

Brant Mike - Qui Saura 3

♩ = 78,010017

Flute

Percussion

Cuatro

Electric Bass

Fretless Electric Bass

Quintus

♩ = 78,010017

Contrabass

4

Fl.

Perc.

Cuat.

E. Bass

E. Bass

6

Fl.

Perc.

Cuat.

E. Bass

E. Bass

8

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Detailed description: This system of musical notation covers measures 8 and 9. The Flute (Fl.) part begins with a half note G4, followed by eighth notes A4, B4, and C5. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The Clarinet (Cuat.) part consists of a dense texture of eighth notes and chords. The two Electric Bass (E. Bass) parts provide a harmonic foundation with a mix of eighth and quarter notes.

10

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Detailed description: This system of musical notation covers measures 10 and 11. The Flute (Fl.) part continues with eighth notes and includes a triplet of eighth notes. The Percussion (Perc.) part maintains its rhythmic complexity with eighth notes and rests. The Clarinet (Cuat.) part continues with a dense texture of eighth notes and chords. The two Electric Bass (E. Bass) parts continue their harmonic support with eighth and quarter notes.

12

Fl.

Perc.

Cuat.

E. Bass

E. Bass

15

Fl.

Perc.

Cuat.

E. Bass

E. Bass

18

Fl. Perc. Cuat. E. Bass E. Bass Cb.

Detailed description: This system covers measures 18, 19, and 20. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The Percussion part has a steady eighth-note pattern with accents. The Cuatrum part consists of a complex, multi-voice texture with many beamed notes. The two Electric Bass staves have a melodic line with slurs and ties. The Contrabass part is mostly silent, with some low notes in measure 20.

21

Fl. Perc. Cuat. E. Bass E. Bass Cb.

Detailed description: This system covers measures 21, 22, and 23. The Flute part has a melodic line with a triplet in measure 21. The Percussion part features a triplet of eighth notes in measure 21 and another triplet in measure 22. The Cuatrum part continues with a dense, multi-voice texture. The two Electric Bass staves have a melodic line with slurs and ties. The Contrabass part has a long, sustained note in measure 21 that continues through measure 23.

23

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Cb.

Detailed description: This musical system covers measures 23 and 24. The Flute (Fl.) part in the top staff plays a melodic line with eighth notes in measure 23 and a half note in measure 24. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests, including triplet markings. The Clarinet (Cuat.) part plays a dense, rhythmic accompaniment of eighth notes. The two Electric Bass (E. Bass) parts provide harmonic support with eighth notes and rests. The Contrabass (Cb.) part plays a low, sustained line with a long slur across both measures.

25

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Cb.

Detailed description: This musical system covers measures 25 and 26. The Flute (Fl.) part continues its melodic line with eighth notes in measure 25 and a half note in measure 26. The Percussion (Perc.) part maintains its rhythmic pattern with eighth notes and rests, including triplet markings. The Clarinet (Cuat.) part continues its dense accompaniment. The two Electric Bass (E. Bass) parts continue their harmonic support. The Contrabass (Cb.) part plays a low, sustained line with a long slur across both measures.

27

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Q.

Cb.

Detailed description: This is a page of a musical score, page 7, starting at measure 27. The score is arranged in a system with six staves. The top staff is for Flute (Fl.) in treble clef, featuring a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.) in a standard drum notation, showing a triplet of eighth notes and a triplet of sixteenth notes. The third staff is for Clarinet (Cuat.) in treble clef, playing a complex rhythmic pattern of eighth notes with various accidentals. The fourth staff is for E. Bass (Electric Bass) in bass clef, playing a series of chords. The fifth staff is another E. Bass (Electric Bass) in bass clef, playing a melodic line with some rests. The sixth staff is for Q. (Quadrant) in treble clef, mostly silent with some notes at the end. The seventh staff is for Cb. (Contrabass) in bass clef, playing a melodic line with a long slur over several measures.

29

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Q.

Cb.

This musical score page contains measures 29, 30, and 31. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-31. Measure 29 starts with a treble clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes in the first measure, followed by a quarter rest, and then a melodic line of eighth notes. Measure 30 continues with eighth notes. Measure 31 has a half note followed by eighth notes.
- Percussion (Perc.):** Measures 29-31. The top staff shows a drum set with 'x' marks for cymbals and stems for the snare and bass drum. The bottom staff shows a bass line with eighth notes.
- Clarinet (Cuat.):** Measures 29-31. Similar to the flute, it has a treble clef, one flat key signature, and common time. It features a melodic line with eighth notes and a triplet in measure 29.
- Electric Bass (E. Bass):** Measures 29-31. The top staff shows a bass line with eighth notes and chords, including a prominent bass line with a flat sign.
- Double Bass (E. Bass):** Measures 29-31. The bottom staff shows a melodic line with eighth notes and quarter notes.
- Trumpet (Q.):** Measures 29-31. The top staff shows a trumpet part with chords and rests.
- Cello (Cb.):** Measures 29-31. The bottom staff shows a cello part with a half note, a quarter rest, and a melodic line with eighth notes.

32

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Q.

Cb.

Detailed description: This musical score page, numbered 32, features six staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a common time signature, showing a melodic line with eighth and quarter notes. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and arrows for the snare drum. The Clarinet (Cuat.) staff is in treble clef with a key signature of two sharps and a common time signature, featuring a complex melodic line with many accidentals and slurs. The first E. Bass staff is in bass clef with a key signature of two flats, playing a steady accompaniment of chords. The second E. Bass staff is in bass clef with a key signature of one flat, playing a melodic line with slurs. The Q. (Quadrant) staff is in treble clef with a key signature of three flats, playing sustained chords. The Cb. (Cello) staff is in bass clef with a key signature of three flats, playing a melodic line with slurs and a final sharp sign.

34

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Q.

Cb.

Detailed description: This is a page of a musical score, page 10, starting at measure 34. The score is arranged in a grand staff with seven staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) with a drum set icon, featuring a rhythmic pattern of eighth notes and rests. The third staff is for Clarinet (Cuart.) in treble clef, playing a harmonic accompaniment with chords and moving lines. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line with chords. The fifth staff is for Double Bass (E. Bass) in bass clef, playing a more melodic and rhythmic line. The sixth staff is for Trumpet (Q.) in treble clef, playing a melodic line with some slurs. The seventh staff is for Cello (Cb.) in bass clef, playing a melodic line with some slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

36

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Q.

Cb.

6 6

37

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Cb.

39

Fl. Perc. Cuat. E. Bass E. Bass Cb.

Detailed description: This system of music covers measures 39 and 40. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 39. The Percussion part (Perc.) has a rhythmic pattern with eighth notes and a triplet. The Cuatros part (Cuat.) consists of a dense, rhythmic accompaniment with many beamed notes. The two Electric Bass parts (E. Bass) provide a steady bass line with some melodic movement. The Cello part (Cb.) has a sparse, low-register accompaniment.

41

Fl. Perc. Cuat. E. Bass E. Bass Cb.

Detailed description: This system of music covers measures 41 and 42. The Flute part (Fl.) continues the melodic line from the previous system. The Percussion part (Perc.) maintains its rhythmic pattern with some variations. The Cuatros part (Cuat.) remains a dense, rhythmic accompaniment. The two Electric Bass parts (E. Bass) continue their bass line. The Cello part (Cb.) has a sparse, low-register accompaniment.

43

Fl.

Perc.

Clat.

E. Bass

E. Bass

Q.

Cb.

45

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Q.

Cb.

This musical score page contains seven staves for measures 45 through 48. The instruments and their parts are: Flute (Fl.) in the top staff, Percussion (Perc.) in the second staff, Clarinet (Cuart.) in the third staff, Electric Bass (E. Bass) in the fourth staff, Double Bass (E. Bass) in the fifth staff, Trumpet (Q.) in the sixth staff, and Cello (Cb.) in the bottom staff. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part shows a consistent rhythmic pattern of eighth notes with 'x' marks above the notes. The Clarinet part has a melodic line with slurs and a flat sign. The Electric Bass part consists of a series of chords. The Double Bass part has a melodic line with slurs and a flat sign. The Trumpet part has a melodic line with slurs. The Cello part has a melodic line with slurs and a flat sign.

48

Fl.



Perc.



Cuat.



E. Bass



E. Bass



Q.



Cb.



Detailed description: This page of a musical score, numbered 48, features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in the third measure. The Percussion (Perc.) staff uses a drum set notation with a snare drum and a bass drum. The Clarinet (Cuat.) staff has a treble clef and a key signature of one flat, featuring a triplet of eighth notes in the first measure. The first Electric Bass (E. Bass) staff has a bass clef and a key signature of one flat, with a triplet of eighth notes in the first measure. The second Electric Bass (E. Bass) staff has a bass clef and a key signature of one flat, with a triplet of eighth notes in the first measure. The Trumpet (Q.) staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in the first measure. The Contrabass (Cb.) staff has a bass clef and a key signature of one flat, with a triplet of eighth notes in the first measure.

51

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Q.

Cb.

The image shows a page of a musical score for measures 51 through 54. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Percussion (Perc.), Clarinet (Cuart.), Electric Bass (E. Bass), Double Bass (E. Bass), Trumpet (Q.), and Trombone (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute part has a melodic line with eighth and quarter notes. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Clarinet part plays a similar melodic line to the flute. The Electric Bass part provides a harmonic foundation with chords and single notes. The Double Bass part has a more melodic line with some slurs. The Trumpet and Trombone parts play block chords and single notes, providing harmonic support.

54

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Q.

Cb.

Detailed description: This is a page of a musical score, page 17, starting at measure 54. The score is arranged in a grand staff with seven staves. The instruments are: Flute (Fl.), Percussion (Perc.), Clarinet (Cuart.), Electric Bass (E. Bass), Double Bass (E. Bass), Trumpet (Q.), and Cello (Cb.). The Flute part features a melodic line with various accidentals. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Clarinet part has a melodic line with slurs and accents. The Electric Bass part consists of block chords. The Double Bass part has a simple melodic line. The Trumpet part features block chords with a slur. The Cello part has a melodic line with a slur. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

56

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Q.

Cb.

This musical score page contains seven staves for measures 56 through 59. The instruments and their parts are: Flute (Fl.) in the first staff, Percussion (Perc.) in the second staff, Clarinet (Cuat.) in the third staff, Electric Bass (E. Bass) in the fourth staff, Double Bass (E. Bass) in the fifth staff, Trumpet (Q.) in the sixth staff, and Cello (Cb.) in the seventh staff. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a half note A4. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Clarinet part has a melodic line with various accidentals and slurs. The Electric Bass part consists of a series of chords. The Double Bass part has a melodic line with a slur over the final two measures. The Trumpet part has a few notes with slurs. The Cello part has a melodic line with a slur over the first two measures.

58

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Q.

Cb.

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Clarinet (Cuat.), the fourth for Electric Bass (E. Bass), the fifth for another Electric Bass (E. Bass), the sixth for Trumpet (Q.), and the seventh for Cello (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with accents. The Clarinet part plays a similar melodic line to the Flute. The Electric Bass parts provide harmonic support with chords and moving lines. The Trumpet part plays sustained chords. The Cello part features a melodic line with a long slur across the first two measures.

60

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Q.

Cb.

This musical score page contains measures 60, 61, and 62. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 60-62. Starts with a whole rest in measure 60, then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Percussion (Perc.):** Measures 60-62. Features a steady eighth-note pattern of 'x' marks on a staff with a drum icon, and a bass line with eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- Clarinet (Cuat.):** Measures 60-62. Plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Electric Bass (E. Bass):** Measures 60-62. Plays a bass line with chords: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- Double Bass (E. Bass):** Measures 60-62. Plays a bass line with chords: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- Quadrant (Q.):** Measures 60-62. Plays a bass line with chords: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- Cello (Cb.):** Measures 60-62. Plays a bass line with chords: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

63

Fl.

Perc.

Cuat.

E. Bass

E. Bass


Q.

Cb.

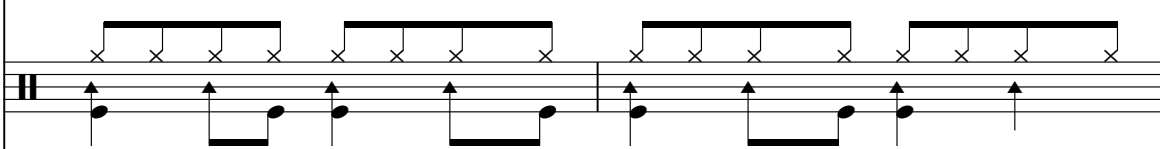
Detailed description: This is a page of a musical score, page 21, starting at measure 63. The score is arranged in a grand staff with seven staves. The instruments are: Flute (Fl.), Percussion (Perc.), Clarinet (Cuart.), Electric Bass (E. Bass), Double Bass (E. Bass), Trumpet (Q.), and Cello (Cb.). The Flute part features a melodic line with eighth and sixteenth notes, including a slur over a group of notes. The Percussion part shows a rhythmic pattern with 'x' marks above the staff and stems below. The Clarinet part has a melodic line with slurs and accents. The Electric Bass part consists of block chords, many with a flat sign. The Double Bass part has a melodic line with slurs and accents. The Trumpet part has block chords, some with a flat sign. The Cello part has a melodic line with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

65


Fl.



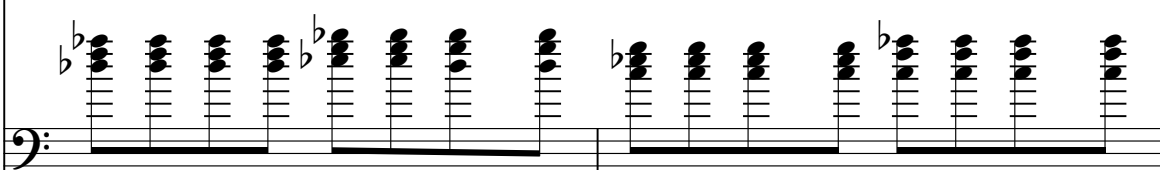
Perc.



Cuat.




E. Bass



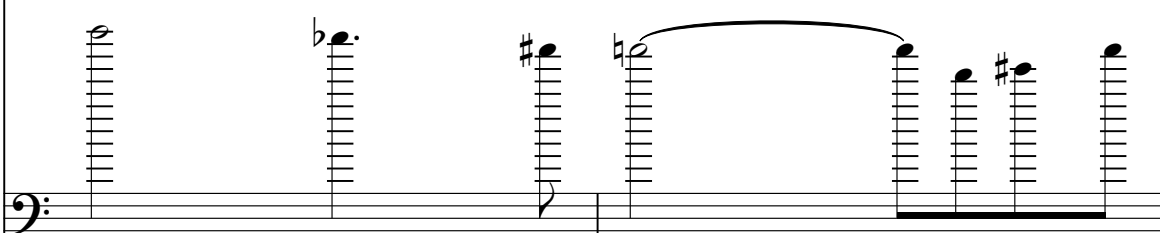
E. Bass



Q.



Cb.



Detailed description: This page of a musical score, numbered 22, contains measures 65 through 68. It features seven staves for different instruments: Flute (Fl.), Percussion (Perc.), Clarinet (Cuat.), two Electric Bass (E. Bass) staves, Trumpet (Q.), and Trombone (Cb.). The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 3-measure triplet. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The Clarinet part is in treble clef with a key signature of one sharp. The upper Electric Bass staff uses a bass clef and shows chordal accompaniment with flats. The lower Electric Bass staff is in bass clef and features a melodic line with slurs. The Trumpet part is in treble clef with a key signature of two flats (Bb, Eb) and includes a dynamic marking of '8'. The Trombone part is in bass clef with a key signature of two flats and includes a dynamic marking of 'b.'. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

67

Fl.

Perc.

Cuat.

E. Bass

E. Bass

Q.

Cb.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a grand staff with seven parts: Flute (Fl.), Percussion (Perc.), Clarinet (Cuart.), Electric Bass (E. Bass), Double Bass (E. Bass), Trumpet (Q.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 67 begins with a treble clef and a key signature of one sharp. The Flute part has a melodic line with eighth and quarter notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Clarinet part has a melodic line with eighth and quarter notes. The Electric Bass part consists of a series of chords, some with a flat sign. The Double Bass part has a melodic line with eighth and quarter notes, including a slur. The Trumpet part has a melodic line with eighth and quarter notes, including a slur. The Cello part has a melodic line with eighth and quarter notes, including a slur. The score ends with a double bar line at the end of measure 70.

Brant Mike - Qui Saura 3

Flute

♩ = 78,010017

3

8

12

17

21

25

29

34

38

42

V.S.

2

Flute

47



51



56



60



65



Brant Mike - Qui Saura 3

Percussion

♩ = 78,010017

2

6

9

13

17

21

24

27

31

35

V.S.

The score is written on ten staves, each representing a measure of music. The first staff is marked with a '2' and a '4/4' time signature. The tempo is indicated as ♩ = 78,010017. The notation includes various rhythmic patterns: eighth notes, quarter notes, and sixteenth notes, often grouped in threes (trios) and marked with a '3'. There are also rests and dynamic markings like 'x' and 'o'. The staves are numbered 2, 6, 9, 13, 17, 21, 24, 27, 31, and 35, indicating the measure number. The score ends with 'V.S.' (Verso).

Percussion

39

42

46

50

54

58

62

66

Brant Mike - Qui Saura 3

Cuatro

♩ = 78,010017

2

5

7

9

11

14

17

20

23

25

V.S.

Musical score for Cuatro, measures 27-53. The score is written in treble clef with a key signature of one flat (B-flat). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The melody is supported by a steady accompaniment of chords and single notes. The score is divided into ten systems, each starting with a measure number: 27, 30, 33, 37, 39, 41, 43, 46, 49, and 53. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a highly technical and rhythmic piece.

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, including a prominent F#5 and C#5 in the first measure, followed by various triads and dyads.

59

Musical staff 59: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, including a prominent F#5 and C#5 in the first measure, followed by various triads and dyads.

63

Musical staff 63: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, including a prominent F#5 and C#5 in the first measure, followed by various triads and dyads.

66

Musical staff 66: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, including a prominent F#5 and C#5 in the first measure, followed by various triads and dyads.

Brant Mike - Qui Saura 3

Electric Bass

♩ = 78,010017
2

5

8

11

14

18

21

24

27

30

V.S.

2

Electric Bass

34

Musical staff for measures 34-36. Measure 34 starts with a flat key signature and contains four chords. Measure 35 contains four chords. Measure 36 contains four chords.

37

Musical staff for measures 37-39. Measure 37 contains four chords. Measure 38 contains four chords. Measure 39 contains four chords.

40

Musical staff for measures 40-42. Measure 40 contains four chords. Measure 41 contains four chords. Measure 42 contains four chords.

44

Musical staff for measures 44-46. Measure 44 contains four chords. Measure 45 contains four chords. Measure 46 contains four chords.

48

Musical staff for measures 48-50. Measure 48 contains four chords. Measure 49 contains four chords. Measure 50 contains four chords.

52

Musical staff for measures 52-54. Measure 52 contains four chords. Measure 53 contains four chords. Measure 54 contains four chords.

55

Musical staff for measures 55-57. Measure 55 contains four chords. Measure 56 contains four chords. Measure 57 contains four chords.

58

Musical staff for measures 58-60. Measure 58 contains four chords. Measure 59 contains four chords. Measure 60 contains four chords.

61

Musical staff for measures 61-63. Measure 61 contains four chords. Measure 62 contains four chords. Measure 63 contains four chords.

65

Musical staff for measures 65-67. Measure 65 contains four chords. Measure 66 contains four chords. Measure 67 contains four chords.

67 Electric Bass 3

Fretless Electric Bass

Brant Mike - Qui Saura 3

♩ = 78,010017

2

7

11

16

20

24

28

32

36

41

V.S.

46



50



54



58



62



66



Quintus

Brant Mike - Qui Saura 3

♩ = 78,010017

27

31

37

7

49

54

60

65

Contrabass

Brant Mike - Qui Saura 3

♩ = 78,010017

19

24

30

35

39

45

51

57

63

66