

Brand New Heavies - Never Stop

♩ = 102,000053

Track 10

Track 7

Track 4

Track 2

Track 3

Track 5

♩ = 102,000053

Track 6

Track 1



4

Track 10

Track 2

Track 3

Track 1

6

Track 10

Track 2

Track 3

Track 1

8

Track 10

Track 2

Track 3

Track 5

Track 1

10

Track 10

Track 2

Track 3

Track 1

12

Track 10



Track 7



Track 2



Track 3



Track 6



Track 1



14

Track 10

Track 7

Track 2

Track 3

Track 6

Track 1

16

Track 10

Track 7

Track 2

Track 3

Track 6

Track 1

18

Track 10



Track 7



Track 2



Track 3



Track 6



Track 1



20

Track 10

Track 7

Track 4

Track 2

Track 3

Track 6

Track 1



22

Track 10

Track 7

Track 4

Track 2

Track 1

24

Track 10

Track 7

Track 4

Track 2

Track 1



26

Track 10

Track 7

Track 4

Track 2

Track 1

28

Track 10

Track 7

Track 2

Track 5

Track 1



30

Track 10

Track 7

Track 2

Track 5

Track 1

32

Track 10

Track 7

Track 2

Track 5

Track 1



34

Track 10

Track 7

Track 2

Track 5

Track 1

36

Track 10

Track 7

Track 2

Track 3

Track 5

Track 1



38

Track 10

Track 2

Track 3

Track 1

40

Track 10



Track 7



Track 2



Track 3



Track 6



Track 1



42

Track 10

Track 7

Track 2

Track 3

Track 6

Track 1

44

Track 10

Track 7

Track 4

Track 2

Track 3

Track 6

Track 1



46

Track 10

Track 7

Track 4

Track 2

Track 1

48

Musical score for tracks 1, 2, 4, 7, and 10 starting at measure 48. Track 10 (top) features a guitar-like melody with 'x' marks above notes, indicating fretted positions. Track 7 is in treble clef with eighth and sixteenth notes. Track 4 is in treble clef with eighth notes and rests. Track 2 is in bass clef with eighth notes. Track 1 (bottom) is in treble clef with block chords and some melodic fragments.



50

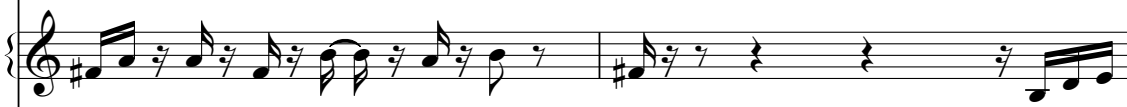
Musical score for tracks 1, 2, 4, 7, and 10 starting at measure 50. Track 10 (top) continues with the guitar-like melody. Track 7 is in treble clef with eighth notes. Track 4 is in treble clef with eighth notes and rests. Track 2 is in bass clef with eighth notes. Track 1 (bottom) is in treble clef with block chords and some melodic fragments.

52

Track 10



Track 7



Track 2



Track 5



Track 6



Track 1



Detailed description: This image shows a multi-track musical score for a guitar piece. Track 10 is a guitar track with a mix of notes and tablature (indicated by 'x' marks above the staff). Track 7 is a melodic line in treble clef. Track 2 is a melodic line in bass clef. Track 5 is a piano accompaniment in grand staff. Track 6 is a bass line in bass clef. Track 1 is a harmonic accompaniment in treble clef. The score is divided into two measures, with measure 52 starting at the top. The key signature has one sharp (F#).

54

Track 10

Musical notation for Track 10, guitar track. It features a series of chords and melodic lines with 'x' markers above the staff indicating fretted notes. The notation is spread across two systems.

Track 7

Musical notation for Track 7, treble clef. It consists of a single line of music with eighth and sixteenth notes, including rests and accidentals.

Track 2

Musical notation for Track 2, bass clef. It consists of a single line of music with eighth and sixteenth notes, including rests and accidentals.

Track 5

Musical notation for Track 5, grand staff. It shows two systems of chords in both treble and bass clefs, with sharp signs indicating specific notes.

Track 6

Musical notation for Track 6, bass clef. It shows a few notes in the second system, including a sharp sign.

Track 1

Musical notation for Track 1, treble clef. It consists of a single line of music with chords and melodic lines, including sharp signs.

56

Track 10



Track 7



Track 2



Track 5



Track 6

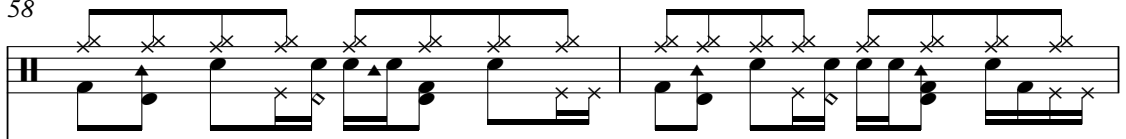


Track 1



58

Track 10



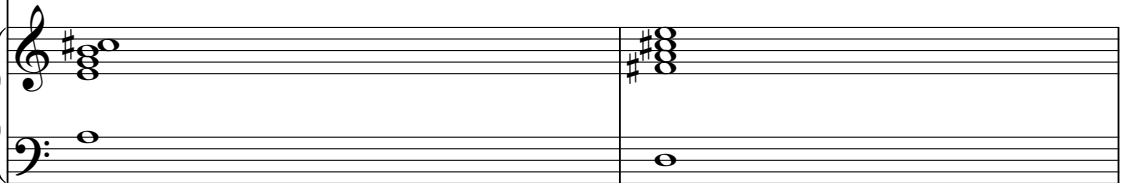
Track 7



Track 2



Track 5



Track 6



Track 1



60

Track 10



Track 7



Track 2



Track 5



Track 6



Track 1



62

Track 10

Musical notation for Track 10, guitar track. It features a series of chords with 'x' markers above the notes, indicating muted strings. The notation is written on a single staff with a treble clef.

Track 7

Musical notation for Track 7, treble clef staff. It contains a melodic line with eighth and sixteenth notes, including rests and accidentals.

Track 2

Musical notation for Track 2, bass clef staff. It contains a melodic line with eighth and sixteenth notes, including rests and accidentals.

Track 5

Musical notation for Track 5, grand staff (treble and bass clefs). It shows two measures of chords, with the first measure containing a treble clef and the second measure containing a bass clef.

Track 6

Musical notation for Track 6, bass clef staff. It contains a series of chords with eighth and sixteenth notes, including rests and accidentals.

Track 1

Musical notation for Track 1, treble clef staff. It contains a series of chords with eighth and sixteenth notes, including rests and accidentals.

64

Track 10



Track 7



Track 2



Track 5



Track 6



Track 1



66

Track 10

Musical notation for Track 10, guitar track. It features a series of chords with 'x' markers above the notes, indicating fretted positions. The notation is written on a single staff with a treble clef.

Track 7

Musical notation for Track 7, guitar track. It features a series of chords with 'x' markers above the notes, indicating fretted positions. The notation is written on a single staff with a treble clef.

Track 2

Musical notation for Track 2, bass line. It features a series of chords with 'x' markers above the notes, indicating fretted positions. The notation is written on a single staff with a bass clef.

Track 5

Musical notation for Track 5, piano accompaniment. It features a series of chords with 'x' markers above the notes, indicating fretted positions. The notation is written on two staves with a treble and bass clef.

Track 6

Musical notation for Track 6, guitar track. It features a series of chords with 'x' markers above the notes, indicating fretted positions. The notation is written on a single staff with a treble clef.

Track 1

Musical notation for Track 1, guitar track. It features a series of chords with 'x' markers above the notes, indicating fretted positions. The notation is written on a single staff with a treble clef.

68

Track 10

Track 7

Track 2

Track 5

Track 6

Track 1



70

Track 10

Track 2



72

Track 10

Track 2

Track 3

74

Track 10

Track 2

Track 3



76

Track 10

Track 7

Track 2

Track 3

Track 6

Track 1

78

Track 10

Track 7

Track 2

Track 3

Track 6

Track 1

Detailed description: This block contains the musical notation for tracks 1, 2, 3, 6, 7, and 10 from measure 78 to 79. Track 10 (top) is a guitar track with a treble clef and a key signature of one sharp (F#), featuring a series of eighth notes with 'x' marks above them, indicating fretted notes. Track 7 is a treble clef staff with a triplet of eighth notes. Track 2 is a bass clef staff with eighth notes. Track 3 is a bass clef staff with a long note and a triplet. Track 6 is a bass clef staff with eighth notes. Track 1 is a treble clef staff with chords and eighth notes.



80

Track 10

Track 7

Track 2

Track 3

Track 6

Track 1

Detailed description: This block contains the musical notation for tracks 1, 2, 3, 6, 7, and 10 from measure 80 to 81. Track 10 (top) continues with guitar notation. Track 7 is a treble clef staff with a rest followed by a few notes. Track 2 is a bass clef staff with eighth notes. Track 3 is a bass clef staff with a long note and a triplet. Track 6 is a bass clef staff with eighth notes. Track 1 is a treble clef staff with chords and eighth notes.

81

Track 10: Guitar track with a series of 'x' marks above the staff, indicating muted notes. The melody consists of eighth and quarter notes.

Track 7: Treble clef track with eighth and quarter notes, including a triplet of eighth notes.

Track 2: Bass clef track with eighth and quarter notes.

Track 3: Bass clef track with a long, low note held across the measure.

Track 6: Bass clef track with eighth notes.

Track 1: Treble clef track with a long, low note held across the measure.



82

Track 10: Guitar track with a series of 'x' marks above the staff, indicating muted notes. The melody continues with eighth and quarter notes.

Track 7: Treble clef track with eighth and quarter notes, including a triplet of eighth notes.

Track 2: Bass clef track with eighth and quarter notes.

Track 3: Bass clef track with a long, low note held across the measure.

Track 6: Bass clef track with eighth notes.

Track 1: Treble clef track with a long, low note held across the measure.

84

Track 10



Track 7



Track 2



Track 3



Track 5



Track 6



Track 1



86

Track 10

Track 7

Track 2

Track 5

Track 6

Track 1

88

Track 10



Track 7



Track 2



Track 5



Track 6



Track 1



90

Track 10

Musical notation for Track 10, guitar track. It features a series of chords with 'x' markers above the notes, indicating muted strings. The notation is written on a single staff with a treble clef.

Track 7

Musical notation for Track 7, guitar track. It features a series of chords with 'x' markers above the notes, indicating muted strings. The notation is written on a single staff with a treble clef.

Track 2

Musical notation for Track 2, bass line. It features a series of chords with 'x' markers above the notes, indicating muted strings. The notation is written on a single staff with a bass clef.

Track 5

Musical notation for Track 5, piano accompaniment. It features a series of chords with 'x' markers above the notes, indicating muted strings. The notation is written on two staves with a treble and bass clef.

Track 6

Musical notation for Track 6, guitar track. It features a series of chords with 'x' markers above the notes, indicating muted strings. The notation is written on a single staff with a treble clef.

Track 1

Musical notation for Track 1, guitar track. It features a series of chords with 'x' markers above the notes, indicating muted strings. The notation is written on a single staff with a treble clef.

92

Track 10



Track 7



Track 2



Track 5



Track 6



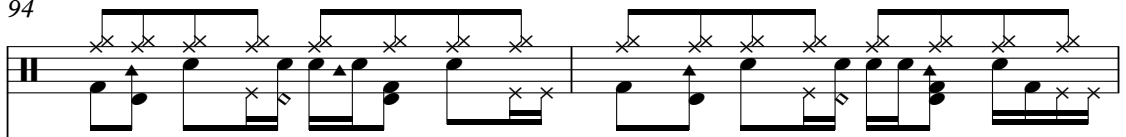
Track 1



Detailed description of the musical score: The score consists of six tracks. Track 10 is guitar tablature with fret numbers (1-5) and rhythmic notation. Track 7 is a treble clef staff with eighth and quarter notes. Track 2 is a bass clef staff with eighth and quarter notes. Track 5 is a grand staff with treble and bass clefs, showing chords and a bass note. Track 6 is a bass clef staff with eighth and quarter notes. Track 1 is a treble clef staff with eighth and quarter notes.

94

Track 10



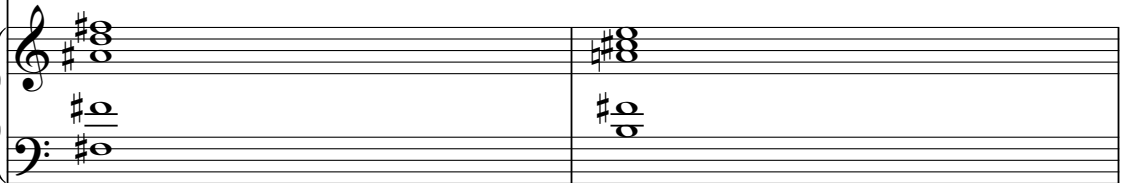
Track 7



Track 2



Track 5



Track 6



Track 1



96

Track 10



Track 7



Track 2



Track 5



Track 6



Track 1



98

Track 10

Musical notation for Track 10, guitar track. It features a series of chords with 'x' markers above the notes, indicating muted strings. The notation is written on a single staff with a treble clef.

Track 7

Musical notation for Track 7, guitar track. It features a series of chords with 'x' markers above the notes, indicating muted strings. The notation is written on a single staff with a treble clef.

Track 2

Musical notation for Track 2, bass line. It features a series of chords with 'x' markers above the notes, indicating muted strings. The notation is written on a single staff with a bass clef.

Track 5

Musical notation for Track 5, piano accompaniment. It features a series of chords with 'x' markers above the notes, indicating muted strings. The notation is written on two staves with a treble and bass clef.

Track 6

Musical notation for Track 6, guitar track. It features a series of chords with 'x' markers above the notes, indicating muted strings. The notation is written on a single staff with a treble clef.

Track 1

Musical notation for Track 1, piano accompaniment. It features a series of chords with 'x' markers above the notes, indicating muted strings. The notation is written on two staves with a treble and bass clef.

100

Track 10

Track 7

Track 2

Track 5

Track 6

Track 1



102

Track 10

Track 7

Track 5

Track 6

Track 1

104

Track 10

Track 2

Track 5

Track 6

Track 1



106

Track 10

Track 2

Track 5

Track 6

Track 1

108

Track 10

Track 2

Track 5

Track 6

Track 1

Brand New Heavies - Never Stop

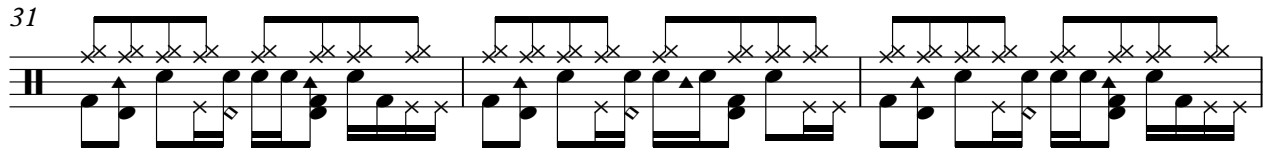
Track 10

♩ = 102,000053

The image displays a guitar tablature for the song 'Brand New Heavies - Never Stop'. It consists of ten systems of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28) and a corresponding guitar staff. Each staff contains a series of 'x' marks above the staff lines, indicating fretted notes. Below the staff lines, there are rhythmic notations including eighth and sixteenth notes, rests, and stems. The tempo is indicated as ♩ = 102,000053. The music is written in a 4/4 time signature.

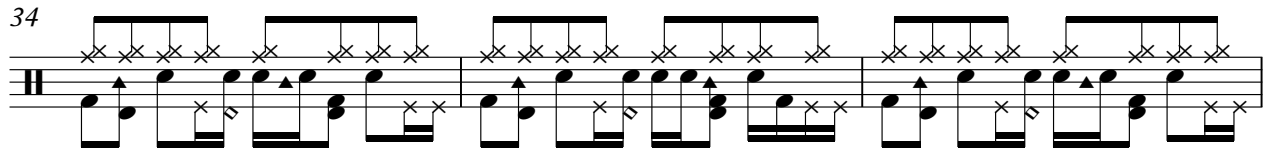
V.S.

31



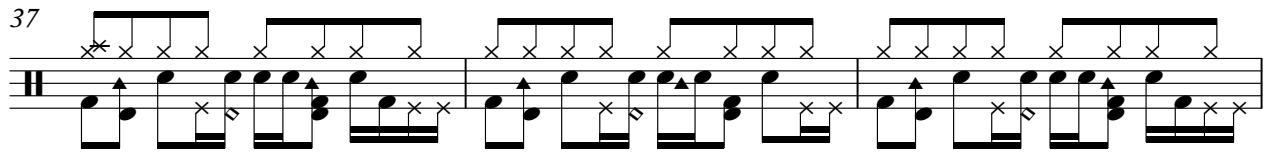
Musical notation for measure 31, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some chords and rests indicated by 'x' marks above the staff.

34



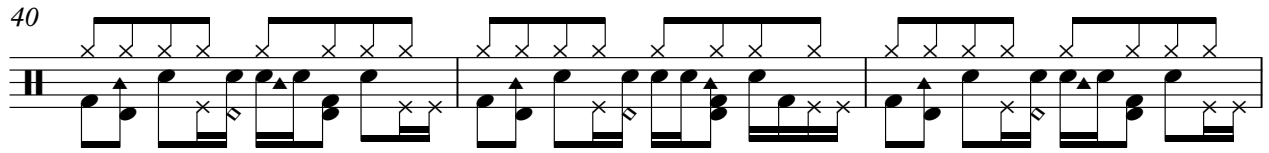
Musical notation for measure 34, continuing the pattern of eighth notes and chords from the previous measure.

37



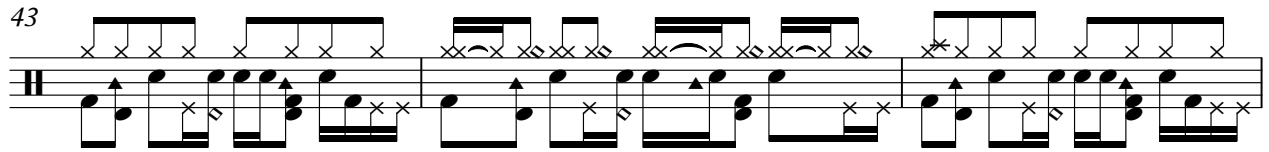
Musical notation for measure 37, showing a continuation of the rhythmic and melodic patterns.

40



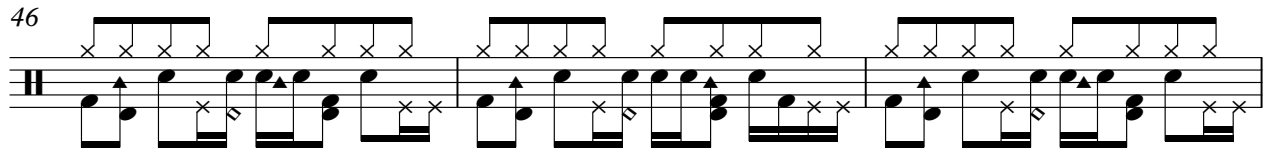
Musical notation for measure 40, featuring similar eighth-note patterns and chords.

43



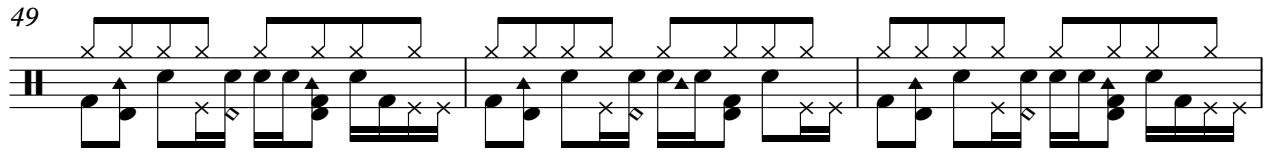
Musical notation for measure 43, with some notes beamed together and 'x' marks above the staff.

46



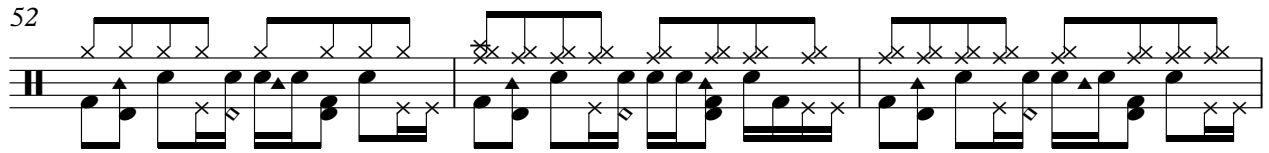
Musical notation for measure 46, continuing the sequence of eighth notes and chords.

49



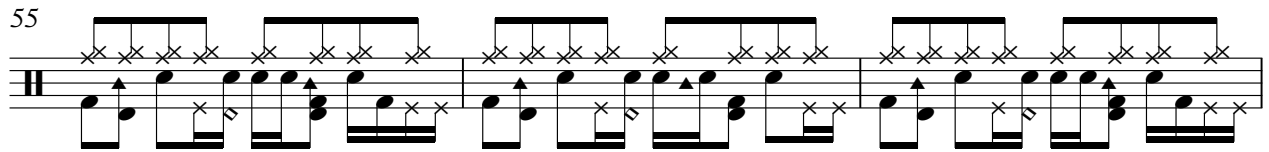
Musical notation for measure 49, showing a continuation of the rhythmic and melodic patterns.

52



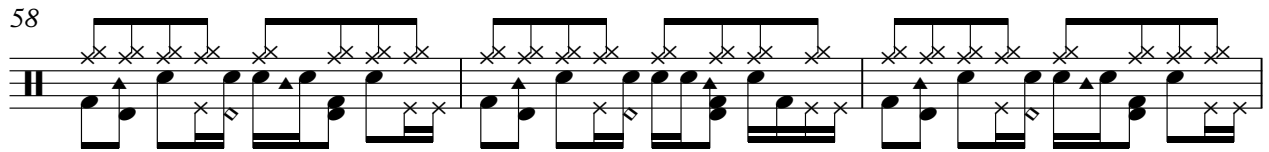
Musical notation for measure 52, featuring similar eighth-note patterns and chords.

55



Musical notation for measure 55, continuing the sequence of eighth notes and chords.

58



Musical notation for measure 58, showing a continuation of the rhythmic and melodic patterns.

61

64

67

69

71

73

76

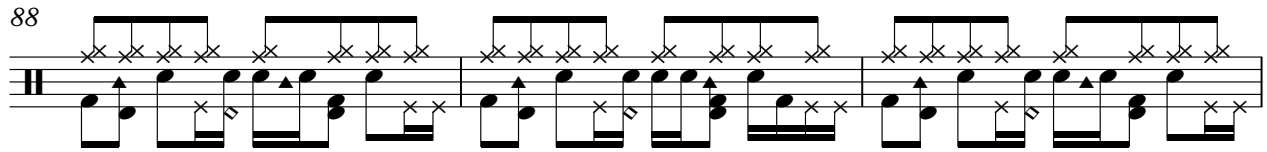
79

82

85

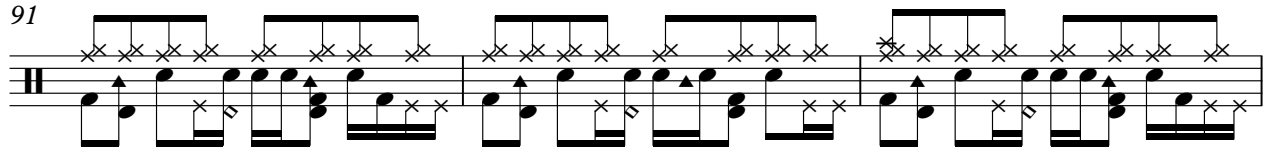
V.S.

88



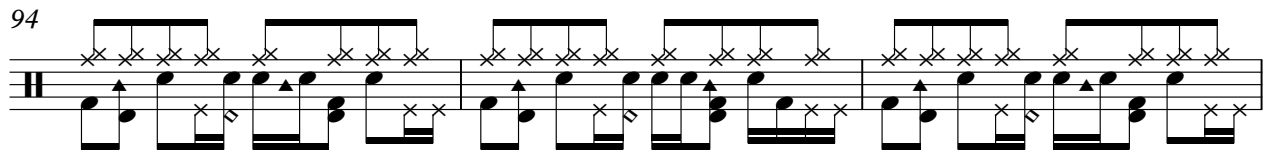
Measures 88-90: A three-measure phrase. Each measure contains a guitar chord with a melodic line on the upper strings and a bass line on the lower strings. The notation includes 'x' marks for fretted notes and stems with flags for the melodic line.

91



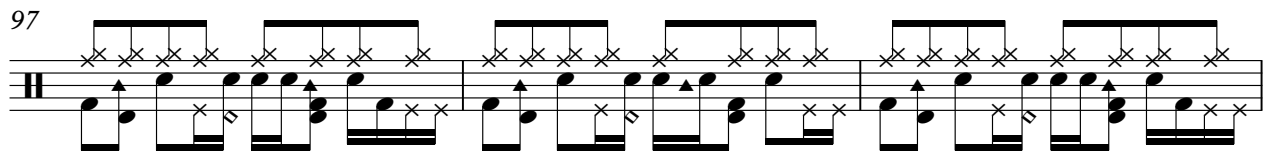
Measures 91-93: A three-measure phrase, continuing the pattern from the previous system.

94



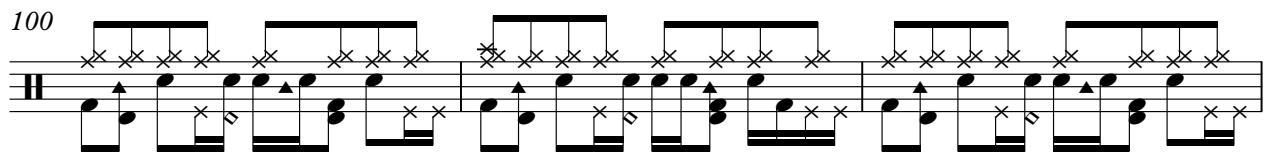
Measures 94-96: A three-measure phrase, continuing the pattern from the previous system.

97



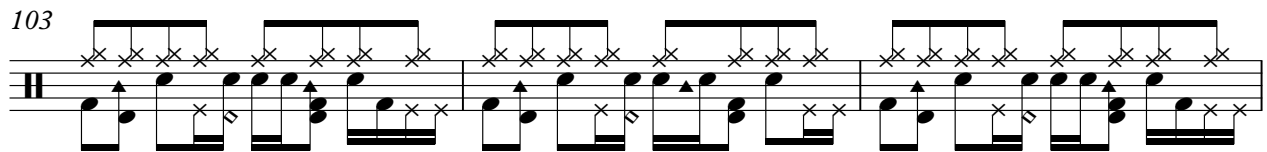
Measures 97-99: A three-measure phrase, continuing the pattern from the previous system.

100



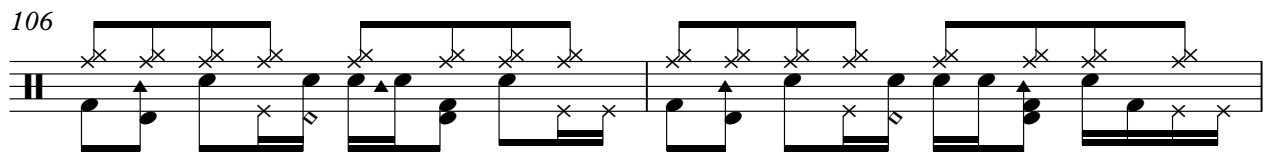
Measures 100-102: A three-measure phrase, continuing the pattern from the previous system.

103



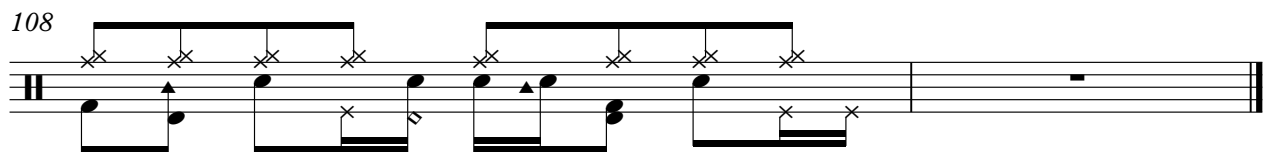
Measures 103-105: A three-measure phrase, continuing the pattern from the previous system.

106



Measures 106-107: A two-measure phrase, continuing the pattern from the previous system.

108



Measure 108: A single-measure phrase, continuing the pattern from the previous system.

Brand New Heavies - Never Stop

Track 7

♩ = 102,000053

11

14

16

18

20

24

27

30

33

35

3

Detailed description: This is a musical score for a guitar track in 4/4 time. The tempo is marked as 102,000053. The score consists of ten staves of music. The first staff starts with a double bar line and a measure number of 11. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a final triplet ending at the end of the piece. The piece concludes with a double bar line and a measure number of 35.

40

Musical staff 40: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes and chords. The notes include F#4, G4, A4, B4, and C5.

42

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff features a sequence of eighth notes and chords, including notes like F#4, G4, A4, B4, and C5.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains eighth notes and chords, with notes such as F#4, G4, A4, B4, and C5.

48

Musical staff 48: Treble clef, key signature of one sharp (F#). The staff shows eighth notes and chords, including notes like F#4, G4, A4, B4, and C5.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff features eighth notes and chords, with notes such as F#4, G4, A4, B4, and C5.

53

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains eighth notes and chords, including notes like F#4, G4, A4, B4, and C5.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff shows eighth notes and chords, with notes such as F#4, G4, A4, B4, and C5.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff features eighth notes and chords, including notes like F#4, G4, A4, B4, and C5.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains eighth notes and chords, with notes such as F#4, G4, A4, B4, and C5.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff shows eighth notes and chords, including notes like F#4, G4, A4, B4, and C5.



101

7

Track 4

Brand New Heavies - Never Stop

♩ = 102,000053

20

Musical notation for measures 20-22. Measure 20 is a whole rest. Measure 21 contains a triplet of eighth notes. Measure 22 contains eighth notes.

23

Musical notation for measures 23-26. Measure 23 contains eighth notes. Measure 24 is a whole rest. Measure 25 contains eighth notes. Measure 26 contains eighth notes.

27

17

Musical notation for measures 27-30. Measure 27 contains eighth notes. Measure 28 is a whole rest. Measure 29 contains eighth notes. Measure 30 contains a triplet of eighth notes.

46

Musical notation for measures 46-49. Measure 46 contains eighth notes. Measure 47 contains eighth notes. Measure 48 is a whole rest. Measure 49 contains eighth notes.

50

58

Musical notation for measures 50-58. Measure 50 contains eighth notes. Measure 51 contains eighth notes. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest.

Brand New Heavies - Never Stop

Track 2

♩ = 102,000053

4

8

11

15

18

22

25

28

31

34

V.S.

37



40



43



46



49



52



55



58



61



64



67



70



73



76



80



83



86



89



92



95



V.S.

4

Track 2

98



105



107



Track 3

Brand New Heavies - Never Stop

♩ = 102,000053

3

3

8

13

17

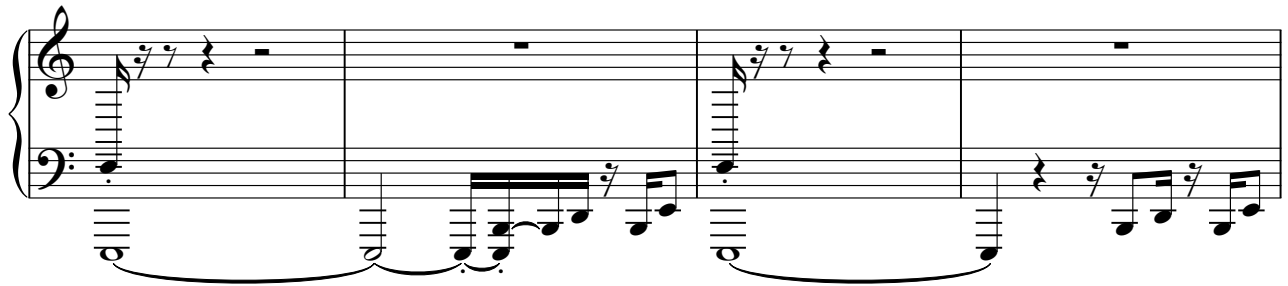
20

15

36



41

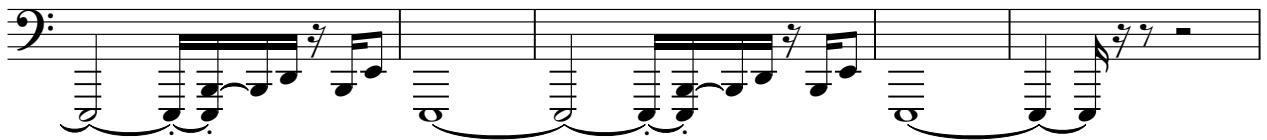


45

27



76

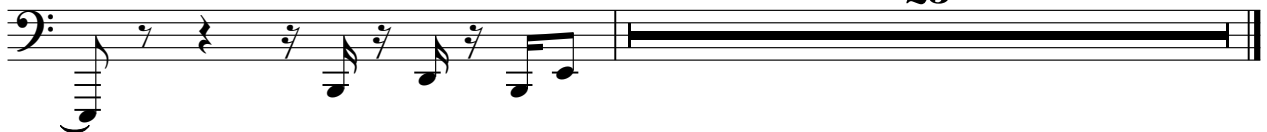


81



84

25



♩ = 102,000053

8 20

33

16 16

55

55

63

16 16

85

Musical notation for measures 85-92. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes chords and single notes. Measure 85: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#). Measure 86: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note chord (F#, C#). Measure 87: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note chord (F#, C#). Measure 88: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#). Measure 89: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#). Measure 90: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#). Measure 91: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#). Measure 92: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note chord (F#, C#).

93

Musical notation for measures 93-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes chords and single notes. Measure 93: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#). Measure 94: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note chord (F#, C#). Measure 95: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note chord (F#, C#). Measure 96: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#). Measure 97: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#). Measure 98: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#). Measure 99: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#). Measure 100: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note chord (F#, C#).

101

Musical notation for measures 101-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes chords and single notes. Measure 101: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#). Measure 102: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note chord (F#, C#). Measure 103: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note chord (F#, C#). Measure 104: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#). Measure 105: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#).

106

Musical notation for measures 106-109. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes chords and single notes. Measure 106: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#). Measure 107: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#). Measure 108: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note chord (F#, C#). Measure 109: Treble has a whole note chord (F#, C#, G, E); Bass has a whole note (F#).

Brand New Heavies - Never Stop

Track 6

♩ = 102,000053

12

16

21

20

44

8

57

62

65

67

8

Detailed description: This is a musical score for a guitar track. It consists of eight systems of notation. The first system (measures 1-12) is in 4/4 time and features a complex guitar melody with many beamed notes and slurs. The second system (measures 13-16) continues the melody. The third system (measures 17-20) shows a similar melodic line. The fourth system (measures 21-43) is mostly a whole rest, with some rhythmic notation in the final measures. The fifth system (measures 44-56) contains a rhythmic pattern of eighth notes. The sixth system (measures 57-61) continues the eighth-note pattern. The seventh system (measures 62-64) shows a more complex rhythmic pattern. The eighth system (measures 65-72) continues the pattern, ending with a whole rest in the final measure.

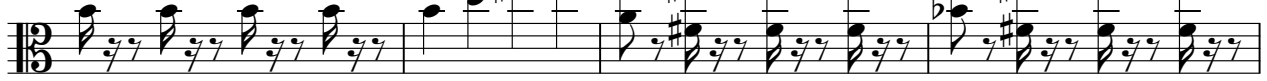
77



80



83



87



90



93



96



99



102



105



107

Musical notation for Track 6, measure 107. The notation is in bass clef with a 3/8 time signature. It consists of two staves. The upper staff has a treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The notes are beamed together in pairs, with a quarter rest following each pair. The piece ends with a double bar line.

Brand New Heavies - Never Stop

Track 1

♩ = 102,000053

4

8

12

16

20

23

26

29

32

35

V.S.

38

42

46

49

52

55

58

61

64

67

78

81

84

87

90

93

96

99

102

105

V.S.

