

Brass Blues - Brass Blues Medley Medley

♩ = 88,001053

The musical score is arranged in a grand staff format with seven parts. The tempo is marked as ♩ = 88,001053. The key signature has one flat (B-flat) and the time signature is 4/4. The parts are: FLUTE (treble clef), CLARINET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), FRETLESS (bass clef), SLOWSTRING (treble clef), and A.PIANO 1 (treble clef). The flute and clarinet parts are mostly rests, with the flute playing a melodic line starting in the second measure. The trombone has a triplet of eighth notes in the fourth measure. The drums play a steady pattern of eighth notes. The fretless, slowstring, and piano parts provide harmonic support with sustained notes and chords.

FLUTE

CLARINET

TROMBONE

DRUMS

FRETLESS

♩ = 88,001053

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

2

Musical score for measures 2-5. The score includes parts for Trombone, Drums, Fretless, Slowstring (two staves), Strings, and A. Piano 1. The Trombone part starts with a measure rest and then plays a melodic line with slurs and accents. The Drums part features a consistent rhythmic pattern with triplet markings. The Fretless part plays a simple bass line. The Slowstring and Strings parts provide harmonic support with sustained notes. The A. Piano 1 part plays a chordal accompaniment.



Musical score for measures 9-12. The score includes parts for Trombone, Drums, Fretless, Slowstring (two staves), Strings, and A. Piano 1. The Trombone part continues with its melodic line, featuring slurs and accents. The Drums part maintains its rhythmic pattern with triplet markings. The Fretless part plays a simple bass line. The Slowstring and Strings parts provide harmonic support with sustained notes. The A. Piano 1 part plays a chordal accompaniment.

12

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1



15

FLUTE

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

18

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This system contains measures 18 through 21. The Trombone part starts with a whole rest in measure 18 and remains silent. The Drums play a consistent pattern of eighth notes with cymbals. The Fretless part plays a descending eighth-note line in measure 18, then rests. The Slowstring parts play chords in measure 18, followed by a melodic line in measure 19, and then chords. The Strings part plays a similar descending eighth-note line in measure 18. The A. Piano 1 part plays chords in measure 18 and rests in measure 19.



22

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This system contains measures 22 through 25. The Drums continue their eighth-note pattern. The Fretless part plays a descending eighth-note line in measure 22, then rests. The Slowstring parts play chords in measure 22, followed by a melodic line in measure 23, and then chords. The Strings part plays a similar descending eighth-note line in measure 22. The A. Piano 1 part plays chords in measure 22 and rests in measure 23.

26

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1



30

FLUTE

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

Musical score for measures 33-36, featuring the following instruments and parts:

- FLUTE**: Measure 33, treble clef, key signature of two flats. Starts with a quarter rest, then plays a melodic line.
- TROMBONE**: Measure 33, bass clef. Plays a rhythmic pattern of eighth notes.
- DRUMS**: Measure 33, drum notation. Features a complex rhythmic pattern with accents.
- FRETLESS**: Measure 33, bass clef. Plays a melodic line with a triplet of eighth notes.
- SLOWSTRING**: Measure 33, treble clef. Plays a sustained chord.
- SLOWSTRING**: Measure 33, treble clef. Plays a sustained chord.
- STRINGS**: Measure 33, bass clef. Plays a sustained chord.
- A.PIANO 1**: Measure 33, treble clef. Plays a sustained chord.

Measure 34 continues the instrumental textures.

Measure 35 introduces the **CLARINET** (treble clef, two flats) and **TROMBONE** (bass clef) with new melodic lines. The **DRUMS** part continues with a similar rhythmic pattern.

Measure 36 features a **SLOWSTRING** (treble clef) part with sixteenth-note runs, and **STRINGS** (bass clef) with sustained chords. The **A.PIANO 1** part concludes with a sustained chord.

38

CLARINET

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 38 and 39. The Clarinet part (treble clef) plays a melodic line: measure 38 has notes G4, F4, E4, D4, C4, B3, A3; measure 39 has notes G4, F4, E4, D4, C4, B3, A3, G4. The Trombone part (bass clef) has a long note G2 with a flat in measure 38, and a triplet of notes G2, F2, E2 in measure 39. The Drums part uses a standard notation with 'x' marks for hits on the snare and cymbals. The Fretless part (bass clef) has notes G2, F2, E2, D2, C2, B1, A1. The Slowstring parts (treble clef) have sustained chords: measure 38 has a chord of G4, F4, E4, D4, C4, B3, A3; measure 39 has a sustained chord of G4, F4, E4, D4, C4, B3, A3. The Strings part (bass clef) has a sustained chord of G2, F2, E2, D2, C2, B1, A1. The A.PIANO 1 part (treble clef) has rests in measure 38, and notes G4, F4, E4, D4, C4, B3, A3 in measure 39.

40

CLARINET

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

43

FLUTE

CLARINET

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1



46

CLARINET

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

Musical score for multiple instruments. The score is divided into six staves:

- CLARINET**: Treble clef, starting at measure 49. Features a triplet of eighth notes in the first measure and a quarter note in the second measure.
- DRUMS**: Drum notation with 'x' marks for cymbals and eighth notes for the bass drum. Includes a triplet of eighth notes in the final measure.
- FRETLESS**: Bass clef, featuring a melodic line with eighth notes and a triplet of eighth notes in the final measure.
- SLOWSTRING**: Treble clef, consisting of sustained chords in the first two measures and a few notes in the third measure.
- STRINGS**: Bass clef, consisting of sustained chords in the first two measures and a few notes in the third measure.
- A.PIANO 1**: Treble clef, featuring a complex melodic line with triplets and various rhythmic patterns.

52

FLUTE

CLARINET

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for page 11, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), CLARINET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), FRETLESS (bass clef), SLOWSTRING (treble clef), SLOWSTRING (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The flute part has a whole note rest in measure 52 and a half note chord in measure 53. The clarinet part has a whole note rest in measure 52 and a whole note rest in measure 53. The trombone part has a whole note rest in measure 52 and a half note chord in measure 53. The drums part has a complex rhythmic pattern in measure 52 and a simpler pattern in measure 53. The fretless part has a half note in measure 52 and a half note in measure 53. The slowstring parts have a half note in measure 52 and a half note in measure 53. The strings part has a half note in measure 52 and a half note in measure 53. The A.PIANO 1 part has a half note in measure 52 and a half note in measure 53.

54

FLUTE

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1



57

FLUTE

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

60

CLARINET

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

This musical score page, numbered 13, begins at measure 60. It features seven staves: Clarinet (treble clef), Trombone (bass clef), Drums (drum set notation), Fretless (bass clef), Slowstring (treble clef), another Slowstring (treble clef), Strings (bass clef), and A.PIANO 1 (treble clef). The Clarinet part starts with a whole rest in measure 60, followed by a melodic line in measures 61 and 62. The Trombone part has a complex rhythmic pattern in measure 60, including a triplet of eighth notes, and continues in measure 61. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Fretless part plays a simple bass line. The Slowstring parts feature sustained chords with long horizontal lines above them. The Strings part plays a bass line with sustained notes. The A.PIANO 1 part plays a chordal accompaniment with some sustained notes.

63

CLARINET

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

65

CLARINET

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1



68

CLARINET

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

70

FLUTE

CLARINET

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1


The musical score for page 16, measures 70-73, is as follows:

- FLUTE:** Rests in all four measures.
- CLARINET:** Rests in all four measures.
- TROMBONE:** Rests in all four measures.
- DRUMS:** Measure 70: A triplet of eighth notes (x) followed by a quarter note (x). Measure 71: A quarter note (x). Measure 72: A quarter note (x). Measure 73: A quarter note (x).
- FRETLESS:** Measure 70: A half note (Bb). Measure 71: A half note (Bb). Measure 72: A half note (Bb). Measure 73: A half note (Bb).
- SLOWSTRING (top staff):** A long slur covering measures 70-73, with a fermata at the end.
- SLOWSTRING (bottom staff):** Measure 70: A half note (Bb). Measure 71: A half note (Bb). Measure 72: A quarter note (Bb) followed by a quarter rest. Measure 73: A quarter rest.
- STRINGS:** Rests in all four measures.
- A.PIANO 1:** Measure 70: A half note (Bb). Measure 71: A half note (Bb). Measure 72: A half note (Bb). Measure 73: A half note (Bb).

FLUTE

Brass Blues - Brass Blues Medley Medley

♩ = 88,001053



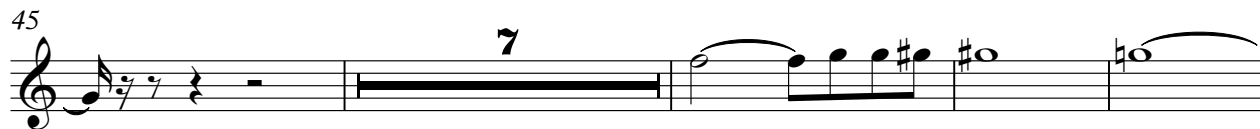
5 **10** **13**



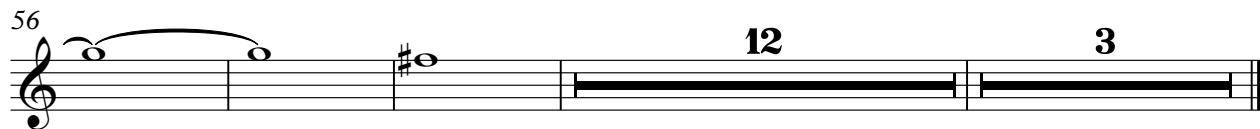
31 **9**



45 **7**



56 **12** **3**



CLARINET

Brass Blues - Brass Blues Medley Medley

♩ = 88,001053

35

39

43

48

53

64

67

2

3

TROMBONE

Brass Blues - Brass Blues Medley Medley

♩ = 88,001053

2

3

3

3

8

3

3

12

3

3

16

3

7

27

3

32

3

37

3

3

40

10

Detailed description: This is a musical score for Trombone in 4/4 time. The tempo is marked as ♩ = 88,001053. The score consists of eight staves of music. The first staff begins with a rest of two measures, followed by a triplet of eighth notes. The second staff continues with a triplet of eighth notes and another triplet of eighth notes. The third staff features a triplet of eighth notes and another triplet of eighth notes. The fourth staff starts with a triplet of eighth notes, followed by a rest of seven measures. The fifth staff contains a triplet of eighth notes and another triplet of eighth notes. The sixth staff has a triplet of eighth notes and another triplet of eighth notes. The seventh staff begins with a triplet of eighth notes, followed by a rest of three measures, and then another triplet of eighth notes. The eighth staff starts with a triplet of eighth notes, followed by a rest of ten measures.

2
53

TROMBONE

Musical notation for Trombone, measures 53-55. The staff shows a sequence of eighth notes with slurs and accents, including a flat sign.

56

Musical notation for Trombone, measures 56-58. The staff shows eighth notes with slurs and accents, including a flat sign.

60

Musical notation for Trombone, measures 60-62. The staff shows eighth notes, a triplet of eighth notes, and a quarter note with a flat sign.

63

Musical notation for Trombone, measures 63-65. The staff shows eighth notes, a triplet of eighth notes, and a quarter note with a flat sign.

65

Musical notation for Trombone, measures 65-67. The staff shows a quarter rest, followed by a five-measure rest, and a three-measure rest.

Brass Blues - Brass Blues Medley Medley

DRUMS

♩ = 88,001053

The image displays a drum score for the piece "Brass Blues - Brass Blues Medley Medley". The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation uses 'x' marks to indicate hits on the snare and tom-toms, and 'z' marks for the bass drum. The bass line is indicated by a series of notes on a lower staff. The tempo is marked as ♩ = 88,001053. The score includes several triplet markings (indicated by a '3' above a bracket) and various rhythmic patterns. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure numbers. The notation is clean and professional, typical of a music manuscript.

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

46

Musical notation for measures 46-49. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

50

Musical notation for measures 50-52. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 52.

53

Musical notation for measures 53-56. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

57

Musical notation for measures 57-60. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

61

Musical notation for measures 61-64. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

65

Musical notation for measures 65-68. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

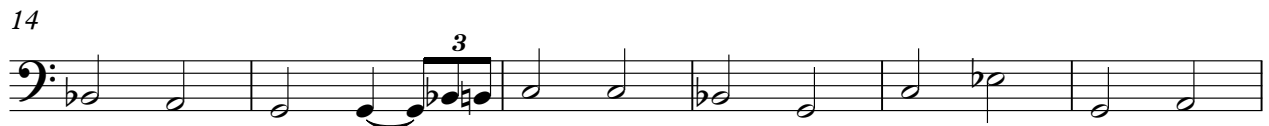
69

Musical notation for measures 69-71. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 69 and a final triplet of eighth notes in measure 71.

FRETLESS

Brass Blues - Brass Blues Medley Medley

♩ = 88,001053



V.S.

2

FRETLESS

59



64



68



Brass Blues - Brass Blues Medley Medley

SLOWSTRING

♩ = 88,001053

8

15

22

29

36

44

53

61

68

2

Detailed description: This musical score is for a string instrument, likely a double bass, in a slow tempo. The piece is in 4/4 time and features a bluesy, melodic line. The notation includes various chords, mostly triads and dyads, with some complex voicings. There are several instances of slurs and ties, indicating sustained notes or phrases. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 44, 53, 61, and 68 marked at the beginning of their respective lines. The final measure (68) ends with a double bar line and a fermata, with a '2' written above it, suggesting a second ending or a specific articulation.

Brass Blues - Brass Blues Medley Medley

SLOWSTRING

♩ = 88,001053

6

13

19

24

30

36

42

51

58

V.S.

Detailed description: This musical score is for a 'SLOWSTRING' part in 4/4 time. It begins with a tempo marking of 88,001053. The score is divided into ten systems, each starting with a measure number. The first system (measures 1-5) features a complex rhythmic pattern of sixteenth notes. The second system (measures 6-12) consists of quarter notes with various accidentals. The third system (measures 13-18) includes quarter notes and a half note. The fourth system (measures 19-23) features a sixteenth-note run. The fifth system (measures 24-29) contains a triplet of eighth notes and a quarter note. The sixth system (measures 30-35) includes quarter notes and a half note. The seventh system (measures 36-41) features sixteenth-note runs and chords. The eighth system (measures 42-50) consists of chords and half notes. The ninth system (measures 51-57) includes quarter notes and a half note. The tenth system (measures 58-63) features chords and half notes. The score concludes with 'V.S.'.

STRINGS

Brass Blues - Brass Blues Medley Medley

♩ = 88,001053

8

16

23

30

38

47

56

64

Brass Blues - Brass Blues Medley Medley

A.PIANO 1

♩ = 88,001053

8

15

22

29

36

42

46

50

54

V.S.

2

A.PIANO 1

58

Musical staff for measures 58-62. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and melodic lines. Measure 59 continues with similar chordal textures. Measure 60 features a melodic line with a flat (Bb) and a quarter note. Measure 61 has a melodic line with a flat (Bb) and a quarter note. Measure 62 ends with a final chord and a fermata.

63

Musical staff for measures 63-66. Measure 63 begins with a treble clef and a common time signature, featuring a complex chordal structure. Measure 64 continues with similar textures. Measure 65 has a melodic line with a flat (Bb) and a quarter note. Measure 66 ends with a triplet of notes, indicated by a bracket and the number 3.

67

Musical staff for measures 67-70. Measure 67 starts with a treble clef and a common time signature, featuring a complex chordal structure. Measure 68 continues with similar textures. Measure 69 has a melodic line with a flat (Bb) and a quarter note. Measure 70 ends with a triplet of notes, indicated by a bracket and the number 3.