

Brassens - Chanson Pour L'auvergnat

♩ = 180,000183

Drums

** OK **

** OK **

This system contains three staves. The top staff is for Drums, marked with a double bar line and a 4/4 time signature, showing a sequence of notes and rests. The middle staff is a treble clef staff with a 4/4 time signature, containing a series of chords and eighth notes, with the text "** OK **" on either side. The bottom staff is a bass clef staff with a 4/4 time signature, containing a melodic line with a long slur over the first two measures and a sharp sign at the end.



4

Drums

** OK **

** OK **

** OK **

This system contains four staves. The top staff is for Drums, marked with a double bar line and a 4/4 time signature, showing a sequence of notes and rests. The second staff is a treble clef staff with a 4/4 time signature, containing a series of chords and eighth notes, with the text "** OK **" on either side. The third staff is a treble clef staff with a 4/4 time signature, containing a melodic line with a long slur over the first two measures and a sharp sign at the end. The bottom staff is a bass clef staff with a 4/4 time signature, containing a melodic line with a long slur over the first two measures and a sharp sign at the end.

2

8

Drums

** OK **

** OK **

** OK **



11

Drums

** OK **

** OK **

** OK **



14

Drums

** OK **

** OK **

** OK **

17

Drums

** OK **

** OK **

** OK **



20

Drums

** OK **

** OK **

** OK **



23

Drums

** OK **

** OK **

** OK **

26

Drums

** OK **

** OK **

** OK **



30

Drums

** OK **

** OK **

** OK **



34

Drums

** OK **

** OK **

** OK **

37

Drums

** OK **

** OK **

** OK **



40

Drums

** OK **

** OK **

** OK **



44

Drums

** OK **

** OK **

** OK **

Drums

** OK **

** OK **

** OK **



51

** OK **

Drums

** OK **

** OK **

** OK **

54

** OK **

Drums

** OK **

** OK **

** OK **



57

** OK **

Drums

** OK **

** OK **

** OK **

8

60

** OK **

Drums

** OK **

** OK **

** OK **



63

** OK **

Drums

** OK **

** OK **

** OK **

66

** OK **

Drums

** OK **

** OK **

** OK **



69

** OK **

Drums

** OK **

** OK **

** OK **

72

** OK **

Drums

** OK **

** OK **

** OK **



75

** OK **

Drums

** OK **

** OK **

** OK **

79

** OK **

Drums

** OK **

** OK **

** OK **



83

** OK **

Drums

** OK **

** OK **

** OK **

86

** OK **

Drums

** OK **

** OK **

** OK **



89

** OK **

Drums

** OK **

** OK **

** OK **

92 

** OK **

Drums

** OK **

** OK **

** OK **



95 

** OK **

Drums

** OK **

** OK **

** OK **



Drums

** OK **

** OK **

** OK **

** OK **



Drums

** OK **

** OK **

** OK **

** OK **

106

Drums

** OK **

** OK **

** OK **

** OK **



109

Drums

** OK **

** OK **

** OK **

** OK **

112

Drums

** OK **

** OK **

** OK **

** OK **



115

Drums

** OK **

** OK **

** OK **

** OK **

118

Drums

** OK **

** OK **

** OK **

** OK **



121

Drums

** OK **

** OK **

** OK **

** OK **

Drums

** OK **

** OK **

** OK **

** OK **

** OK **

The image shows a musical score for a drum set, guitar, and bass. The drum part is at the top, followed by guitar and bass staves. The guitar and bass parts are marked with double asterisks and 'OK'. The score is divided into two systems, each with a brace on the left. The first system contains the drum, guitar, and bass parts. The second system contains the guitar and bass parts. The guitar part features a complex rhythm with many beamed eighth notes and some accidentals. The bass part has a more melodic line with some slurs. The second system shows a guitar part with a long note in the first measure and a bass part with a similar long note.

128

Drums

** OK **

** OK **

** OK **

** OK **

||

132

Drums

** OK **

** OK **

** OK **

** OK **

Drums

** OK **

** OK **

** OK **

** OK **

** OK **



Drums

** OK **

** OK **

** OK **

** OK **

** OK **

141

Drums

** OK **

** OK **

** OK **

** OK **

** OK **



144

Drums

** OK **

** OK **

** OK **

** OK **

** OK **

Drums

** OK **

** OK **

** OK **

** OK **

** OK **

The image shows a musical score for a drum set and several melodic instruments. The drum part is at the top, followed by five staves labeled with "** OK **". The first melodic staff is in treble clef with a key signature of one sharp (F#). The second and third melodic staves are also in treble clef with a key signature of one sharp. The fourth melodic staff is in bass clef. The fifth melodic staff is in bass clef with a key signature of one flat (Bb). The sixth melodic staff is in treble clef with a key signature of one flat. The score consists of six measures across the top, with the final measure containing a whole rest in all parts.

** OK **

Brassens - Chanson Pour L'auvergnat

♩ = 180,000183

51

55

61

67

73

79

85

91

96

50

Brassens - Chanson Pour L'auvergnat

Drums

♩ = 180,000183



7



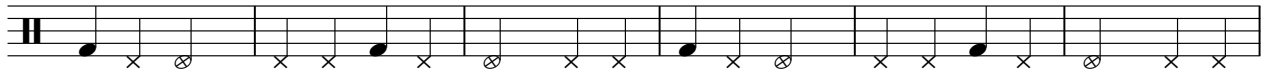
13



19



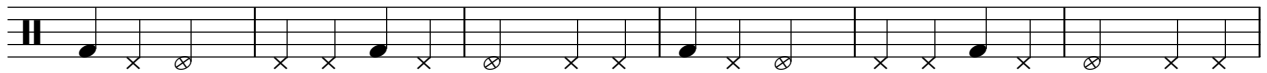
25



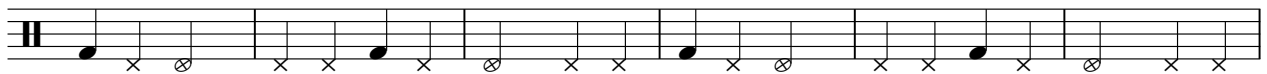
31



37



43



49



55



V.S.

61



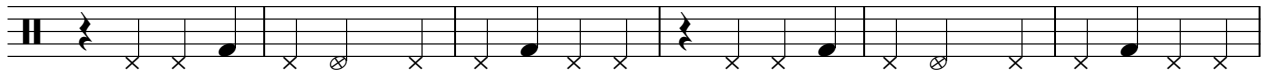
67



73



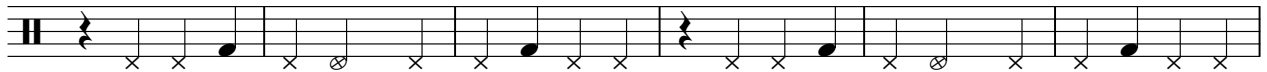
79



85



91



97



103



109



115



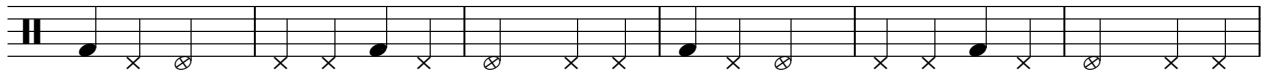
121



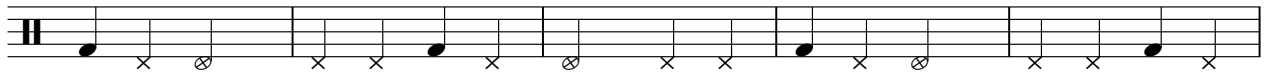
127



133



139



144



** OK **

Brassens - Chanson Pour L'auvergnat

♩ = 180,000183

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as ♩ = 180,000183. The music is primarily composed of chords, with eighth notes often used to indicate rhythmic patterns. A guitar-specific instruction '5' is placed above the second staff, indicating a barre on the fifth fret. The score includes various chord progressions and melodic fragments, with some notes marked with accents or slurs. The final staff ends with a double bar line.

V.S.

41



45



49



53



57



61



65



69



73



77



81

85

89

93

97

101

105

109

113

117

121



125



129



133



137



141



145



** OK **

Brassens - Chanson Pour L'auvergnat

♩ = 180,000183

3

9

15

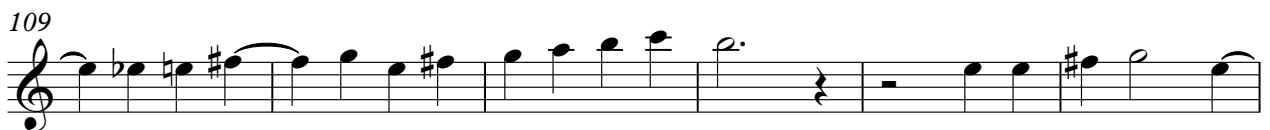
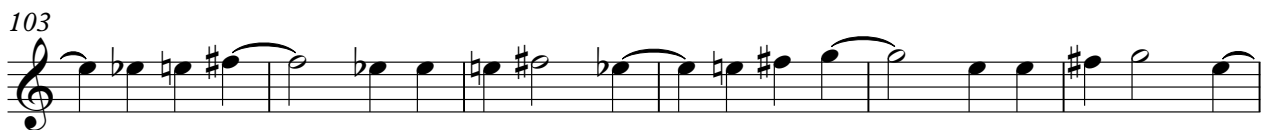
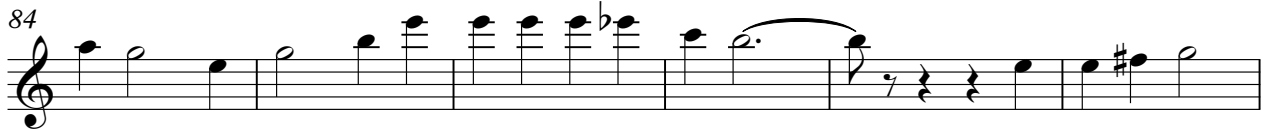
21

27

33

39

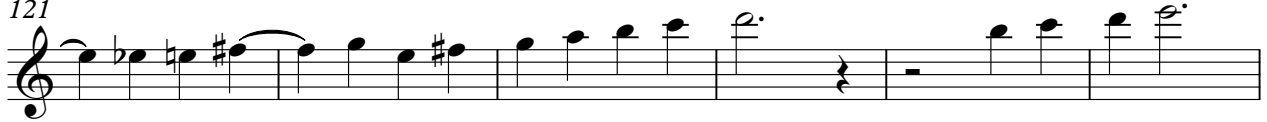
45



115



121



127



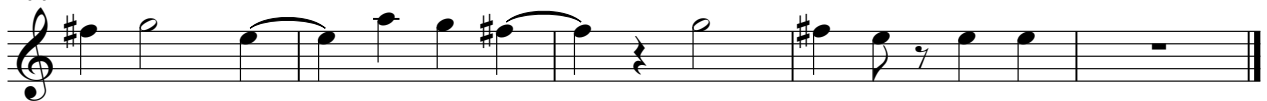
133



139



144

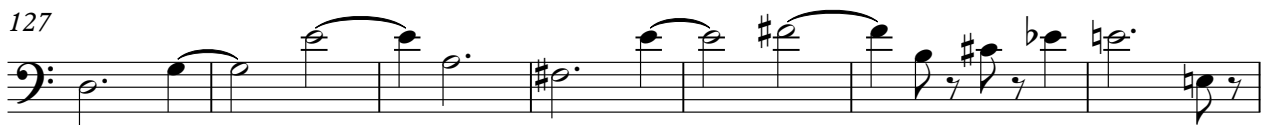
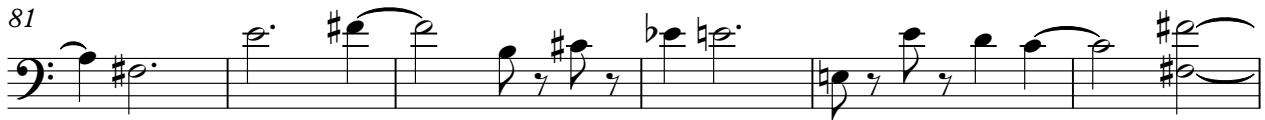
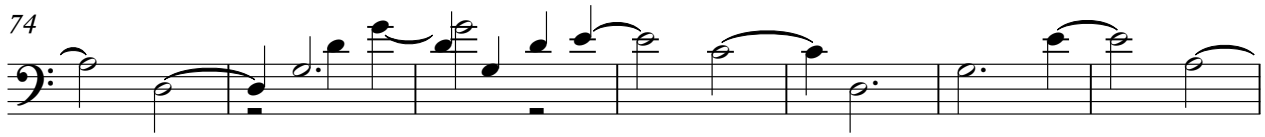


** OK **

Brassens - Chanson Pour L'auvergnat

The image displays a musical score for the song "Chanson Pour L'auvergnat" by Brassens. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 180,000183$. The music consists of ten staves, each starting with a measure number: 1, 8, 15, 21, 27, 34, 40, 47, 54, and 61. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The key signature is one sharp (F#), and the overall mood is melodic and rhythmic.

V.S.



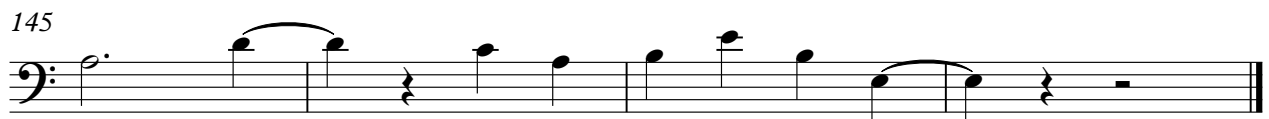
134



140



145



** OK **

Brassens - Chanson Pour L'auvergnat

♩ = 180,000183

100

100

104

109

114

119

125

V.S.

2

**** OK ****

131

Musical staff for measures 131-137. It features a bass clef and a key signature of two flats (B-flat and E-flat). The melody includes quarter notes, eighth notes, and a dotted quarter note, with a fermata over the final measure.

138

Musical staff for measures 138-142. It features a bass clef and a key signature of two flats. The melody includes eighth notes, sixteenth notes, and a dotted eighth note, with a fermata over the final measure.

143

Musical staff for measures 143-147. It features a bass clef and a key signature of two flats. The melody includes eighth notes, quarter notes, and a dotted quarter note, with a fermata over the final measure.

** OK **

Brassens - Chanson Pour L'auvergnat

♩ = 180,000183 **100**

104

109

114

119

125

131

138

143