

Brassens - Boulevard Du Temps Qui Passe 2

♩ = 100,000000

Percussion

Jazz Guitar

Kora

Voix

7

12

Detailed description of the musical score: The score is for the song 'Boulevard Du Temps Qui Passe 2' by Brassens. It is in 2/4 time and has a tempo of 100,000000. The score is divided into three systems. The first system (measures 1-6) shows the initial instrumental introduction. The second system (measures 7-11) includes the start of the vocal line. The third system (measures 12-16) continues the instrumental and vocal parts. The Jazz Guitar part includes fretboard diagrams with strings T, A, B and frets D, G, D, A, D. The Kora part is written in a treble clef with a key signature of one flat. The Voix part is written in a treble clef with a key signature of one flat.

18

Perc.

J. Gtr.

Kora

Voix

24

Perc.

J. Gtr.

Kora

Voix

30

Perc.

J. Gtr.

Kora

Voix

36

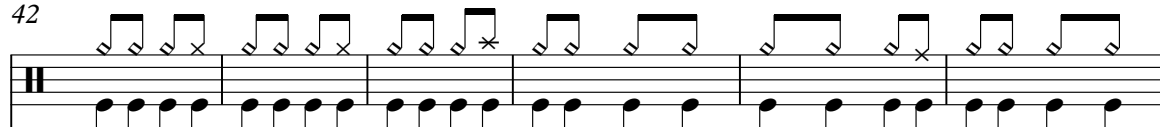
Perc. 

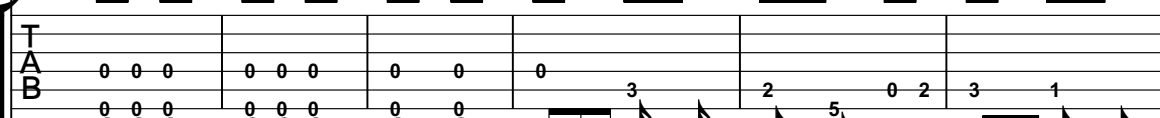
J. Gtr. 


Kora 


Voix 

42

Perc. 

J. Gtr. 

Kora 

Voix 

48

Perc. 

J. Gtr. 

Kora 

Voix 

54

Perc.

J. Gtr.

Kora

Voix

60

Perc.

J. Gtr.

Kora

Voix

66

Perc.

J. Gtr.

Kora

Voix

72

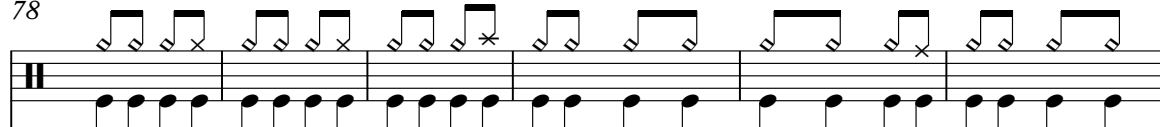
Perc. 

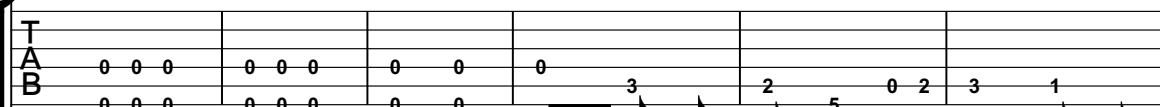
J. Gtr. 


Kora 


Voix 

78

Perc. 

J. Gtr. 

Kora 

Voix 

84

Perc. 

J. Gtr. 

Kora 

Voix 

90

Perc.

J. Gtr.

Kora

Voix

96

Perc.

J. Gtr.

Kora

Voix

102

Perc.

J. Gtr.

Kora

Voix

108

Perc.

J. Gtr.

Kora

Voix

114

Perc.

J. Gtr.

Kora

Voix

120

Perc.

J. Gtr.

Kora

Voix

126

Perc.

J. Gtr.

Kora

Voix

132

Perc.

J. Gtr.

Kora

Voix

138

Perc.

J. Gtr.

Kora

Voix

144

Perc.

J. Gtr.

Kora

Voix

149

$\text{♩} = 80,000000$

Perc.

J. Gtr.

Kora

Voix

$\text{♩} = 80,000000$

Brassens - Boulevard Du Temps Qui Passe 2

Percussion

♩ = 100,000000

2/4

Measures 1-8: The first staff shows a 2/4 time signature. The top line contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom line contains a sequence of eighth notes.

9

Measures 9-15: The second staff continues the rhythmic pattern. Measures 9-14 feature eighth notes with 'x' marks, while measure 15 has a different rhythmic pattern.

16

Measures 16-22: The third staff continues the rhythmic pattern. Measures 16-21 feature eighth notes with 'x' marks, while measure 22 has a different rhythmic pattern.

23

Measures 23-30: The fourth staff continues the rhythmic pattern. Measures 23-29 feature eighth notes with 'x' marks, while measure 30 has a different rhythmic pattern.

31

Measures 31-37: The fifth staff continues the rhythmic pattern. Measures 31-36 feature eighth notes with 'x' marks, while measure 37 has a different rhythmic pattern.

38

Measures 38-44: The sixth staff continues the rhythmic pattern. Measures 38-43 feature eighth notes with 'x' marks, while measure 44 has a different rhythmic pattern.

45

Measures 45-51: The seventh staff continues the rhythmic pattern. Measures 45-50 feature eighth notes with 'x' marks, while measure 51 has a different rhythmic pattern.

52

Measures 52-58: The eighth staff continues the rhythmic pattern. Measures 52-57 feature eighth notes with 'x' marks, while measure 58 has a different rhythmic pattern.

59

Measures 59-66: The ninth staff continues the rhythmic pattern. Measures 59-65 feature eighth notes with 'x' marks, while measure 66 has a different rhythmic pattern.

67

Measures 67-73: The tenth staff continues the rhythmic pattern. Measures 67-72 feature eighth notes with 'x' marks, while measure 73 has a different rhythmic pattern.

V.S.

74

Musical notation for percussion staff 74, showing a sequence of notes and rests on a five-line staff. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The staff is divided into measures by vertical bar lines.

81

Musical notation for percussion staff 81, showing a sequence of notes and rests on a five-line staff. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The staff is divided into measures by vertical bar lines.

88

Musical notation for percussion staff 88, showing a sequence of notes and rests on a five-line staff. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The staff is divided into measures by vertical bar lines.

95

Musical notation for percussion staff 95, showing a sequence of notes and rests on a five-line staff. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The staff is divided into measures by vertical bar lines.

103

Musical notation for percussion staff 103, showing a sequence of notes and rests on a five-line staff. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The staff is divided into measures by vertical bar lines.

110

Musical notation for percussion staff 110, showing a sequence of notes and rests on a five-line staff. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The staff is divided into measures by vertical bar lines.

117

Musical notation for percussion staff 117, showing a sequence of notes and rests on a five-line staff. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The staff is divided into measures by vertical bar lines.

124

Musical notation for percussion staff 124, showing a sequence of notes and rests on a five-line staff. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The staff is divided into measures by vertical bar lines.

131

Musical notation for percussion staff 131, showing a sequence of notes and rests on a five-line staff. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The staff is divided into measures by vertical bar lines.

139

Musical notation for percussion staff 139, showing a sequence of notes and rests on a five-line staff. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The staff is divided into measures by vertical bar lines.

Percussion

146

♩ = 80,000000

Musical notation for Percussion, measures 146-149. The notation is on a five-line staff with a double bar line at the beginning. The first two measures (146-147) feature a rhythmic pattern of eighth notes on the top line, with some notes marked with an 'x' and a small square. The last two measures (148-149) feature a rhythmic pattern of eighth notes on the bottom line, with some notes marked with an 'x' and a small square.

150

Musical notation for Percussion, measures 150-153. The notation is on a five-line staff with a double bar line at the beginning. The first three measures (150-152) feature a rhythmic pattern of eighth notes on the top line, with some notes marked with an 'x' and a small square. The last measure (153) features a single eighth note on the top line.

Brassens - Boulevard Du Temps Qui Passe 2

Jazz Guitar

♩ = 100,000000

D
 T A
 A G
 B D 0 0 0 | 0 0 0 | 0 0 0 | 3 3 | 0 0 0 | 0 0 0 | 0 0 0 | 3 3 | 0 3
 B A
 D 0 0 0 | 0 0 0 | 0 0 0 | 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 | 0 0

10

T
 A
 B 2 5 0 2 | 3 1 | 0 3 5 0 | 1 1 | 1 3 | 0 2 | 0 0 2 4 | 0 3 | 2 5 0 2

19

T
 A
 B 3 1 | 0 3 5 0 | 1 1 | 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 | 0 3 | 2 5 0 2

29

T
 A
 B 3 1 | 0 3 5 0 | 1 1 | 1 3 | 0 2 | 0 0 2 4 | 0 3 | 2 5 0 2 | 3 1

38

T
 A
 B 0 3 5 0 | 1 1 | 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 | 0 3 | 2 5 0 2 | 3 1

48

T
 A
 B 0 3 5 0 | 1 1 | 1 3 | 0 2 | 0 0 2 4 | 0 3 | 2 5 0 2 | 3 1 | 0 3 5 0

57

T
 A
 B 1 1 | 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 | 0 3 | 2 5 0 2 | 3 1 | 0 3 5 0

67

T
 A
 B 1 1 | 1 3 | 0 2 | 0 0 2 4 | 0 3 | 2 5 0 2 | 3 1 | 0 3 5 0 | 1 1 | 0 0

77

T
 A
 B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 | 0 3 | 2 5 0 2 | 3 1 | 0 3 5 0 | 1 1 | 1 3

87

T
 A
 B 0 2 | 0 0 2 4 | 0 3 | 2 5 0 2 | 3 1 | 0 3 5 0 | 1 1 | 0 0 | 0 0 0

V.S.

2 96

Jazz Guitar

T											
A	0 0 0	0 0 0	0 0	0	3	2 5 0 2	3 1	0 3 5 0	1 1	1 3	0 2
B	0 0 0	0 0 0	0 0								

106

T											
A		0								0 0 0	0 0 0
B	0 0 2 4	3	2 5 0 2	3 1	0 3 5 0	1 1	0 0	0 0 0	0 0 0	0 0 0	0 0 0

115

T											
A	0 0 0	0 0	0								
B	0 0 0	0 0	3	2 5 0 2	3 1	0 3 5 0	1 1	1 3	0 2	0 0 2 4	

125

T											
A	0							0 0 0	0 0 0	0 0 0	0 0
B	3	2 5 0 2	3 1	0 3 5 0	1 1	0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0

135

T											
A	0										0
B	3	2 5 0 2	3 1	0 3 5 0	1 1	1 3	0 2	0 0 2 4	0 3		

144

♩ = 80,000000

T											
A								0 0 0	0 0 0	0 0 0	0 0
B	2 5 0 2	3 1	0 3 5 0	1 1	0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0	

Brassens - Boulevard Du Temps Qui Passe 2

Kora

♩ = 100,000000

9

15

22

29

35

43

49

56

64

V.S.

Musical score for Kora, page 2, measures 70-133. The score is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat). The time signature is 4/4. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is primarily composed of chords and single notes, with some melodic lines. The score ends with a double bar line at measure 133.

70

77

84

91

99

105

112

119

125

133

Kora

139

Musical notation for measures 139-145. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage.

146

♩ = 80,000000

Musical notation for measures 146-152. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern from the previous section. A tempo marking '♩ = 80,000000' is placed above the staff. The passage ends with a double bar line.

Brassens - Boulevard Du Temps Qui Passe 2

Voix

♩ = 100,000000

8

16

25

2

35

2

45

53

2

63

71

2

81

89

2

99



107



117



125



135



143



147

♩ = 80,000000

