

Mr. Oizo - Flat beat

♩ = 130,002380

Percussion

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Copyright TopList Team for FoxMusic

10 Perc.

12 Perc.

14 Perc.

16 Perc.

17 Perc.

18 Perc.

by Izzet Selanik

<http://www.foxmusic.nl/midi/>

19

Perc.

by Izzet Selanik

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measure 19. It consists of three staves: a Percussion staff at the top with a drum set icon, a Melody staff in the middle, and a Bass staff at the bottom. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Melody staff features a sequence of notes with some slurs and accents. The Bass staff provides a harmonic foundation with chords and individual notes. The measure number '19' is positioned at the top left of the Percussion staff.

20

Perc.

by Izzet Selanik

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This block contains the musical notation for measure 20. It follows the same three-staff structure as measure 19: Percussion, Melody, and Bass. The Percussion staff continues the rhythmic pattern. The Melody staff shows a continuation of the melodic line. The Bass staff maintains the harmonic support. The measure number '20' is positioned at the top left of the Percussion staff.

21

Perc.

by Izzet Selanik

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This block contains the musical notation for measure 21. It follows the same three-staff structure: Percussion, Melody, and Bass. The Percussion staff continues the rhythmic pattern. The Melody staff continues the melodic line. The Bass staff maintains the harmonic support. The measure number '21' is positioned at the top left of the Percussion staff.

22

Perc.

by Izzet Selanik

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This block contains the musical notation for measure 22. It consists of three staves: a Percussion staff at the top with a drum set icon, a Melody staff in the middle, and a Bass staff at the bottom. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Melody staff features a series of eighth and sixteenth notes, some with slurs. The Bass staff provides a harmonic foundation with chords and individual notes.

23

Perc.

by Izzet Selanik

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measure 23. It follows the same three-staff structure as measure 22. The Percussion staff continues the rhythmic pattern. The Melody staff shows a continuation of the melodic line with some rests. The Bass staff maintains the harmonic support with similar chordal structures.

24

Perc.

by Izzet Selanik

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This block contains the musical notation for measure 24. It maintains the three-staff format. The Percussion staff shows the final part of the rhythmic sequence. The Melody staff concludes the melodic phrase. The Bass staff provides the final harmonic notes for the measure.

25

Perc.

by Izzet Selanik

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Musical score for measures 25-26, Percussion part. The notation is on a single staff with a double bar line and a key signature of one flat. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

26

Perc.

by Izzet Selanik

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Mr Oizo

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Lead 2

Musical score for measures 26-27, multiple parts. The notation is on five staves. The top staff is Percussion. The middle three staves are bass clef parts for Mr Oizo and FoxMusic. The bottom staff is a Lead 2 part. The notation includes various rhythmic patterns and rests.

27 Perc.



A percussion staff starting at measure 27. It features a series of rhythmic patterns with accents (marked with 'x') and slurs, indicating a complex rhythmic accompaniment.

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A bass staff containing musical notation for the first part of the piece, including eighth and quarter notes with slurs.

Mr Oizo



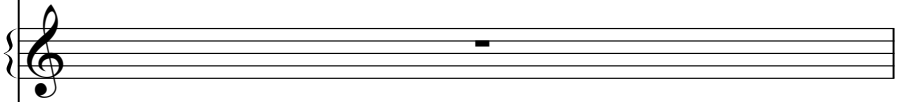
A bass staff containing musical notation for the second part of the piece, including eighth and quarter notes with slurs.

and FoxMusic



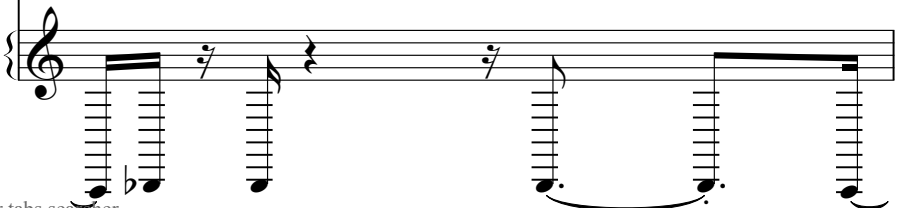
A bass staff containing musical notation for the third part of the piece, including eighth and quarter notes with slurs.

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An empty treble staff with a single bar line, indicating a section where no notes are present.

Lead 2



A staff labeled 'Lead 2' containing musical notation for the lead part, including eighth and quarter notes with slurs.

28

Perc.

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Lead 2

29

Perc.

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and FoxMusic

Lead 2

30

Perc.

by Izzet Selanik

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Mr Oizo

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<http://www.foxmusic.nl/midi/>

Lead 2

31

Perc.

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and FoxMusic

Lead 2

32

Perc.

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Lead 2

33

Perc.

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Lead 2

34

Perc.

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Lead 2

35

Perc.

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Lead 2

Detailed description of the musical score: The image shows two systems of musical notation, labeled 34 and 35. Each system contains five staves. The top staff in each system is labeled 'Perc.' and contains a drum set notation with various rhythmic patterns. The second staff in each system is a treble clef staff with a melodic line. The third, fourth, and fifth staves in each system are bass clef staves, with the third and fourth staves containing identical bass lines. The notation includes various note values, rests, and articulation marks. The page number '10' is at the top left. Attribution text is placed to the left of the staves. A URL is provided below the attribution. The footer at the bottom left contains the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

36

Perc.

Mr Oizo

and FoxMusic

Lead 2

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37

Perc.

Mr Oizo

and FoxMusic

Lead 2

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38

Perc.

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Lead 2

39

Perc.

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Lead 2

40

Perc.

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Lead 2

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41

Perc.

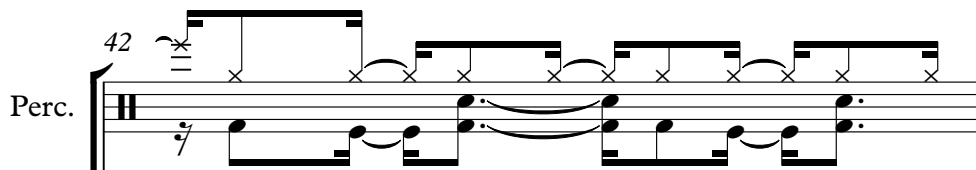
Mr Oizo

and FoxMusic

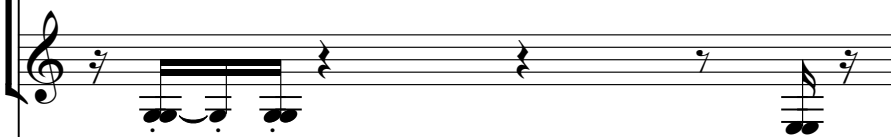
Lead 2

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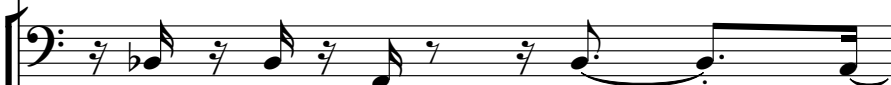
42 Perc.



by Izzet Selanik



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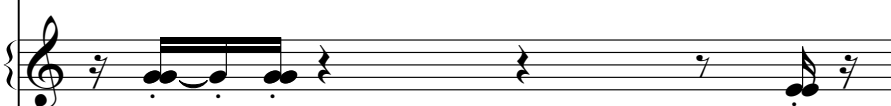
Mr Oizo



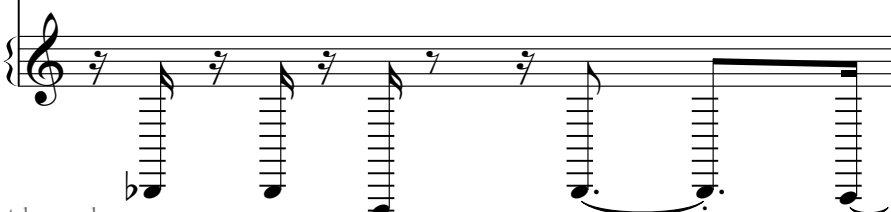
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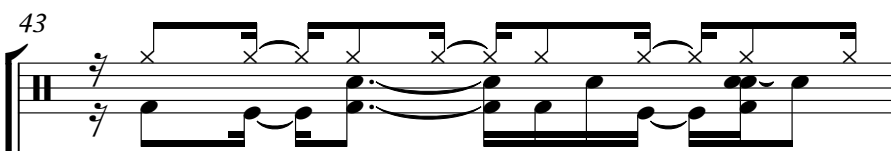
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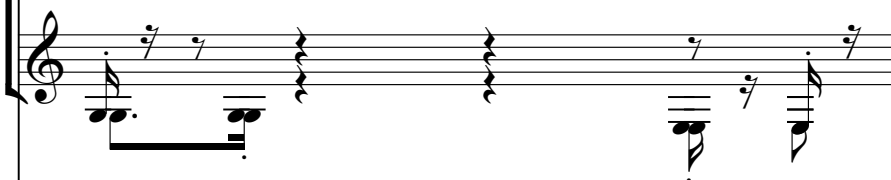
Lead 2



43 Perc.



by Izzet Selanik



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Mr Oizo



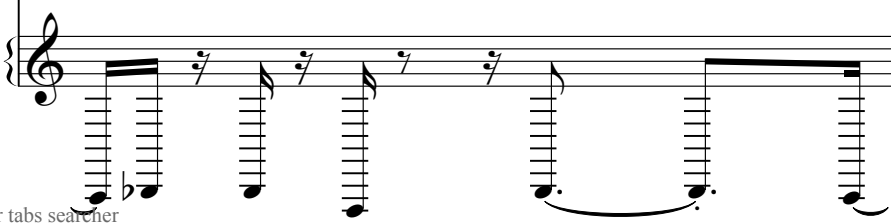
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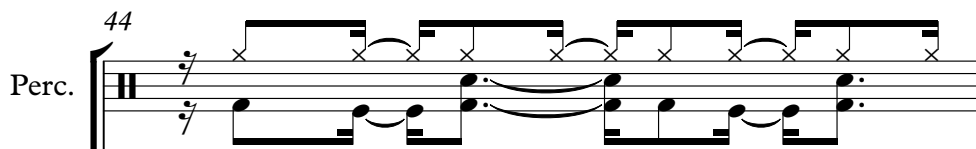
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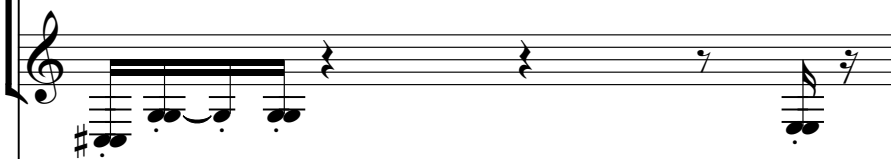
Lead 2



44 Perc.



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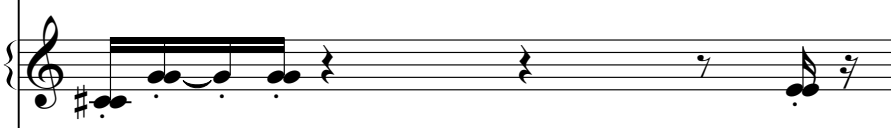
Mr Oizo



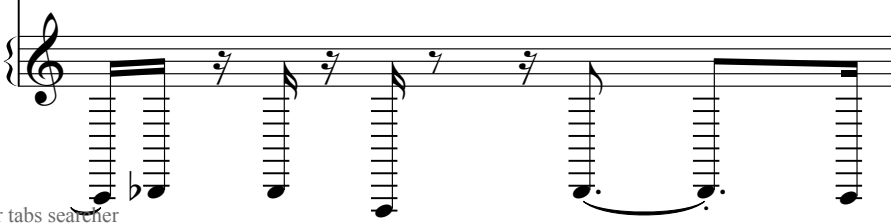
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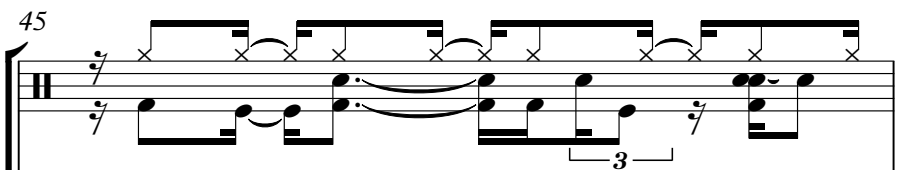
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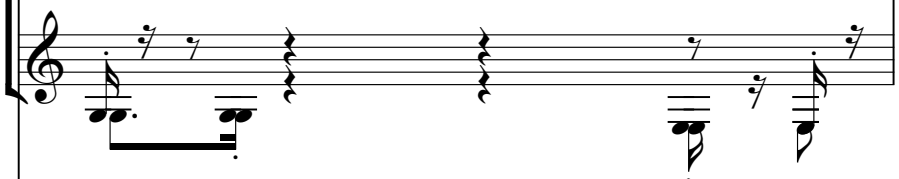
Lead 2



45 Perc.



by Izzet Selanik



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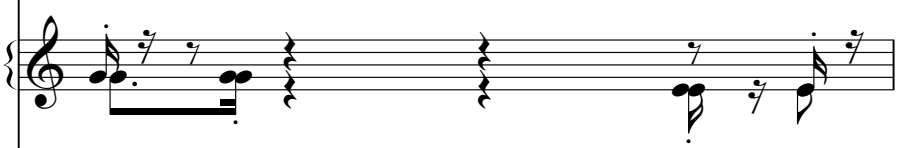
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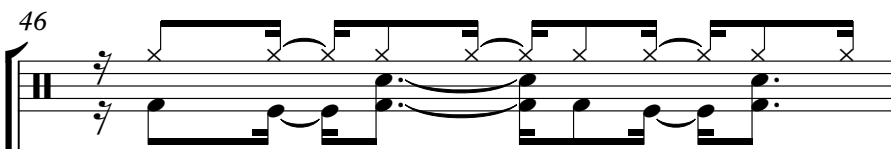
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Lead 2



46 Perc.



by Izzet Selanik



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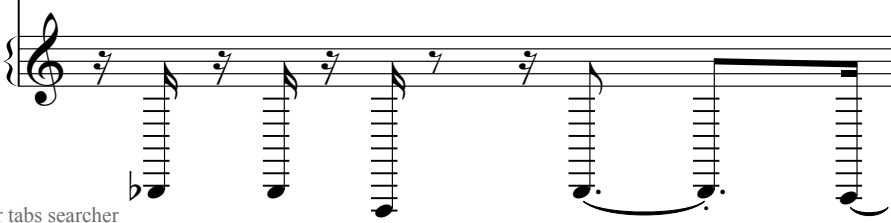
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Lead 2



47 Perc.

by Izzet Selanik

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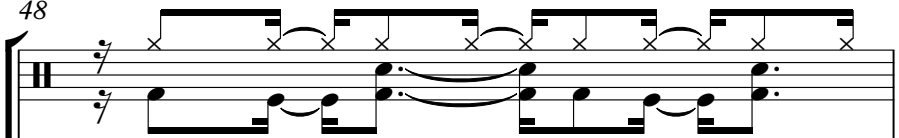
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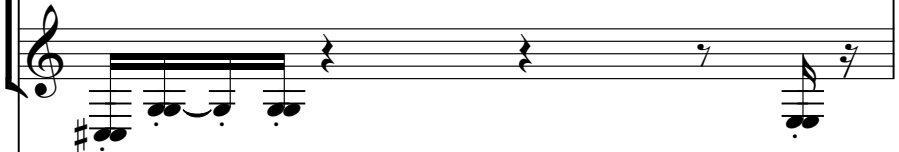
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Lead 2

48 Perc.



by Izzet Selanik



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Mr Oizo



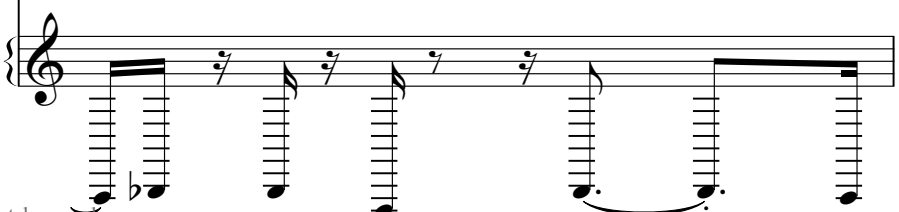
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Lead 2



49 Perc.

by Izzet Selanik

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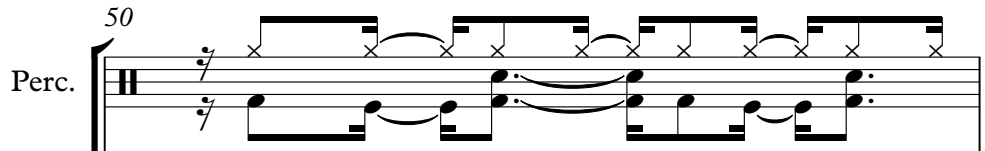
Mr Oizo

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Lead 2

50 Perc.



The percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with accents. Below it, a melodic line in treble clef with a key signature of one sharp (F#) contains several chords and single notes.

by Izzet Selanik



A musical staff in treble clef with a key signature of one sharp (F#), containing a melodic line with various note values and rests.

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A musical staff in bass clef with a key signature of one flat (Bb), containing a melodic line with eighth and quarter notes.

Mr Oizo



A musical staff in bass clef with a key signature of one flat (Bb), containing a melodic line with eighth and quarter notes.

and FoxMusic



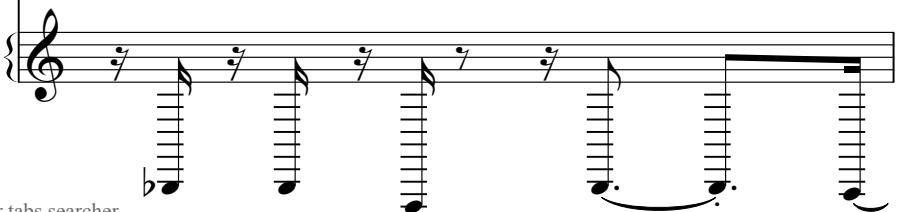
A musical staff in bass clef with a key signature of one flat (Bb), containing a melodic line with eighth and quarter notes.

<http://www.foxmusic.nl/midi/>



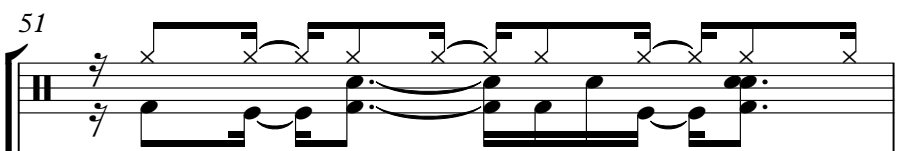
A musical staff in treble clef with a key signature of one sharp (F#), containing a melodic line with various note values and rests.

Lead 2



A musical staff in treble clef with a key signature of one sharp (F#), containing a melodic line with eighth and quarter notes.

51 Perc.



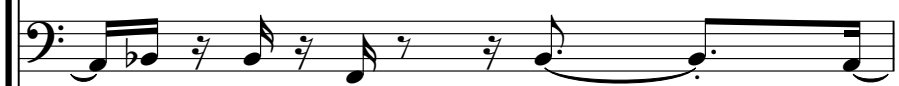
by Izzet Selanik



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Mr Oizo



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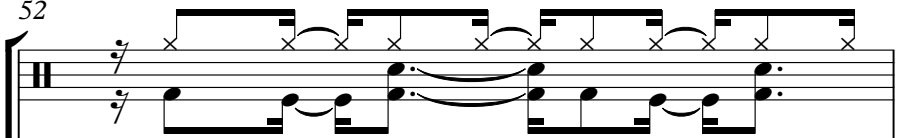
<http://www.foxmusic.nl/midi/>



Lead 2



52 Perc.



by Izzet Selanik



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Mr Oizo



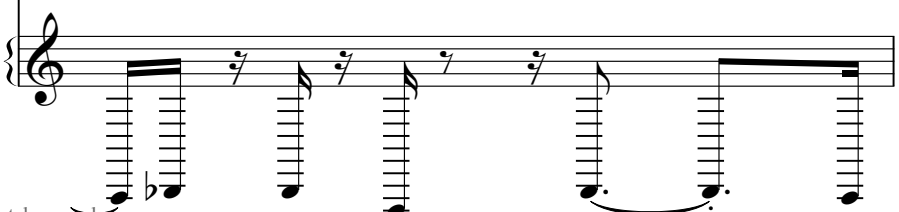
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Lead 2



53 Perc.



by Izzet Selanik



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Mr Oizo



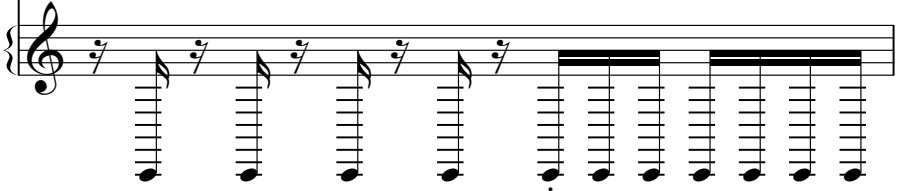
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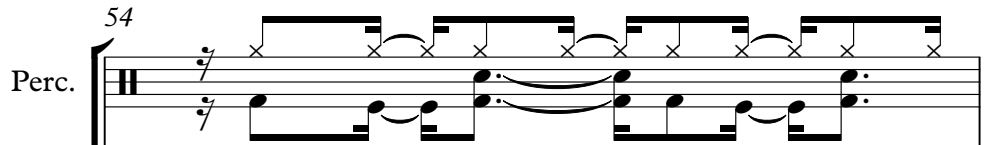
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Lead 2



54 Perc.



by Izzet Selanik



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Mr Oizo



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Lead 2



55 Perc.

by Izzet Selanik

This block contains two staves of music. The top staff is labeled 'Perc.' and starts with a measure number '55'. It features a complex rhythmic pattern with various note values and rests. The bottom staff is labeled 'by Izzet Selanik' and contains a melodic line with notes and rests.

Email: toplist@foxmusic.nl

Mr Oizo

This block contains a single staff of music in bass clef, labeled 'Mr Oizo'. It shows a melodic line with notes and rests.

and FoxMusic

This block contains a single staff of music in bass clef, labeled 'and FoxMusic'. It shows a melodic line with notes and rests.

<http://www.foxmusic.nl/midi/>

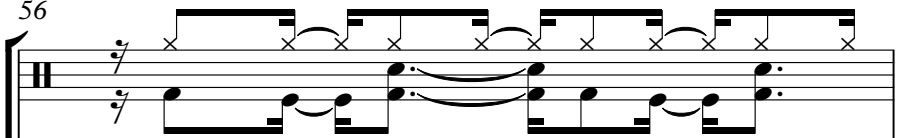
This block contains a single staff of music in treble clef, labeled with the URL 'http://www.foxmusic.nl/midi/'. It shows a melodic line with notes and rests.

Lead 2

Lead 2

This block contains a single staff of music in treble clef, labeled 'Lead 2'. It shows a melodic line with notes and rests.

56 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



and FoxMusic




<http://www.foxmusic.nl/midi/>



Lead 2



57 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



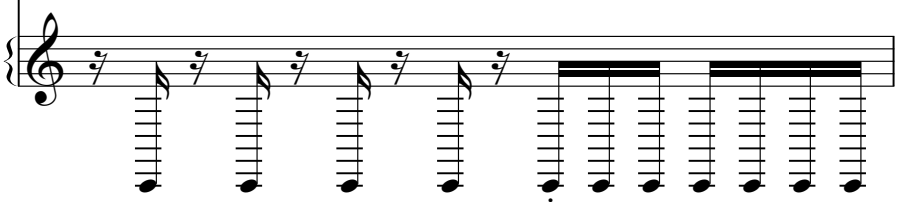
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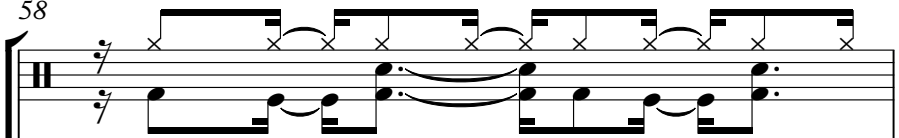
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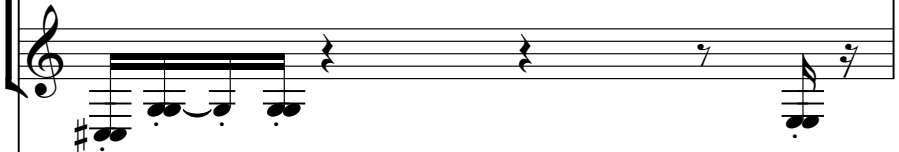
Lead 2



58 Perc.



by Izzet Selanik



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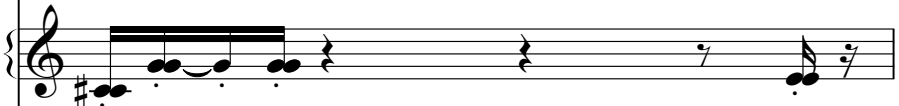
Mr Oizo



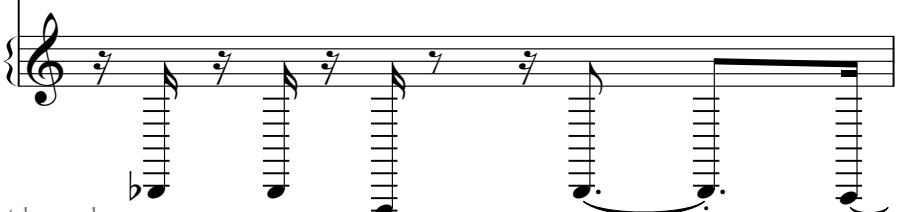
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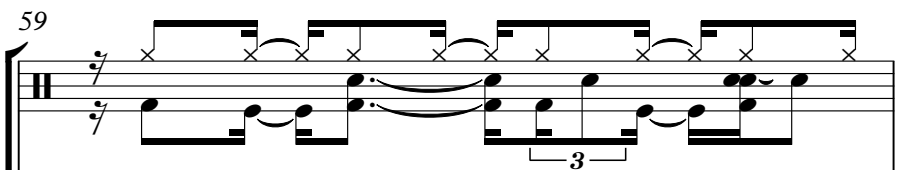
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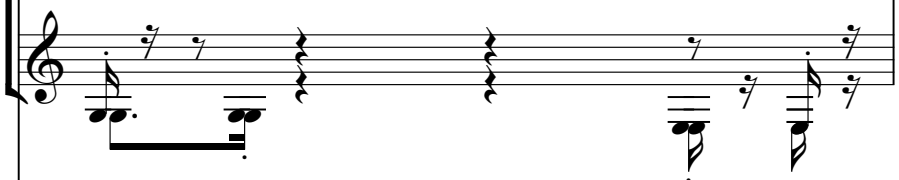
Lead 2



59 Perc.



by Izzet Selanik



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Mr Oizo



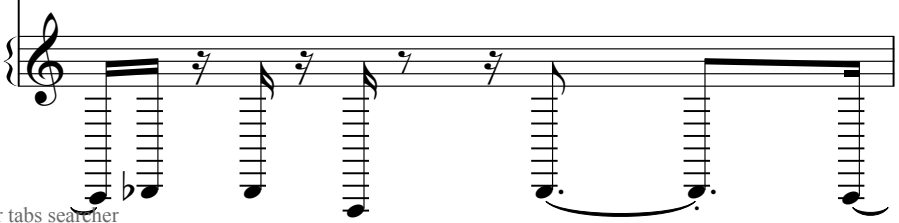
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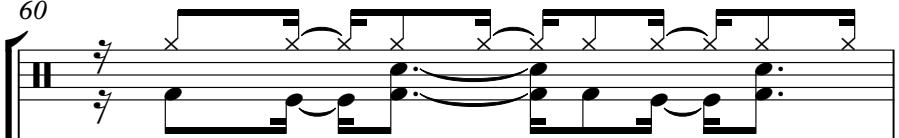
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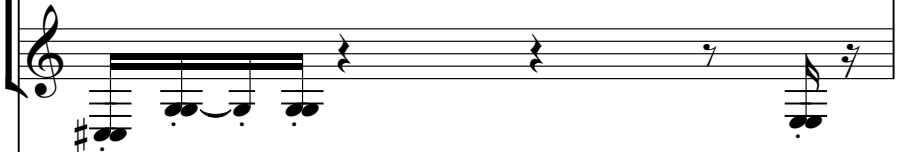
Lead 2



60 Perc.



by Izzet Selanik



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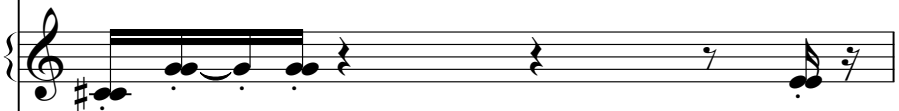
Mr Oizo



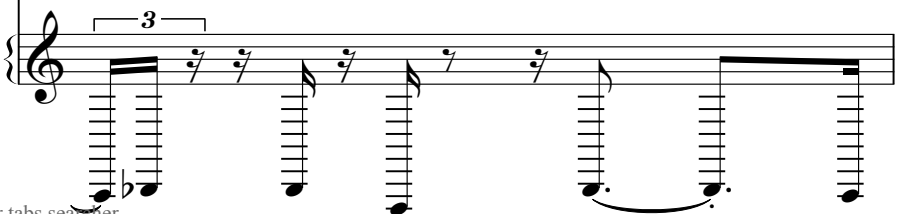
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<http://www.foxmusic.nl/midi/>



Lead 2



61 Perc.

Percussion staff with rhythmic notation. It starts with a measure of eighth notes, followed by a measure with a triplet of eighth notes. The notation includes various rhythmic symbols like beams and accents.

by Izzet Selanik

Musical staff with treble clef. It contains several measures of music, including a measure with a triplet of eighth notes. The notes are mostly eighth and quarter notes.

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Musical staff with bass clef. It contains several measures of music, including a measure with a triplet of eighth notes. The notes are mostly eighth and quarter notes.

Mr Oizo

Musical staff with bass clef. It contains several measures of music, including a measure with a triplet of eighth notes. The notes are mostly eighth and quarter notes.

and FoxMusic

Musical staff with bass clef. It contains several measures of music, including a measure with a triplet of eighth notes. The notes are mostly eighth and quarter notes.

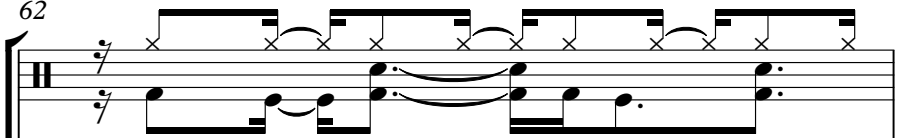
<http://www.foxmusic.nl/midi/>

Musical staff with treble clef. It contains several measures of music, including a measure with a triplet of eighth notes. The notes are mostly eighth and quarter notes.

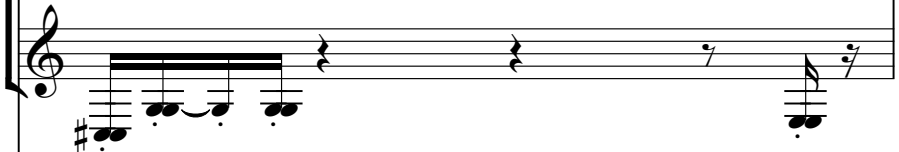
Lead 2

Musical staff with treble clef. It contains several measures of music, including a measure with a triplet of eighth notes. The notes are mostly eighth and quarter notes.

62 Perc.



by Izzet Selanik



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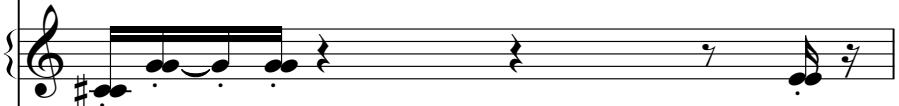
Mr Oizo



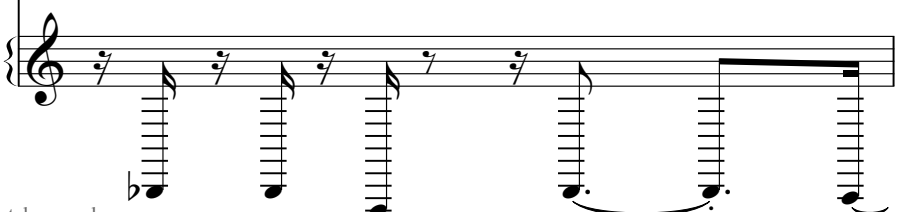
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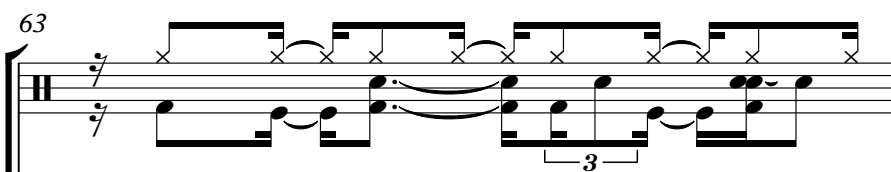
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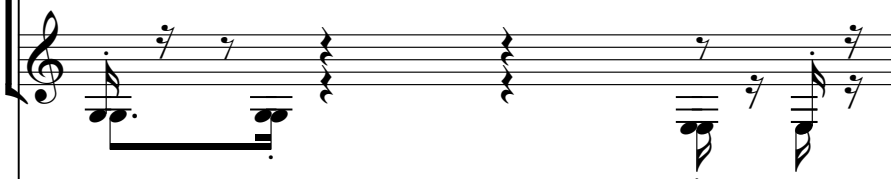
Lead 2



63 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



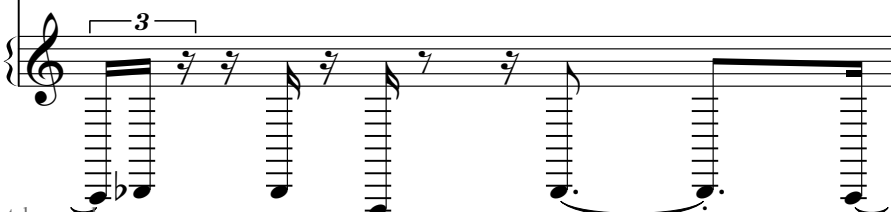
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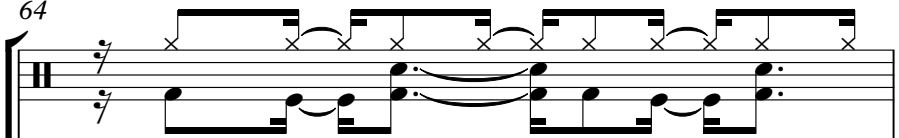
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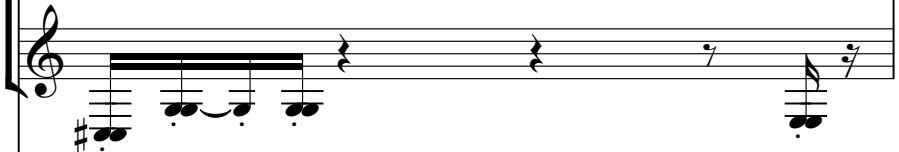
Lead 2



64 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



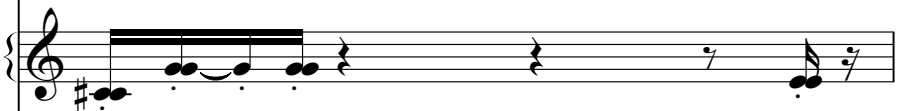
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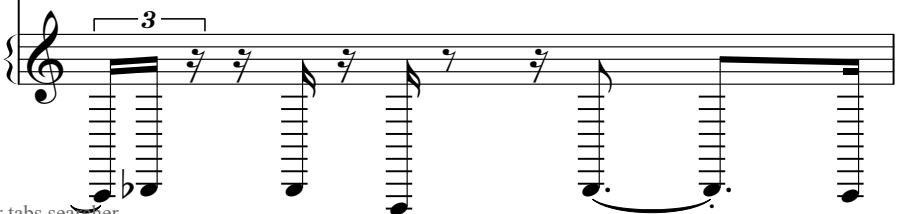
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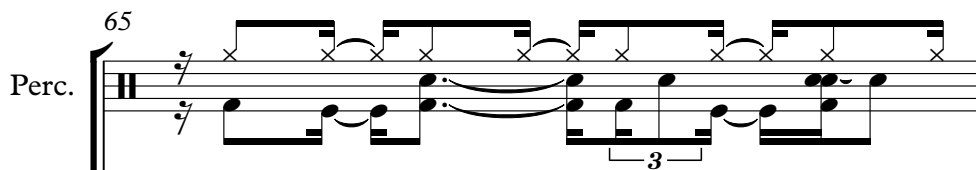
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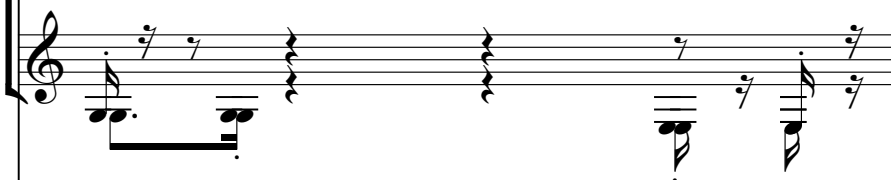
Lead 2



65 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



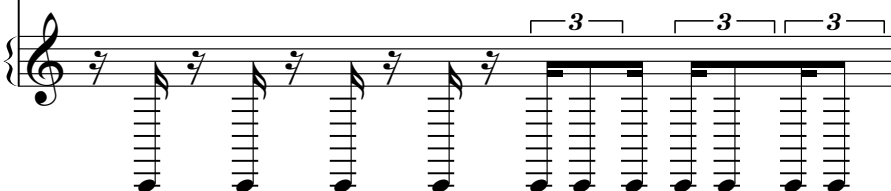
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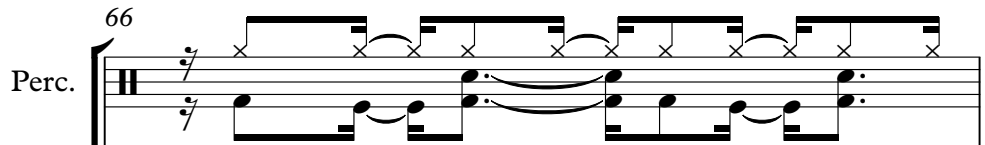
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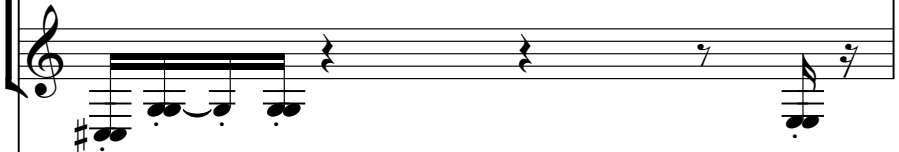
Lead 2



66 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



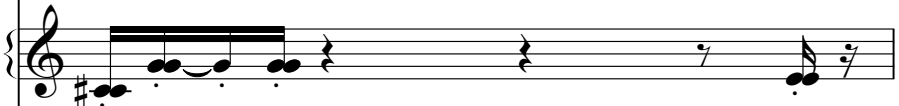
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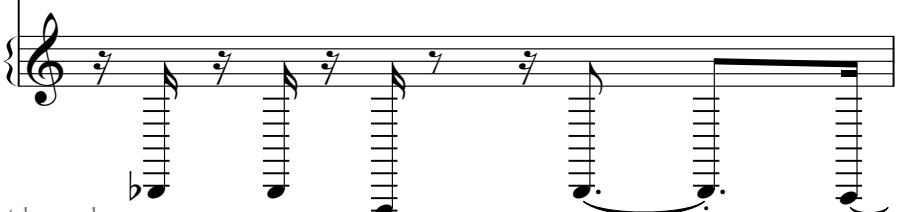
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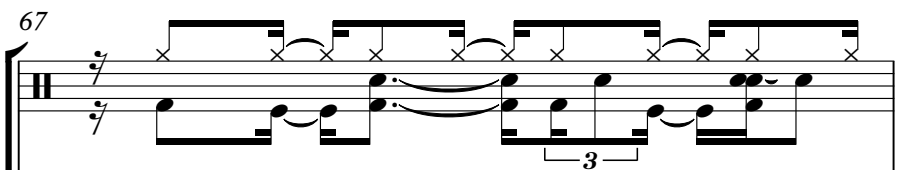
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Lead 2



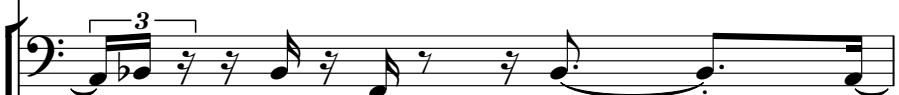
67 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



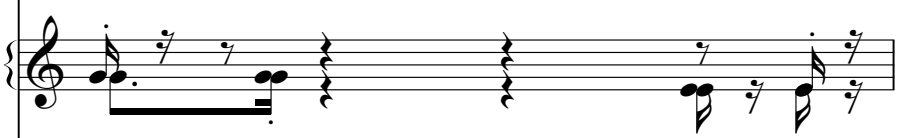
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and FoxMusic



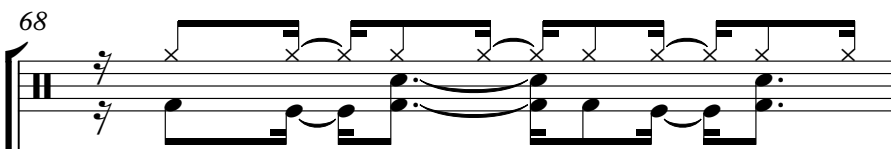
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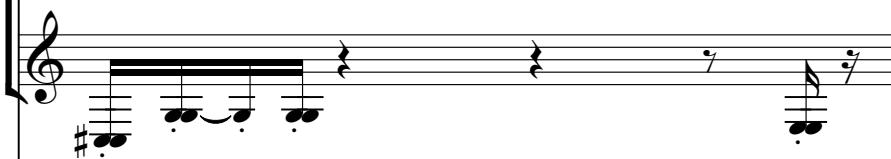
Lead 2



68 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



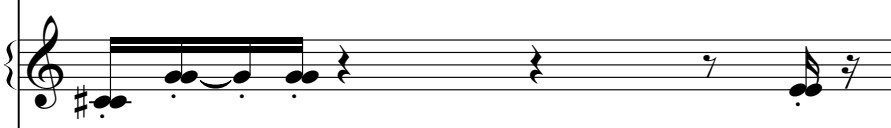
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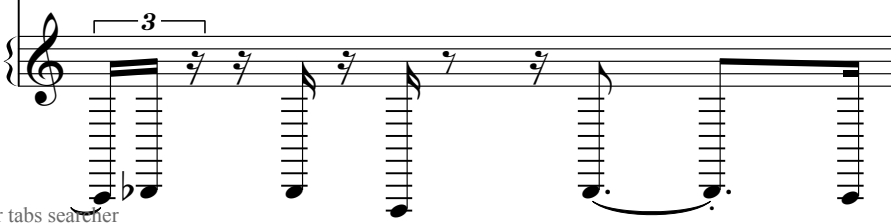
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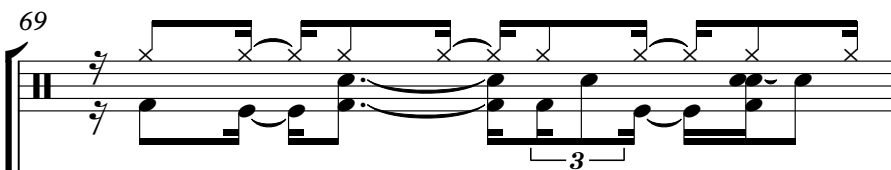
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Lead 2



69 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



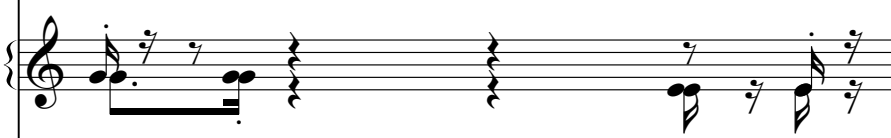
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and FoxMusic



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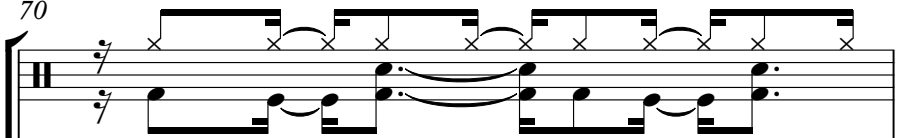


Lead 2

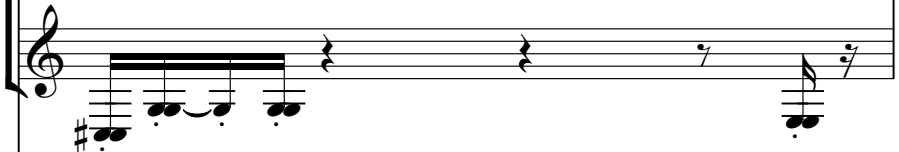


70

Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



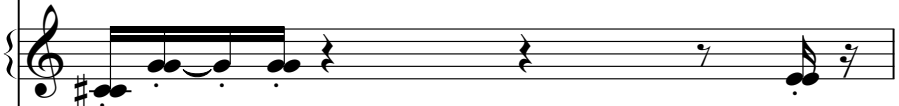
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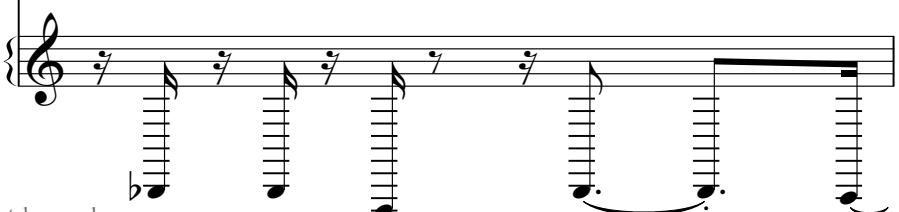
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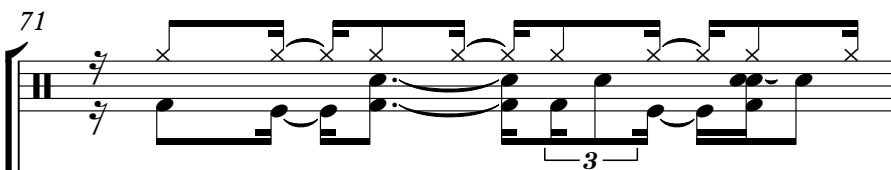
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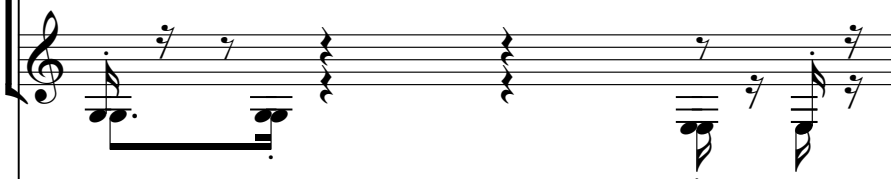
Lead 2



71 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



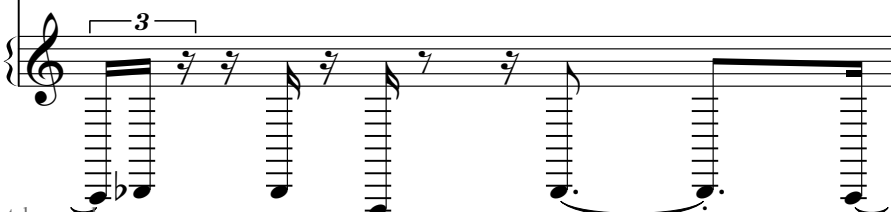
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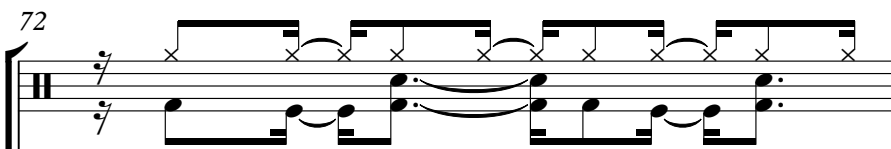
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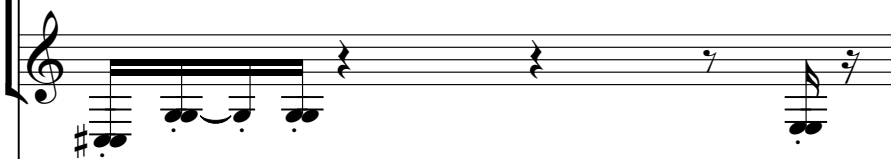
Lead 2



72 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



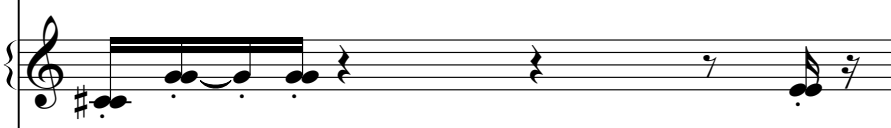
Mr Oizo



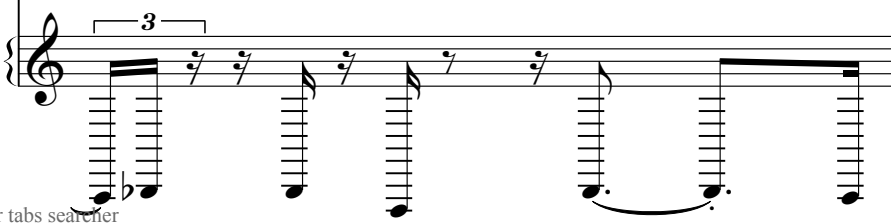
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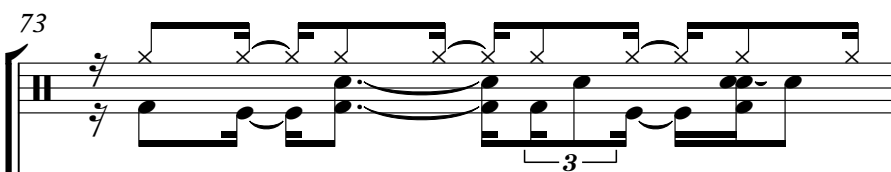
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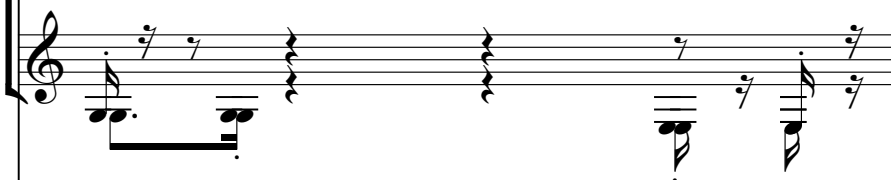
Lead 2



73 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



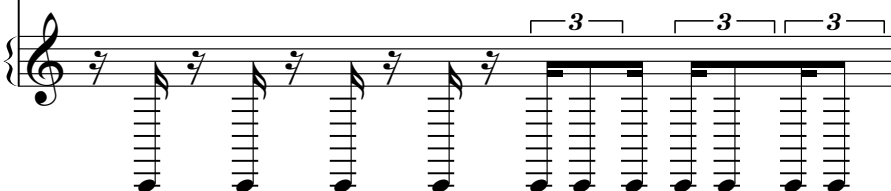
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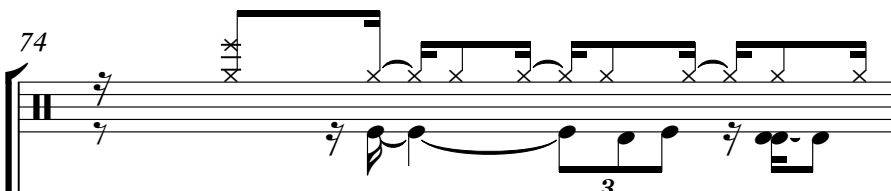
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Lead 2



74 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



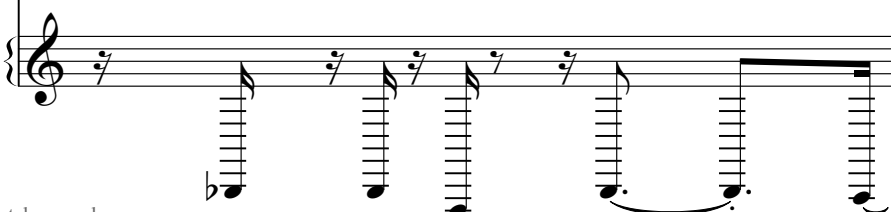
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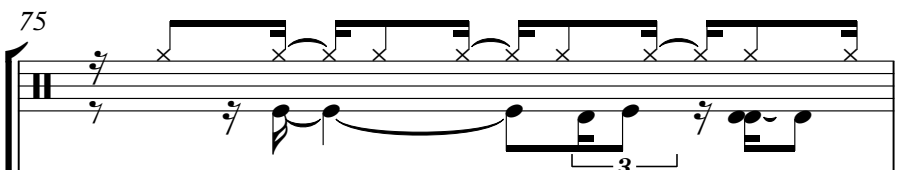
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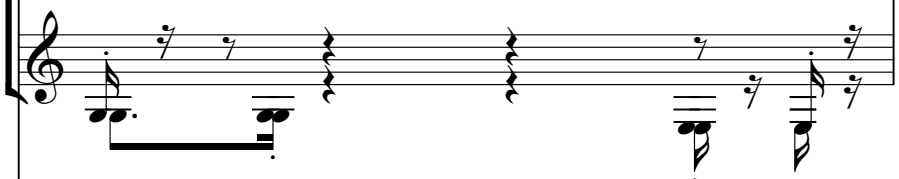
Lead 2



75 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



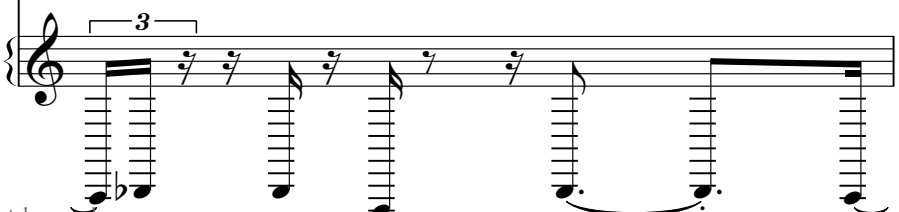
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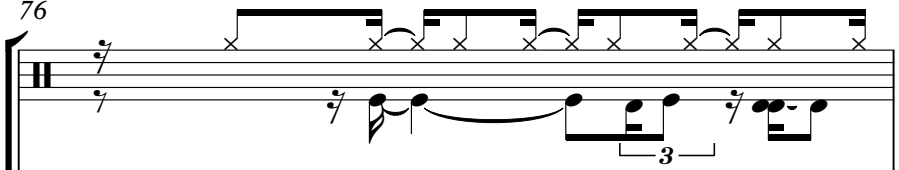
<http://www.foxmusic.nl/midi/>



Lead 2



76 Perc.



Musical notation for Percussion, starting at measure 76. It features a series of rhythmic patterns, including a triplet of eighth notes.

by Izzet Selanik



Musical notation for Izzet Selanik, featuring a triplet of eighth notes.

Email: toplist@foxmusic.nl



Musical notation featuring a triplet of eighth notes.

Mr Oizo



Musical notation featuring a triplet of eighth notes.

and FoxMusic



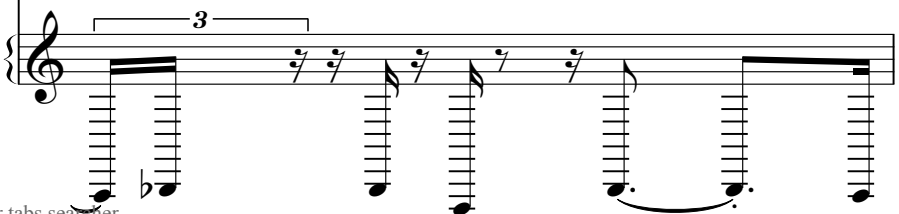
Musical notation featuring a triplet of eighth notes.

<http://www.foxmusic.nl/midi/>



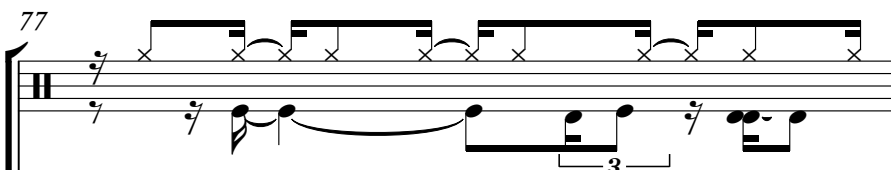
Musical notation featuring a triplet of eighth notes.

Lead 2

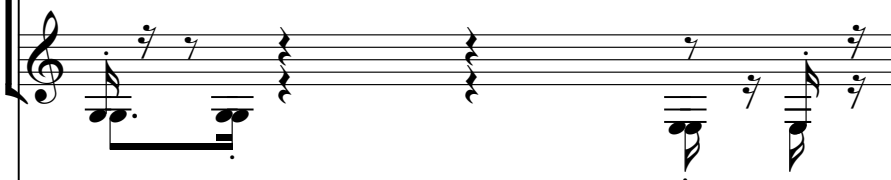


Musical notation for Lead 2, featuring a triplet of eighth notes.

77 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



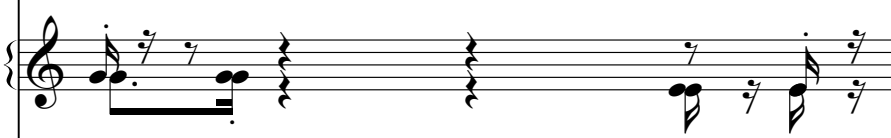
Mr Oizo



and FoxMusic



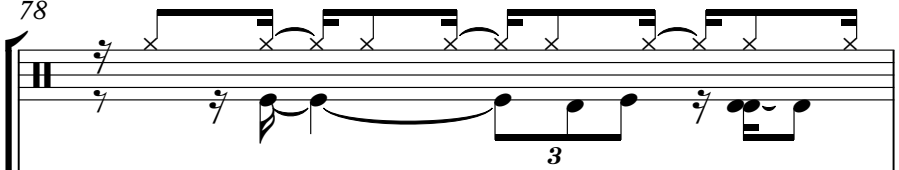
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Lead 2

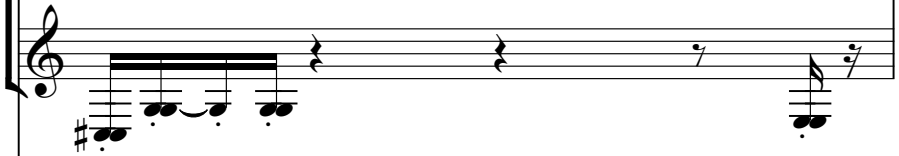


78 Perc.



Musical notation for Percussion, starting at measure 78. The staff shows a series of rhythmic patterns, including a triplet of eighth notes.

by Izzet Selanik



Musical notation for Izzet Selanik, starting at measure 78. The staff shows a series of rhythmic patterns, including a triplet of eighth notes.

Email: toplist@foxmusic.nl



Musical notation for Email: toplist@foxmusic.nl, starting at measure 78. The staff shows a series of rhythmic patterns, including a triplet of eighth notes.

Mr Oizo



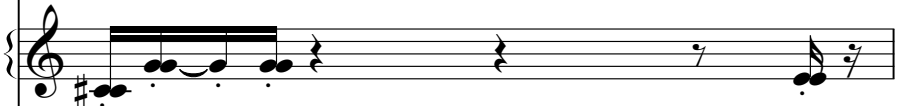
Musical notation for Mr Oizo, starting at measure 78. The staff shows a series of rhythmic patterns, including a triplet of eighth notes.

and FoxMusic



Musical notation for and FoxMusic, starting at measure 78. The staff shows a series of rhythmic patterns, including a triplet of eighth notes.

<http://www.foxmusic.nl/midi/>



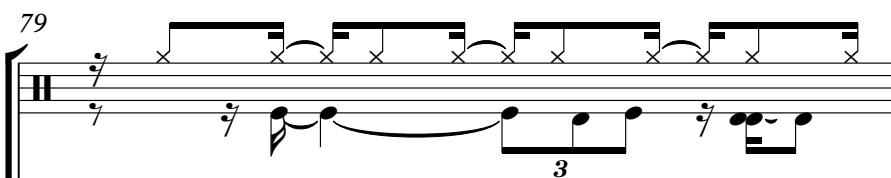
Musical notation for <http://www.foxmusic.nl/midi/>, starting at measure 78. The staff shows a series of rhythmic patterns, including a triplet of eighth notes.

Lead 2



Musical notation for Lead 2, starting at measure 78. The staff shows a series of rhythmic patterns, including a triplet of eighth notes.

79 Perc.



Musical notation for Percussion, starting at measure 79. It features a series of rhythmic patterns, including a triplet of eighth notes.

by Izzet Selanik



Musical notation for Izzet Selanik, featuring a melodic line with various note values and rests.

Email: toplist@foxmusic.nl



Musical notation for the email contact, featuring a melodic line with a triplet of eighth notes.

Mr Oizo



Musical notation for Mr Oizo, featuring a melodic line with a triplet of eighth notes.

and FoxMusic



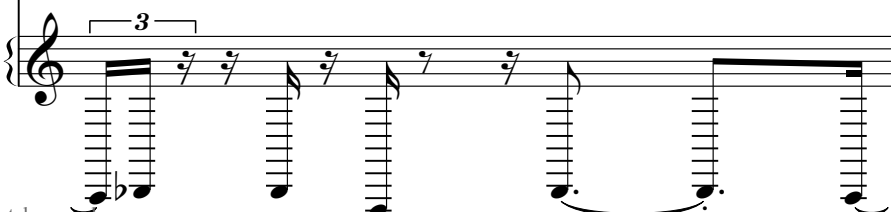
Musical notation for and FoxMusic, featuring a melodic line with a triplet of eighth notes.

<http://www.foxmusic.nl/midi/>



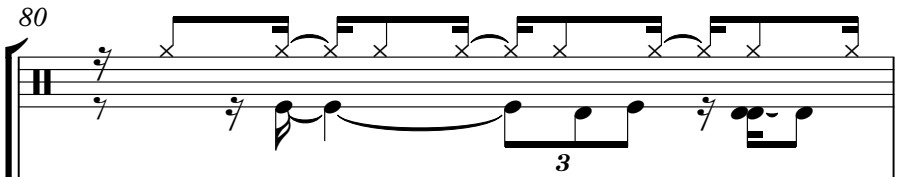
Musical notation for the website URL, featuring a melodic line with various note values and rests.

Lead 2



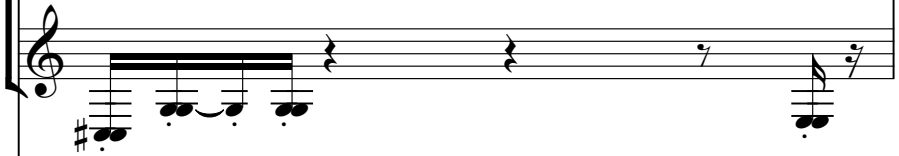
Musical notation for Lead 2, featuring a melodic line with a triplet of eighth notes and a guitar-style accompaniment.

80 Perc.



Percussion staff with rhythmic notation. It starts with a measure of eighth notes, followed by a triplet of eighth notes, and ends with a quarter note.

by Izzet Selanik



Musical staff with treble clef, showing chordal accompaniment with a key signature of one sharp (F#).

Email: toplist@foxmusic.nl



Bass staff with a triplet of eighth notes and other rhythmic notation.

Mr Oizo




Bass staff with a triplet of eighth notes and other rhythmic notation.

and FoxMusic



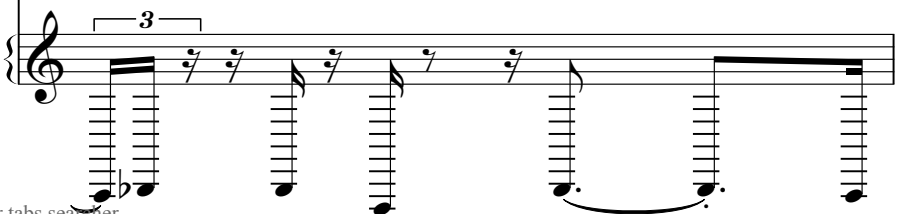
Bass staff with a triplet of eighth notes and other rhythmic notation.

<http://www.foxmusic.nl/midi/>



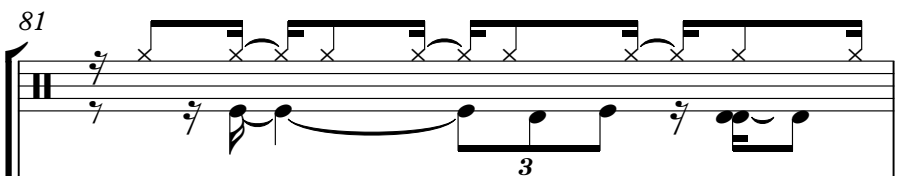
Musical staff with treble clef, showing chordal accompaniment with a key signature of one sharp (F#).

Lead 2



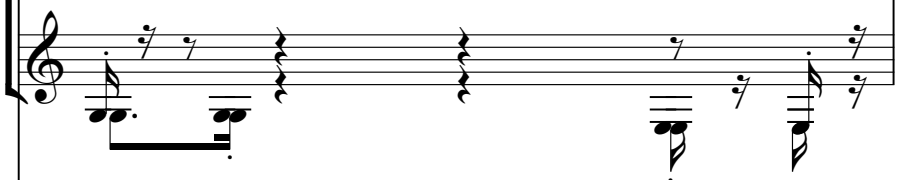
Musical staff with treble clef, featuring a triplet of eighth notes and other rhythmic notation.

81 Perc.



Musical notation for Percussion, starting at measure 81. It features a series of rhythmic patterns, including a triplet of eighth notes.

by Izzet Selanik



Musical notation for Izzet Selanik, featuring a melodic line with various note values and rests.

Email: toplist@foxmusic.nl



Musical notation for Email: toplist@foxmusic.nl, featuring a bass line with eighth notes and triplets.

Mr Oizo



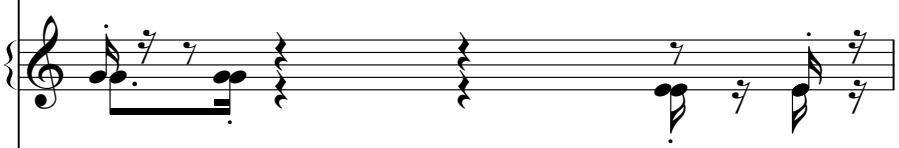
Musical notation for Mr Oizo, featuring a bass line with eighth notes and triplets.

and FoxMusic



Musical notation for and FoxMusic, featuring a bass line with eighth notes and triplets.

<http://www.foxmusic.nl/midi/>



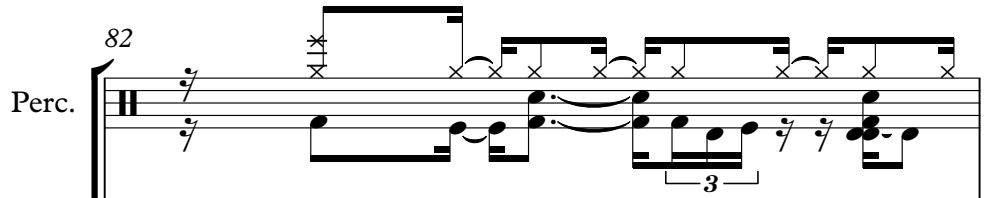
Musical notation for <http://www.foxmusic.nl/midi/>, featuring a melodic line with various note values and rests.

Lead 2



Musical notation for Lead 2, featuring a melodic line with eighth notes and triplets.

82 Perc.



Musical notation for Percussion, starting at measure 82. It features a series of rhythmic patterns, including a triplet of eighth notes.

by Izzet Selanik



Musical notation for Izzet Selanik, featuring a triplet of eighth notes.

Email: toplist@foxmusic.nl



Musical notation for Email: toplist@foxmusic.nl.

Mr Oizo



Musical notation for Mr Oizo.

and FoxMusic



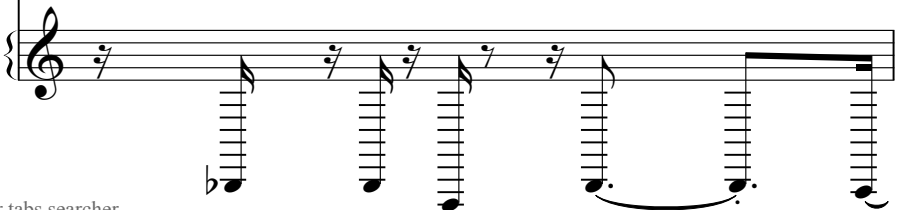
Musical notation for and FoxMusic.

<http://www.foxmusic.nl/midi/>



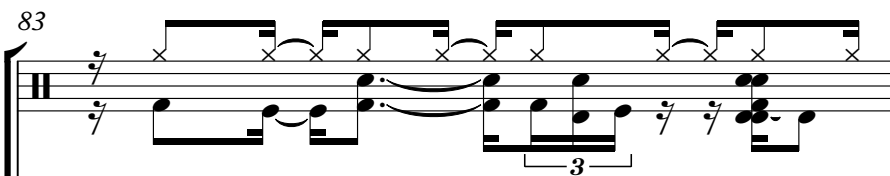
Musical notation for <http://www.foxmusic.nl/midi/>, featuring a triplet of eighth notes.

Lead 2

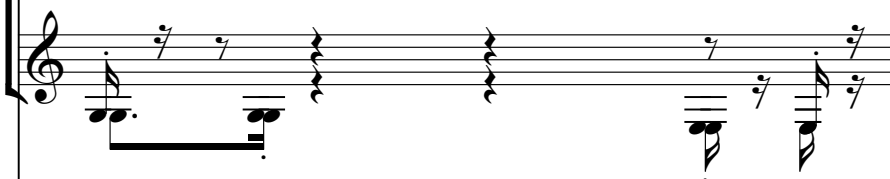


Musical notation for Lead 2.

83 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



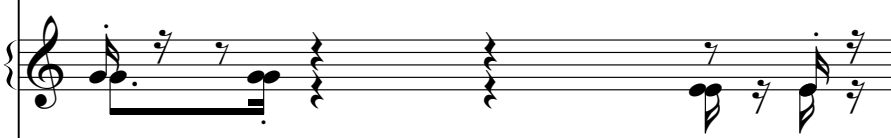
Mr Oizo



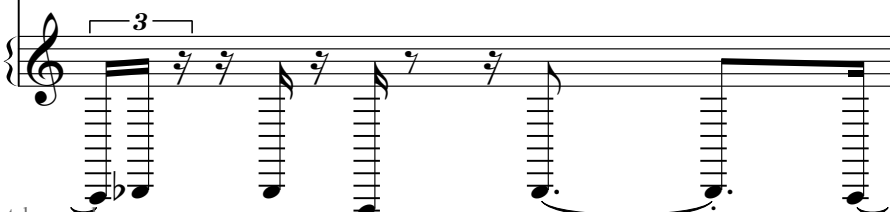
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<http://www.foxmusic.nl/midi/>

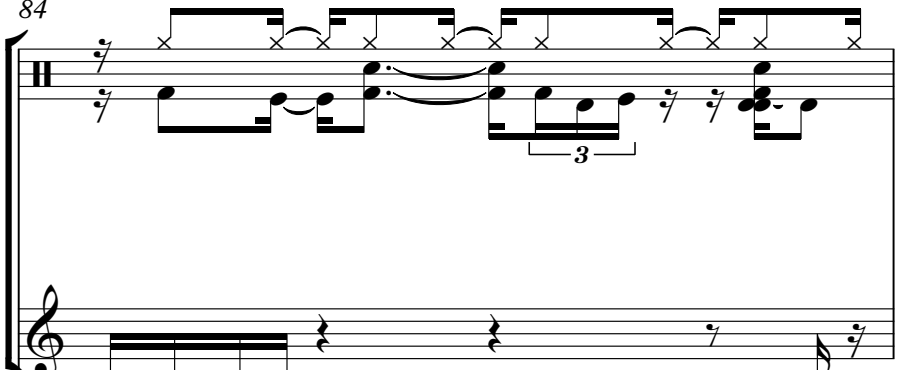


Lead 2




84

Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



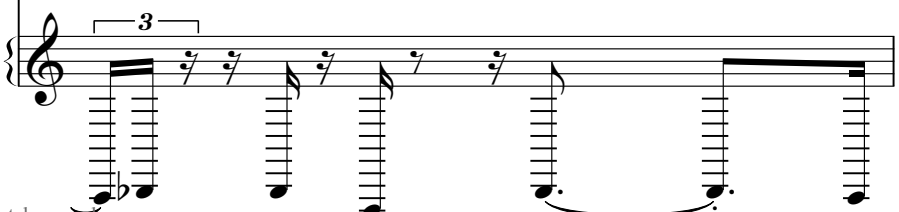
and FoxMusic



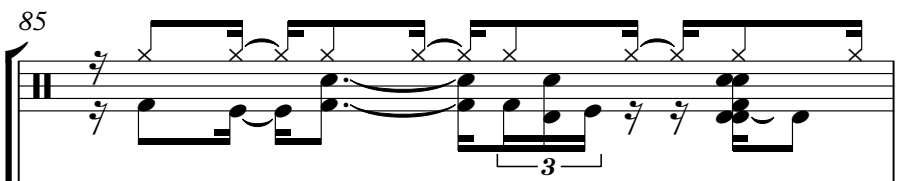
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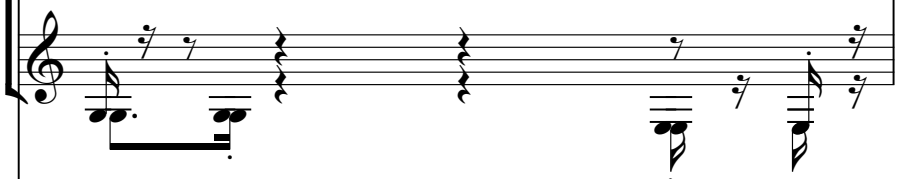
Lead 2



85 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



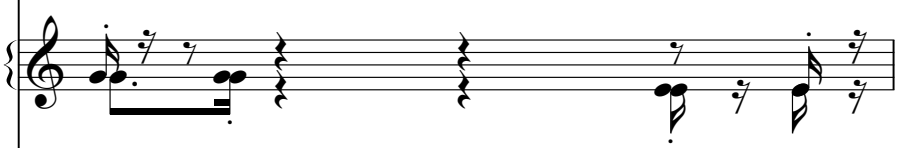
Mr Oizo



and FoxMusic



<http://www.foxmusic.nl/midi/>



Lead 2



86 Perc.

by Izzet Selanik

This block contains two staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note values and rests. The bottom staff is labeled 'by Izzet Selanik' and contains a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes and a final quarter note.

Email: toplist@foxmusic.nl

This block contains a single staff with a bass clef, showing a melodic line with eighth and quarter notes.

Mr Oizo

This block contains a single staff with a bass clef, showing a melodic line with eighth and quarter notes.

and FoxMusic

This block contains a single staff with a bass clef, showing a melodic line with eighth and quarter notes.

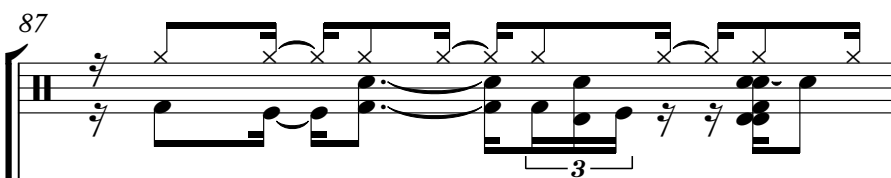
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This block contains a single staff with a treble clef, showing a melodic line with eighth and quarter notes.

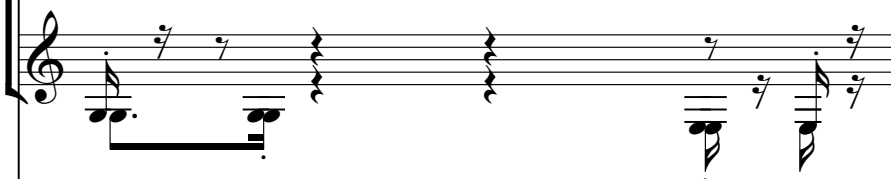
Lead 2

This block contains a single staff with a treble clef, showing a melodic line with eighth and quarter notes.

87 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



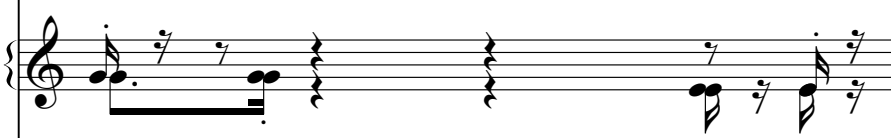
Mr Oizo



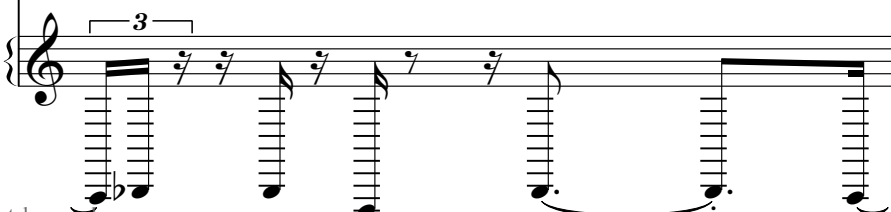
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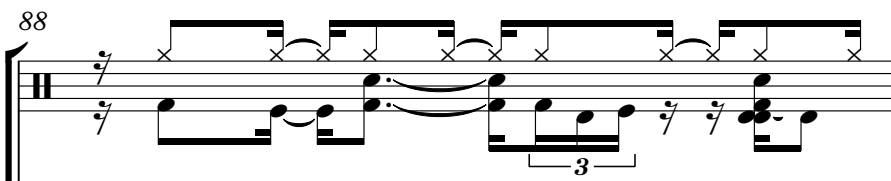
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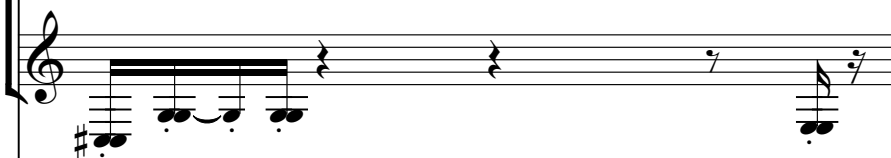
Lead 2



88 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



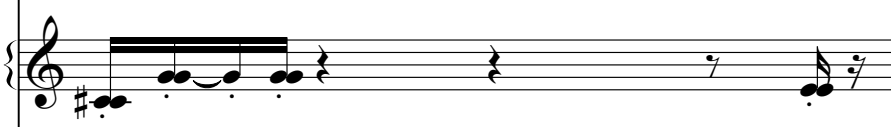
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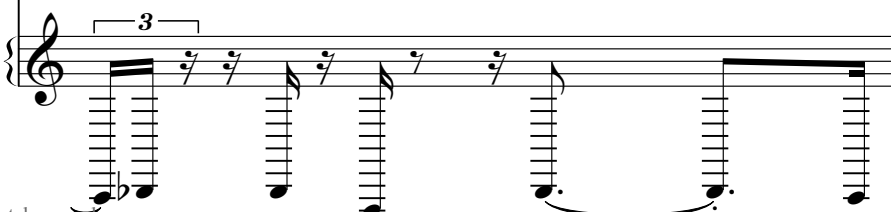
and FoxMusic



<http://www.foxmusic.nl/midi/>



Lead 2



89 Perc.

by Izzet Selanik

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Mr Oizo

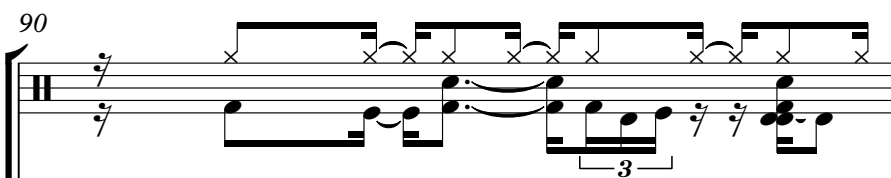
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<http://www.foxmusic.nl/midi/>

Lead 2

90

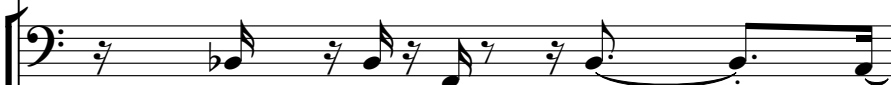
Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



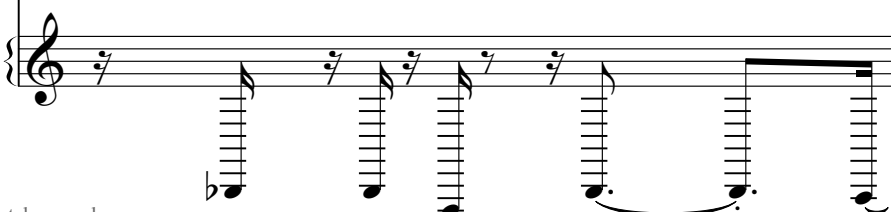
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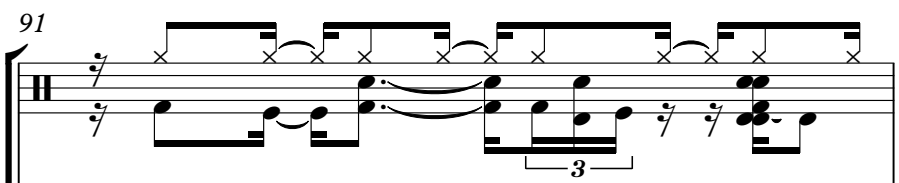
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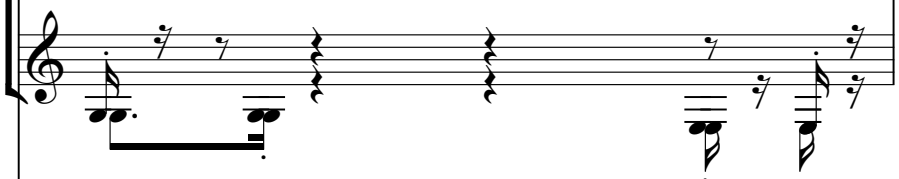
Lead 2



91 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



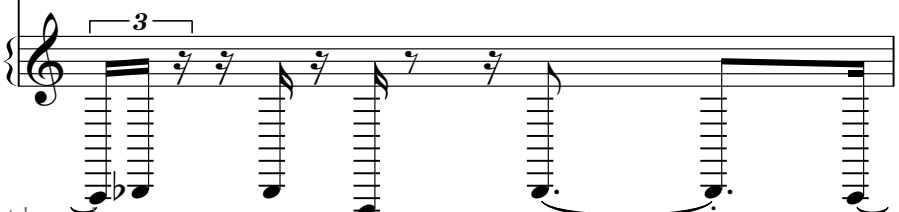
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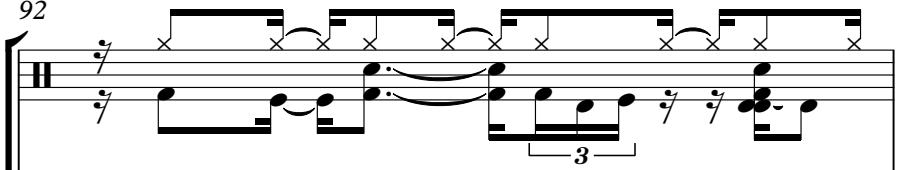
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Lead 2



92 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl




Mr Oizo



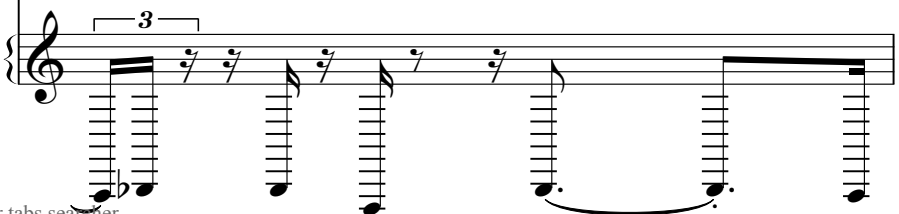
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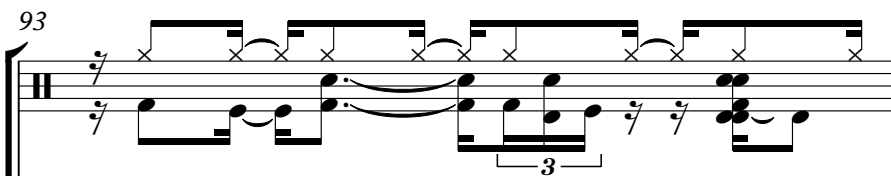
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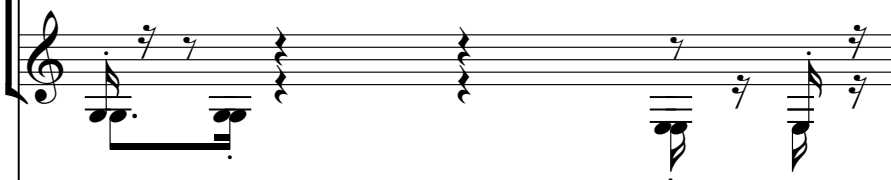
Lead 2



93 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



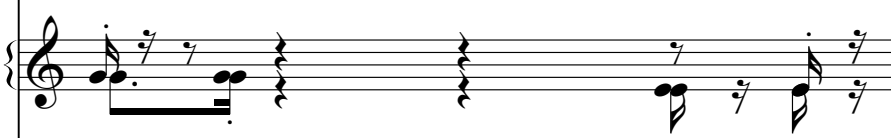
Mr Oizo



and FoxMusic



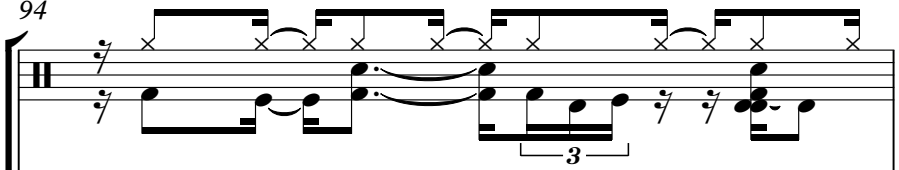
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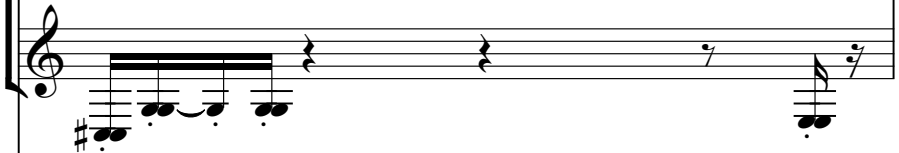
Lead 2



94 Perc.



by Izzet Selanik



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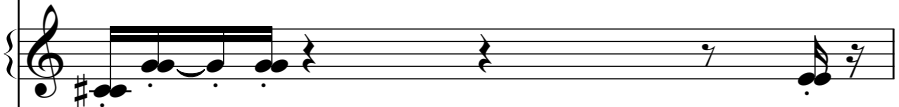
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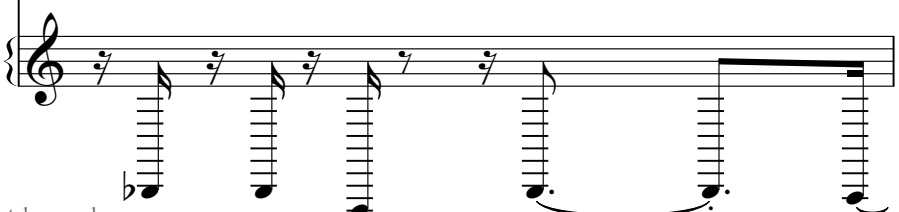
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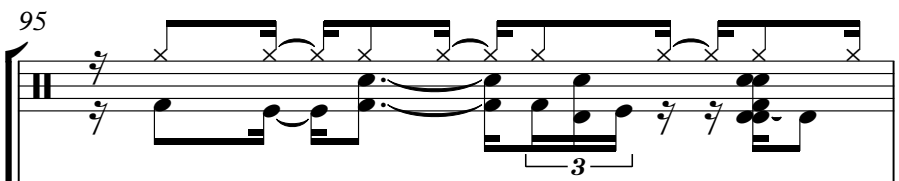
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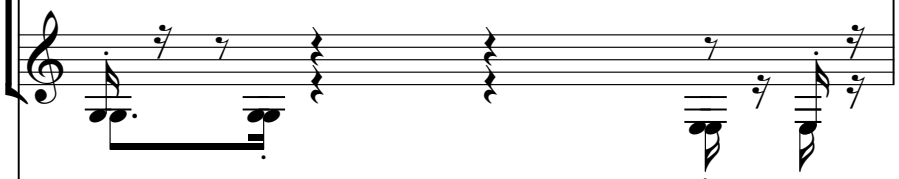
Lead 2



95 Perc.



by Izzet Selanik



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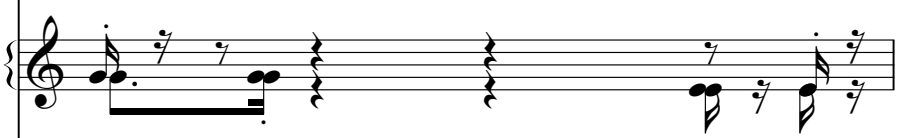
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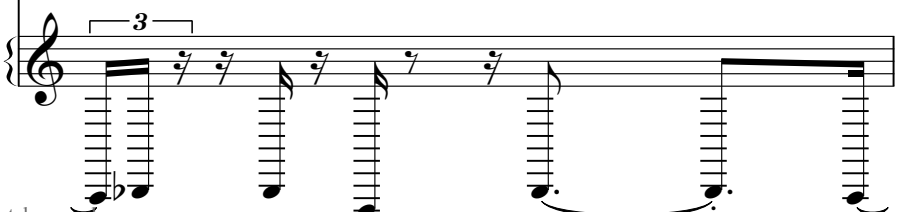
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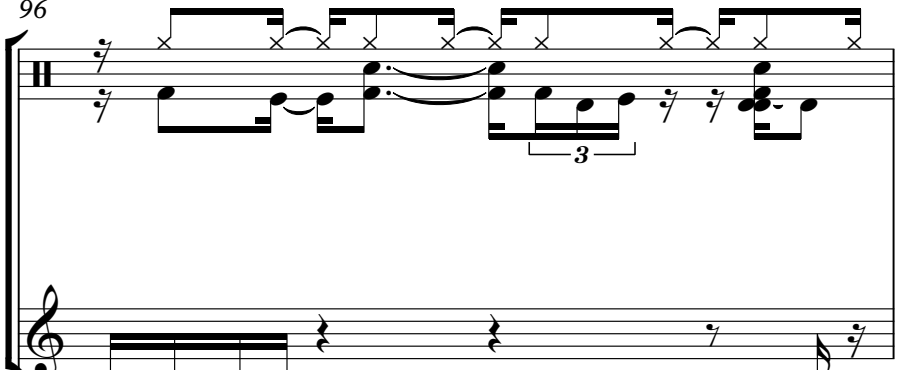


Lead 2




96

Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



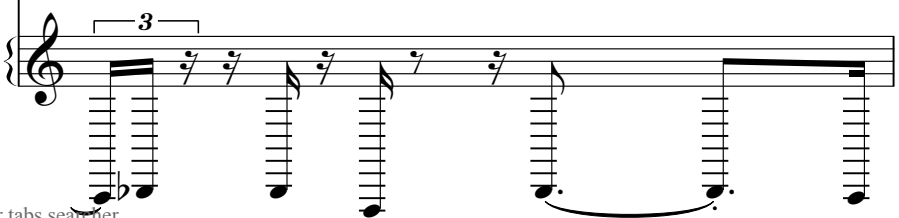
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<http://www.foxmusic.nl/midi/>



Lead 2



97 Perc.

by Izzet Selanik

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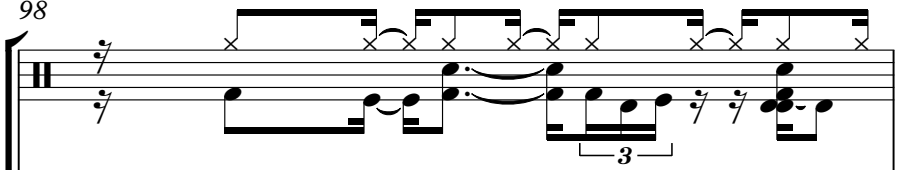
Mr Oizo

and FoxMusic

<http://www.foxmusic.nl/midi/>

Lead 2

98 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



and FoxMusic



<http://www.foxmusic.nl/midi/>



Lead 2



99 Perc.

by Izzet Selanik

Email: toplist@foxmusic.nl

Mr Oizo

Mr Oizo

and FoxMusic

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<http://www.foxmusic.nl/midi/>

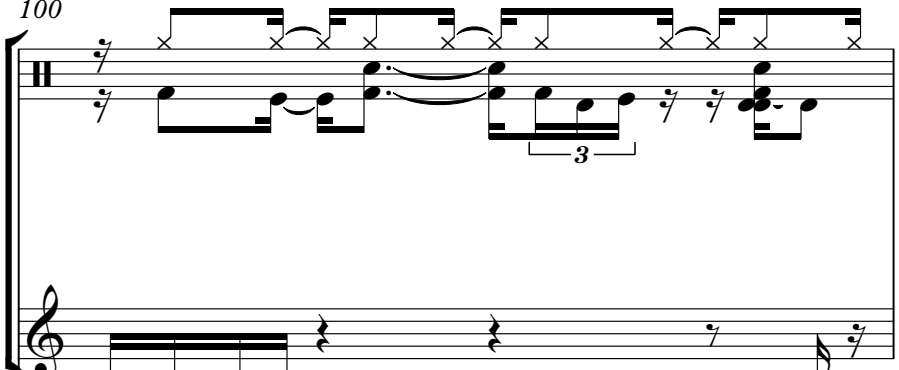
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Lead 2


Lead 2

100

Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



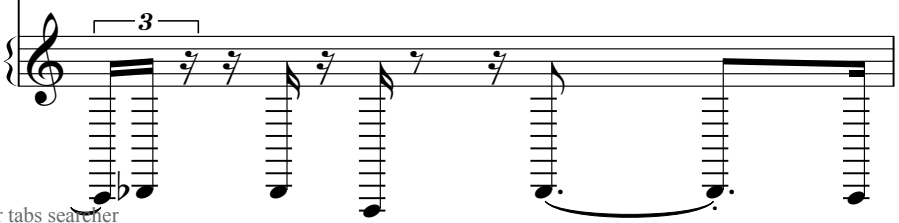
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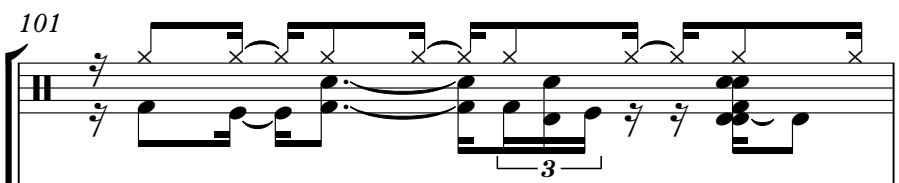
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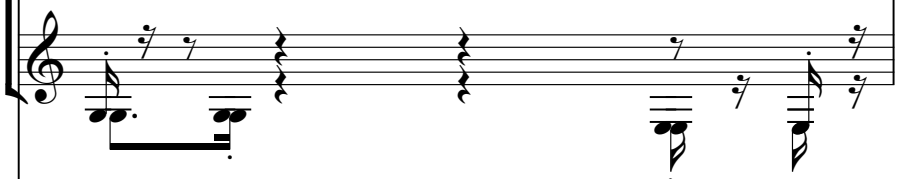
Lead 2



101 Perc.



by Izzet Selanik



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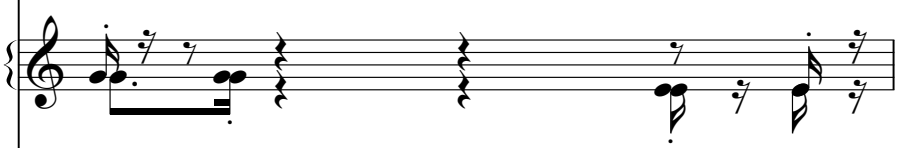
Mr Oizo



and FoxMusic



<http://www.foxmusic.nl/midi/>

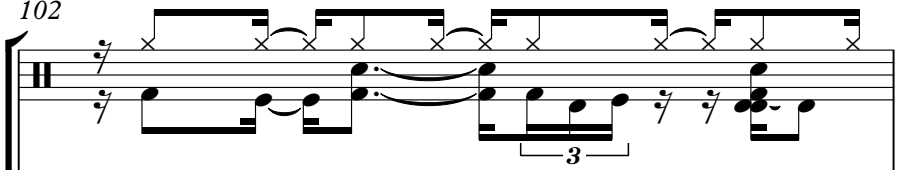


Lead 2

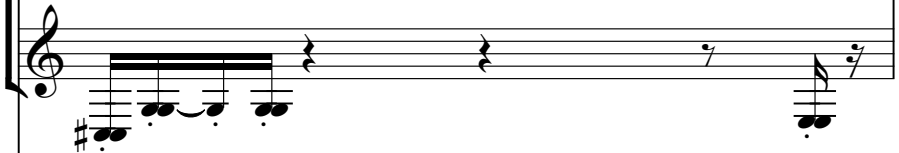


102

Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



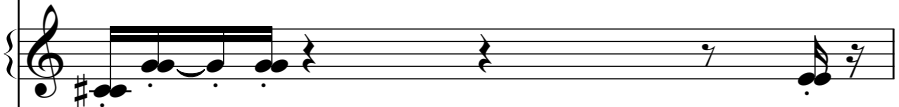
Mr Oizo



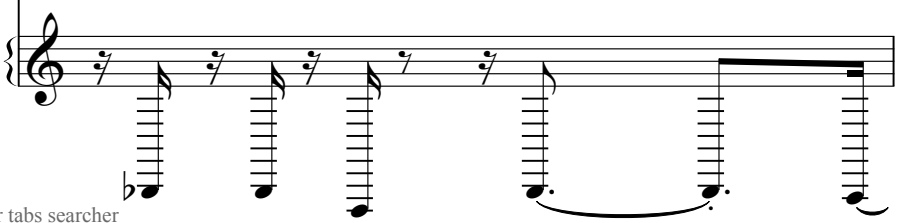
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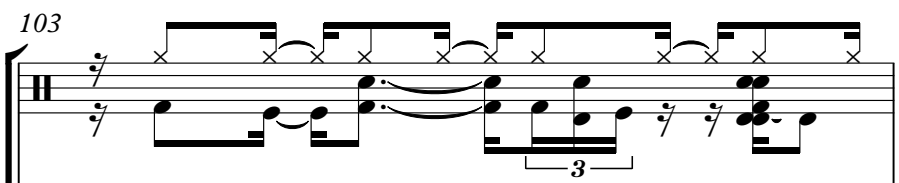
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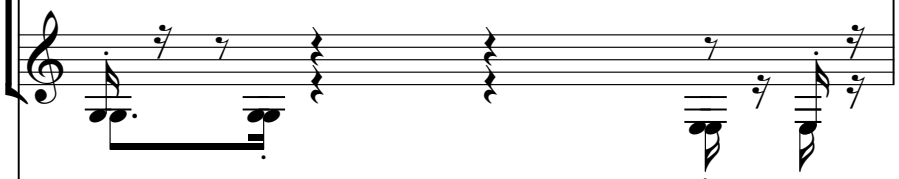
Lead 2



103 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



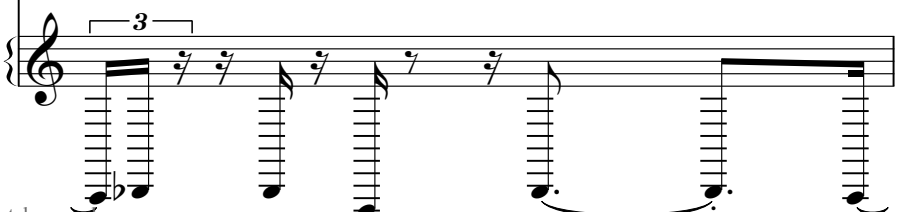
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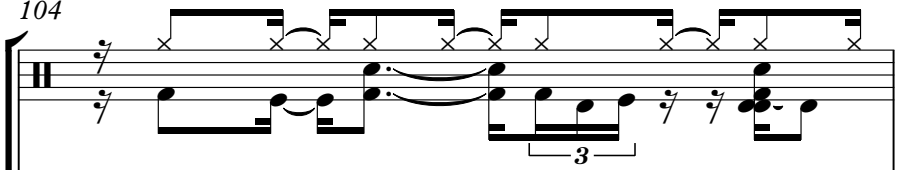


Lead 2



104

Perc.



by Izzet Selanik



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Mr Oizo



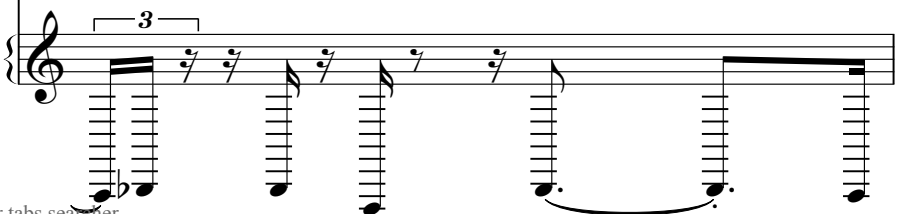
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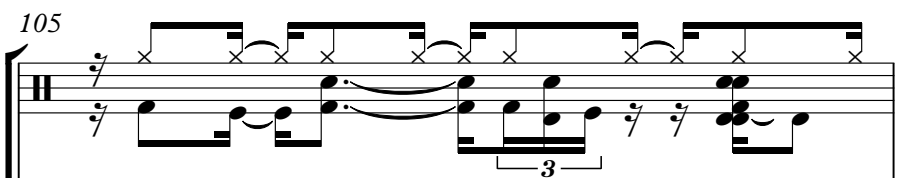
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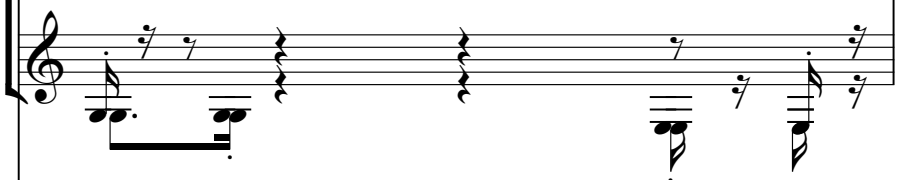
Lead 2



105 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



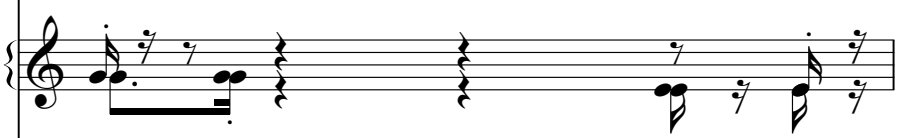
Mr Oizo



and FoxMusic



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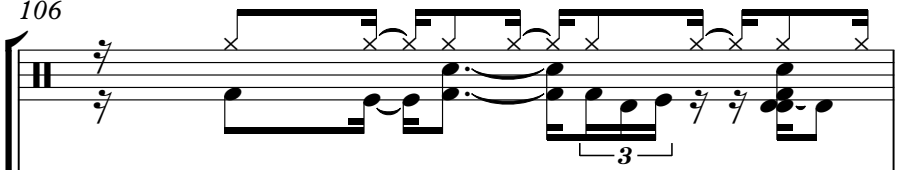


Lead 2



106

Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



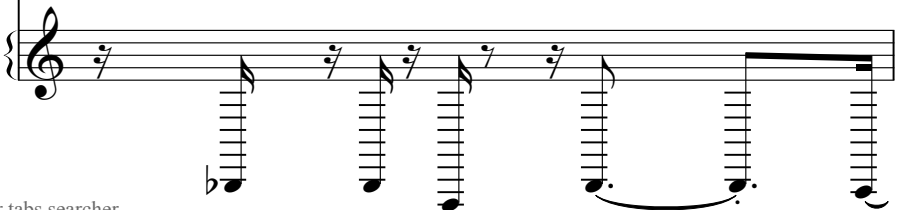
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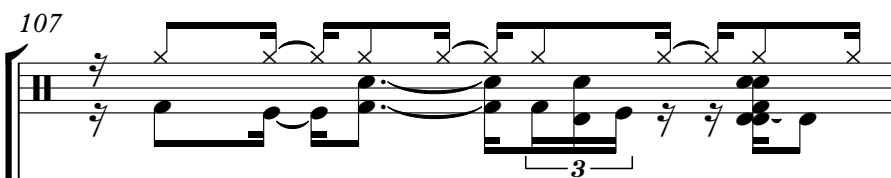
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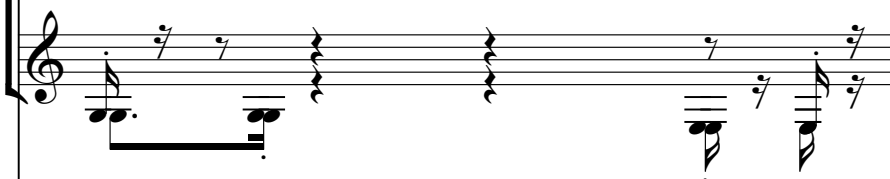
Lead 2



107 Perc.



by Izzet Selanik



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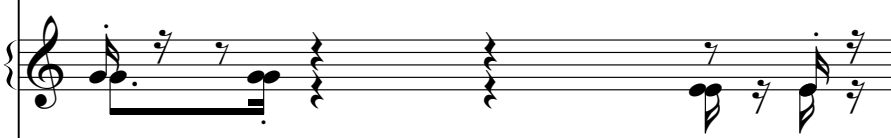
Mr Oizo



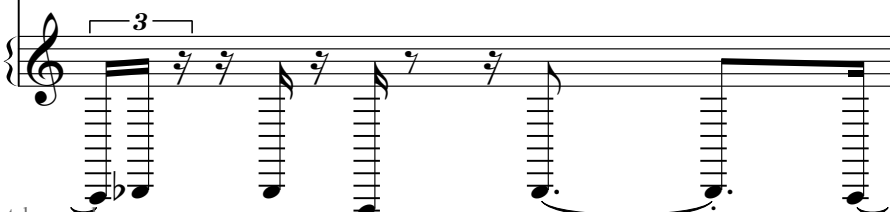
and FoxMusic



<http://www.foxmusic.nl/midi/>



Lead 2



108

Perc.

by Izzet Selanik

Email: toplist@foxmusic.nl

Mr Oizo

and FoxMusic

<http://www.foxmusic.nl/midi/>

Lead 2

Detailed description of the musical score: The score is for a single measure, measure 108. It consists of seven staves. The top staff is for Percussion, marked with a double bar line and a 3/4 time signature. It contains a complex rhythmic pattern with many rests and some notes. The second staff is for Lead 2, marked with a treble clef and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes. The third, fourth, and fifth staves are for bass lines, marked with bass clefs and a 3/4 time signature. They contain similar rhythmic patterns with triplets. The sixth staff is for a treble clef part, marked with a treble clef and a 3/4 time signature. It contains a melodic line with a triplet. The seventh staff is for another treble clef part, marked with a treble clef and a 3/4 time signature. It contains a melodic line with a triplet. The score is attributed to Izzet Selanik and includes contact information for FoxMusic.

109 Perc.

by Izzet Selanik

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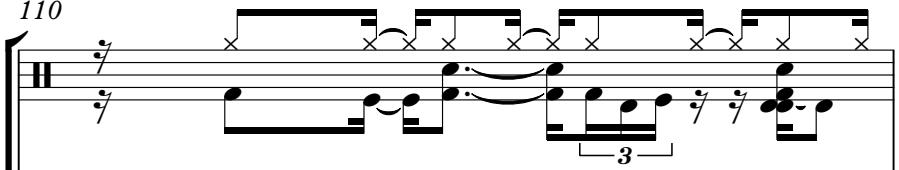
Mr Oizo

and FoxMusic

<http://www.foxmusic.nl/midi/>

Lead 2

110 Perc.



by Izzet Selanik



Email: toplist@foxmusic.nl



Mr Oizo



and FoxMusic



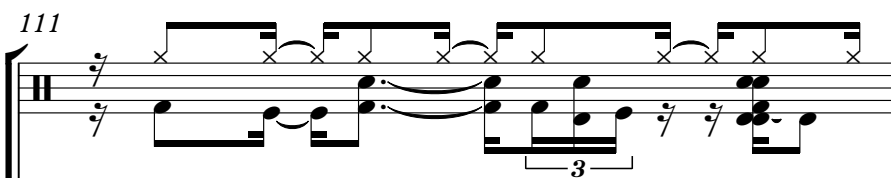
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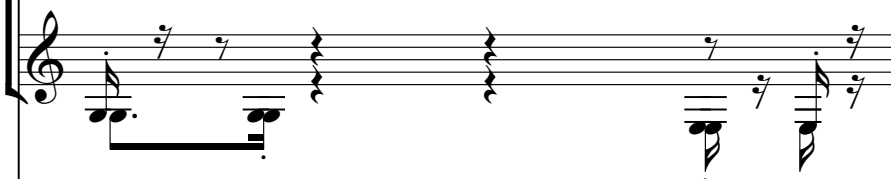
Lead 2



111 Perc.



by Izzet Selanik



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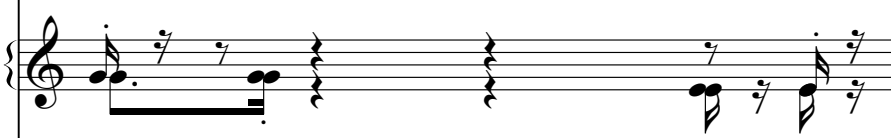
Mr Oizo



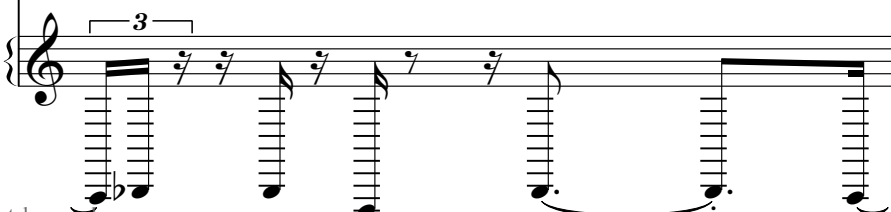
and FoxMusic



<http://www.foxmusic.nl/midi/>



Lead 2



112

Perc.

by Izzet Selanik

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Mr Oizo

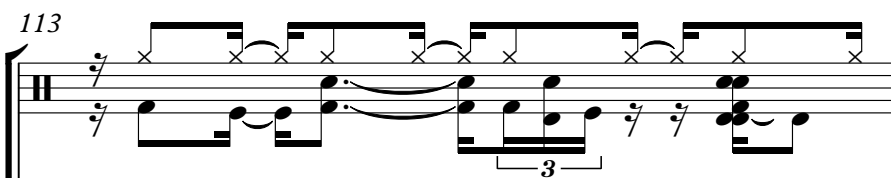
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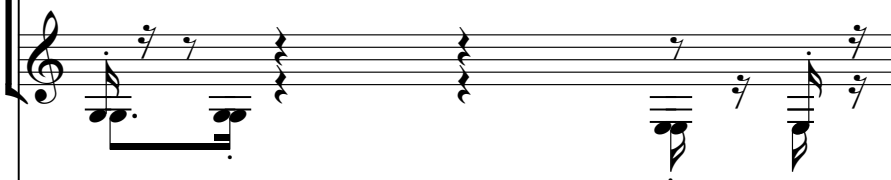
Lead 2

The image shows a musical score for measure 112. It features seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with a 3-measure triplet. The second staff is labeled 'by Izzet Selanik' and contains a 3-measure triplet. The third staff is labeled 'Email: toplist@foxmusic.nl' and contains a 3-measure triplet. The fourth staff is labeled 'Mr Oizo' and contains a 3-measure triplet. The fifth staff is labeled 'and FoxMusic' and contains a 3-measure triplet. The sixth staff is labeled '<http://www.foxmusic.nl/midi/>' and contains a 3-measure triplet. The seventh staff is labeled 'Lead 2' and contains a 3-measure triplet. The score is for measure 112.

113 Perc.



by Izzet Selanik



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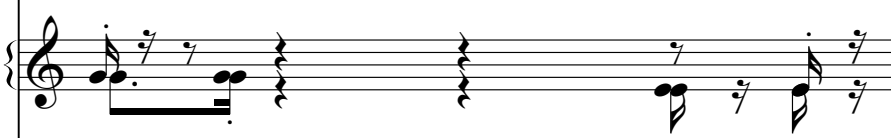
Mr Oizo



and FoxMusic



<http://www.foxmusic.nl/midi/>



Lead 2



114

Perc.

by Izzet Selanik

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Mr Oizo

and FoxMusic

<http://www.foxmusic.nl/midi/>

Lead 2

115

Perc.

Email: toplist@foxmusic.nl

Mr Oizo

and FoxMusic

Lead 2

116

Perc.

Mr Oizo

and FoxMusic

Lead 2

Email: toplist@foxmusic.nl

117

Perc.

Mr Oizo

and FoxMusic

Lead 2

Email: toplist@foxmusic.nl

118

Perc.

Email: toplist@foxmusic.nl

Mr Oizo

and FoxMusic

Lead 2

Musical score for measures 118-119. The percussion part (Perc.) features a complex rhythmic pattern with accents. The bass lines for Mr Oizo and and FoxMusic are identical, featuring a quarter note followed by a quarter rest and a triplet of eighth notes. Lead 2 has a quarter note followed by a quarter rest and a half note with a flat. A small guitar-like staff is shown below Lead 2.

119

Perc.

Email: toplist@foxmusic.nl

Mr Oizo

and FoxMusic

Lead 2

Musical score for measures 119-120. The percussion part (Perc.) features a complex rhythmic pattern with accents. The bass lines for Mr Oizo and and FoxMusic are identical, featuring a quarter note followed by a quarter rest and a triplet of eighth notes. Lead 2 has a quarter note followed by a quarter rest and a half note with a flat. A small guitar-like staff is shown below Lead 2.

120

Perc.

Email: toplist@foxmusic.nl

Mr Oizo

and FoxMusic

Lead 2

121

Perc.

by Izzet Selanik

Email: toplist@foxmusic.nl

Mr Oizo

and FoxMusic

<http://www.foxmusic.nl/midi/>

Lead 2

122

Perc.

The image shows a musical score for Percussion. At measure 122, there is a double bar line followed by a slash. A note is placed on the first line of the staff, with a fermata above it. A slur connects this note to another note on the second line of the staff. In the following measure, there is a small square on the second line of the staff.

Mr. Oizo - Flat beat

Percussion

♩ = 130,002380

The musical score is written for percussion in 4/4 time. It consists of ten systems of staves, each with a measure number (1, 4, 6, 8, 10, 13, 15, 17, 19, 21) on the left. Each system contains two staves: the top staff uses a double bar line and contains rhythmic notation with 'x' marks and beams, while the bottom staff uses a single bar line and contains standard musical notation with notes and rests. The tempo is indicated as 130,002380. The score shows a complex, multi-layered rhythmic pattern.

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V.S.

Musical score for Percussion, measures 23-41. The score is written on two staves per system, with a double bar line between them. The top staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a rhythmic pattern of eighth notes, often with beamed eighth notes and rests. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation includes various rhythmic values, rests, and articulation marks.

43

Musical notation for measure 43. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

45

Musical notation for measure 45. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

47

Musical notation for measure 47. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

49

Musical notation for measure 49. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

51

Musical notation for measure 51. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

53

Musical notation for measure 53. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

55

Musical notation for measure 55. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

57

Musical notation for measure 57. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

59

Musical notation for measure 59. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

61

Musical notation for measure 61. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

Musical score for Percussion, measures 63-81. The score is written on two staves per system. The top staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff uses a bass clef and contains a melodic line with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 7/8. The score is divided into systems of two measures each, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 marked at the beginning of each system. Triplet markings (a bracket with the number 3) are present in the bottom staff of measures 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. In measure 73, there is a change in the top staff's pattern, and a triplet marking is also present in the bottom staff. In measure 81, there is a change in the top staff's pattern, and a triplet marking is present in the bottom staff.

83

85

87

89

91

93

95

97

99

101

V.S.

Musical score for Percussion, measures 103-121. The score is written on two staves per system. The top staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff uses a bass clef and contains a melodic line with eighth notes and rests. Trills are indicated by a '3' with a bracket underneath. Measure 113 features a double bar line and a change in the top staff's pattern. Measure 121 ends with a double bar line and a final chord marked with a circled 'X'.

by Izzet Selanik

Mr. Oizo - Flat beat

♩ = 130,002380

17

20

23

26

31

42

45

48

51

53

7

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V.S.

Musical score for guitar, measures 55-78. The score is written in treble clef and G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of ten staves of music. Measures 55-73 are in 4/4 time. Measures 74-78 are in 3/4 time, indicated by a '3' above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final chord in measure 78.

Musical score for guitar, measures 81-106. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure numbers 81, 84, 87, 90, 92, 95, 98, 100, 103, and 106 are indicated at the start of their respective staves. Triplet markings (the number 3) are placed above the first measure of staves 81, 90, 98, and 106. The notation includes various note values, rests, and accidentals.

V.S.

♩ = 130,002380

25



28



31



34



37



40



43



46



49



51



54



57



60



62



65



67



69



71



73



75



77

79

81

83

85

87

89

91

93

95

97

97

Musical staff for measure 97, featuring eighth notes and triplets.

99

99

Musical staff for measure 99, featuring eighth notes and triplets.

101

101

Musical staff for measure 101, featuring eighth notes and triplets.

103

103

Musical staff for measure 103, featuring eighth notes and triplets.

105

105

Musical staff for measure 105, featuring eighth notes and triplets.

107

107

Musical staff for measure 107, featuring eighth notes and triplets.

109

109

Musical staff for measure 109, featuring eighth notes and triplets.

111

111

Musical staff for measure 111, featuring eighth notes and triplets.

113

113

Musical staff for measure 113, featuring eighth notes and triplets, followed by rests.

117

117

Musical staff for measure 117, featuring eighth notes and triplets, followed by rests.

120



♩ = 130,002380

25



28



31



34



37



40



43



46



49



51



54



57



60



62



65



67



69



71



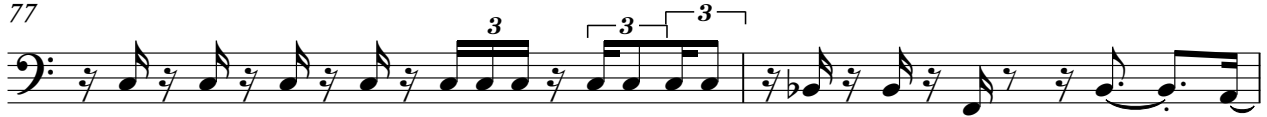
73



75



77



79



81



83



85



87



89



91



93



95



V.S.

97



99



101



103



105



107



109



111



113



117



120



♩ = 130,002380

25



28



31



34



37



40



43



46



49



51



54



57



60



62



65



67



69



71



73



75



97



99



101



103



105



107



109



111



113



117



120



Mr. Oizo - Flat beat

♩ = 130,002380

17

20

23

26

31

42

45

48

51

54

7

57

60

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

110

112

V.S.

114

3 6 3

Lead 2 (Sawtooth)

Mr. Oizo - Flat beat

♩ = 130,002380

25

28

31

34

37

39

41

43

45

47

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V.S.

Lead 2 (Sawtooth)

49

51

53

55

57

59

61

63

65

67

Lead 2 (Sawtooth)

A guitar lead sheet for a piece titled "Lead 2 (Sawtooth)". The sheet consists of 12 staves of music, numbered 69 through 87. Each staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a bracket with the number '3') over groups of notes. The melody is characterized by a sawtooth-like contour, moving up and then down. The piece concludes with a double bar line and a fermata over the final note.

V.S.

Lead 2 (Sawtooth)

This musical score is a guitar lead for a piece titled "Lead 2 (Sawtooth)". It consists of ten staves of music, numbered 89 through 107. The notation is written in a single system across these staves. The music is primarily composed of eighth notes, with frequent triplet markings (indicated by a '3' above a bracket) and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece features a rhythmic pattern of eighth notes, often grouped in pairs or triplets, with some measures containing sixteenth notes. The overall feel is that of a fast, rhythmic lead.

Lead 2 (Sawtooth)

109

Musical staff 109: Treble clef, 12 measures. Measures 1-4: quarter notes with slurs. Measures 5-7: triplets of eighth notes. Measure 8: quarter note with slur. Measures 9-12: quarter notes with slurs.

111

Musical staff 111: Treble clef, 12 measures. Measures 1-4: quarter notes with slurs. Measures 5-7: quarter notes with slurs. Measures 8-10: quarter notes with slurs. Measures 11-12: quarter notes with slurs.

113

Musical staff 113: Treble clef, 12 measures. Measures 1-4: quarter notes with slurs. Measures 5-7: triplets of eighth notes. Measure 8: quarter note with slur. Measures 9-12: quarter notes with slurs.

116

Musical staff 116: Treble clef, 12 measures. Measures 1-4: quarter notes with slurs. Measures 5-7: quarter notes with slurs. Measures 8-10: quarter notes with slurs. Measures 11-12: quarter notes with slurs.

119

Musical staff 119: Treble clef, 12 measures. Measures 1-4: quarter notes with slurs. Measures 5-7: quarter notes with slurs. Measures 8-10: quarter notes with slurs. Measures 11-12: quarter notes with slurs.

121

Musical staff 121: Treble clef, 12 measures. Measures 1-4: quarter notes with slurs. Measures 5-7: triplets of eighth notes. Measure 8: quarter note with slur. Measures 9-12: quarter notes with slurs.