

Brant Mike - Rien Qu'Une Larme 2

♩ = 69,000015

Ocarina

Tenor Saxophone

Baroque Trumpet

Percussion

Taiko Drums

Fretless Electric Bass

Soprano

Harpsichord

Synth Strings

Viola

Violoncello

Solo

3

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note and a dotted quarter note. The Baritone Trumpet part plays a similar melodic line with a triplet of eighth notes, a quarter note, and a dotted quarter note. The Percussion part has a rhythmic pattern with asterisks indicating specific sounds, including a triplet of eighth notes. The Electric Bass part follows the same melodic line as the Tenor Saxophone. The Harpsichord part provides harmonic support with chords and a melodic line. The Synthesizer Strings part plays a melodic line with a triplet of eighth notes. The Viola part plays a melodic line with a triplet of eighth notes. The Violoncello part plays a single note. The Solo part plays a melodic line with a triplet of eighth notes.

4

Ten. Sax.

Bar. Tpt.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

6 6 6 6

Detailed description: This page of a musical score contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a whole note on G4. The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, starting with a whole note on G3. The third staff is for Taiko in bass clef, featuring a complex rhythmic pattern of sixteenth notes with four measures of sixteenth-note groups, each marked with a '6'. The fourth staff is for Electric Bass (E. Bass) in bass clef, starting with a whole note on G2. The fifth staff is for Strings (S.) in treble clef, starting with a whole note on G4. The sixth staff is for Harpsichord (Hpsd.) in grand staff (treble and bass clefs), starting with a whole note on G4. The seventh staff is for Synthesizer (Syn. Str.) in treble clef, starting with a whole note on G4. The eighth staff is for Viola (Vla.) in alto clef, starting with a whole note on G3. The ninth staff is for Violoncello (Vc.) in bass clef, starting with a whole note on G2. The tenth staff is for Solo in treble clef, starting with a whole note on G4. The page number '4' is at the top left, and '3' is at the top right.

5

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Vla.

Vc.

Solo

Musical score for measures 7-10. The score is divided into two systems. The first system (measures 7-8) includes parts for Oboe (Oc.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Viola (Vla.), and Solo. The second system (measures 9-10) includes parts for Oboe (Oc.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. A double bar line is present between measures 8 and 9.

11

Oc.

Perc.

E. Bass

Hpsd.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of seven staves. The instruments are: 1. Oc. (Oboe) in treble clef, playing a melodic line with eighth and sixteenth notes. 2. Perc. (Percussion) in a non-standard clef, featuring a rhythmic pattern of 'x' marks above the staff and a bass line with quarter notes. 3. E. Bass (Electric Bass) in bass clef, playing a line with a long slur over the first two measures and then eighth notes. 4. Hpsd. (Harpsichord) in treble clef, playing a complex texture with chords and sixteenth notes. 5. Vla. (Viola) in alto clef, playing a simple line of quarter notes. 6. Vc. (Violoncello) in bass clef, playing a few notes at the beginning of the measure. 7. Solo (Soloist) in treble clef, playing a melodic line with a long slur and some grace notes.

12

Oc.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

6 6 6 6

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '12' is written. The instruments listed on the left are: Oc. (Oboe), Perc. (Percussion), Taiko (Taiko drum), E. Bass (Electric Bass), S. (Soprano), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Taiko staff has four '6' characters written below it, indicating sixteenth notes. The Solo staff features a long, sweeping melodic line. The Perc. staff has 'x' marks above it, indicating specific percussion hits. The Hpsd. staff has a complex, rhythmic pattern. The Syn. Str. staff has a melodic line with some sustained notes. The Vc. staff has a few notes, including a double bar line. The Solo staff has a long, sweeping melodic line. The Oc. staff has a few notes, including a double bar line. The E. Bass staff has a melodic line with some sustained notes. The S. staff has a few notes, including a double bar line. The Vla. staff has a melodic line with some sustained notes. The Hpsd. staff has a complex, rhythmic pattern. The Syn. Str. staff has a melodic line with some sustained notes. The Vc. staff has a few notes, including a double bar line. The Solo staff has a long, sweeping melodic line.

13

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

15

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 15. The Oboe (Oc.) part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone (Ten. Sax.) and Baritone Trumpet (Bar. Tpt.) parts have similar rhythmic patterns. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass (E. Bass) part provides a simple harmonic accompaniment. The Saxophone (S.) part is mostly silent. The Harpsichord (Hpsd.) part has a complex, rhythmic accompaniment. The Synthesizer/Strings (Syn. Str.) part has a melodic line with some rests. The Viola (Vla.) part has a melodic line with some rests. The Solo part has a melodic line with some rests.

17

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 10 at the top left and 17 at the top of the first staff, features ten staves for different instruments. The Oboe (Oc.) staff shows a melodic line starting with a quarter rest, followed by eighth notes. The Tenor Saxophone (Ten. Sax.) staff has a long, sustained note. The Baritone Trumpet (Bar. Tpt.) staff features a melodic line with a long note. The Percussion (Perc.) staff includes a rhythmic pattern of 'x' marks and eighth notes. The Electric Bass (E. Bass) staff has a bass line with quarter and eighth notes. The Saxophone (S.) staff shows a melodic line with a long note. The Harpsichord (Hpsd.) staff has a complex, rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a long note. The Viola (Vla.) staff has a melodic line with a long note. The Solo staff has a melodic line with a long note.

19

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

21

Oc.

Perc.

E. Bass

S.

Hpsd.

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 21. The score is arranged in a vertical stack of seven staves. The top staff is for Oboe (Oc.) in treble clef, showing a melodic line with eighth notes and a half note. The second staff is for Percussion (Perc.) in a non-standard clef, featuring a snare drum and a bass drum with various rhythmic patterns. The third staff is for Electric Bass (E. Bass) in bass clef, with a melodic line and a long note. The fourth staff is for Saxophone (S.) in treble clef, with a melodic line. The fifth staff is for Harpsichord (Hpsd.) in treble clef, with a complex, rhythmic accompaniment. The sixth staff is for Viola (Vla.) in alto clef, with a melodic line. The seventh staff is for Solo in treble clef, with a melodic line. The score is written in 7/8 time and includes various musical notations such as beams, slurs, and dynamic markings.

23

Oc.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

25

Oc.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This musical score page contains eight staves for measures 25 and 26. The Oboe (Oc.) part begins with a 7-measure rest followed by a melodic line. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part has a melodic line with a long note in measure 26. The Saxophone (S.) part has a 7-measure rest followed by a chordal accompaniment. The Harpsichord (Hpsd.) part plays a complex rhythmic accompaniment with many sixteenth notes. The Synthesizer Strings (Syn. Str.) part has a 7-measure rest followed by a long note. The Viola (Vla.) part has a 7-measure rest followed by a chordal accompaniment. The Solo part has a melodic line with a long note in measure 26.

27

Oc.

Perc.

E. Bass

S.

Hpsd.

Vla.

Solo

Detailed description: This musical score page contains seven staves for measures 27 through 30. The Oboe (Oc.) part starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass (E. Bass) part begins with a dotted quarter note, followed by eighth notes and quarter notes. The Saxophone (S.) part has a long, sustained note in the first measure, followed by a quarter rest and a quarter note. The Harpsichord (Hpsd.) part consists of a series of chords, each preceded by a quarter rest. The Viola (Vla.) part starts with a whole note chord in the first measure, followed by a whole note. The Solo part begins with a dotted quarter note, followed by eighth notes and quarter notes, ending with a quarter rest.

28

Oc.

Perc.

Taiko

E. Bass

S.

Hpsd.

Vla.

Solo

6 6 6 6

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a vertical stack of staves. At the top, measure 28 is indicated. The Oboe (Oc.) part has a whole rest in measure 28 and a half rest in measure 29. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents, and a series of 'x' marks above the staff indicating specific percussive hits. The Taiko part consists of a dense, rhythmic pattern of eighth notes, with the number '6' written above the staff in measures 28, 29, 30, and 31. The Electric Bass (E. Bass) part has a melodic line starting with a half note in measure 28, followed by eighth notes in measures 29 and 30, and a quarter note in measure 31. The Saxophone (S.) part has a whole note chord in measure 28, a quarter rest in measure 29, and a half note chord in measure 30. The Harpsichord (Hpsd.) part has a complex rhythmic pattern of eighth notes with accents. The Viola (Vla.) part has a whole note chord in measure 28. The Solo part has a melodic line starting with a half note in measure 28, followed by a quarter note in measure 29, and a half note in measure 30.

29

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

31

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 31. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Strings (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe part has a melodic line with a slur over the second measure. The Tenor Saxophone and Baritone Trumpet parts have similar rhythmic patterns. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Electric Bass part has a steady bass line. The Strings part consists of block chords. The Harpsichord part has a complex, rhythmic accompaniment. The Synthesizer Strings part has a few notes in the first measure. The Viola part has block chords. The Solo part has a few notes in the first measure.

33

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 33. The score is written for ten instruments: Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Oboe part features a melodic line of eighth notes in the first measure, followed by a rest. The Tenor Saxophone and Baritone Trumpet parts have long, sustained notes with slurs. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a steady eighth-note bass line. The Saxophone part has a melodic line with slurs. The Harpsichord part has a complex, rhythmic accompaniment with many sixteenth notes. The Synthesizer/Strings part has a series of chords. The Viola part has a series of chords. The Solo part has a melodic line with slurs.

37

Oc.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This musical score page contains two measures, 37 and 38. Measure 37 begins with a 7/8 time signature. The Oboe (Oc.) part features a melodic line of eighth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part has a melodic line with a slur. The Saxophone (S.) part has a whole rest followed by three chords. The Harpsichord (Hpsd.) part has a complex rhythmic pattern with many sixteenth notes. The Synthesizer Strings (Syn. Str.) part has a whole rest followed by three chords. The Viola (Vla.) part has a whole rest followed by three chords. The Solo part has a melodic line with a slur and a final chord.

39

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

3

41

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

43

Oc.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

44

Oc.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 44-47. The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/8. The instruments and their parts are:
- **Oc.**: Treble clef, starts with a triplet of eighth notes in measure 44, then rests.
- **Bar. Tpt.**: Treble clef, rests in measures 44-45, then plays a quarter note G#4, a quarter note F#4, and a quarter note E4 in measure 46, followed by a triplet of eighth notes in measure 47.
- **Perc.**: Shows a snare drum symbol in measure 44.
- **Taiko**: Bass clef, features four groups of sixteenth notes, each marked with a '6' above the staff.
- **E. Bass**: Bass clef, plays a quarter note G#2, a quarter note F#2, and a quarter note E2 in measure 46, followed by a triplet of eighth notes in measure 47.
- **S.**: Treble clef, plays a sustained chord of G#4, F#4, and E4.
- **Hpsd.**: Grand staff, plays chords in measures 44-45, then a melodic line with a triplet in measure 47.
- **Syn. Str.**: Treble clef, plays a melodic line with sixteenth notes and triplets.
- **Vla.**: Bass clef, plays a melodic line with sixteenth notes and triplets.
- **Solo**: Treble clef, rests in measure 44, then plays a quarter note G#2 in measure 45.

45

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

47

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score contains ten staves for measures 47 through 50. The instruments are Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Oboe, Tenor Saxophone, and Baritone Trumpet parts are written in treble clef and play a melodic line of quarter notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass part is in bass clef with a key signature of one sharp (F#) and plays a line of quarter notes: F#3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The Saxophone part is in treble clef and plays a line of quarter notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The Harpsichord part is in treble clef and plays a complex rhythmic accompaniment of eighth notes and chords. The Synthesizer Strings part is in treble clef and plays a line of quarter notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The Viola part is in bass clef and plays a line of quarter notes: F#3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

48

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

49

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score contains ten staves for measures 49 through 52. The staves are labeled as follows: Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). Measures 49 and 50 are marked with a '7' above the staff, indicating a seven-measure rest. The Oboe, Tenor Saxophone, Baritone Trumpet, and Saxophone parts play a melodic line starting on a G# in measure 49, moving to an F# in measure 50, and then continuing with a sequence of notes: G#-A-B-A-G# in measure 51, and G#-A-B-A-G# in measure 52. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass part plays a bass line starting on a G# in measure 49, moving to an F# in measure 50, and then continuing with a sequence of notes: G#-A-B-A-G# in measure 51, and G#-A-B-A-G# in measure 52. The Harpsichord part plays a rhythmic pattern of eighth notes with 'z' marks above them, indicating a specific sound effect. The Synthesizer Strings part plays a chordal accompaniment starting on a G# in measure 49, moving to an F# in measure 50, and then continuing with a sequence of notes: G#-A-B-A-G# in measure 51, and G#-A-B-A-G# in measure 52. The Viola part plays a chordal accompaniment starting on a G# in measure 49, moving to an F# in measure 50, and then continuing with a sequence of notes: G#-A-B-A-G# in measure 51, and G#-A-B-A-G# in measure 52.

50

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

51

The musical score for page 31, starting at measure 51, features the following parts:

- Oc. (Oboe):** Treble clef, playing a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with 'x' marks above the staff and notes below.
- E. Bass (Electric Bass):** Bass clef, playing a line with notes G3, A3, Bb3, C4, Bb3, A3, G3.
- S. (Saxophone):** Treble clef, playing a line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Hpsd. (Harpsichord):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Syn. Str. (Synthesizer/Strings):** Treble clef, playing a line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Vla. (Viola):** Bass clef, playing a line with notes G3, A3, Bb3, C4, Bb3, A3, G3.

52

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

53

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

54

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 54 and 55. The score is arranged in ten staves. The top staff, labeled 'Oc.', has a treble clef and a key signature of one flat, with a whole rest in measure 54 and a whole note in measure 55. The second staff, 'Ten. Sax.', also has a treble clef and one flat, with a whole note in measure 54 and a whole note in measure 55. The third staff, 'Bar. Tpt.', has a treble clef and one flat, with a whole note in measure 54 and a whole note in measure 55. The fourth staff, 'Perc.', has a percussion clef and shows a rhythmic pattern with 'x' marks above the staff and notes below. The fifth staff, 'E. Bass', has a bass clef and a key signature of one sharp, with a melodic line starting in measure 54 and continuing into measure 55. The sixth staff, 'S.', has a treble clef and one flat, with a whole note in measure 54 and a whole note in measure 55. The seventh staff, 'Hpsd.', has a treble clef and a key signature of two sharps, with a chordal accompaniment. The eighth staff, 'Syn. Str.', has a treble clef and one flat, with a whole note in measure 54 and a whole note in measure 55. The ninth staff, 'Vla.', has an alto clef and a key signature of two sharps, with a whole note in measure 54 and a whole note in measure 55. The tenth staff, 'Solo', has a treble clef and a key signature of two sharps, with a melodic line. The page number '34' is in the top left, and the measure number '54' is at the top of the first staff.

55

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 55. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The key signature has one flat (B-flat). The time signature is 4/4. Measures 55 and 56 are shown. The Oboe, Tenor Saxophone, Baritone Trumpet, and Saxophone parts play a melodic line starting with a quarter rest, followed by eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a bass line with eighth notes and a half note. The Harpsichord part plays a chordal accompaniment with eighth notes. The Synthesizer Strings part plays a chordal accompaniment with eighth notes. The Viola part plays a chordal accompaniment with eighth notes. The Solo part has a quarter rest in measure 55 and a melodic line in measure 56.

57

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 57 and 58. The staves are labeled as follows: Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measures 57 and 58 are marked with a '7' time signature. The Oboe, Tenor Saxophone, and Baritone Trumpet parts play a melodic line starting with a quarter rest, followed by eighth notes: G4 (sharp), A4 (flat), B4, C5, D5, E5, F5, G5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass part plays a bass line with notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3. The Saxophone part plays a chordal accompaniment. The Harpsichord part plays a series of chords. The Synthesizer Strings part plays a chordal accompaniment. The Viola part plays a chordal accompaniment. The Solo part plays a complex melodic line with many accidentals and a '7' time signature.

59

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

61

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

Brant Mike - Rien Qu`Une Larme 2

Ocarina

♩ = 69,000015

4

8

11

14

19

24

29

34

39

44

3

V.S.

2

Ocarina

49



54



58



Brant Mike - Rien Qu`Une Larme 2

Tenor Saxophone

♩ = 69,000015

2 8

14

19 10

32

36 4 3 3

46

51

56

60 2

Baroque Trumpet

Brant Mike - Rien Qu`Une Larme 2

♩ = 69,000015

2 8

14

18 10

31

36 4 2 3

45

50

56

60 2

Brant Mike - Rien Qu'Une Larme 2

Percussion

♩ = 69,000015

The score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 69,000015. The first two measures of the first staff contain a double bar line with a '2' above it, indicating a two-measure rest. The rest of the score consists of rhythmic notation for a drum set, including eighth and sixteenth notes, rests, and various drum sounds represented by 'x' marks. The notation is organized into measures, with measure numbers 8, 12, 15, 19, 23, 27, 31, 35, and 39 marked at the beginning of their respective staves.

V.S.

Percussion

42

47

50

53

56

59

61

Brant Mike - Rien Qu'Une Larme 2

Taiko Drums

♩ = 69,000015

3

4

6 6 6 6

5

6

12

6 6 6 6

13

14

28

6 6 6 6

29

14

44

6 6 6 6

45

15 3

♩ = 69,000015

2

7

11

15

20

24

28

33

38

42

3

V.S.

47



51



55



59



Brant Mike - Rien Qu`Une Larme 2

Soprano

♩ = 69,000015

3 6

14 2

23 2

31 2

39 2

46

51

56

60 2

Brant Mike - Rien Qu`Une Larme 2

Harpischord

♩ = 69,000015

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measure 6, starting with a measure number '6' above the staff. It features a treble staff with a sequence of chords and a bass staff with a simple accompaniment.

Musical notation for measure 8, starting with a measure number '8' above the staff. It continues the chordal and melodic patterns from the previous measures.

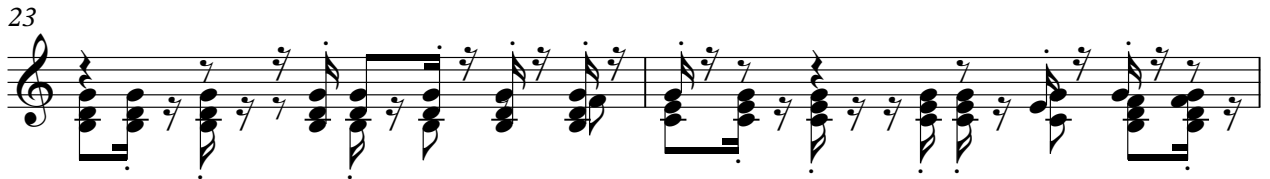
Musical notation for measure 10, starting with a measure number '10' above the staff. The notation shows a progression of chords and a melodic line in the treble.

Musical notation for measure 12, starting with a measure number '12' above the staff. This measure introduces a key signature change, indicated by a sharp sign on the F line.

Musical notation for measure 14, starting with a measure number '14' above the staff. It features a treble staff with a melodic line and a bass staff with a simple accompaniment.

Musical notation for measure 16, starting with a measure number '16' above the staff. The notation shows a progression of chords and a melodic line in the treble.

V.S.



38

Musical notation for measures 38 and 39. The music is written in a single staff with a treble clef. It features a sequence of chords and eighth notes, with some notes beamed together. The key signature has one flat (B-flat).

40

Musical notation for measures 40 and 41. The music continues in the same single staff with treble clef, showing a continuation of the chordal and melodic patterns.

42

Musical notation for measures 42, 43, and 44. This system uses a grand staff with both treble and bass clefs. A triplet of eighth notes is indicated in the bass line at the end of measure 44.

45

Musical notation for measures 45 and 46. The system uses a grand staff with both treble and bass clefs. The key signature changes to two flats (B-flat and E-flat).

47

Musical notation for measures 47 and 48. The music is written in a single staff with a treble clef, continuing the piece in the two-flat key signature.

49

Musical notation for measures 49 and 50. The music continues in the single staff with treble clef.

51

Musical notation for measures 51 and 52. The music continues in the single staff with treble clef.

53

Musical notation for measures 53 and 54. The music continues in the single staff with treble clef.

V.S.

56



59



61



Brant Mike - Rien Qu`Une Larme 2

Synth Strings

♩ = 69,000015

The musical score is written in 4/4 time with a tempo of 69,000015. It consists of ten staves of music. The first staff begins with a rest followed by a series of sixths (6) and a triplet of sixths (6). The second staff starts with a measure containing a 5 and a 2, followed by a series of chords. The third staff features a 4-measure rest and a slur over a chord. The fourth staff has a 3-measure rest and a series of chords. The fifth staff contains a 2-measure rest and a slur over a chord. The sixth staff begins with a series of chords, followed by a triplet of sixths (6), a triplet of sixths (3), a sixteenth (6), and a triplet of sixths (3). The seventh staff continues with a series of chords and slurs. The eighth staff features a series of chords and slurs. The ninth staff continues with a series of chords and slurs. The tenth staff ends with a 2-measure rest.

Brant Mike - Rien Qu`Une Larme 2

Viola

♩ = 69,000015

2

9

13

19

27

35

43

45

51

58

Violoncello

Brant Mike - Rien Qu`Une Larme 2

♩ = 69,000015

2 4

11

47 3

Brant Mike - Rien Qu'Une Larme 2

Solo

♩ = 69,000015

2

7

11

15

20

24

28

33

38

41

3

46

49

52

54

56

58

60