

# Brassens - Corne D'aurochs

$\text{♩} = 220,000214$

Jazz Guitar

Electric Bass

5

melodie

J. Gtr.

E. Bass

9

melodie

J. Gtr.

E. Bass

13

melodie

J. Gtr.

E. Bass

17

melodie

J. Gtr.

E. Bass

21

melodie

J. Gtr.

E. Bass

26

melodie

J. Gtr.

E. Bass

31

melodie

J. Gtr.

E. Bass

36

melodie

J. Gtr.

E. Bass

40

melodie

J. Gtr.

E. Bass

44

melodie

J. Gtr.

E. Bass

48

melodie

J. Gtr.

E. Bass

52

melodie

J. Gtr.

E. Bass

57

melodie

J. Gtr.

E. Bass

62

melodie

J. Gtr.

E. Bass

67

melodie

J. Gtr.

E. Bass

71

melodie

J. Gtr.

E. Bass

75

melodie

J. Gtr.

E. Bass

79

melodie

J. Gtr.

E. Bass

83

melodie

J. Gtr.

E. Bass

88

melodie

J. Gtr.

E. Bass

93

melodie

J. Gtr.

E. Bass

98

melodie

J. Gtr.

E. Bass

102

melodie

J. Gtr.

E. Bass

106

melodie

J. Gtr.

E. Bass

This system contains measures 106 through 109. The melody line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The guitar part features a series of chords: G major (G-B-D), F major (F-A-C), E major (E-G-B), and D major (D-F-A), with some notes beamed together. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

110

melodie

J. Gtr.

E. Bass

This system contains measures 110 through 113. The melody continues with quarter notes E5, D5, C5, B4, A4, G4, and F4. The guitar part continues with chords: E major (E-G-B), D major (D-F-A), C major (C-E-G), and B major (B-D-F), with some notes beamed together. The bass line continues with the same eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

114

melodie

J. Gtr.

E. Bass

This system contains measures 114 through 117. The melody continues with quarter notes E4, D4, C4, B3, A3, G3, and F3. The guitar part continues with chords: A major (A-C-E), G major (G-B-D), F major (F-A-C), and E major (E-G-B), with some notes beamed together. The bass line continues with the same eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

118

melodie

J. Gtr.

E. Bass

This system contains measures 118 through 121. The melody continues with quarter notes E3, D3, C3, B2, A2, G2, and F2. The guitar part continues with chords: D major (D-F-A), C major (C-E-G), B major (B-D-F), and A major (A-C-E), with some notes beamed together. The bass line continues with the same eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

122

melodie

J. Gtr.

E. Bass

126

melodie

J. Gtr.

E. Bass

130

melodie

J. Gtr.

E. Bass

135

melodie

J. Gtr.

E. Bass



140

melodie

J. Gtr.

E. Bass

145

melodie

J. Gtr.

E. Bass

149

melodie

J. Gtr.

E. Bass

153

melodie

J. Gtr.

E. Bass

157

melodie

J. Gtr.

E. Bass

161

melodie

J. Gtr.

E. Bass

166

melodie

J. Gtr.

E. Bass

171

melodie

J. Gtr.

E. Bass

176

melodie

J. Gtr.

E. Bass

180

melodie

J. Gtr.

E. Bass

184

melodie

J. Gtr.

E. Bass

188

melodie

J. Gtr.

E. Bass

192

melodie

J. Gtr.

E. Bass

195

melodie

J. Gtr.

E. Bass

melodie

# Brassens - Corne D'aurochs

♩ = 220,000214

5

10

16

21

27

33

39

45

V.S.



98

104

110

115

121

127

132

138

V.S.

144



150



156



161



167



173



179

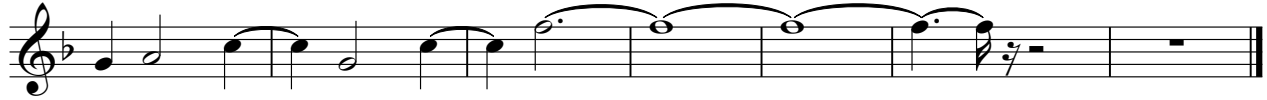


185





191



♩ = 220,000214

6

10

15

19

24

30

35

40

45

49

54

60

66

71

76

80

85

91

97

102

107

111

116

120

125

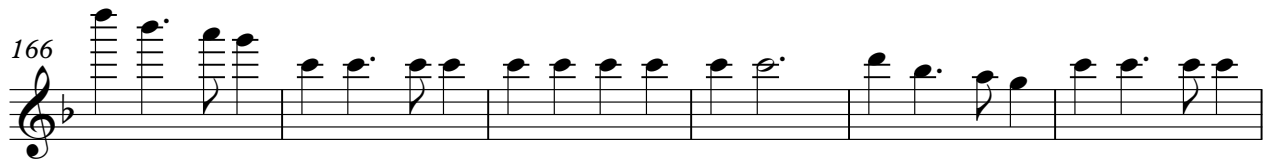
129

135

141

147

V.S.



Brassens - Corne D'aurochs

Electric Bass

♩ = 220,000214

Measures 1-6 of the electric bass part. The notation includes a complex chordal introduction with multiple stems and notes, followed by a melodic line in the bass clef.

7

Measures 7-11 of the electric bass part, featuring a rhythmic pattern of eighth notes and quarter notes with slurs.

12

Measures 12-16 of the electric bass part, continuing the rhythmic pattern with various note values and slurs.

17

Measures 17-21 of the electric bass part, showing a continuation of the melodic and rhythmic themes.

22

Measures 22-28 of the electric bass part, featuring a more complex chordal structure with multiple stems.

29

Measures 29-34 of the electric bass part, including a key signature change to one sharp (F#) and complex chordal textures.

35

Measures 35-39 of the electric bass part, featuring a return to the rhythmic pattern with slurs and rests.

40

Measures 40-44 of the electric bass part, continuing the melodic line with slurs and rests.

45

Measures 45-49 of the electric bass part, showing a continuation of the rhythmic and melodic motifs.

50

Measures 50-54 of the electric bass part, concluding with a complex chordal texture and melodic flourish.

V.S.

2

56

Electric Bass:

63

69

74

79

84

91

97

102

107

This musical score is for an electric bass instrument, spanning measures 56 to 107. The notation is written on a single bass clef staff. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 56, 63, 69, 74, 79, 84, 91, 97, 102, and 107 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and syncopated rhythms. The melodic lines are frequently phrased with slurs, indicating a legato playing style. The bass line provides a steady harmonic and rhythmic foundation throughout the piece.

112

Musical notation for measures 112-116. The bass line features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The notes are primarily in the lower register, with some melodic movement.

117

Musical notation for measures 117-121. This section continues the rhythmic pattern from the previous measures, with a consistent eighth-note pulse.

122

Musical notation for measures 122-126. The bass line shows some melodic variation, including a half-note chord in measure 122 and a dotted half-note in measure 123.

127

Musical notation for measures 127-131. The pattern of eighth notes with a dotted quarter note continues, with some phrasing slurs.

132

Musical notation for measures 132-138. This section is characterized by dense, multi-measure chords, likely representing a double bass or a complex harmonic texture.

139

Musical notation for measures 139-144. Similar to the previous section, it features dense, multi-measure chords in the bass register.

145

Musical notation for measures 145-150. The bass line returns to a more active eighth-note pattern, starting with a half-note chord in measure 145.

151

Musical notation for measures 151-155. This section continues the eighth-note rhythmic pattern with some melodic shifts.

156

Musical notation for measures 156-160. The bass line maintains the eighth-note rhythmic motif.

161

Musical notation for measures 161-165. This section concludes with dense, multi-measure chords, mirroring the structure of measures 132-138 and 139-144.



4

167

Electric Bass

174

179

184

189

194