

# Brassens - Ce N'est Pas Tout D'être Mon Père

♩ = 160,000000  
Mélodie

Mélodie

Guitare

♩ = 160,000000

Contrebasse

5

Mélodie

Guitare

Contrebasse

9

Mélodie

Guitare

Contrebasse

13

Mélocdie

Guitare

Contrebasse

17

Mélocdie

Guitare

Contrebasse

21

Mélocdie

Guitare

Contrebasse

25

Mélocdie

Guitare

Contrebasse

29

Mélocdie

Guitare

Contrebasse

33

Mélocdie

Guitare

Contrebasse

37

Mélocdie

Guitare

Contrebasse

41

Mélocdie

Guitare

Contrebasse

45

Mélocdie

Guitare

Contrebasse

49

Mélocdie

Guitare

Contrebasse

53

Mélocdie

Guitare

Contrebasse

57

Mélocdie

Guitare

Contrebasse

61

Mélocdie

Guitare

Contrebasse

65

Mélocdie

Guitare

Contrebasse

69

Mélocdie

Guitare

Contrebasse

73

Mélocdie

Guitare

Contrebasse

77

Mélocdie

Guitare

Contrebasse

81

Mélocdie

Guitare

Contrebasse

85

Mélocdie

Guitare

Contrebasse

89

Mélocdie

Guitare

Contrebasse

93

Mélocdie

Guitare

Contrebasse



97

Mélie

Guitare

Contrebasse

101

Mélie

Guitare

Contrebasse

105

Mélie

Guitare

Contrebasse

109

Mélocdie

Guitare

Contrebasse

113

Mélocdie

Guitare

Contrebasse

117

Mélocdie

Guitare

Contrebasse

121

Mélocdie

Guitare

Contrebasse

125

Mélocdie

Guitare

Contrebasse

129

Mélocdie

Guitare

Contrebasse

Mélodie

Brassens - Ce N'est Pas Tout D'être Mon Père

♩ = 160,000000  
Mélodie 4

9

14

19

25

31

37

42

47

52

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V.S.

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5. A triplet of eighth notes (F#5, G5, A5) is marked with a bracket and the number 3.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5.

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5.

79

Musical staff 79: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5. A triplet of eighth notes (F#5, G5, A5) is marked with a bracket and the number 3.

90

Musical staff 90: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5. A triplet of eighth notes (F#5, G5, A5) is marked with a bracket and the number 3.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5.

101

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5.

106

Musical staff 106: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5.

111



116



122



128



Brassens - Ce N'est Pas Tout D'être Mon Père

Guitare

♩ = 160,000000  
Guitare

6  
11  
16  
21  
26  
31  
36  
41  
46

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V.S.

Musical score for guitar, measures 51-95. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with a complex harmonic accompaniment of chords. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated by a bracket and the number '3' in measures 51, 61, 86, and 95. The score is divided into systems of five measures each, with measure numbers 51, 56, 61, 66, 71, 76, 81, 86, 90, and 95 marking the beginning of each system.



100

105

110

115

120

125

129

Contrebasse

Brassens - Ce N'est Pas Tout D'être Mon Père

♩ = 160,000000  
Contrebasse



61



67



73



79



85



91



97



103



109



115



121



127

