

# Brassens - Histoire De Faussaire

♩ = 130,000137  
Mélodie

Mélodie

Guitare

Contrebasse

♩ = 130,000137

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Guitare

Contrebasse

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Mélodie

Guitare

Contrebasse



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Mélie

Guitare

Contrebasse

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Mélie

Guitare

Contrebasse

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Mélie

Guitare

Contrebasse

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Mélocdie

Guitare

Contrebasse

TAB for Guitar:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 3 | 3 | 3 | 2 | 3 | 3 | 0 | 0 |
| B | 3 | 2 | 3 | 3 | 3 | 2 | 4 | 3 | 3 | 3 | 2 | 3 | 3 | 0 | 0 |
|   |   | 4 |   |   | 4 |   |   |   | 7 |   | 4 |   | 4 |   | 4 |
|   |   |   |   |   |   |   |   |   | ? |   | ? |   |   |   |   |

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Mélocdie

Guitare

Contrebasse

TAB for Guitar:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   | 0 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 |
| B | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 2 |
|   |   | 8 |   | 5 |   | 6 |   | 8 |   | 8 |   | 8 |   | 8 | 0 |
|   |   |   |   |   |   |   |   | ? |   | ? |   |   |   |   | ? |

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Guitare

Contrebasse

TAB for Guitar:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 4 |
| B | 3 | 2 |   |   | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 4 | 0 |
|   |   | 4 |   |   | 4 |   |   | 6 |   | 6 |   | 6 |   | 6 | 4 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | ? |

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Guitare

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 3 | 7 | 7 | 7 | 7 | 3 | 3 | 4 | 5 | 7 | 3 | 5 | 7 | 7 | 5 | 7 | 7 | 7 | 7 |
|   |   | ? | ? |   | ? |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Contrebasse

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Guitare

|   |   |   |   |   |   |   |   |    |   |    |   |   |    |   |   |   |    |   |    |
|---|---|---|---|---|---|---|---|----|---|----|---|---|----|---|---|---|----|---|----|
| T |   |   |   |   |   | 0 |   |    |   |    |   |   |    |   |   |   |    |   |    |
| A | 4 | 0 | 4 | 4 | 0 | 0 | 4 | 2  | 2 | 1  | 2 | 2 | 4  | 3 | 3 | 4 | 3  | 3 | 4  |
| B | 3 | 7 | 3 | 3 | 4 | 3 | 3 | 4  | 3 | 3  | 4 | 2 | 3  | 4 | 3 | 3 | 4  | 3 | 4  |
|   |   |   |   |   |   |   |   | 10 |   | 10 |   |   | 10 |   |   |   | 10 |   | 10 |
|   |   |   |   |   |   |   |   | ?  |   | ?  |   |   | ?  |   |   |   | ?  |   | ?  |

Contrebasse

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Mélocdie

Guitare

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 3 | 3 | 2 | 3 | 0 | 3 | 3 | 2 |
| B | 3 | 2 | 4 | 4 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   | 9 |   | 9 |   | 7 |   |   |   |   | 4 |   | 3 |
|   |   |   |   |   |   |   |   | ? |   | ? |   | ? |   |   |   |   | ? |   | ? |

Contrebasse

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Mélocdie

Guitare

Contrebasse

T  
A  
B

3 0 3 2 3 2 3 2 0 1 0 3 3 1 0 1  
4 4 4 6 5 6 3 5 3 3 5 1 0 5 ?

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Mélocdie

Guitare

Contrebasse

T  
A  
B

4 4 4 2 0 0 0 0 0 0 0 0 0 0 0  
3 4 3 3 3 3 3 3 3 3 2 0 0 0 0  
10 4 9 9 8 9 6 6  
?

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Mélocdie

Guitare

Contrebasse

T  
A  
B

0 0 0 2 0 0 0 0 0 0 3 3 4  
3 2 4 0 4 0 0 3 3 7 3 10  
6 9 4 4 4 3 3 9 9 4  
? ? ?

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Mélocdie

Guitare

Contrebasse

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Guitare

Contrebasse

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Guitare

Contrebasse

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Mélocdie

Guitare

Contrebasse

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Guitare

Contrebasse



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Mélie

Guitare

Contrebasse

Measure 75: Melody (quarter notes: G4, A4, B4, C#5, B4, A4, G4); Guitar (A: 4, 2, 2, 1, 2; B: 3, 4, 3, 4, 2); Contrebasse (quarter notes: G2, A2, B2, C3).

Measure 76: Melody (quarter notes: G4, A4, B4, C#5, B4, A4, G4); Guitar (A: 2, 3, 3, 4; B: 3, 4, 3, 4); Contrebasse (quarter notes: G2, A2, B2, C3).

Measure 77: Melody (quarter notes: G4, A4, B4, C#5, B4, A4, G4); Guitar (A: 0, 0, 0, 0, 0, 0; B: 3, 2, 4, 2, 4); Contrebasse (quarter notes: G2, A2, B2, C3).

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Guitare

Contrebasse

Measure 78: Melody (quarter notes: G4, A4, B4, C#5, B4, A4, G4); Guitar (A: 0, 0, 2, 4; B: 3, 3, 3, 3); Contrebasse (quarter notes: G2, A2, B2, C3).

Measure 79: Melody (quarter notes: G4, A4, B4, C#5, B4, A4, G4); Guitar (A: 0, 3, 3; B: 3, 3, 2, 3); Contrebasse (quarter notes: G2, A2, B2, C3).

Measure 80: Melody (quarter notes: G4, A4, B4, C#5, B4, A4, G4); Guitar (A: 3, 0, 3; B: 3, 4, 4); Contrebasse (quarter notes: G2, A2, B2, C3).

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Contrebasse

Measure 81: Melody (quarter notes: G4, A4, B4, C#5, B4, A4, G4); Guitar (A: 2, 3, 2, 3, 2; B: 3, 3, 2, 3); Contrebasse (quarter notes: G2, A2, B2, C3).

Measure 82: Melody (quarter notes: G4, A4, B4, C#5, B4, A4, G4); Guitar (A: 0, 0, 4, 4, 4, 2, 0; B: 3, 1, 3, 3, 1, 0, 1); Contrebasse (quarter notes: G2, A2, B2, C3).

Measure 83: Melody (quarter notes: G4, A4, B4, C#5, B4, A4, G4); Guitar (A: 4, 4, 4, 2, 0; B: 3, 4, 3, 3, 3); Contrebasse (quarter notes: G2, A2, B2, C3).

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Guitare

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | 0 | 2 | 0 | 3 | 0 | 0 | 2 | 0 | 4 |
|   |   |   | 9 |   | 9 |   |   | 6 |   | 6 |   |   | 6 |   |   |   | 6 |   | 4 |
|   |   |   | ? |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 9 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | ? |

Contrebasse

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Mélocdie

Guitare

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
|   |   |   |   |   |   | ? | ? | ? |   |   |   |   |   |   |   |   |   |   |   |

Contrebasse

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Mélocdie

Guitare

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A |   |   |   |   |   |   |   | 2 | 0 | 4 | 0 | 0 |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   | 4 |   | 4 |   |   |   |   |   |   |   |   | 4 |
|   |   |   |   |   |   |   |   |   |   | 7 |   |   |   |   |   |   |   |   | 7 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 8 |

Contrebasse

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Guitare

Contrebasse

Measure 93: Melody (quarter notes), Guitar (triplets on strings A and B), Bass (quarter notes).

Measure 94: Melody (quarter notes), Guitar (triplets on strings A and B), Bass (quarter notes).

Measure 95: Melody (quarter notes), Guitar (triplets on strings A and B), Bass (quarter notes).

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Guitare

Contrebasse

Measure 96: Melody (half note), Guitar (triplets on strings A and B), Bass (quarter notes).

Measure 97: Melody (quarter notes), Guitar (triplets on strings A and B), Bass (quarter notes).

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Mélocdie

Guitare

Contrebasse

Measure 98: Melody (quarter notes), Guitar (triplets on strings A and B), Bass (quarter notes).

Measure 99: Melody (quarter notes), Guitar (triplets on strings A and B), Bass (quarter notes).

Measure 100: Melody (quarter notes), Guitar (triplets on strings A and B), Bass (quarter notes).



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Mélocdie

Guitare

Contrebasse

T  
A  
B

0 2 0 0 2 4 | 0 3 3 2 3 | 3 0 3

4 4 4 4 4 4 7 4 4 4

?

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Mélocdie

Guitare

Contrebasse

T  
A  
B

2 3 2 3 2 3 2 | 0 1 0 3 1 0 1 | 4 4 4 2 0

6 5 6 3 5 5 5 10 4 3 3 3

?

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Mélocdie

Guitare

Contrebasse

T  
A  
B

0 0 0 0 0 3 | 0 0 0 0 0 0

3 3 3 3 3 3 3 2 0 2 0

9 9 8 9 6 6

?



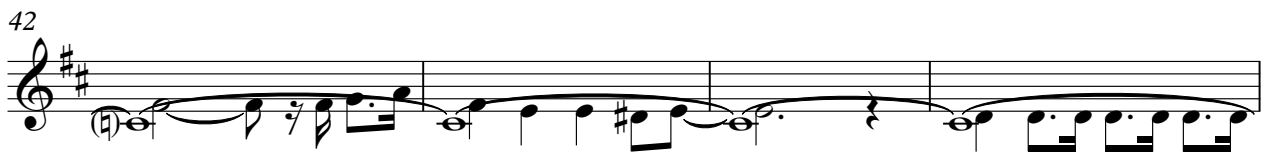
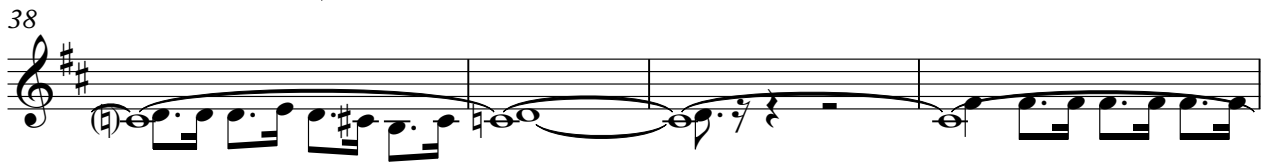
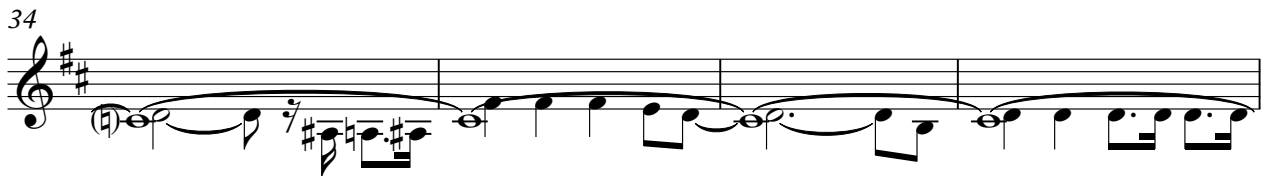
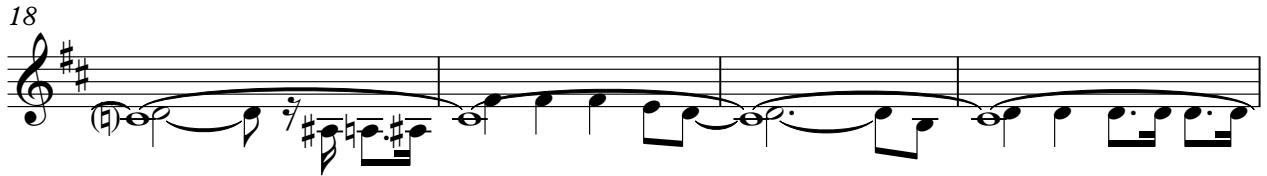
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Mélodie

♩ = 130,000137

Mélodie

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V.S.

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62

66

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74

78

82

85



89



93



97



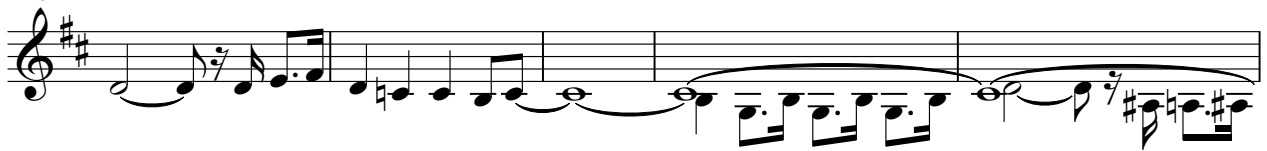
100



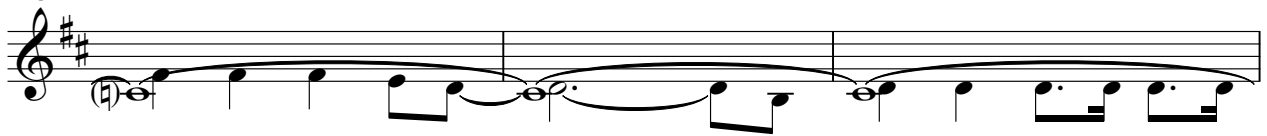
105



110



115



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82

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101

101

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Contrebasse

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♩ = 130,000137  
Contrebasse





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114



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