

# Brassens - EleGie a Un Rat De Cave

♩ = 150,000000  
Orchestre

Orchestre

Mélodie

♩ = 150,000000  
Contrebasse

Contrebasse

4

Orchestre

Contrebasse

7

Orchestre

Mélodie

Contrebasse

10

Orchestre

Mélie

Contrebasse

13

Orchestre

Mélie

Contrebasse

16

Orchestre

Mélie

Contrebasse

19

Orchestre

Mélocdie

Contrebasse

22

Orchestre

Mélocdie

Contrebasse

26

Orchestre

Mélocdie

Contrebasse

29

Orchestre

Mélie

Contrebasse

32

Orchestre

Mélie

Contrebasse

35

Orchestre

Mélie

Contrebasse

38

Orchestre

Mélie

Contrebasse

41

Orchestre

Mélie

Contrebasse

45

Orchestre

Mélie

Contrebasse

48

Orchestre

Mélie

Contrebasse

51

Orchestre

Mélie

Contrebasse

54

Orchestre

Mélie

Contrebasse

57

Orchestre

Mélie

Contrebasse

60

Orchestre

Mélie

Contrebasse

63

Orchestre

Mélie

Contrebasse

66

Orchestre

Mélocdie

Contrebasse

69

Orchestre

Mélocdie

Contrebasse

72

Orchestre

Mélocdie

Contrebasse



76

Orchestre

Mélie

Contrebasse

80

Orchestre

Mélie

Contrebasse

83

Orchestre

Mélie

Contrebasse

86

Orchestre

Mélie

Contrebasse

89

Orchestre

Mélie

Contrebasse

92

Orchestre

Mélie

Contrebasse

95

Orchestre

Mélocdie

Contrebasse

98

Orchestre

Mélocdie

Contrebasse

102

Orchestre

Mélocdie

Contrebasse

105

Orchestre

Mélocdie

Contrebasse

108

Orchestre

Mélocdie

Contrebasse

111

Orchestre

Mélocdie

Contrebasse

114

Orchestre

Contrebasse

117

Orchestre

Contrebasse

120

Orchestre

Contrebasse

123

Orchestre

Contrebasse

125

Orchestre

Contrebasse

Brassens - EleGie a Un Rat De Cave

Orchestre

♩ = 150,000000  
Orchestre

The musical score is written for an orchestra and consists of ten staves. The first five staves (measures 1-25) feature a complex rhythmic pattern with many rests, suggesting a sparse or fragmented texture. The last five staves (measures 26-40) feature a dense, continuous texture with many notes, likely representing a full orchestral accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 5, 9, 13, 17, 21, 25, 30, 36, and 40. There are also some performance markings like '3' and '3' indicating triplets or similar rhythmic figures.

V.S.

This musical score is for an orchestral piece, specifically measures 45 through 95. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves, each starting with a measure number. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. A triplet of eighth notes is indicated by a '3' over a bracket in measure 57. The score concludes with a final triplet of eighth notes in measure 95.

92

3

97

103

108

113

117

3

121

124



Mélodie

Brassens - EleGie a Un Rat De Cave

♩ = 150,000000  
Mélodie 8

13

18

23

29

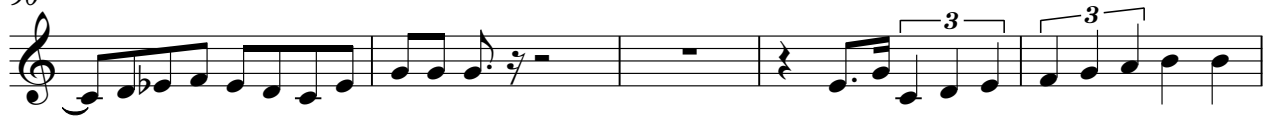
34

37

Detailed description: The image shows a musical score for the melody of 'EleGie a Un Rat De Cave' by Brassens. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as 150,000000. The melody is divided into measures, with measure numbers 8, 13, 18, 23, 29, 34, and 37 indicated. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests. There are also triplet markings (indicated by a '3' over a group of notes) and dynamic markings like accents and slurs. The score is presented in a clean, black-and-white format.



90



95



100



105

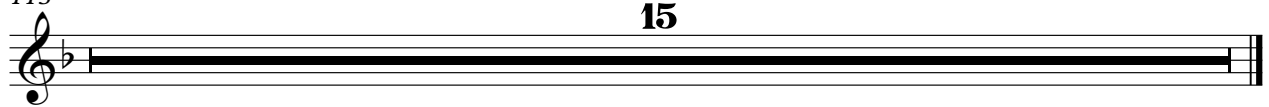


109



113

15







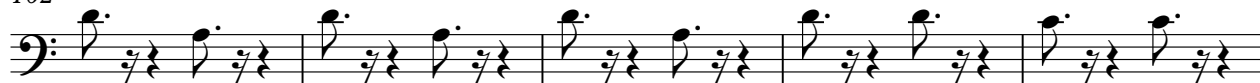
92



97



102



107



112



117



123

