

# Brant Mike - C` Est Ma Priere

♩ = 76,000351

ALTO SAX

ALTO SAX

TROMBONE

TROMBONE

TUBA

TUBA

DRUMS

DRUMS

OVERDRIVE

OVERDRIVE

BASSE

BASSE

CHOIR AAH

CHOIR AAH

CHOIR AAH

CHOIR AAH

SYN STRIN

SYN STRIN

BRASS

BRASS

BRASS

BRASS

CALLIOPE

CALLIOPE

♩ = 76,000351

STRINGS

STRINGS

STRINGS

STRINGS

PIANO 2

PIANO 2

The musical score consists of six staves, each representing a different instrument or sound effect. The staves are labeled on the left as DRUMS, OVERDRIVE, BASSE, SYN STRIN, CALLIOPE, and PIANO 2. The DRUMS staff features a complex rhythmic pattern with sixteenth-note runs, marked with '4' and '6' above the notes. The OVERDRIVE staff shows a melodic line with a flat key signature and a long note at the beginning. The BASSE staff has a bass line with a flat key signature and a long note at the beginning. The SYN STRIN staff shows a sustained chord in the first measure and a long note in the second measure. The CALLIOPE staff has a melodic line with a flat key signature and a long note at the beginning. The PIANO 2 staff features a complex rhythmic pattern with sixteenth-note runs, marked with '6' above the notes.

6 6 6 6 6 3

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

CALLIOPE

STRINGS

PIANO 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), OVERDRIVE (treble clef), BASSE (bass clef), CHOIR AAH (treble clef), CHOIR AAH (treble clef), SYN STRIN (treble clef with a string section icon), CALLIOPE (treble clef), STRINGS (bass clef with a string section icon), and PIANO 2 (treble clef). The top staff (DRUMS) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups of notes and a '3' at the end. The OVERDRIVE staff has a melodic line with a flat sign. The BASSE staff has a bass line with a flat sign. The two CHOIR AAH staves have vocal lines with a flat sign. The SYN STRIN staff has a sustained chord. The CALLIOPE staff has a melodic line with a flat sign. The STRINGS staff has a melodic line with a flat sign. The PIANO 2 staff has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups of notes.

8

ALTO SAX

TROMBONE

DRUMS

OVERDRIVE

BASSE

SYN STRIN

BRASS

BRASS

CALLIOPE

PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top staff is for ALTO SAX, starting with a whole rest in the first measure and a quarter note in the second. The second staff is for TROMBONE, with a whole rest in the first measure and a triplet of eighth notes in the second. The third staff is for DRUMS, featuring a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets and a triplet of eighth notes. The fourth staff is for OVERDRIVE, with a melodic line featuring a triplet of eighth notes. The fifth staff is for BASSE, with a melodic line featuring a triplet of eighth notes. The sixth staff is for SYN STRIN, with a sustained chord in the first measure and a moving chord in the second. The seventh and eighth staves are for BRASS, with a triplet of eighth notes in the second measure. The ninth staff is for CALLIOPE, with a melodic line featuring a triplet of eighth notes. The tenth staff is for PIANO 2, with a complex rhythmic pattern of sixteenth notes and rests, including sixteenth-note triplets.

10

ALTO SAX

TROMBONE

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

PIANO 2

6

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: ALTO SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), OVERDRIVE (treble clef), BASSE (bass clef), two staves of CHOIR AAH (treble clef), SYN STRIN (treble clef), two staves of BRASS (treble clef), CALLIOPE (treble clef), STRINGS (bass clef), and PIANO 2 (treble clef). The music is in 7/8 time. Measures 10-11 show sparse accompaniment for most instruments. Measure 12 features a complex drum pattern with a sixteenth-note triplet (marked '6') and a melodic line in the Overdrive part. Measure 13 continues the drum pattern and has a bass line. Measure 14 shows the choir and strings. Measure 15 features a melodic line in the Calliope part and a bass line. Measure 16 shows the choir and strings. Measure 17 features a melodic line in the Calliope part and a bass line. Measure 18 shows the choir and strings. Measure 19 features a melodic line in the Calliope part and a bass line. Measure 20 shows the choir and strings.

11

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

CALLIOPE

STRINGS

PIANO 2

Detailed description: This is a multi-stem musical score for a rock or metal piece. It includes parts for Drums (with a '11' marking and sixteenth-note patterns), an Overdrive guitar (with a flat key signature and sustained notes), a Bass (BASSE) with a flat key signature and sustained notes, two Choir AAH parts, Syn Strin (string synths) with sustained chords, a Calliope with melodic lines, a Strings section with sustained notes, and Piano 2 with a complex sixteenth-note accompaniment. The score is written in a flat key signature and 4/4 time.

13

ALTO SAX

TROMBONE

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

PIANO 2

Detailed description: This is a page of a musical score, page 13. It features 13 staves for different instruments and vocal parts. The instruments include Alto Saxophone, Trombone, Drums, Overdrive (likely electric guitar), Bass, Synthesizer Strings, Brass (two parts), Calliope, and Piano 2. The score is written in a key signature of one flat (B-flat) and a common time signature. The Alto Sax and Trombone parts have some rests and notes with accidentals. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests. The Overdrive part has a melodic line with some bends. The Bass part has a steady eighth-note pattern. The two Choir AAH parts have simple vocal lines. The Synthesizer Strings part has a long, sustained chord. The Brass parts have some notes and rests. The Calliope part has a melodic line with some rests. The Strings part has some notes and rests. The Piano 2 part has a complex rhythmic pattern with sixteenth notes and rests.

The musical score for page 8 consists of the following parts:

- DRUMS:** Starts at measure 15 with a rhythmic pattern of sixteenth notes, grouped in fours with a '6' above each group.
- OVERDRIVE:** Features a melodic line with slurs and accents.
- BASSE:** Plays a bass line with slurs and accents.
- CHOIR AAH (top):** A vocal line with a slur and a fermata.
- CHOIR AAH (bottom):** A second vocal line with a slur and a fermata.
- SYN STRIN:** A string section with a long, sustained note indicated by a large oval.
- CALLIOPE:** A melodic line with a slur, a fermata, and a triplet of eighth notes.
- STRINGS:** A string section with a slur and a fermata.
- PIANO 2:** A piano part with sixteenth-note chords, grouped in fours with a '6' above each group.



17

ALTO SAX

TROMBONE

DRUMS

OVERDRIVE

BASSE

SYN STRIN

BRASS

BRASS

CALLIOPE

PIANO 2

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: ALTO SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), OVERDRIVE (treble clef), BASSE (bass clef), SYN STRIN (treble clef), BRASS (treble clef), BRASS (treble clef), CALLIOPE (treble clef), and PIANO 2 (treble clef). The score is in 4/4 time and begins at measure 17. The Alto Sax and Trombone parts have rests in the first two measures. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes in the second measure. The Overdrive part has a melodic line with a triplet of eighth notes in the first measure. The Bass part has a steady eighth-note bass line. The Syn Strin part has a sustained chord in the first measure. The Brass parts have a melodic line with a triplet of eighth notes in the second measure. The Calliope part has a simple eighth-note melody. The Piano 2 part has a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes in the second measure.

19

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

Detailed description: This page of a musical score covers measures 19 through 22. The instruments and their parts are as follows:   
- **ALTO SAX:** Starts with a whole rest in measure 19, followed by a quarter note G4 in measure 20, and a quarter note F4 in measure 21.   
- **TUBA:** Plays a half note G2 in measure 19, followed by quarter notes G2, A2, and B2 in measures 20, 21, and 22 respectively.   
- **DRUMS:** Features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.   
- **OVERDRIVE:** Plays a half note G2 in measure 19, followed by quarter notes G2, A2, and B2 in measures 20, 21, and 22.   
- **BASSE:** Plays a half note G2 in measure 19, followed by quarter notes G2, A2, and B2 in measures 20, 21, and 22.   
- **SYN STRIN:** Plays a sustained chord of G2, B2, and D3.   
- **BRASS:** Both parts play a half note G2 in measure 19, followed by quarter notes G2, A2, and B2 in measures 20, 21, and 22.   
- **CALLIOPE:** Plays a triplet of eighth notes G4, A4, and B4 in measure 19.   
- **STRINGS:** Both parts play a complex triplet pattern of eighth notes in measures 19-22.   
- **PIANO 2:** Plays a half note G2 in measure 19, followed by quarter notes G2, A2, and B2 in measures 20, 21, and 22.   
Measure numbers 19, 20, 21, and 22 are indicated at the top of the page.

20

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

6

3

6

6

21

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

22

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

23

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

24

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

25

ALTO SAX

TROMBONE

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2



26

Musical score for page 17, starting at measure 26. The score includes parts for ALTO SAX, TROMBONE, TUBA, DRUMS, OVERDRIVE, BASSE, SYN STRIN, BRASS (two staves), CALLIOPE, STRINGS (two staves), and PIANO 2. The music is in a 4/4 time signature with a key signature of one flat (Bb).

27

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

28

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

Detailed description of the musical score: The score is for page 28 of a piece. It features 12 staves. The top staff is for ALTO SAX, showing a few notes and rests. The TUBA staff has a long note with a slur. The DRUMS staff shows a complex rhythmic pattern with a 6-measure phrase and a 3-measure phrase. The OVERDRIVE staff has a long note with a slur. The BASSE staff has a long note with a slur. The SYN STRIN staff has a chord. The two BRASS staves have notes and rests. The CALLIOPE staff has a sequence of notes. The two STRINGS staves have notes and rests. The PIANO 2 staff has a complex rhythmic pattern with a 6-measure phrase and a 6-measure phrase.

Musical score for page 29, featuring the following instruments and parts:

- ALTO SAX:** Treble clef, melodic line with rests and eighth notes.
- TUBA:** Bass clef, melodic line with eighth notes.
- DRUMS:** Drum notation with sixteenth notes and rests, including sixteenth-note patterns marked with a '6'.
- OVERDRIVE:** Treble clef, melodic line with eighth notes.
- BASSE:** Bass clef, melodic line with eighth notes.
- CHOIR AAH:** Two staves, Treble clef, vocal line with rests and eighth notes.
- SYN STRIN:** Treble clef, sustained chordal texture.
- BRASS:** Two staves, Treble clef, melodic line with eighth notes.
- CALLIOPE:** Treble clef, melodic line with a triplet of eighth notes.
- STRINGS:** Two staves, Bass clef, melodic line with triplets of eighth notes.
- PIANO 2:** Treble clef, accompaniment with chords and sixteenth-note patterns marked with a '6'.

30

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

31

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

32

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

33

ALTO SAX

TROMBONE

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

Detailed description: This is a page of a musical score, page 24, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: ALTO SAX (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set notation), OVERDRIVE (treble clef), BASSE (bass clef), two parts of CHOIR AAH (treble clef), SYN STRIN (treble clef), two parts of BRASS (treble clef), CALLIOPE (treble clef), two parts of STRINGS (bass clef), and PIANO 2 (treble clef). The music features various rhythmic patterns, including triplets and sixteenth-note runs. There are several fermatas and dynamic markings throughout the score.



34

ALTO SAX

TROMBONE

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

6

Detailed description: This page of a musical score is marked with rehearsal mark 34. It contains 14 staves for various instruments and vocal parts. The top three staves (ALTO SAX, TROMBONE, TUBA) show rhythmic patterns with eighth notes and rests. The DRUMS staff features a complex rhythmic pattern with a sixteenth-note run. The OVERDRIVE staff has a similar rhythmic pattern to the saxophones. The BASSE staff follows the same rhythmic motif. The two CHOIR AAH staves have sparse vocal lines with long rests. The SYN STRIN, BRASS, and BRASS staves provide harmonic support with chords and rhythmic figures. The CALLIOPE staff has a melodic line with a flat sign. The two STRINGS staves play chords and rhythmic accompaniment. The PIANO 2 staff has a melodic line with a flat sign. A bracket with the number '6' spans across the DRUMS and OVERDRIVE staves.

The musical score for page 26 consists of eight staves. The **DRUMS** staff begins at measure 35 and features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the notes. The **OVERDRIVE** staff uses a treble clef and contains a melodic line with slurs and a key signature of one flat. The **BASSE** staff uses a bass clef and features a melodic line with slurs. The two **CHOIR AAH** staves use treble clefs and contain vocal lines with slurs and rests. The **SYN STRIN** staff uses a treble clef and shows a sustained chord with a slur. The **CALLIOPE** staff uses a treble clef and contains a melodic line with slurs and rests. The **STRINGS** staff uses a bass clef and features a melodic line with slurs. The **PIANO 2** staff uses a treble clef and contains a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the notes.

37

ALTO SAX

TROMBONE

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

PIANO 2

Detailed description: This is a page of a musical score, page 37. It features 13 staves for different instruments and vocal parts. The instruments include Alto Saxophone, Trombone, Drums, Overdrive (likely guitar), Bass, Synthesizer Strings, Brass (two parts), Calliope, and Piano 2. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music includes various rhythmic patterns, such as sixteenth-note runs in the piano and drums, and sustained notes in the strings and brass. There are also vocal parts for a choir, indicated by 'AAH'. The page number '37' is at the top left, and the page number '27' is at the top right.

39

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

CALLIOPE

STRINGS

PIANO 2

41

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- ALTO SAX**: Treble clef, featuring eighth and sixteenth notes with rests.
- TROMBONE**: Bass clef, featuring eighth and sixteenth notes with rests.
- DRUMS**: Drum set notation with sixteenth notes and rests, including a triplet of eighth notes.
- OVERDRIVE**: Treble clef, featuring eighth notes with a triplet of eighth notes.
- BASSE**: Bass clef, featuring eighth notes with a triplet of eighth notes.
- SYN STRIN**: Treble clef, featuring sustained chords and eighth notes.
- BRASS**: Treble clef, featuring eighth notes with a triplet of eighth notes.
- BRASS**: Treble clef, featuring eighth notes with a triplet of eighth notes.
- CALLIOPE**: Treble clef, featuring eighth notes.
- PIANO 2**: Treble clef, featuring sixteenth notes with a triplet of sixteenth notes.

43

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

44

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

45

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2



46

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

Detailed description: This page of a musical score, numbered 46, contains eleven staves. The instruments are: ALTO SAX (treble clef), TUBA (bass clef), DRUMS (drum notation with 'x' marks), OVERDRIVE (treble clef), BASSE (bass clef), two parts of CHOIR AAH (treble clef), SYN STRIN (treble clef), two parts of BRASS (treble clef), CALLIOPE (treble clef), two parts of STRINGS (bass clef), and PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, and sixteenth-note patterns. The piano part features a complex sixteenth-note accompaniment with sixteenth-note groupings marked with a '6' and a slur.

47

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

48

ALTO SAX

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

Musical score for multiple instruments. The score includes parts for Alto Sax, Trombone, Tuba, Drums, Overdrive, Bass, Choir AAH (two parts), Syn Strin, Brass (two parts), Calliope, Strings (two parts), and Piano 2. The score features various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets (3), sextuplets (6), and sixteenth-note patterns. The key signature is one flat (B-flat).

50

ALTO SAX

TROMBONE

TUBA

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

STRINGS

PIANO 2

51

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

CALLIOPE

STRINGS

PIANO 2

53

ALTO SAX

TROMBONE

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

PIANO 2

Detailed description: This page of a musical score, numbered 53, contains eleven staves. The instruments are: ALTO SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), OVERDRIVE (treble clef), BASSE (bass clef), two parts of CHOIR AAH (treble clef), SYN STRIN (treble clef, featuring a long sustained note with a fermata), two parts of BRASS (treble clef), CALLIOPE (treble clef), STRINGS (bass clef), and PIANO 2 (treble clef). The score includes various musical notations such as rests, notes, accidentals, and sixteenth-note patterns. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features prominent sixteenth-note chords.

55

ALTO SAX

TROMBONE

DRUMS

OVERDRIVE

BASSE

CHOIR AAH

CHOIR AAH

SYN STRIN

BRASS

BRASS

CALLIOPE

STRINGS

PIANO 2



57

ALTO SAX

TROMBONE

DRUMS

OVERDRIVE

BASSE

SYN STRIN

BRASS

BRASS

CALLIOPE

PIANO 2

# Brant Mike - C` Est Ma Priere

## ALTO SAX

♩ = 76,000351  
ALTO SAX

6

11 2 2

18

23 3

27

31 3

35 2 2

42

46 3

49 2

2

ALTO SAX

53

Musical staff for Alto Saxophone, measures 53-56. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 53 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 54 continues with quarter notes C5, B4, A4, and G4. Measure 55 contains a whole rest. Measure 56 contains a whole rest and ends with a double bar line.

57

Musical staff for Alto Saxophone, measures 57-60. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 57 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 58 continues with quarter notes C5, B4, A4, and G4. Measure 59 contains a whole rest. Measure 60 contains a whole rest and ends with a double bar line.



TUBA

Brant Mike - C` Est Ma Priere

♩ = 76,000351  
TUBA

18

Musical staff for measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain a melodic line in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

22

Musical staff for measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain a melodic line in bass clef. Measure 24 has a triplet of eighth notes: G2, A2, B2. Measure 25 has a triplet of eighth notes: C3, B2, A2. Measure 26 has a triplet of eighth notes: G2, F2, E2.

27

Musical staff for measures 27-31. Measures 27-31 contain a melodic line in bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

32

Musical staff for measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain a melodic line in bass clef. Measure 34 has a triplet of eighth notes: G2, A2, B2. Measure 35 has a triplet of eighth notes: C3, B2, A2.

43

Musical staff for measures 43-47. Measures 43-47 contain a melodic line in bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

48

Musical staff for measures 48-51. Measure 48 is a whole rest. Measures 49-51 contain a melodic line in bass clef. Measure 50 has a triplet of eighth notes: G2, A2, B2. Measure 51 has a triplet of eighth notes: C3, B2, A2.

Brant Mike - C` Est Ma Priere

DRUMS

♩ = 76,000351  
DRUMS

5

7

9

11

13

15

17

20

22

V.S.

DRUMS

This image shows a drum score for guitar, consisting of ten systems of music. Each system contains two staves: a top staff with rhythmic notation (crosses) and a bottom staff with a melodic line. The systems are numbered 25, 28, 30, 33, 35, 37, 39, 41, 44, and 46. The notation includes various rhythmic patterns such as sixteenth-note runs, triplets, and sixteenth-note groups. Some measures feature a double bar line with a star symbol, indicating a section change or a specific performance instruction. The bottom staff uses a mix of eighth and sixteenth notes, often with slurs and accents. The overall style is that of a technical guitar exercise or a specific drumming pattern for a guitar-based ensemble.

DRUMS

49

Musical notation for measures 49-50. Measure 49 features sixteenth-note triplets and sixteenth-note pairs. Measure 50 features a sixteenth-note triplet and a sixteenth-note pair. The bottom staff shows a bass line with eighth notes and quarter notes.

51

Musical notation for measures 51-52. Measure 51 features sixteenth-note pairs and sixteenth-note triplets. Measure 52 features sixteenth-note pairs and sixteenth-note triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

53

Musical notation for measures 53-54. Measure 53 features sixteenth-note pairs and sixteenth-note triplets. Measure 54 features sixteenth-note pairs and sixteenth-note triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

55

Musical notation for measures 55-56. Measure 55 features sixteenth-note pairs and sixteenth-note triplets. Measure 56 features sixteenth-note pairs and sixteenth-note triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

57

Musical notation for measures 57-58. Measure 57 features sixteenth-note pairs and sixteenth-note triplets. Measure 58 features sixteenth-note pairs and sixteenth-note triplets. The bottom staff shows a bass line with eighth notes and quarter notes.



OVERDRIVE

Brant Mike - C` Est Ma Priere

♩ = 76,000351  
OVERDRIVE

2

7

11

15

19

24

29

34

39

43

V.S.

2

# OVERDRIVE

48

Musical notation for measures 48-51. Measure 48 starts with a treble clef and a key signature of one flat (Bb). It contains a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note D5, and an eighth note E5. Measure 49 has a quarter note F5, an eighth note G5, a quarter note Ab5, an eighth note Bb5, a quarter note C6, and an eighth note D6. Measure 50 features a quarter rest, a quarter note E5, a quarter rest, and a quarter note F5. Measure 51 contains a quarter note G5, a quarter note Ab5, a quarter note Bb5, a quarter note C6, a quarter note D6, and a quarter note E6.

52

Musical notation for measures 52-55. Measure 52 has a quarter note G5, a quarter note Ab5, a quarter note Bb5, a quarter note C6, a quarter note D6, and a quarter note E6. Measure 53 contains a quarter note F6, a quarter note G6, a quarter note Ab6, a quarter note Bb6, a quarter note C7, and a quarter note D7. Measure 54 has a quarter note E7, a quarter note F7, a quarter note G7, a quarter note Ab7, a quarter note Bb7, and a quarter note C8. Measure 55 features a quarter note D8, a quarter note E8, a quarter note F8, a quarter note G8, a quarter note Ab8, and a quarter note Bb8.

56

Musical notation for measures 56-59. Measure 56 has a quarter note G5, a quarter note Ab5, a quarter note Bb5, a quarter note C6, a quarter note D6, and a quarter note E6. Measure 57 contains a quarter note F6, a quarter note G6, a quarter note Ab6, a quarter note Bb6, a quarter note C7, and a quarter note D7. Measure 58 has a quarter note E7, a quarter note F7, a quarter note G7, a quarter note Ab7, a quarter note Bb7, and a quarter note C8. Measure 59 features a quarter note D8, a quarter note E8, a quarter note F8, a quarter note G8, a quarter note Ab8, and a quarter note Bb8.

Brant Mike - C` Est Ma Priere

BASSE

♩ = 76,000351  
BASSE

6

11

15

20

24

28

32

36

41

V.S.

2

BASSE

46

Musical notation for bass line starting at measure 46. The notation is in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. There are triplets of eighth notes in the third and fourth measures.

50

Musical notation for bass line starting at measure 50. The notation is in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The fifth measure contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0.

55

Musical notation for bass line starting at measure 55. The notation is in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. There is a triplet of eighth notes in the third measure.

Brant Mike - C` Est Ma Priere

CHOIR AAH

♩ = 76,000351  
CHOIR AAH

8

16

24

30

34

40

48

52

# Brant Mike - C` Est Ma Priere

## CHOIR AAH

♩ = 76,000351  
CHOIR AAH

SYN STRIN

Brant Mike - C` Est Ma Priere

♩ = 76,000351  
SYN STRING

2

10

18

26

34

42

50

56

Brant Mike - C` Est Ma Priere

BRASS

♩ = 76,000351  
BRASS

6

11

18

23

27

31

35

42

46

49



2

BRASS

53

A musical staff in treble clef for measure 53. The staff contains a series of notes: a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The staff ends with a double bar line.

57

A musical staff in treble clef for measure 57. The staff contains a series of notes: a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A triplet of notes (G4, F4, E4) is marked with a '3' and a slur. The staff ends with a double bar line.

Brant Mike - C` Est Ma Priere

BRASS

♩ = 76,000351  
BRASS

6 2

13 2 3

19

23 3

27

31 3

35 2 2 3

42

46 3

49 2

2

# BRASS

53

Musical notation for measure 53, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of eighth notes and rests across the staff, with a final bass clef and notes at the end of the line.

57

Musical notation for measure 57, featuring a treble clef and a key signature of one flat (Bb). The notation includes a triplet of eighth notes marked with a '3' and a slur, followed by other notes and rests. The measure ends with a double bar line.

CALLIOPE

Brant Mike - C` Est Ma Priere

♩ = 76,000351

6

11

16

21

25

30

34

39

44

V.S.

2

# CALLIOPE

48



52



55



Brant Mike - C` Est Ma Priere

STRINGS

♩ = 76,000351  
STRINGS

8

16

19

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22

23

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25

V.S.

STRINGS

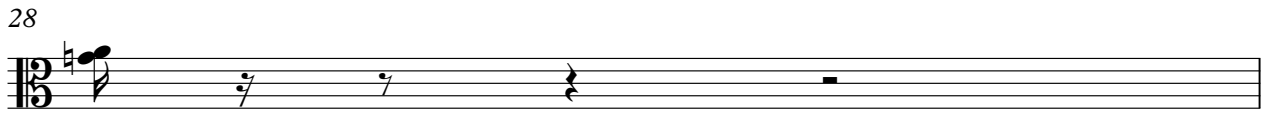
26



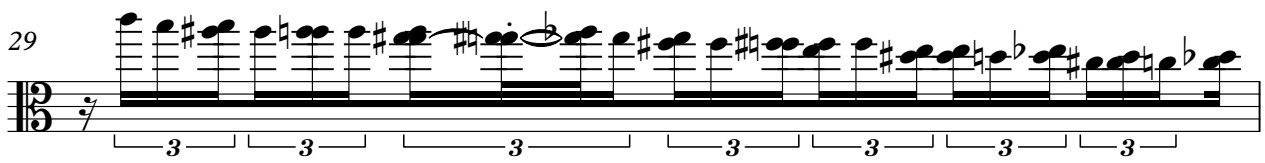
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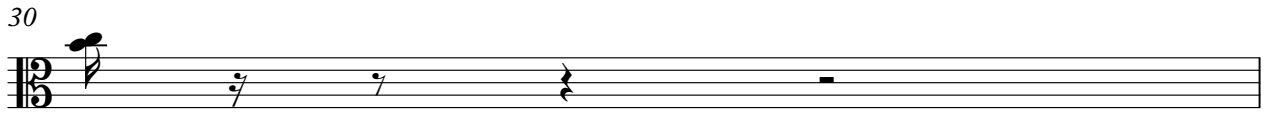
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29



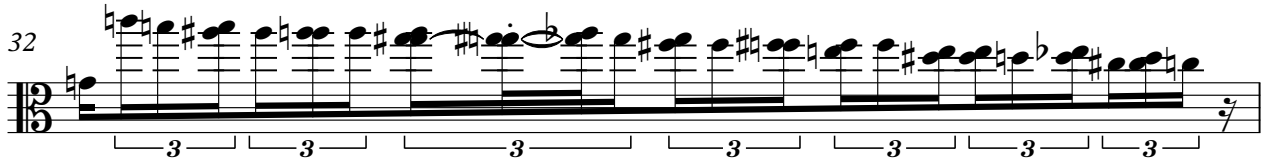
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31



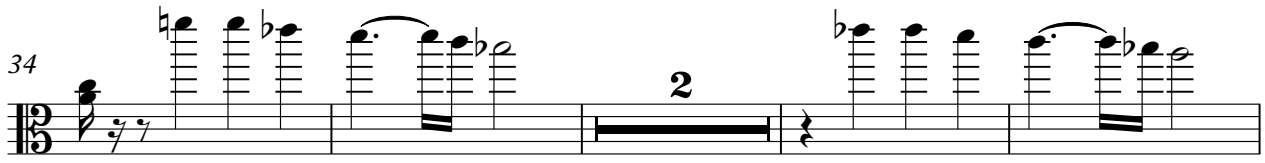
32



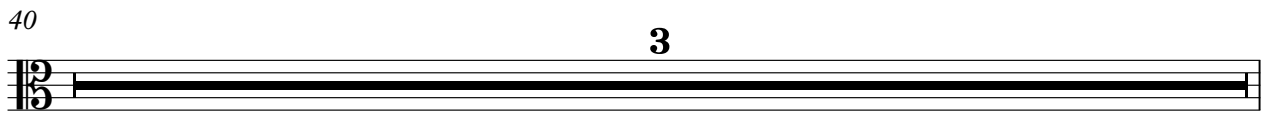
33



34



40



STRINGS

43

Musical staff for measure 43. The staff is in bass clef with a key signature of one flat. It contains a complex rhythmic pattern of eighth notes, many of which are grouped into triplets. The notes include various accidentals (sharps and flats). A fermata is placed over the eighth note in the third triplet.

44

Musical staff for measure 44. The staff is in bass clef with a key signature of one flat. It contains a simple rhythmic pattern of eighth notes, including a quarter rest and a half rest.

45

Musical staff for measure 45. The staff is in bass clef with a key signature of one flat. It contains a complex rhythmic pattern of eighth notes, many of which are grouped into triplets. The notes include various accidentals (sharps and flats). A fermata is placed over the eighth note in the third triplet.

46

Musical staff for measure 46. The staff is in bass clef with a key signature of one flat. It contains a simple rhythmic pattern of eighth notes, including a quarter rest and a half rest.

47

Musical staff for measure 47. The staff is in bass clef with a key signature of one flat. It contains a complex rhythmic pattern of eighth notes, many of which are grouped into triplets. The notes include various accidentals (sharps and flats). A fermata is placed over the eighth note in the third triplet.

48

Musical staff for measure 48. The staff is in bass clef with a key signature of one flat. It contains a complex rhythmic pattern of eighth notes, many of which are grouped into triplets. The notes include various accidentals (sharps and flats). A fermata is placed over the eighth note in the third triplet.

49

Musical staff for measure 49. The staff is in bass clef with a key signature of one flat. It contains a complex rhythmic pattern of eighth notes, many of which are grouped into triplets. The notes include various accidentals (sharps and flats). A fermata is placed over the eighth note in the third triplet.

50

Musical staff for measure 50. The staff is in bass clef with a key signature of one flat. It contains a simple rhythmic pattern of eighth notes, including a quarter rest and a half rest. The measure ends with a double bar line and the number 2.

54

Musical staff for measure 54. The staff is in bass clef with a key signature of one flat. It contains a simple rhythmic pattern of eighth notes, including a quarter rest and a half rest. The measure ends with a double bar line and the number 4.



Brant Mike - C` Est Ma Priere

STRINGS

♩ = 76,000351  
STRINGS

18

19

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25

26

27

V.S.





Brant Mike - C` Est Ma Priere

PIANO 2

♩ = 76,000351

4

7

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27

V.S.

29

6 6 6 6 6 6

32

6 6 6 6

35

6 6 6 6

37

6 6 6 6 6 6

40

6 6 6 6

43

6 6 6 6

45

6 6 6 6 6 6

48

6 6 6 6

51

6 6 6 6

53

6 6 6 6 6 6

56

Musical score for Piano 2, measure 56. The score is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The second measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The third measure contains a triplet of eighth notes (F4, A4, C5) followed by a quarter rest. The fourth measure contains a sixteenth-note chordal pattern (F4, A4, C5) repeated six times, followed by a quarter rest. The fifth measure contains a sixteenth-note chordal pattern (F4, A4, C5) repeated six times, followed by a quarter rest. The sixth measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.