

Brassens - Becassine

♩ = 100,000000

Guitar

** OK **

** OK **

** OK **

♩ = 100,000000



4

Guitar

** OK **

** OK **

** OK **



7

Guitar

** OK **

** OK **

** OK **

10

Guitar

** OK **

** OK **

** OK **



14

Guitar

** OK **

** OK **

** OK **



18

Guitar

** OK **

** OK **

** OK **

22

Guitar

** OK **

** OK **

** OK **

** OK **



26

Guitar

** OK **

** OK **

** OK **

** OK **



29

Guitar

** OK **

** OK **

** OK **

** OK **

33

Guitar

** OK **

** OK **



37

** OK **

Guitar

** OK **

** OK **



40

** OK **

Guitar

** OK **

** OK **

43

** OK **

Guitar

** OK **



46

** OK **

Guitar

** OK **



50

** OK **

Guitar

** OK **

54

** OK **

Guitar

** OK **



57

** OK **

Guitar

** OK **



60

** OK **

Guitar

** OK **

63

** OK **

Guitar

** OK **

** OK **

** OK **



67

** OK **

Guitar

** OK **

** OK **

** OK **



71

Guitar

** OK **

** OK **

** OK **

** OK **

74

Guitar

** OK **

** OK **

** OK **

** OK **



77

Guitar

** OK **

** OK **

** OK **

** OK **



80

Guitar

** OK **

** OK **

** OK **

** OK **

83

Guitar

** OK **

** OK **

** OK **

** OK **



86

** OK **

** OK **

Guitar

** OK **

** OK **

** OK **

** OK **

** OK **

89

** OK **

** OK **

Guitar

** OK **

** OK **

** OK **

** OK **



92

** OK **

** OK **

Guitar

** OK **

** OK **

** OK **

** OK **

95

** OK **

** OK **

Guitar

** OK **

** OK **

** OK **

** OK **

** OK **



98

** OK **

** OK **

Guitar

** OK **

** OK **

** OK **

** OK **

** OK **

101

This system contains measures 101, 102, and 103. It features a vocal line with lyrics marked by double asterisks (** OK **). The instrumental parts include a guitar line with chords and a bass line with a steady eighth-note rhythm. The key signature has one sharp (F#).



104

This system contains measures 104, 105, and 106. It continues the vocal and instrumental parts from the previous system. The guitar part features more complex chordal textures. The key signature changes to two sharps (F# and C#).

107

** OK **

** OK **

Guitar

** OK **

** OK **

** OK **

** OK **

** OK **



110

** OK **

** OK **

Guitar

** OK **

** OK **

** OK **

** OK **

** OK **

113

** OK **

** OK **

Guitar

** OK **

** OK **

** OK **

** OK **

** OK **

The image shows a musical score for guitar and voice, starting at measure 113. The score is arranged in a system with seven staves. The top two staves are vocal lines, both marked with "** OK **". The third staff is labeled "Guitar" and contains a complex accompaniment with many chords and melodic fragments. The bottom four staves are also marked with "** OK **". The music is in a key with one sharp (F#) and a 4/4 time signature. The score concludes with a double bar line at the end of the seventh staff.

** OK **

Brassens - Becassine

$\text{♩} = 100,000000$
36



42



50
34



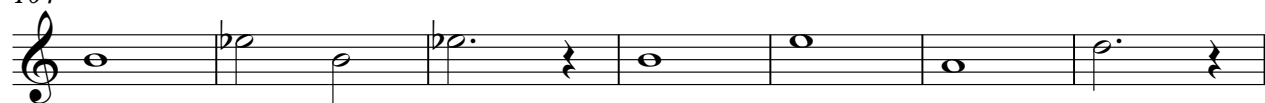
89



96



104



111



** OK **

Brassens - Becassine

♩ = 100,000000

53

57

62

68

17

89

94

99

105

110

Brassens - Becassine

Guitar

♩ = 100,000000

The image displays a guitar score for the song "Becassine" by Brassens. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as ♩ = 100,000000. The music is primarily composed of chords, with some melodic lines interspersed. The staves are numbered 1, 5, 9, 12, 16, 20, 24, 28, 32, and 36. The notation includes various chord symbols, such as F#m, G, and A, and includes slurs and ties. The score ends with a double bar line and a repeat sign.

V.S.

This image displays a guitar sheet music score for measures 40 through 75. The music is written in a single system on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The notation is a mix of chords and single notes, with many chords marked with a slash and a vertical line, indicating they are to be played as a single unit. The measures are numbered at the beginning of each line: 40, 44, 48, 52, 56, 60, 63, 67, 71, and 75. The music features a variety of chord voicings and melodic lines, typical of a guitar accompaniment.

79

83

87

91

95

99

103

107

111

114

** OK **

Brassens - Becassine

♩ = 100,000000

72

2

77

83

3

90

2

96

101

2

107

112

** OK **

Brassens - Becassine

♩ = 100,000000

2



6



10



14



17



21



24



28



32



36



V.S.

78



82



85



89



92



96



100



104



108



111

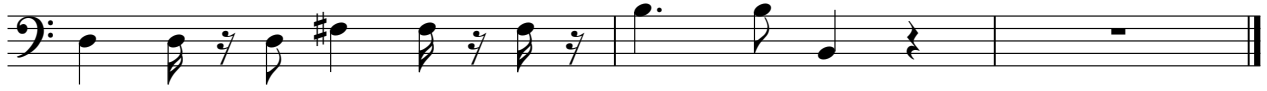


V.S.

4

** OK **

114



** OK **

Brassens - Becassine

♩ = 100,000000



V.S.

41



46



51



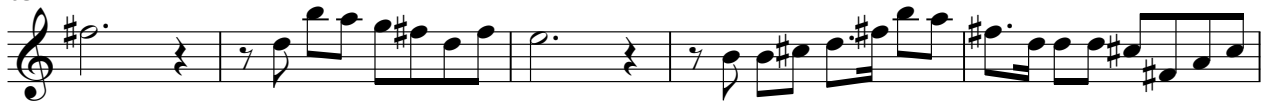
55



60



65



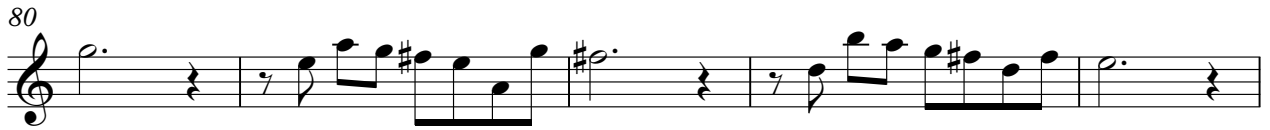
70



75



80



Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter rest, eighth note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter rest, eighth note G5, quarter note A5, quarter note B5, quarter note C6. Measure 4: quarter rest, eighth note D6, quarter note E6, quarter note F#6, quarter note G6.

85



Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

89



Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

94



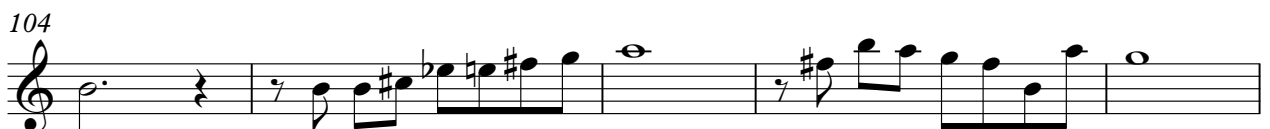
Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

99



Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

104



Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

109



Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

113



Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 1: eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

** OK **

Brassens - Becassine

♩ = 100,000000

19

25

33 **51**

89

96

103

111

** OK **

Brassens - Becassine

♩ = 100,000000

2

6

11

16

21

26

31

36

41

46

V.S.

51

55

60

65

70

75

80

85

89

94

99



104



109



113

