

Brassens - A L'ombre Des Maris

$\text{♩} = 160,000000$

Guitare

The musical score consists of four staves. The first staff (Guitare) shows eighth-note chords in 6/8 time. The second staff (Contrebasse) shows eighth-note chords in 6/8 time. The third staff (Mélodie) shows sixteenth-note patterns. The fourth staff (Guitare) shows eighth-note chords. The fifth staff (Contrebasse) shows eighth-note chords. The sixth staff (Mélodie) shows sixteenth-note patterns. The seventh staff (Guitare) shows eighth-note chords. The eighth staff (Contrebasse) shows eighth-note chords.

Contrebasse

Mélodie

Guitare

Contrebasse

9

Mélodie

Guitare

Contrebasse

12

Mélodie

Guitare

Contrebasse

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16

Mélodie Guitare Contrebasse

20

Mélodie Guitare Contrebasse

23

Mélodie Guitare Contrebasse

27

Mélodie Guitare Contrebasse

31

Mélodie 

Guitare

Contrebasse

35

Mélodie 

Guitare

Contrebasse

39

Mélodie 

Guitare

Contrebasse

42

Mélodie 

Guitare

Contrebasse

46

Mélodie Guitare Contrebasse

50

Mélodie Guitare Contrebasse

53

Mélodie Guitare Contrebasse

57

Mélodie Guitare Contrebasse

60

Mélodie Guitare Contrebasse

63

Mélodie Guitare Contrebasse

67

Mélodie Guitare Contrebasse

71

Mélodie Guitare Contrebasse

75

Mélodie Guitare Contrebasse

79

Mélodie Guitare Contrebasse

82

Mélodie Guitare Contrebasse

86

Mélodie Guitare Contrebasse

90

Mélodie Guitare Contrebasse

93

Mélodie Guitare Contrebasse

97

Mélodie Guitare Contrebasse

100

Mélodie Guitare Contrebasse

103

Mélodie Guitare Contrebasse

107

Mélodie Guitare Contrebasse

111

Mélodie Guitare Contrebasse

115

Mélodie Guitare Contrebasse

This block contains four staves of musical notation for three instruments: Mélodie (soprano clef), Guitare (treble clef), and Contrebasse (bass clef). The music is in common time and consists of four systems of four measures each. Measure 103 starts with a dynamic of 103. Measure 107 starts with a dynamic of 107. Measure 111 starts with a dynamic of 111. Measure 115 starts with a dynamic of 115. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte and piano.

119

Mélodie Guitare Contrebasse

122

Mélodie Guitare Contrebasse

126

Mélodie Guitare Contrebasse

130

Mélodie Guitare Contrebasse

133

Mélodie Guitare Contrebasse

137

Mélodie Guitare Contrebasse

140

Mélodie Guitare Contrebasse

143

Mélodie Guitare Contrebasse

147

Mélodie Guitare Contrebasse

151

Mélodie Guitare Contrebasse

155

Mélodie Guitare Contrebasse

159

Mélodie Guitare Contrebasse

162

Mélodie Guitare Contrebasse

166

Mélodie Guitare Contrebasse

170

Mélodie Guitare Contrebasse

173

Mélodie Guitare Contrebasse

177

Mélodie Guitare Contrebasse

180

Mélodie Guitare Contrebasse

183

Mélodie Guitare Contrebasse

187

Mélodie Guitare Contrebasse

191

Mélodie Guitare Contrebasse

195

Mélodie Guitare Contrebasse

199

Mélodie Guitare Contrebasse

202

Mélodie Guitare Contrebasse

206

Mélodie Guitare Contrebasse

210

Mélodie Guitare Contrebasse

213

Mélodie Guitare Contrebasse

217

Mélodie Guitare Contrebasse

220

Mélodie Guitare Contrebasse

223

Mélodie Guitare Contrebasse

227

Mélodie Guitare Contrebasse

231

Mélodie Guitare Contrebasse

235

Mélodie

Guitare

Contrebasse

This section contains three staves. The top staff (Mélodie) has a treble clef and a key signature of two sharps. It features eighth-note patterns with various slurs and grace notes. The middle staff (Guitare) has a treble clef and a key signature of one sharp. It consists of eighth-note chords. The bottom staff (Contrebasse) has a bass clef and a key signature of one sharp. It shows eighth-note patterns with some rests.

239

Mélodie

Guitare

Contrebasse

This section contains three staves. The top staff (Mélodie) has a treble clef and a key signature of two sharps. It includes eighth-note patterns with grace notes and a sixteenth-note cluster. The middle staff (Guitare) has a treble clef and a key signature of one sharp. It features eighth-note chords. The bottom staff (Contrebasse) has a bass clef and a key signature of one sharp. It shows eighth-note patterns.

242

Mélodie

Guitare

Contrebasse

This section contains three staves. The top staff (Mélodie) has a treble clef and a key signature of two sharps. It consists of eighth-note patterns with slurs. The middle staff (Guitare) has a treble clef and a key signature of one sharp. It features eighth-note chords. The bottom staff (Contrebasse) has a bass clef and a key signature of one sharp. It shows eighth-note patterns.

Brassens - A L'ombre Des Maris

Mélodie

$\text{♩} = 160,000,000$

4

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V.S.

Mélodie

The sheet music consists of ten staves of musical notation. The key signature is G major (one sharp). The time signature is 2/4. The music begins with a melodic line in the treble clef, starting at measure 64. Measures 64 through 118 show a continuous melody with various note values (eighth and sixteenth notes) and rests. Measure 64 features eighth-note pairs and sixteenth-note patterns. Measures 70 and 76 show more complex sixteenth-note figures. Measures 82 and 88 continue the melodic line with eighth-note pairs and sixteenth-note patterns. Measures 94 and 100 show eighth-note pairs and sixteenth-note patterns. Measure 105 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 111 and 118 conclude the melody with eighth-note pairs and sixteenth-note patterns.

Mélodie

3

124

This musical score consists of ten staves of music for a single instrument. The key signature is two sharps (F major). The time signature varies between common time and 6/8. Measure 124 starts with a dotted half note followed by eighth-note pairs. Measures 125-127 show a pattern of eighth-note pairs and sixteenth-note chords. Measures 128-131 continue the eighth-note pairs with some sixteenth-note chords. Measures 132-135 show a mix of eighth-note pairs and sixteenth-note chords. Measures 136-139 feature eighth-note pairs and sixteenth-note chords. Measures 140-143 show eighth-note pairs and sixteenth-note chords. Measures 144-147 show eighth-note pairs and sixteenth-note chords. Measures 148-151 show eighth-note pairs and sixteenth-note chords. Measures 152-155 show eighth-note pairs and sixteenth-note chords. Measures 156-159 show eighth-note pairs and sixteenth-note chords. Measures 160-163 show eighth-note pairs and sixteenth-note chords. Measures 164-167 show eighth-note pairs and sixteenth-note chords. Measures 168-171 show eighth-note pairs and sixteenth-note chords. Measures 172-175 show eighth-note pairs and sixteenth-note chords. Measures 176-178 show eighth-note pairs and sixteenth-note chords.

130

136

142

148

154

160

165

171

178

v.s.

Mélodie

184

190

196

202

208

214

220

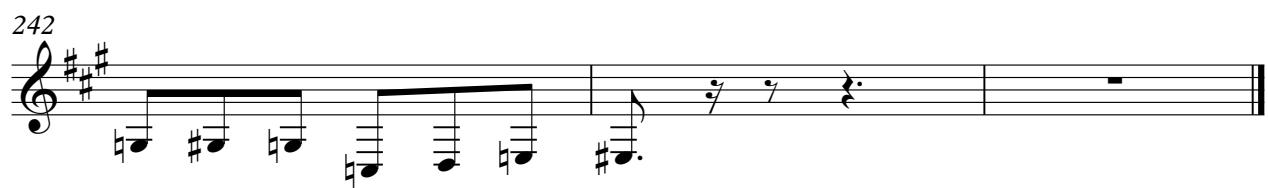
225

231

238

Mélodie

5



Brassens - A L'ombre Des Maris

Guitare

 $\text{♩} = 160,000000$

6

11

16

20

24

29

33

38

42

V.S.

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Guitare

The sheet music consists of 12 staves of musical notation for guitar. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 6/8. Measure numbers are indicated above each staff: 47, 52, 57, 61, 66, 71, 76, 80, and 84. The music features various chords and arpeggiated patterns, with some measures containing rests and others filled with notes. The notation includes standard musical symbols like quarter and eighth notes, as well as specific guitar-related markings.

Guitare

3

93

98

102

107

112

117

121

126

131

136

V.S.

4

140

Guitare

144

149

153

158

162

167

172

177

181

Guitare

5

186

191

196

200

204

209

213

218

222

227

V.S.

Guitare



Measures 237-240 continue the eighth-note patterns from the previous section. Measure 237: B-A-C-B-D-C-E-D. Measure 238: B-A-C-B-D-C-E-D. Measure 239: B-A-C-B-D-C-E-D. Measure 240: B-A-C-B-D-C-E-D.

Measures 241-244 show eighth-note patterns: B-A-C-B-D-C-E-D, followed by a measure of rests, then B-A-C-B-D-C-E-D again.

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Contrebasse

$\text{♩} = 160,000000$



9



16



23



31



38



45



53



60



67



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V.S.

Contrebasse

74



81



88



95



102



109



116



123



131



138



Contrebasse

3

145



153



160



167



174



181



188



195



202



209



V.S.

Contrebasse

216



223



231



238

