

Anastacia - One day in your life

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, with a 4/4 time signature and a key signature of one sharp (F#). It features three 'x' marks in the first measure, indicating a specific rhythmic pattern. Below this are two Jazz Guitar staves, both in 4/4 time and one sharp key signature, which are mostly empty. The 5-string Electric Bass staff is in 4/4 time and one sharp key signature, with notes in the second, third, and fourth measures. The Alto staff is in 4/4 time and one sharp key signature and is empty. The Electric Piano part consists of two staves: the upper staff is empty, and the lower staff is in 4/4 time and one sharp key signature, containing a melodic line with eighth and quarter notes. The Synth Brass staff is in 4/4 time and one sharp key signature, with a single note in the fourth measure. The Reverse Cymbals staff is in 4/4 time and one sharp key signature and is empty. The FM Synth staff is in 4/4 time and one sharp key signature, with notes in the second, third, and fourth measures. The Synth Strings staff is in 4/4 time and one sharp key signature, with chords in the second, third, and fourth measures. The FX 1 (Rain) staff is in 4/4 time and one sharp key signature, with chords in the second, third, and fourth measures. The FX 5 (Brightness) staff is in 4/4 time and one sharp key signature and is empty. The Viola staff is in 9/4 time and one sharp key signature and is empty. A tempo marking of ♩ = 120,000000 is repeated below the FX 5 staff. The lyrics 'I kno' are positioned at the end of the score.

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Alto

Electric Piano

Synth Brass

Reverse Cymbals

FM Synth

Synth Strings

FX 1 (Rain)

FX 5 (Brightness)

Viola

I kno

4

E. Bass

E. Piano

Syn. Br.

FM

Syn. Str.

FX 1

FX 5

w that's ju st it goes andyou ain't rig

7

E. Bass

E. Piano

Syn. Br.

FM

Syn. Str.

FX 1

FX 5

ht for su re turn back on love

Detailed description of the musical score: The score is for measures 7, 8, and 9. The E. Bass staff has rests in measures 7 and 8, and a whole note in measure 9. The E. Piano staff has a complex melodic line with many accidentals. The Syn. Br. staff has a melodic line with some accidentals. The FM staff has a melodic line with a long note in measure 8. The Syn. Str. and FX 1 staves have chords with many accidentals. The FX 5 staff has rests in all three measures. The lyrics 'ht for su re turn back on love' are written below the FX 5 staff.

10

E. Bass

E. Piano

Syn. Br.

FM

Syn. Str.

FX 1

FX 5

for the last ti me it won't take

12

Musical score for Perc., E. Bass, E. Piano, Syn. Br., FM, Syn. Str., FX 1, FX 5, and Vla. The score is divided into two measures. The Percussion part features a continuous eighth-note pattern. The E. Bass part has a whole note in the first measure and a whole note with a sharp sign in the second. The E. Piano part has a whole rest in the first measure and a melodic line in the second. The Syn. Br. part has a melodic line. The FM part has a whole note in the first measure and a whole rest in the second. The Syn. Str. and FX 1 parts have chords in both measures. The FX 5 part has whole rests in both measures. The Vla. part has chords in both measures. The lyrics 'much lon ger now time makes' are positioned below the FX 5 staff.

much lon ger now time makes

Perc.

E. Bass

E. Piano

Syn. Br.

FM

Syn. Str.

FX 1

FX 5

Vla.

me strong er, wa y there'noth

Perc. E. Bass E. Piano Syn. Br. FM Syn. Str. FX 1 FX 5 Vla.

ing more to sa

Detailed description: This is a page of a musical score for a film score. It features nine staves. The Percussion staff (Perc.) has a continuous eighth-note pattern. The Electric Bass (E. Bass) has a single note in the first measure followed by a long sustain. The Electric Piano (E. Piano) and Synthesizer Brass (Syn. Br.) have melodic lines. The FM (Finger Modulation) staff has a few notes. The Synthesizer Strings (Syn. Str.) and FX 1 (Effects) staves have sustained chords. The FX 5 (Effects) staff is mostly empty. The Viola (Vla.) staff has a sustained chord. Lyrics 'ing more to sa' are placed below the FX 5 staff.

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Perc., E. Bass, A., E. Piano, Syn. Br., Rev. Cym., Syn. Str., FX 1, FX 5, and Vla. The score is divided into two measures. The first measure contains rests for most instruments, with some activity in the A. and Syn. Br. parts. The second measure features a rhythmic pattern in Perc., a bass line in E. Bass, and melodic lines in A., E. Piano, and Syn. Br. The Vla. part has a long, sustained note. The lyrics 'y One day in your life' are positioned below the FX 5 staff.

y

One day in your life

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Rev. Cym.

Syn. Str.

FX 1

FX 5

said love would remind you how could you leave

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 5 (Effects 5), and Vla. (Viola). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'said love would remind you how could you leave' are written below the FX 5 staff. The music features a complex rhythmic pattern in the percussion and guitar parts, with the vocal line (represented by the FX 5 staff) having a melodic line. The Viola part has a simple harmonic accompaniment.

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

it all be hind

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 5 (Effects 5), and Vla. (Viola). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some slurs. The Syn. Br. staff has a melodic line. The Syn. Str., FX 1, and FX 5 staves are mostly empty, with some chord symbols or effects markings. The Vla. staff is empty. At the bottom of the page, the lyrics 'it all be hind' are written under the Syn. Br. staff. There are also some musical symbols like a treble clef and a key signature of one flat.

23

Musical score for Percussion (Perc.), J. Gtr., E. Bass, A., Syn. Br., Syn. Str., FX 1, FX 5, and Vla. The score includes a drum part with a steady rhythm, guitar parts with chords and melodic lines, bass, and various synthesizer and effect parts. The lyrics are: "one day in your li ve it's gon na find".

one day in your li ve it's gon na find

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

you with the tearsthat left me

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 5 (Effects 5), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts feature chords and melodic lines. The E. Bass part has a melodic line with some rests. The A. part has chords and some melodic fragments. The Syn. Br. part has a melodic line. The Syn. Str. and FX 1 parts have sustained chords. The FX 5 part is mostly empty. The Vla. part has a sustained chord. Below the FX 5 staff, the lyrics 'you with the tearsthat left me' are written. A large oval connects the first and last notes of the Vla. staff, indicating a sustained sound.

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

cr y and ba by I'm strong er then be fore

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

you got ta play it on the li

Detailed description: This is a page of a musical score, page 14, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 5 (Effects 5), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. parts feature chords and melodic lines. The E. Bass part has a simple bass line. The A., Syn. Str., and FX 1 staves show sustained chords. The Syn. Br. part has a melodic line. The FX 5 staff is mostly empty. The Vla. part has a few notes. Below the FX 5 staff, the lyrics 'you got ta play it on the li' are written. A large oval is drawn around the lyrics, and there are some musical symbols below it.

31

The musical score consists of nine staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves are J. Gtr. (Jazz Guitar) with a treble clef and a key signature of two sharps (F# and C#), featuring chords and melodic lines. The fourth staff is E. Bass (Electric Bass) with a bass clef and a similar key signature, playing a rhythmic bass line. The fifth staff is A. (Alto Saxophone) with a treble clef and a key signature of two sharps, playing a melodic line. The sixth staff is Syn. Br. (Synthesizer Brass) with a treble clef and a key signature of two sharps, playing a melodic line. The seventh staff is Syn. Str. (Synthesizer Strings) with a treble clef and a key signature of two sharps, playing a sustained chord. The eighth staff is FX 1 (Effects 1) with a treble clef and a key signature of two sharps, playing a sustained chord. The ninth staff is FX 5 (Effects 5) with a treble clef and a key signature of two sharps, playing a sustained chord. The bottom staff is Vla. (Violoncello) with a bass clef and a key signature of two sharps, playing a sustained chord. The lyrics 'ne may be one day in your life' are written below the FX 5 staff.

ne may be one day in your life

The Viola (Vla.) part is shown as a sustained chord with a key signature of two sharps (F# and C#). The notation includes a treble clef and a key signature of two sharps, with a sustained chord symbol.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, A., E. Piano, Syn. Br., Syn. Str., FX 1, FX 5, and Vla. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part has a circled 'X' above the first measure. The J. Gtr. and Syn. Str. parts have a circled 'X' above the first measure. The E. Bass part has a circled 'X' above the first measure. The A. part has a circled 'X' above the first measure. The E. Piano part has a circled 'X' above the first measure. The Syn. Br. part has a circled 'X' above the first measure. The FX 1 part has a circled 'X' above the first measure. The FX 5 part has a circled 'X' above the first measure. The Vla. part has a circled 'X' above the first measure. The word 'My' is written below the FX 5 staff in the second measure.

35 Perc.

E. Bass

Syn. Br.

FM

Syn. Str.

FX 5

lo ve did you think I'd break do

Vla.

37

Perc.

E. Bass

Syn. Br.

FM

Syn. Str.

FX 5

wn and cr y this thing

The musical score for measures 37 and 38 consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and a steady eighth-note accompaniment. The E. Bass staff (E. Bass) contains a melodic line with eighth notes and rests. The Syn. Br. staff (Syn. Br.) has a melodic line with eighth notes and rests. The FM staff (FM) and Syn. Str. staff (Syn. Str.) both show two chords: a B-flat major chord in the first measure and a D major chord in the second measure. The FX 5 staff (FX 5) is mostly empty, with a few notes corresponding to the lyrics 'wn and cr y this thing' written below it.

39

Perc.

Percussion staff with rhythmic notation. It features a series of 'x' marks above the staff, indicating specific rhythmic patterns. Below the staff, there are notes and rests representing the percussive sounds.

E. Bass

Electric Bass staff showing a rhythmic line with eighth and sixteenth notes, including rests.

Syn. Br.

Synthesizer Brassy staff with melodic lines, including eighth and sixteenth notes, and rests.

FM

FM (Finger Modulation) staff with chordal accompaniment, featuring sustained chords and some melodic movement.

Syn. Str.

Synthesizer String staff with sustained chords, primarily consisting of block chords.

FX 5

FX 5 staff with sustained notes, likely representing a specific effect or sound.

we ha d it mean the world to me

41

Perc.

E. Bass

Syn. Br.

FM

Syn. Str.

FX 5

guess I ... itwon't take

43

Perc. E. Bass Syn. Br. FM Syn. Str. FX 1 FX 5 Vla.

much longer now see time makes

Detailed description: This is a page of a musical score, page 21, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Fiddle and Mandolin (FM), Synthesizer Strings (Syn. Str.), FX 1, FX 5, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The E. Bass staff has a bass line with eighth and sixteenth notes. The Syn. Br. staff has a melodic line. The FM staff shows chords and melodic lines for fiddle and mandolin. The Syn. Str. and FX 1 staves have block chords. The FX 5 staff has rests. The Vla. staff has a few notes. At the bottom, the lyrics 'much longer now see time makes' are aligned with the vocal line.

45

Perc.

E. Bass

Syn. Br.

FM

Syn. Str.

FX 1

FX 5

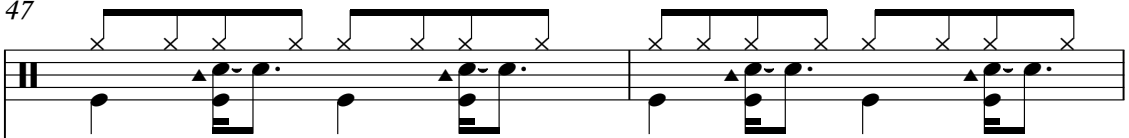
Vla.

me strong er wa y and I know


Detailed description: This is a page of a musical score, page 22, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), FM (likely a synthesizer or piano), Synthesizer Strings (Syn. Str.), FX 1 (likely a synthesizer or piano), FX 5 (likely a synthesizer or piano), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The E. Bass staff has a bass line with eighth and sixteenth notes. The Syn. Br. staff has a melodic line with eighth and sixteenth notes. The FM, Syn. Str., and FX 1 staves show chordal accompaniment with various notes and rests. The FX 5 staff is mostly empty. The Vla. staff has a few notes. A vocal line is present at the bottom of the page, with the lyrics 'me strong er wa y and I know' written below the staff.

47


Perc.




E. Bass



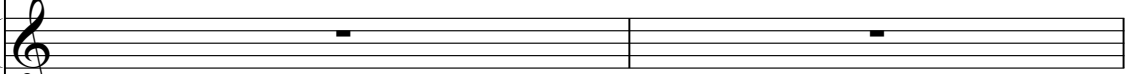
Syn. Br.



Syn. Str.




FX 5



you'llbe com ing round some da y

Vla.



49

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Rev. Cym.

Syn. Str.

FX 1

FX 5

Vla.

One day in your life said lovewould re mind

Detailed description: This is a page of a musical score, page 24, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), FX 1 (Effect 1), FX 5 (Effect 5), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and melodic lines. The E. Bass staff has a steady bass line. The A. staff has a melodic line with some slurs. The Syn. Br. staff has a melodic line with some slurs. The Rev. Cym. staff has a few notes with a long slur. The Syn. Str. and FX 1 staves have chords. The FX 5 staff is mostly empty. The Vla. staff has a few notes. The lyrics 'One day in your life said lovewould re mind' are written below the FX 5 staff.

51

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

you how could you leave

Detailed description: This is a page of a musical score, page 25, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 5 (Effects 5), and Vla. (Violoncello). The Percussion staff has a rhythmic pattern of eighth notes with accents and a bar line. The J. Gtr. staves have chords and melodic lines. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some rests. The Syn. Br. staff has a melodic line with some rests. The Syn. Str. staff has a sustained chord. The FX 1 staff has a sustained chord. The FX 5 staff has a sustained chord. The Vla. staff has a sustained chord. The lyrics 'you how could you leave' are written below the FX 5 staff, with a long horizontal line underneath them.

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

it all be hind

Detailed description: This is a page of a musical score, page 26, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 5 (Effects 5), and Vla. (Viola). The Percussion staff has a drum set icon and a series of rhythmic markings. The J. Gtr. staves show chordal accompaniment with some melodic lines. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some slurs. The Syn. Br. staff has a melodic line. The Syn. Str. and FX 1 staves have a sustained chord. The FX 5 staff has a sustained chord. The Vla. staff has a sustained chord. The lyrics 'it all be hind' are written below the FX 5 staff, aligned with the vocal line.

53

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Two guitar staves. The top staff features a rhythmic pattern of chords and single notes. The bottom staff features a melodic line with slurs and accents.
- E. Bass**: Electric bass line with a steady eighth-note rhythm.
- A.**: Alto saxophone part with a melodic line.
- Syn. Br.**: Synthesizer brass part with a melodic line.
- Syn. Str.**: Synthesizer strings part with a sustained chord.
- FX 1**: Effect 1 part with a sustained chord.
- FX 5**: Effect 5 part with a sustained chord.
- Vla.**: Viola part with a sustained chord.

Lyrics: one day in your li ve it's gon na find

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

you with the tearsthat left me

Detailed description: This is a page of a musical score, page 28, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 5 (Effects 5), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts feature chords and melodic lines. The E. Bass part has a simple bass line. The A., Syn. Br., and Syn. Str. parts have block chords. The FX 1 and FX 5 parts have sustained chords. The Vla. part has a simple bass line. The lyrics 'you with the tearsthat left me' are written below the FX 5 staff, with a large oval bracket spanning across the FX 1 and Vla. staves.

57

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

A. 

Syn. Br. 

Syn. Str. 

FX 1 

FX 5 

Vla. 

cr y and ba by I'm strong er then be fore

59

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

you got ta play it on the li

Detailed description: This is a page of a musical score, page 30, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 5 (Effects 5), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. parts feature chords and melodic lines. The E. Bass part has a simple bass line. The A., Syn. Str., and FX 1 staves show sustained chords. The Syn. Br. part has a melodic line. The FX 5 staff is mostly empty. The Vla. part has a few notes. At the bottom, there are lyrics: 'you got ta play it on the li'. A large oval is drawn around the lyrics, and there are some musical symbols below it.

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

ne may be one day in your life

ne
may be one
day
in
your
life

Musical score for Percussion (Perc.), J. Gtr., E. Bass, A., E. Piano, Syn. Br., FM, Syn. Str., FX 1, and Vla. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum pattern with a cross symbol above the first measure. The J. Gtr. and E. Bass parts are mostly silent, with the E. Bass playing a single note in the first measure. The A. part features a complex rhythmic pattern in the first measure. The E. Piano part has a melodic line with slurs. The Syn. Br. part has a single note in the first measure. The FM part has a few notes in the second measure. The Syn. Str., FX 1, and Vla. parts are mostly silent, with the Vla. part having a few notes in the second measure.

65

Perc. E. Bass Syn. Br. FM Syn. Str. FX 5

You called me in the mid night ho

Detailed description: This system contains measures 65 and 66. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a low E note in measure 65 and an E2 note with a sharp sign in measure 66. The Syn. Br. part has a melodic line with eighth and quarter notes. The FM part has a similar melodic line with some accidentals. The Syn. Str. part shows two chords: a D major chord in measure 65 and a D major chord with a sharp sign in measure 66. The FX 5 part has a single note in measure 66. The lyrics 'You called me in the mid night ho' are aligned with the vocal line.



67

Perc. E. Bass Syn. Br. FM Syn. Str. FX 5

ur with your ... lig hts

Detailed description: This system contains measures 67 and 68. The Percussion part continues with the same eighth-note pattern. The E. Bass part has a low E note in measure 67 and an E2 note with a sharp sign in measure 68. The Syn. Br. part has a melodic line with eighth and quarter notes. The FM part has a similar melodic line with some accidentals. The Syn. Str. part shows two chords: a D major chord in measure 67 and a D major chord with a sharp sign in measure 68. The FX 5 part has a single note in measure 68. The lyrics 'ur with your ... lig hts' are aligned with the vocal line.

69

Perc.

E. Bass

Syn. Br.

FM

Syn. Str.

FX 1

FX 5

so ma ny sleep less nights, I won

71

Perc.

E. Bass

Syn. Br.

FM

Syn. Str.

FX 1

FX 5

der is it

73

Perc.

E. Bass

A.

Syn. Br.

Rev. Cym.

Syn. Str.

FX 1

FX 5

time to say good bye? One day in your life

Detailed description: This is a page of a musical score, page 36, starting at measure 73. It features eight staves. The Percussion staff (Perc.) has a drum set icon and shows a pattern of 'x' marks above a staff with a double bar line, indicating a specific rhythmic pattern. The E. Bass staff (E. Bass) shows a single note on the first line (F#) with a long slur over it. The A. staff (A.) shows a treble clef with a whole rest followed by a melodic line. The Syn. Br. staff (Syn. Br.) shows a treble clef with a melodic line. The Rev. Cym. staff (Rev. Cym.) shows a treble clef with a whole rest followed by a single note on the first line (F#) with a long slur. The Syn. Str. staff (Syn. Str.) and FX 1 staff show a treble clef with a key signature of one sharp (F#) and a complex, multi-measure chordal structure. The FX 5 staff (FX 5) shows a treble clef with a whole rest. The lyrics 'time to say good bye? One day in your life' are positioned below the FX 5 staff, with 'time to say good bye?' under the first measure and 'One day in your life' under the second measure.

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Rev. Cym.

Syn. Str.

FX 1

FX 5

Vla.

said love would remind you how could you leave

Detailed description: This is a page of a musical score, page 37, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), FX 1 (Effect 1), FX 5 (Effect 5), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and melodic lines. The E. Bass staff has a steady bass line. The A. staff has a melodic line with some rests. The Syn. Br. staff has a melodic line with some rests. The Rev. Cym. staff has a few notes at the beginning and then rests. The Syn. Str. and FX 1 staves have chords. The FX 5 staff has rests. The Vla. staff has chords. The lyrics 'said love would remind you how could you leave' are written below the FX 5 staff, with a large oval underlining the words 'you how could you leave'.

77

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

it all be hind

Detailed description: This is a page of a musical score, page 38, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 5 (Effects 5), and Vla. (Viola). The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some slurs. The Syn. Br. staff has a melodic line. The Syn. Str., FX 1, and FX 5 staves are mostly empty, with some chord symbols or effects indicated. The Vla. staff is empty. Below the FX 5 staff, the lyrics 'it all be hind' are written. At the bottom of the page, there are two small diagrams of a guitar fretboard showing chord fingerings.

78

Perc. J. Gtr. J. Gtr. E. Bass A. Syn. Br. Syn. Str. FX 1 FX 5 Vla.

one day in your li ve it's gon na find

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff showing chords and the second showing melodic lines. The fourth staff is for E. Bass (Electric Bass), showing a bass line with eighth and sixteenth notes. The fifth staff is for A. (Alto Saxophone), showing a melodic line with eighth notes. The sixth staff is for Syn. Br. (Synthesizer Brass), showing a melodic line with eighth notes. The seventh staff is for Syn. Str. (Synthesizer Strings), showing a sustained chord. The eighth staff is for FX 1 (Effects 1), showing a sustained chord. The ninth staff is for FX 5 (Effects 5), showing a sustained chord. The tenth staff is for Vla. (Violoncello), showing a sustained chord. The lyrics 'one day in your li ve it's gon na find' are written below the FX 5 staff.

80

Perc. J. Gtr. J. Gtr. E. Bass A. Syn. Br. Syn. Str. FX 1 FX 5 Vla.

you with the tearsthat left me

Detailed description: This is a page of a musical score for a band. It features eight staves of music. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff containing chords and the second staff containing melodic lines with accidentals. The fourth staff is for E. Bass (Electric Bass), showing a melodic line with accidentals. The fifth staff is for A. (Alto Saxophone), with chords and melodic lines. The sixth staff is for Syn. Br. (Synthesizer Brass), with a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), with chords. The eighth staff is for FX 1 (Effects 1), with chords. The ninth staff is for FX 5 (Effects 5), which is mostly empty. The bottom staff is for Vla. (Violoncello), with a large oval shape spanning across it. Below the FX 5 staff, the lyrics 'you with the tearsthat left me' are written. The score is in 4/4 time and has a key signature of one sharp (F#).

82

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

A. 

Syn. Br. 

Syn. Str. 

FX 1 

FX 5 

Vla. 

cr y and ba by I'm strong er then be fore

84

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

you got ta play it on the li

Detailed description: This is a page of a musical score, page 42, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 5 (Effects 5), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. The J. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The A., Syn. Str., FX 1, and FX 5 staves contain block chords. The Syn. Br. staff has a melodic line. The Vla. staff has a few notes. Below the FX 5 staff, the lyrics 'you got ta play it on the li' are written. A large oval is drawn around the lyrics, and there are some musical symbols below it.

86

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Two guitar parts. The first is a rhythmic accompaniment with chords and eighth notes. The second is a melodic line with eighth notes and slurs.
- E. Bass**: Bass line with eighth notes and rests.
- A.**: Alto saxophone part with eighth notes and rests.
- Syn. Br.**: Synthesizer brass part with eighth notes and rests.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- FX 1**: Effect part with sustained chords.
- FX 5**: Effect part with sustained chords.
- Vla.**: Viola part with sustained chords.

Lyrics: ne may be one day in your life

Musical score for Percussion (Perc.), J. Gtr., E. Bass, A., E. Piano, Syn. Br., Syn. Str., FX 1, FX 5, and Vla. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part has a circled 'X' above the first measure. The J. Gtr. and Syn. Str. parts have a circled 'X' above the first measure. The E. Bass part has a circled 'X' above the first measure. The A. part has a circled 'X' above the first measure. The E. Piano part has a circled 'X' above the first measure. The Syn. Br. part has a circled 'X' above the first measure. The FX 1 part has a circled 'X' above the first measure. The FX 5 part has a circled 'X' above the first measure. The Vla. part has a circled 'X' above the first measure. The lyrics "One day in your life" are written below the FX 5 part.

One day in your life

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

said love would remind you how could you leave

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff showing chords and the second staff showing melodic lines. The fourth staff is for E. Bass (Electric Bass), showing a bass line with eighth and sixteenth notes. The fifth staff is for A. (Alto Saxophone), showing a melodic line with slurs. The sixth staff is for Syn. Br. (Synthesizer Brass), showing a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), showing sustained chords. The eighth staff is for FX 1 (Effects 1), showing sustained chords. The ninth staff is for FX 5 (Effects 5), showing sustained chords. The tenth staff is for Vla. (Violoncello), showing sustained chords. Below the FX 5 staff, the lyrics 'said love would remind you how could you leave' are written. The Vla. staff has a large oval shape drawn over it, likely indicating a sustained chord or a specific performance technique.

92

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

it all be hind

Detailed description: This is a page of a musical score, page 46, starting at measure 92. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 5 (Effects 5), and Vla. (Viola). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some slurs. The Syn. Br. staff has a melodic line. The Syn. Str., FX 1, and FX 5 staves are mostly empty, with some chord symbols or effects markings. The Vla. staff is empty. At the bottom of the page, the lyrics 'it all be hind' are written under the FX 5 staff. There are also some musical symbols like a treble clef and a key signature of one flat.

93

Perc.
 J. Gtr.
 J. Gtr.
 E. Bass
 A.
 Syn. Br.
 Syn. Str.
 FX 1
 FX 5
 Vla.

one day in your li ve it's gon na find

95

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

you with the tearsthat left me

Detailed description: This is a page of a musical score, page 48, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 5 (Effects 5), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves feature chords and melodic lines. The E. Bass staff has a bass line with some rests. The A. staff has chords and some melodic fragments. The Syn. Br. staff has a melodic line. The Syn. Str. and FX 1 staves have sustained chords. The FX 5 staff is mostly empty. The Vla. staff has a few notes. Below the FX 5 staff, the lyrics 'you with the tearsthat left me' are written. A large oval connects the first and last notes of the Vla. staff, spanning the lyrics.

97

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

cr y and ba by I'm strong er then be fore

Vla.

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves show chordal accompaniment with some melodic lines. The E. Bass staff has a bass line with slurs. The A. staff contains a few notes and rests. The Syn. Br. staff has a melodic line. The Syn. Str., FX 1, and FX 5 staves show chordal accompaniment. The Vla. staff has a few notes and rests. The lyrics 'cr y and ba by I'm strong er then be fore' are written below the FX 5 staff. Chord diagrams are provided for the FX 5 and Vla. staves.

99

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

Vla.

you got ta play it on the li

Detailed description: This is a page of a musical score, page 50, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 5 (Effects 5), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. parts feature chords and melodic lines. The E. Bass part has a simple bass line. The A., Syn. Str., and FX 1 staves show sustained chords. The Syn. Br. part has a melodic line. The FX 5 staff is mostly empty. The Vla. part has a few notes. Below the FX 5 staff, the lyrics 'you got ta play it on the li' are written. A large oval is drawn around the lyrics, and there are some musical symbols below it.

101

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.

FX 1

FX 5

ne may be one day in your life

Vla.

Musical score for Percussion, J. Gtr., E. Bass, A., E. Piano, Syn. Br., Rev. Cym., FM, Syn. Str., FX 1, FX 5, and Vla. The score is arranged in a vertical stack of staves. Percussion (Perc.) has a single note at the start of the first measure. J. Gtr. (J. Gtr.) has a rhythmic pattern of eighth notes in the first measure. E. Bass (E. Bass) has a single note in the first measure. A. (A.) has a single note in the first measure. E. Piano (E. Piano) has a melodic line in the first measure. Syn. Br. (Syn. Br.) has a single note in the first measure. Rev. Cym. (Rev. Cym.), FM (FM), and FX 5 (FX 5) have rests in the first measure. Syn. Str. (Syn. Str.) and FX 1 (FX 1) have sustained notes in the first measure. Vla. (Vla.) has a single note in the first measure. The score is written in 4/4 time and features a key signature of two sharps (F# and C#).

Percussion Anastacia - One day in your life

♩ = 120,000000

10

13

15

17

20

22

24

26

28

30

V.S.

32

Measures 32-33: The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a melodic line with eighth notes and accents.

34

Measures 34-35: The top staff shows a rhythmic pattern with 'x' marks and a slur. The bottom staff shows a melodic line with eighth notes and accents.

37

Measures 37-38: The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a melodic line with eighth notes and accents.

40

Measures 40-41: The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a melodic line with eighth notes and accents.

43

Measures 43-44: The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a melodic line with eighth notes and accents.

46

Measures 46-47: The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a melodic line with eighth notes and accents.

49

Measures 49-50: The top staff shows a rhythmic pattern with 'x' marks and a slur. The bottom staff shows a melodic line with eighth notes and accents.

51

Measures 51-52: The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a melodic line with eighth notes and accents.

53

Measures 53-54: The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a melodic line with eighth notes and accents.

55

Measures 55-56: The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a melodic line with eighth notes and accents.

Percussion

57

59

61

63

65

67

69

71

73

75

V.S.

The image displays ten systems of musical notation for a percussion part, numbered 77 through 95. Each system consists of two staves. The upper staff uses a rhythmic shorthand where 'x' marks indicate specific notes or rests, often grouped by a horizontal line above the staff. The lower staff uses standard musical notation with stems and note heads to represent the same rhythmic information. Measures 77-86 and 89-95 follow a consistent pattern of rhythmic notation. Measure 87 is unique, featuring a circled 'x' symbol on the upper staff in the second measure. Measure 89 shows a change in the rhythmic shorthand on the upper staff, with some notes marked with 'x' and others with a different symbol.

Percussion

97

Musical notation for measures 97-100. The notation consists of two staves. The upper staff contains a series of 'x' marks grouped by brackets, representing a percussive pattern. The lower staff contains a rhythmic pattern of eighth notes with stems pointing down, with some notes marked with triangles.

99

Musical notation for measures 99-102. The notation consists of two staves. The upper staff contains a series of 'x' marks grouped by brackets, representing a percussive pattern. The lower staff contains a rhythmic pattern of eighth notes with stems pointing down, with some notes marked with triangles.

101

Musical notation for measures 101-104. The notation consists of two staves. The upper staff contains a series of 'x' marks grouped by brackets, representing a percussive pattern. The lower staff contains a rhythmic pattern of eighth notes with stems pointing down, with some notes marked with triangles.

103

Musical notation for measure 103. The notation consists of two staves. The upper staff contains a circled 'x' mark. The lower staff contains a rhythmic pattern of eighth notes with stems pointing down.

Jazz Guitar Anastacia - One day in your life

♩ = 120,000000

19

23

27

31

16

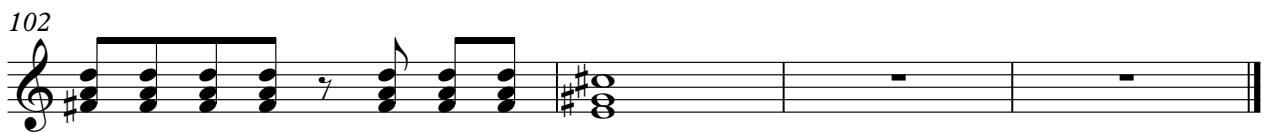
50

54

58

61

11



Jazz Guitar Anastacia - One day in your life

♩ = 120,000000

19

22

25

28

31

16

50

53

56

59

62

11

75



78



81



84



87



92



95



98



101



Anastacia - One day in your life
5-string Electric Bass

♩ = 120,000000



11



20



23



26



29



32



37



40



43



V.S.

47



51



54



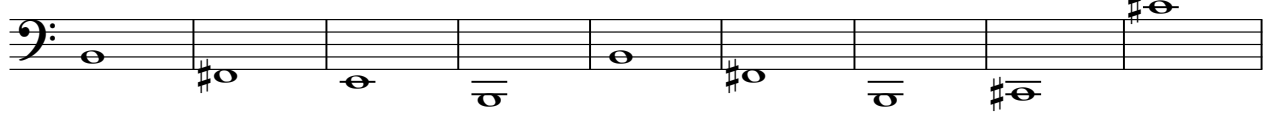
57



60



65



74



78



81



84



87



92



95



98



101



Alto

Anastacia - One day in your life

♩ = 120,000000

18

21

24

27

32

15

50

53

56

61

10

74



77



80



86



90



93



96



101



Electric Piano Anastacia - One day in your life

♩ = 120,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 feature a melodic line in the bass clef starting on a sharp (F#) and moving upwards with eighth and quarter notes.

Musical notation for measures 5-8. Measure 5 has a treble clef and contains a melodic line starting on a sharp (F#). Measures 6-8 continue with a bass clef and feature a steady eighth-note accompaniment.

Musical notation for measures 9-13. This system consists of a single bass clef staff with a continuous eighth-note accompaniment pattern.

Musical notation for measures 14-17. Measure 14 has a treble clef with a melodic line. Measures 15-17 continue with a bass clef and eighth-note accompaniment.

Musical notation for measures 18-33. Measures 18-21 are in the treble clef, and measures 22-33 are in the bass clef. Measures 22-33 are marked with a double bar line and the number 14, indicating a 14-measure rest.

Musical notation for measures 34-43. Measures 34-41 are in the bass clef, and measures 42-43 are in the treble clef. Measures 42-43 are marked with a double bar line and the number 28, indicating a 28-measure rest.

63

23

23

89

13

13

103

Synth Brass Anastacia - One day in your life

♩ = 120,000000

2

7

11

16

20

23

27

31

35

39

V.S.



79



83



87



91



94



98



101



Anastacia - One day in your life

Reverse Cymbals

♩ = 120,000000

18 28

49 23

74 29

FM Synth Anastacia - One day in your life

♩ = 120,000000

8

15

17

36

42

17

64

Musical notation for measures 64-67. Measure 64: Treble clef, whole rest; Bass clef, quarter notes G2, A2, B2, C3. Measure 65: Treble clef, eighth notes C4, D4, E4, F4, G4, A4, B4, C5; Bass clef, whole rest. Measure 66: Treble clef, eighth notes B4, A4, G4, F4, E4, D4, C4, B3; Bass clef, whole rest. Measure 67: Treble clef, eighth notes C4, D4, E4, F4, G4, A4, B4, C5; Bass clef, whole rest.

68

Musical notation for measures 68-70. Measure 68: Treble clef, eighth notes C4, D4, E4, F4, G4, A4, B4, C5; Bass clef, whole rest. Measure 69: Treble clef, eighth notes B4, A4, G4, F4, E4, D4, C4, B3; Bass clef, whole rest. Measure 70: Treble clef, eighth notes C4, D4, E4, F4, G4, A4, B4, C5; Bass clef, whole rest.

71

32

Musical notation for measures 71-73. Measure 71: Treble clef, eighth notes C4, D4, E4, F4, G4, A4, B4, C5; Bass clef, whole rest. Measure 72: Treble clef, eighth notes B4, A4, G4, F4, E4, D4, C4, B3; Bass clef, whole rest. Measure 73: Treble clef, eighth notes C4, D4, E4, F4, G4, A4, B4, C5; Bass clef, whole rest.

Synth Strings Anastacia - One day in your life

♩ = 120,000000

8

16

25

34

42

51

60

69

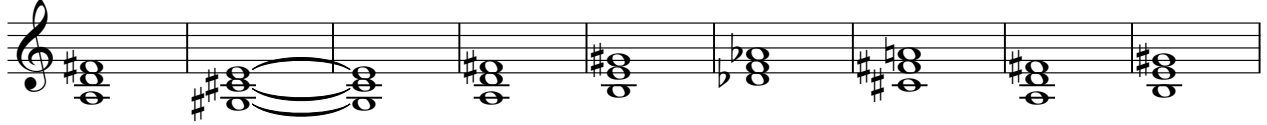
78

V.S.

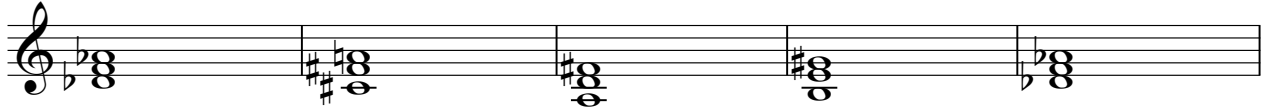
2

Synth Strings

87



96



101



FX 1 (Rain) Anastacia - One day in your life

♩ = 120,000000

8

16

25

34

50

58

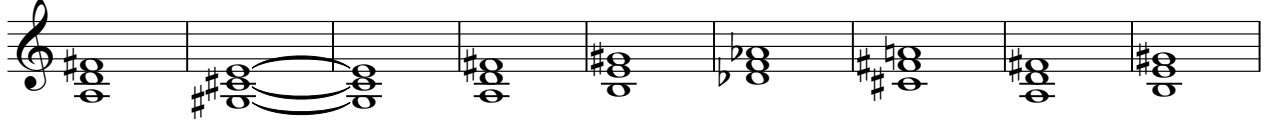
69



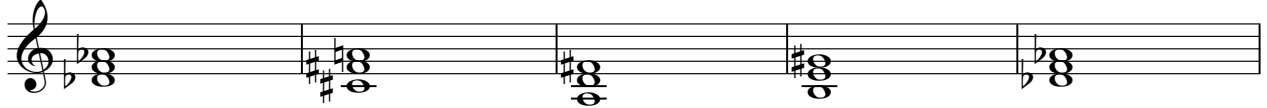
78



87



96



101



Anastacia - One day in your life

FX 5 (Brightness)

♩ = 120,000000

I know that's st goes anydin't rig ht for sure

9
you had love forst time won'take mudgenow timakes nstrogva y thecra

16
ingmore tosa y Odayof life saidand you hould have it all behind odayof ur

24
veig find you with the tearsthat left me cryandly mstrong before you got taplay on the li ne man

32
day in your life My love did builtreako wn and cr y thising we ha d

40
mthe rld me gue's. won'take mudgenow simeakes nstrogva y and how

47
you'll bring und some day Odayof life saidand you hould have it all behind odayof ur

54
veig find you with the tearsthat left me cryandly mstrong before you got taplay on the li ne man

62
day in your life You'll be in the midght to ur withoulig hts somasleep leigths Jon

71
der is it time to say bye? Odayof life saidand you hould have it all behind

FX 5 (Brightness)

78



oday our veign and you with the tears that left me cry and baby I'm stronger then be fore you got ta play on the li

86



ne may one day in your life O day life said and you could have it all behind o day our

94



ve it's and you with the tears that left me cry and baby I'm stronger then be fore

99



you got ta play it on the li ne may one day in your life

Viola

Anastacia - One day in your life

♩ = 120,000000

11

19

28

43

52

61

10

78

87

96

101