

Brassens - Je M` suis Fait Tout P` tit 2

♩ = 100,000000

Vibraphone

melodie

Jazz Guitar

7

♩ = 100,000000

Vib.

J. Gtr.

14

Vib.

melodie

J. Gtr.

J. Gtr.

23

Vib.

melodie

J. Gtr.

3

6

31

melodie

J. Gtr.

3

39

melodie

J. Gtr.

3

47

melodie

J. Gtr.

56

melodie

J. Gtr.

3

64

melodie

J. Gtr.

72

Vib.

melodie

J. Gtr.

80

melodie

J. Gtr.

88

melodie

J. Gtr.

96

melodie

J. Gtr.

104

melodie

J. Gtr.

113

melodie

J. Gtr.

121

melodie

J. Gtr.

129

Vib.

melodie

J. Gtr.

136

melodie

J. Gtr.

144

melodie

J. Gtr.

152

melodie

J. Gtr.

160

melodie

J. Gtr.

169

melodie

J. Gtr.

177

melodie

J. Gtr.

185

Vib.

melodie

J. Gtr.

This system covers measures 185 to 191. The Vib. part consists of rests. The melodie part begins with a triplet of eighth notes, followed by a sixteenth-note triplet, and ends with another eighth-note triplet. The J. Gtr. part provides a harmonic accompaniment with chords and single notes, including a sixteenth-note triplet in measure 188.

192

melodie

J. Gtr.

This system covers measures 192 to 199. The melodie part features a sixteenth-note triplet in measure 192, followed by eighth-note patterns and a sixteenth-note triplet in measure 199. The J. Gtr. part continues with a steady accompaniment of chords and single notes, including a sixteenth-note triplet in measure 192.

200

melodie

J. Gtr.

This system covers measures 200 to 207. The melodie part features a sixteenth-note triplet in measure 200, followed by eighth-note patterns and a sixteenth-note triplet in measure 207. The J. Gtr. part continues with a steady accompaniment of chords and single notes, including a sixteenth-note triplet in measure 200.

208

melodie

J. Gtr.

This system covers measures 208 to 215. The melodie part features a sixteenth-note triplet in measure 208, followed by eighth-note patterns and a sixteenth-note triplet in measure 215. The J. Gtr. part continues with a steady accompaniment of chords and single notes, including a sixteenth-note triplet in measure 208.

216

melodie

J. Gtr.

This system covers measures 216 to 223. The melodie part features a sixteenth-note triplet in measure 216, followed by eighth-note patterns and a sixteenth-note triplet in measure 223. The J. Gtr. part continues with a steady accompaniment of chords and single notes, including a sixteenth-note triplet in measure 216.

225

melodie

J. Gtr.

233

melodie

J. Gtr.

238

Vib.

melodie

J. Gtr.

J. Gtr.

Vibraphone

Brassens - Je M` suis Fait Tout P`tit 2

♩ = 100,000000

12

24

132

Brassens - Je M` suis Fait Tout P` tit 2

melodie

♩ = 100,000000 ♩ = 100,000000

8 10

24

33

42

51

60

69

2

79 *melodie*

87

95

104

113

122

132

140

149

158

168

177

187

195

204

213

223

232

237

Jazz Guitar

Brassens - Je M` suis Fait Tout P` tit 2

♩ = 100,000000

3

♩ = 100,000000

3

14

224

♩ = 100,000000 ♩ = 100,000000

8 10

25

36

47

58

69

80

91

102

113

124

135

146

157

168

179

190

201

212

223

Jazz Guitar

233

Musical notation for Jazz Guitar, measure 233. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of ten measures of music. The first measure contains a quarter note chord (F#4, A4, C5) and a quarter rest. The second measure contains a quarter note chord (F#4, A4, C5) and a quarter rest. The third measure contains a quarter note chord (F#4, A4, C5) and a quarter rest. The fourth measure contains a quarter note chord (F#4, A4, C5) and a quarter rest. The fifth measure contains a quarter note chord (F#4, A4, C5) and a quarter rest. The sixth measure contains a quarter note chord (F#4, A4, C5) and a quarter rest. The seventh measure contains a quarter note chord (F#4, A4, C5) and a quarter rest. The eighth measure contains a quarter note chord (F#4, A4, C5) and a quarter rest. The ninth measure contains a quarter note chord (F#4, A4, C5) and a quarter rest. The tenth measure contains a quarter note chord (F#4, A4, C5) and a quarter rest.