

Branigan Laura - Self Control

♩ = 114,000168

Drums

Kalimba

Clean gt

Dist gt

Flute

Synbass

Melody

Fantasia

Pads

Ice rain

Sweep pd

Choir

♩ = 114,000168

Chord diagram for Distorted guitar:

E	B	G	D	A	B
T					
A	B	A	E	A	

2

5

Drums

Kalimba

Synbass

Pads

Choir



8

Drums

Kalimba

Dist gt

Synbass

Pads

Choir



11

Drums

Dist gt

Synbass

Choir

14

Drums

Dist gt

Synbass

Melody

Fantasia

Sweep pd



18

Drums

Synbass

Melody

Fantasia

Sweep pd

23

Drums

Synbass

Melody

Fantasia

Ice rain

Sweep pd



27

Drums

Synbass

Melody

Fantasia

Ice rain

31

Drums

Kalimba

Synbass

Melody

Ice rain

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The score is for five instruments: Drums, Kalimba, Synbass, Melody, and Ice rain. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Kalimba part has a melodic line in the right hand and a bass line in the left hand. The Synbass part plays a steady eighth-note bass line. The Melody part features a melodic line with eighth-note runs and rests. The Ice rain part has a melodic line with eighth notes and rests.



34

Drums

Kalimba

Synbass

Melody

Ice rain

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The instruments and key signature remain the same as in the previous block. The Drums part continues with the same rhythmic pattern. The Kalimba part has a melodic line in the right hand and a bass line in the left hand. The Synbass part plays a steady eighth-note bass line. The Melody part features a melodic line with eighth-note runs and rests. The Ice rain part has a melodic line with eighth notes and rests.

6

37

Drums

Kalimba

Clean gt

Dist gt

Synbass

Melody

Ice rain

Fretboard diagram for Distorted guitar (measures 37-39):

T					
A					
B					
		3	1	3	3
					3
					0
					3



40

Drums

Kalimba

Clean gt

Dist gt

Synbass

Melody

Fretboard diagram for Distorted guitar (measures 40-42):

T					
A					
B					
	3		3	1	3
			3		3
				3	0
				3	3
					0
					1
					3

43

Drums

Kalimba

Clean gt

Dist gt

Synbass

Melody



46

Drums

Kalimba

Clean gt

Dist gt

Synbass

Melody

Pads

Ice rain

48

Drums

Kalimba

Clean gt

Dist gt

Synbass

Melody

Pads

Ice rain

Fretboard diagram for Distorted guitar:
 T: 3 3 3 3 1 1 3 1 3
 A:
 B:



50

Drums

Kalimba

Clean gt

Synbass

Melody

Pads

Ice rain

53

Drums

Kalimba

Clean gt

Dist gt

Synbass

Melody

Pads



55

Drums

Kalimba

Clean gt

Dist gt

Synbass

Melody

Pads

Ice rain

57

Drums

Kalimba

Clean gt

Dist gt

Synbass

Melody

Pads

Ice rain

Fretboard diagram for Distorted guitar (Dist gt):

T							
A							
B							
		3	3	1	1	3	1 3



59

Drums

Kalimba

Clean gt

Synbass

Melody

Pads

62

Drums

Kalimba

Clean gt

Dist gt

Synbass

Melody

Pads

Choir



65

Drums

Kalimba

Clean gt

Dist gt

Synbass

Choir

68

Drums

Kalimba

Clean gt

Dist gt

Synbass

Melody

Fantasia

Sweep pd

Choir

Fretboard diagram for Distorted guitar:

A	3	3	1	3	3	1	3	6
B	3	3	1	3	3	1	3	6



72

Drums

Flute

Synbass

Melody

Fantasia

Sweep pd

77

Drums

Kalimba

Flute

Synbass

Melody

Ice rain

Sweep pd



80

Drums

Kalimba

Flute

Synbass

Melody

Ice rain

83

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks. The second staff is for Kalimba, featuring a melodic line with eighth and sixteenth notes. The third staff is for Clean guitar, which is mostly silent with some chords in the final measure. The fourth staff is for Distorted guitar, showing a fretboard diagram with fret numbers (3, 1, 3, 3, 3, 0, 3) and a bar line. The fifth staff is for Flute, with a melodic line including slurs and accents. The sixth staff is for Synbass, showing a bass line with eighth notes. The seventh staff is for Melody, with a melodic line similar to the flute. The eighth staff is for Pads, which is mostly silent with a chord in the final measure. The ninth staff is for Ice rain, with a melodic line.

86

Drums

Kalimba

Clean gt

Dist gt

Flute

Synbass

Melody

Pads



88

Drums

Kalimba

Clean gt

Dist gt

Flute

Synbass

Melody

Pads

91

Drums

Kalimba

Clean gt

Dist gt

Flute

Synbass

Melody

Pads

Choir

Fretboard diagram for Distorted guitar (Dist gt):

T	1	0	3	3	3	1 3 6	3 3	3 3	3 6
A							1 1	6	1 1
B						1 3 6	6	1 1	6 1 4



94

Drums

Kalimba

Clean gt

Dist gt

Synbass

Pads

Choir

Fretboard diagram for Distorted guitar (Dist gt):

T	3	3	1	3	3	1 3	1	3	3	3	3	6
A								1	1	6	1	1
B	3	3	1	3	3	1 3 6		6	1	1	6	1 4

97

Drums

Kalimba

Clean gt

Dist gt

A	3 3 6 3 3 3 6	3 3 1 3 3 1 3	3 3 3 3 6
B	1 1 6 1 1 6 1 4	3 3 1 3 3 1 3 6	1 1 6 1 1 6 1 4

Synbass

Pads

Choir



100

Drums

Kalimba

Clean gt

Dist gt

A	3 3 1 3 3 1 3 6	3 3 6 3 3 6 3 6
B	3 3 1 3 3 1 3 6	1 1 6 1 1 6 1 4

Synbass

Melody

Pads

Choir

102

Drums

Kalimba

Clean gt

Dist gt

Synbass

Melody

Pads

Choir



104

Drums

Kalimba

Clean gt

Dist gt

Synbass

Melody

Pads

Choir

106

Drums

Kalimba

Clean gt

Dist gt

Synbass

Melody

Pads

Choir

108

Drums

Kalimba

Clean gt

Dist gt

Synbass

Melody

Pads

Choir

Branigan Laura - Self Control

Drums

♩ = 114,000168
2

5

8

11

15

19

23

27

31

34

V.S.

Drums

37

Musical notation for measures 37-39. Measure 37 has a drum set icon. The notation shows a drum set on the top staff and a bass line on the bottom staff. Measure 38 has a drum set icon. Measure 39 has a drum set icon with an asterisk above it.

40

Musical notation for measures 40-42. Measure 40 has a drum set icon. The notation shows a drum set on the top staff and a bass line on the bottom staff. Measure 41 has a drum set icon. Measure 42 has a drum set icon.

43

Musical notation for measures 43-45. Measure 43 has a drum set icon. The notation shows a drum set on the top staff and a bass line on the bottom staff. Measure 44 has a drum set icon. Measure 45 has a drum set icon.

46

Musical notation for measures 46-48. Measure 46 has a drum set icon and a triplet bracket over the top staff. The notation shows a drum set on the top staff and a bass line on the bottom staff. Measure 47 has a drum set icon. Measure 48 has a drum set icon with an asterisk above it.

48

Musical notation for measures 48-50. Measure 48 has a drum set icon. The notation shows a drum set on the top staff and a bass line on the bottom staff. Measure 49 has a drum set icon. Measure 50 has a drum set icon.

51

Musical notation for measures 51-53. Measure 51 has a drum set icon. The notation shows a drum set on the top staff and a bass line on the bottom staff. Measure 52 has a drum set icon. Measure 53 has a drum set icon.

54

Musical notation for measures 54-56. Measure 54 has a drum set icon and a triplet bracket over the top staff. The notation shows a drum set on the top staff and a bass line on the bottom staff. Measure 55 has a drum set icon. Measure 56 has a drum set icon with an asterisk above it.

56

Musical notation for measures 56-58. Measure 56 has a drum set icon. The notation shows a drum set on the top staff and a bass line on the bottom staff. Measure 57 has a drum set icon. Measure 58 has a drum set icon.

59

Musical notation for measures 59-61. Measure 59 has a drum set icon. The notation shows a drum set on the top staff and a bass line on the bottom staff. Measure 60 has a drum set icon. Measure 61 has a drum set icon.

62

Musical notation for measures 62-64. Measure 62 has a drum set icon. The notation shows a drum set on the top staff and a bass line on the bottom staff. Measure 63 has a drum set icon. Measure 64 has a drum set icon.

Drums

65

65

68

68

71

71

75

75

78

78

81

81

84

84

87

87

90

90

93

93

V.S.

4

Drums

96

Musical notation for measures 96-98. The top staff shows a drum part with a consistent pattern of eighth notes and a triplet of eighth notes in measure 97. The bottom staff shows a bass line with quarter notes and eighth notes.

99

Musical notation for measures 99-101. The top staff shows a drum part with a consistent pattern of eighth notes and a triplet of eighth notes in measure 100. The bottom staff shows a bass line with quarter notes and eighth notes.

102

Musical notation for measures 102-104. The top staff shows a drum part with a consistent pattern of eighth notes and a triplet of eighth notes in measure 103. The bottom staff shows a bass line with quarter notes and eighth notes.

105

Musical notation for measures 105-106. The top staff shows a drum part with a consistent pattern of eighth notes and a triplet of eighth notes in measure 105. The bottom staff shows a bass line with quarter notes and eighth notes.

107

Musical notation for measures 107-108. The top staff shows a drum part with a consistent pattern of eighth notes and a triplet of eighth notes in measure 107. The bottom staff shows a bass line with quarter notes and eighth notes, including a slur over the final two notes.

Kalimba

Branigan Laura - Self Control

♩ = 114,000168

6

6

Musical notation for measures 6-8. Measure 6 has a whole rest in both staves. Measure 7 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 8 has a whole rest in the treble and eighth notes in the bass.

9

20

20

Musical notation for measures 9-11. Measure 9 has eighth notes in the treble and eighth notes in the bass. Measure 10 has a whole rest in the treble and eighth notes in the bass. Measure 11 has whole rests in both staves.

31

Musical notation for measures 31-33. Measure 31 has eighth notes in the treble and eighth notes in the bass. Measure 32 has a whole rest in the treble and eighth notes in the bass. Measure 33 has eighth notes in the treble and eighth notes in the bass.

34

Musical notation for measures 34-36. Measure 34 has a whole rest in the treble and eighth notes in the bass. Measure 35 has eighth notes in the treble and eighth notes in the bass. Measure 36 has eighth notes in the treble and eighth notes in the bass.

37

Musical notation for measures 37-39. Measure 37 has eighth notes in the treble and eighth notes in the bass. Measure 38 has eighth notes in the treble and eighth notes in the bass. Measure 39 has eighth notes in the treble and eighth notes in the bass.

40

Musical notation for measures 40-42. Measure 40 has a whole rest in the treble and eighth notes in the bass. Measure 41 has eighth notes in the treble and eighth notes in the bass. Measure 42 has eighth notes in the treble and eighth notes in the bass.

V.S.

43



46



49



52

Musical notation for Kalimba, measure 52. This system includes a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff has a whole rest in the first measure, followed by eighth notes in the second and third measures. The bass staff has eighth notes in the first measure and rests in the second and third measures.

55



58



61



64

Musical notation for Kalimba, measure 64. This system includes a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff has a whole rest in the first measure, followed by eighth notes in the second and third measures. The bass staff has eighth notes in the first measure and rests in the second and third measures.

67

8

8

77

80

83

85

87

90

93

V.S.

96

Musical notation for measure 96, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand.

98

Musical notation for measure 98, continuing the melody from the previous measure with similar rhythmic patterns and chordal accompaniment.

100

Musical notation for measure 100, showing the continuation of the kalimba piece with consistent eighth-note patterns.

102

Musical notation for measure 102, maintaining the melodic and harmonic structure of the previous measures.

104

Musical notation for measure 104, continuing the rhythmic and melodic flow of the piece.

106

Musical notation for measure 106, showing the progression of the kalimba melody and accompaniment.

108

Musical notation for measure 108, the final measure on this page, ending with a double bar line and a repeat sign.

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Clean gt

$\text{♩} = 114,000168$

38

41

43

46

49

52

55

58

61

64

V.S.

67 16

Musical staff 67: Treble clef, key signature of three flats, 4/4 time. Measures 67-74. Measure 74 contains a whole rest with the number 16 above it.

85

Musical staff 85: Treble clef, key signature of three flats, 4/4 time. Measures 85-90. Measure 90 contains a whole rest.

88

Musical staff 88: Treble clef, key signature of three flats, 4/4 time. Measures 88-93. Measure 93 contains a whole rest.

91

Musical staff 91: Treble clef, key signature of three flats, 4/4 time. Measures 91-96. Measure 96 contains a whole rest.

94

Musical staff 94: Treble clef, key signature of three flats, 4/4 time. Measures 94-99. Measure 99 contains a whole rest.

97

Musical staff 97: Treble clef, key signature of three flats, 4/4 time. Measures 97-102. Measure 102 contains a whole rest.

100

Musical staff 100: Treble clef, key signature of three flats, 4/4 time. Measures 100-105. Measure 105 contains a whole rest.

102

Musical staff 102: Treble clef, key signature of three flats, 4/4 time. Measures 102-107. Measure 107 contains a whole rest.

104

Musical staff 104: Treble clef, key signature of three flats, 4/4 time. Measures 104-109. Measure 109 contains a whole rest.

106

Musical staff 106: Treble clef, key signature of three flats, 4/4 time. Measures 106-111. Measure 111 contains a whole rest.

Clean gt

3

108

Musical notation for guitar, measures 108-110. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 108 contains a dotted quarter note followed by an eighth rest, then a pair of beamed eighth notes (G4 and A4), a pair of beamed eighth notes (B-flat4 and C5), and a pair of beamed eighth notes (D5 and E5). Measure 109 contains a pair of beamed eighth notes (F5 and G5), a pair of beamed eighth notes (A5 and B5), a pair of beamed eighth notes (C6 and D6), and a pair of beamed eighth notes (E6 and F6). Measure 110 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). The piece ends with a double bar line.

Branigan Laura - Self Control

Dist gt

♩ = 114,000168

9

E									
B									
G									
D									
A									
E									
A									

1 1 1 | 1 1 6 1 1 6 1 4 | 3 3 1 3 3 1 3 1

1 1 1 | 1 1 6 1 1 6 1 4 | 3 3 1 3 3 1 3 6

13

23

T									
A	3	3		3	3		3	6	
B	1	1	6	1	1	6	1	4	

3 3 1 3 3 1 3 6 | 3 3 1 3 3 1 3 6

3 3 1 3 3 1 3 6 | 3 3 1 3 3 1 3 6

38

T									
A									
B									

3 1 3 | 3 3 0 | 3 1 3 | 3 3 0

3 1 3 | 3 3 0 | 3 1 3 | 3 3 0

42

T									
A									
B									

0 1 3 | 3 3 1 0 | 3 3 3 3 0 1 | 1 1 0 3

3 3 3 3 1 3 | 3 3 3 3 1 3

47

4

T									
A	3	3	3	3	1	1	3		
B									

3 3 3 3 1 3 | 3 3 3 3 1 3 1 3

54

T									
A									
B									

1 1 | 3 1 3 | 3 3 1 1 3 | 3 3 1 3

3 1 1 3 1 3 | 3 3 1 3 1 3 | 3 3 1 3 1 3

58

5

T									
A									
B									

3 3 3 6 | 3 3 1 3 3 1 3 6 | 3 3 6 3 3 3 6

1 1 6 1 4 | 3 3 1 3 3 3 6 | 1 1 6 1 1 6 1 4

66

T									
A									
B									

3 3 1 3 3 1 3 1 | 3 3 3 3 3 6

3 3 1 3 3 1 3 6 | 1 1 6 1 1 6 1 4

68

15

T									
A									
B									

3 3 1 3 3 1 3 6 | 3 3 1 3 6

3 3 1 3 3 1 3 6 | 3 3 1 3 6

2 84

Dist gt

T				
A				
B	3 1 3	3 3 0	3 1 3	3 3 0

88

T					
A	0 1 3	3 3 1 0	3 3 0 1	1 0	
B	3	3	3 3	3 3	3 3 1 3 6

1 3 6

93

T			
A	3 3 6 3 3 6 3 6	3 3 1 3 3 1 3 1	3 3 6 3 3 6 3 6
B	1 1 6 1 1 6 1 4	3 3 1 3 3 1 3 6	1 1 6 1 1 6 1 4

96

T			
A		3 3 6 3 3 6 3 6	1
B	3 3 1 3 3 1 3 6	1 1 6 1 1 6 1 4	3 3 1 3 3 1 3 6

99

T			
A	3 3 6 3 3 6 3 6	3 3 1 3 3 1 3 6	3 3 6 3 3 6 3 6
B	1 1 6 1 1 6 1 4	3 3 1 3 3 1 3 6	1 1 6 1 1 6 1 4

102

T			
A		3 3 6 3 3 6 3 6	
B	3 3 1 3 3 1 3 6	1 1 6 1 1 6 1 4	3 3 1 3 3 1 3 6

105

T			
A	3 3 6 3 3 6 3 6	3 3 1 3 3 1 3 1	
B	1 1 6 1 1 6 1 4	3 3 1 3 3 1 3 6	

107

T			
A	3 3 6 3 3 6 3 6	3 3 1 3 3 1 3	
B	1 1 6 1 1 6 1 4	3 3 1	

Flute

Branigan Laura - Self Control

♩ = 114,000168 **75**

Musical staff for measures 75-78. Measure 75 is a whole rest. Measure 76 contains a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter rest, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 77 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 78 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A triplet bracket is under the last three notes of measure 78.

79

Musical staff for measures 79-82. Measure 79 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 80 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 81 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 82 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

83

Musical staff for measures 83-86. Measure 83 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 84 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 85 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 86 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

87

Musical staff for measures 87-90. Measure 87 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 88 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 89 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 90 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

90 **17**

Musical staff for measures 90-96. Measure 90 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 91 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 92 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 93 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 94 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 95 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 96 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

Branigan Laura - Self Control

Synbass

♩ = 114,000168

6



10



14



18



22



26



30



34



38



42



V.S.

46



50



54



58



62



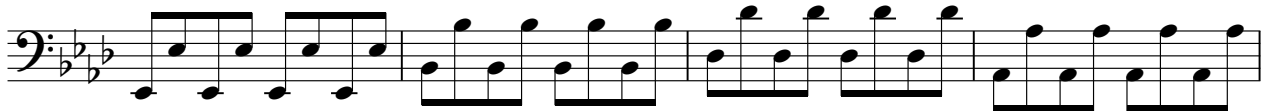
66



69



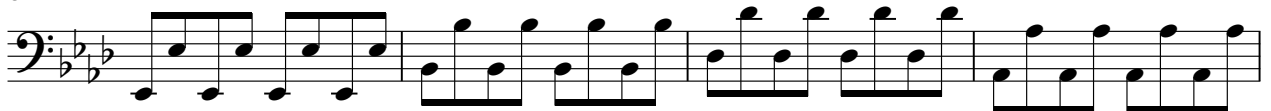
73



77



81



85



89



93



96



99



102



105



107



Branigan Laura - Self Control

Melody

♩ = 114,000168

13

17

21

25

29

33

37

41

45

49

V.S.



101



104



107



Fantasia

Branigan Laura - Self Control

♩ = 114,000168
14

19

24

29 **38**

71

75 **33**

Branigan Laura - Self Control

Pads

♩ = 114,000168

2

9

36

50

58

22

87

95

103

Ice rain

Branigan Laura - Self Control

♩ = 114,000168

22

26

31

36

8

47

4

55

59

18

80

83

25

Sweep pd

Branigan Laura - Self Control

♩ = 114,000168

13 **5**

22

43

69

6 **32**

Branigan Laura - Self Control

Choir

♩ = 114,000168

5

9 **50**

62

66

70 **22**

95

99

103

107