

Brassens - Je Suis Un Voyou4

♩ = 95,001343

** DRUMS

** 2

3

** 1

** DRUMS

** 2

** 9

5

** 1

** DRUMS

** 2

** 9

7

** 1

** DRUMS

** 2

** 9

9

** 1

** DRUMS

** 2

** 9

12

** 1

** DRUMS

** 2

** 9

14

** 1

** DRUMS

** 2

** 9

16

** 1

** DRUMS

** 2

** 9

18

** 1

** DRUMS

** 2

** 9

20

** 1

** DRUMS

** 2

22

** 1

** DRUMS

** 2

25

** 1

** DRUMS

** 2

28

** 1

** DRUMS

** 2

** 9

30

** 1

** DRUMS

** 2

** 9

This system contains four staves of music. The first staff (labeled ** 1) is a single melodic line in treble clef. The second staff (labeled ** DRUMS) is a drum staff with a double bar line and 'x' marks indicating drum hits. The third staff (labeled ** 2) is a piano accompaniment in treble clef, featuring chords and melodic fragments. The fourth staff (labeled ** 9) is a piano accompaniment in bass clef, featuring a bass line with eighth and quarter notes.

32

** 1

** DRUMS

** 2

** 9

This system contains four staves of music. The first staff (labeled ** 1) is a single melodic line in treble clef. The second staff (labeled ** DRUMS) is a drum staff with a double bar line and 'x' marks indicating drum hits. The third staff (labeled ** 2) is a piano accompaniment in treble clef, featuring chords and melodic fragments. The fourth staff (labeled ** 9) is a piano accompaniment in bass clef, featuring a bass line with eighth and quarter notes.

34

** 1

** DRUMS

** 2

** 9

This system contains four staves of music. The first staff (labeled ** 1) is a single melodic line in treble clef. The second staff (labeled ** DRUMS) is a drum staff with a double bar line and 'x' marks indicating drum hits. The third staff (labeled ** 2) is a piano accompaniment in treble clef, featuring chords and melodic fragments. The fourth staff (labeled ** 9) is a piano accompaniment in bass clef, featuring a bass line with eighth and quarter notes.

36

** 1

** DRUMS

** 2

** 5

Detailed description: This system covers measures 36-37. Staff 1 (melody) features eighth and quarter notes with slurs. Staff 2 (drums) shows a consistent rhythmic pattern with 'x' marks. Staff 3 (piano accompaniment) includes chords and a triplet of eighth notes in measure 37. Staff 4 (bass line) consists of simple chords.

38

** 1

** DRUMS

** 2

** 5

Detailed description: This system covers measures 38-40. Staff 1 continues the melodic line with some chromatic movement. Staff 2 maintains the drum pattern. Staff 3 features a triplet in measure 38 and more complex chordal textures. Staff 4 provides a bass line with some chromaticism.

41

** 1

** DRUMS

** 2

** 5

Detailed description: This system covers measures 41-43. Staff 1 shows a more active melodic line with many eighth notes. Staff 2 continues the drum pattern. Staff 3 has dense chordal accompaniment with some chromatic changes. Staff 4 has a bass line with chromatic movement.

44

** 1

** DRUMS

** 2

** 9

** 6

Detailed description: This system contains measures 44 and 45. Staff 1 (treble clef) features a melodic line with eighth and quarter notes. The drums staff shows a consistent rhythmic pattern with 'x' marks for snare and 'o' marks for cymbals. Staff 2 (treble clef) contains block chords and moving lines. Staff 9 (bass clef) provides a bass line with quarter and eighth notes. Staff 6 (treble clef) has a sparse melodic line.

46

** 1

** DRUMS

** 2

** 9

** 6

Detailed description: This system contains measures 46 and 47. Staff 1 (treble clef) continues the melodic line. The drums staff maintains the same rhythmic pattern. Staff 2 (treble clef) features more complex chordal textures, including some with sharps. Staff 9 (bass clef) continues the bass line. Staff 6 (treble clef) includes a key signature change to one sharp (F#) and ends with a double bar line and repeat sign.

48

** 1

** DRUMS

** 2

** 9

** 6

50

** 1

** DRUMS

** 2

** 9

** 6

52

** 1

** DRUMS

** 2

** 5

Detailed description: This system covers measures 52-53. Staff 1 (melody) features eighth and quarter notes with slurs. The drum staff shows a consistent pattern of eighth notes. Staff 2 (chords) uses block chords with slurs and a triplet of eighth notes in measure 53. Staff 5 (bass) provides a simple harmonic accompaniment.

54

** 1

** DRUMS

** 2

** 5

Detailed description: This system covers measures 54-55. Staff 1 continues with eighth and quarter notes. The drum staff maintains the eighth-note pattern. Staff 2 features more complex chordal textures with slurs and a triplet. Staff 5 continues the bass line with quarter and eighth notes.

57

** 1

** DRUMS

** 2

** 5

Detailed description: This system covers measures 57-58. Staff 1 shows a more active melody with eighth notes and slurs. The drum staff continues with eighth notes. Staff 2 has intricate chordal patterns with slurs. Staff 5 provides a bass line with quarter and eighth notes.

60

** 1

** DRUMS

** 2

** 9

** 6

62

** 1

** DRUMS

** 2

** 9

** 6

64

** 1

** DRUMS

** 2

** 9

** 6

66

** 1

** DRUMS

** 2

** 9

** 6

68

** 1

** DRUMS

** 2

** 5

70

** 1

** DRUMS

** 2

** 5

73

** 1

** DRUMS

** 2

** 5

75

** 1

A single musical staff in treble clef. It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter rest, and a whole rest.

** DRUMS

A drum staff with two lines. It features a cross symbol on the top line and a circle with a dot on the bottom line, both positioned under the first two measures. The rest of the staff is empty.

** 2

A musical staff in treble clef with a complex arrangement of notes and rests. It includes a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter rest, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter rest, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter rest, and a whole rest.

** 5

A musical staff in treble clef. It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter rest, and a whole rest.

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V.S.



★★ DRUMS

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5/4 7

5

9

13

17

22

28

32

37

43

V.S.

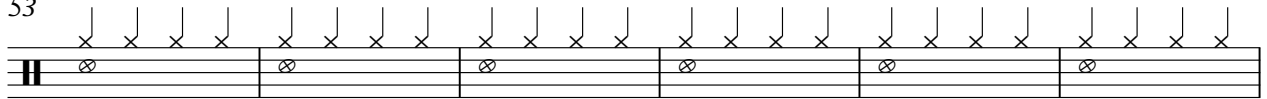
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** DRUMS

48



53



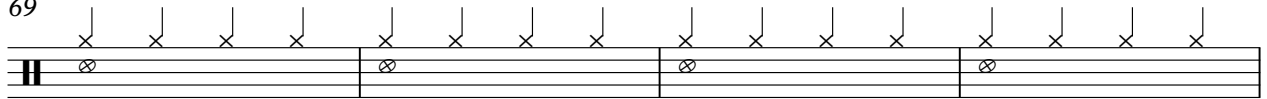
59



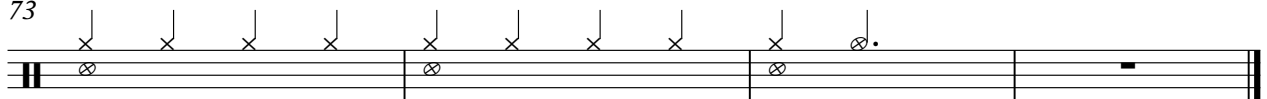
64



69



73



Brassens - Je Suis Un Voyou4

★★ 2

♩ = 95,001343

5

9

13

16

20

23

27

31

35

V.S.

Detailed description: This is a guitar score for the song 'Je Suis Un Voyou' by Brassens. It is written in 4/4 time with a tempo of 95,001343. The score consists of ten staves of music. The first staff shows the beginning of the piece with a melody line and a complex chordal accompaniment. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 16. The sixth staff starts at measure 20 and features two triplet markings. The seventh staff starts at measure 23. The eighth staff starts at measure 27. The ninth staff starts at measure 31. The tenth staff starts at measure 35 and also features a triplet marking. The score ends with the instruction 'V.S.' (Vivace).

This musical score consists of ten staves of music, numbered 38 through 70. The notation is primarily chordal, featuring a variety of rhythmic patterns and articulations. Key features include:

- Measures 38, 53, and 70:** Each begins with a triplet of eighth notes, indicated by a bracket and the number '3'.
- Measures 50 and 67:** These measures contain complex, multi-measure rests, suggesting a section where the guitar is held in a specific position or playing a sustained chord.
- Measures 46-49 and 63-66:** These sections feature a consistent rhythmic pattern of eighth notes, often with a dotted eighth note followed by a sixteenth note.
- Measures 39-41, 42-45, 51-52, 54-55, 56-59, 60-62, 68-69, and 71:** These measures contain various rhythmic combinations, including eighth notes, quarter notes, and dotted rhythms, often with slurs and accents.

73

Musical score for guitar, measure 73. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are several rests throughout the measure. The key signature has one flat (B-flat). The measure ends with a double bar line.

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♩ = 95,001343

2

8

14

20

8

32

8

44

50

8

62

66

9

Brassens - Je Suis Un Voyou4

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43



47



52

8



64

9



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♩ = 95,001343

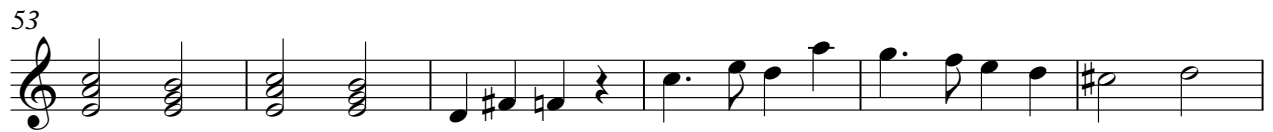
35



40



53



59

8



71

