b) in the right hand.

51

Musical notation for measures 55-56. Measure 55 features a sharp sign (#) in the right hand. Measure 56 features a flat sign (b) in the right hand.

53

Musical notation for measures 57-58. Measure 57 features a flat sign (b) in the right hand. Measure 58 features a flat sign (b) in the right hand.