

Muse - Resistance

♩ = 135,000137

Choir Pitch

Melody

Drums

Piano

Guitar

Guitar Bend

Guitar

Bass

Bass Add

Fills

Fills Add

Synth

Piano Delay

@TMud@ta200@nate.com
@TBanney@GuitarPro@Hof@Baldwin@J@B@ds@6112009
@TBanney@GuitarPro@Hof@Baldwin@J@B@ds@6112009
@TBanney@GuitarPro@Hof@Baldwin@J@B@ds@6112009

Musical score for measures 9-15. The score includes staves for Drums, Piano, Fills, Fills Add, Synth, and Piano Delay. The Drums part features a rhythmic pattern of eighth notes in the first measure, followed by rests. The Piano part has a melodic line starting in the final measure. The Fills and Fills Add parts contain various musical notations including notes, rests, and accidentals. The Synth part features a series of chords with vertical lines indicating articulation. The Piano Delay part has a melodic line that begins in the final measure.



Musical score for measures 16-22. The score includes staves for Drums, Piano, Bass, Bass Add, Fills, Synth, and Piano Delay. The Drums part has a consistent eighth-note pattern. The Piano part features a melodic line with some rests. The Bass part has a steady eighth-note accompaniment. The Bass Add part has a similar eighth-note pattern. The Fills part contains notes and rests with some accidentals. The Synth part has a series of chords with vertical lines. The Piano Delay part has a melodic line with some rests.

19

Drums

Piano

Bass

Bass Add

Fills

Synth

Piano Delay



22

Drums

Piano

Bass

Bass Add

Fills

Synth

Piano Delay

25

Drums

Piano

Bass

Bass Add

Fills

Fills Add

Synth

Piano Delay

28

Drums

Piano

Bass

Bass Add

Fills

Fills Add

Synth

Piano Delay

31

Melody

Drums

Piano

Bass

Bass Add

Fills

Synth

Piano Delay



34

Melody

Drums

Bass

Bass Add

Fills

Synth

37

Melody

Drums

Bass

Bass Add

Fills

Synth



40

Melody

Drums

Bass

Bass Add


Fills

Fills Add


Synth

43


Melody




Drums




Bass




Bass Add



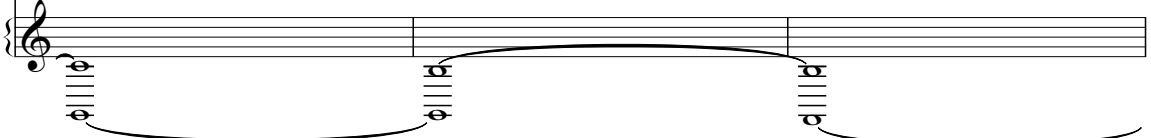
Fills



Fills Add



Synth



46

Melody

Drums

Guitar

Guitar Bend

Guitar

Bass

Bass Add

Fills

Synth



49

Melody

Drums

Guitar

Guitar

Bass

Bass Add

52

Choir Pitch

Melody

Drums

Guitar

Guitar

Bass

Bass Add

Detailed description: This musical score block covers measures 52, 53, and 54. It features seven staves: Choir Pitch, Melody, Drums, Guitar, Guitar, Bass, and Bass Add. The Melody staff shows a sequence of eighth notes with a 7-measure rest in measure 53. The Drums staff has a consistent pattern of eighth notes with 'x' marks above them. The two Guitar staves play chords, with the second staff including a 7-measure rest in measure 53. The Bass and Bass Add staves provide a rhythmic accompaniment with eighth notes and rests.



55

Choir Pitch

Melody

Drums

Guitar

Guitar Bend

Guitar

Bass

Bass Add

Detailed description: This musical score block covers measures 55, 56, and 57. It features seven staves: Choir Pitch, Melody, Drums, Guitar, Guitar Bend, Guitar, Bass, and Bass Add. The Choir Pitch staff has a long note with a slur over it. The Melody staff continues with eighth notes and a 7-measure rest in measure 57. The Drums staff maintains the eighth-note pattern. The Guitar staff plays chords, while the Guitar Bend staff has a single note with a slur. The Bass and Bass Add staves continue their accompaniment.

58

Choir Pitch

Melody

Drums

Guitar

Guitar

Bass

Bass Add



61

Melody

Drums

Guitar

Guitar

Bass

Bass Add

64

Melody

Drums

Guitar

Guitar

Bass

Bass Add

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The Melody staff (treble clef) features a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Drums staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The two Guitar staves (treble clef) play a series of chords, primarily triads and dyads, with some 'x' marks above notes. The Bass staff (bass clef) plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The Bass Add staff (bass clef) plays a similar eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.



67

Melody

Drums

Guitar

Guitar

Bass

Bass Add

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The Melody staff (treble clef) has a half note G4, followed by a whole note G4. The Drums staff (percussion clef) continues the eighth-note pattern with 'x' marks, but includes a change in the pattern starting in measure 68. The two Guitar staves (treble clef) continue with chords, including some with 'x' marks. The Bass staff (bass clef) continues with the eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The Bass Add staff (bass clef) continues with the eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

69

Melody

Drums

Guitar

Guitar

Bass

Bass Add



72

Melody

Drums

Guitar

Guitar

Bass

Bass Add

75

Melody

Drums

Piano

Guitar

Guitar Bend

Guitar

Bass

Bass Add

Fills

Piano Delay

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Drums, Piano, Guitar, Guitar Bend, Guitar, Bass, Bass Add, Fills, Fills Add, Synth, and Piano Delay. The Drums staff features a continuous, rhythmic pattern of eighth notes. The Piano staff has a melodic line with some notes tied across measures. The Guitar staff shows a few notes with long, horizontal lines above them, indicating sustained sounds. The Guitar Bend staff is mostly empty, with a few notes. The second Guitar staff has a melodic line similar to the first Piano staff. The Bass staff contains a series of chords, some with stems pointing upwards. The Bass Add staff is filled with a dense, repetitive pattern of notes. The Fills staff has notes with long horizontal lines above them, suggesting sustained or filled-in sounds. The Fills Add staff has a few notes with stems pointing upwards. The Synth staff has notes with long horizontal lines above them, indicating sustained sounds. The Piano Delay staff has a melodic line with notes that appear to be delayed or reverb-tailed.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent, high-tempo rhythmic pattern of eighth notes across three measures.
- Piano:** Plays a melodic line with eighth and quarter notes, including a half-note rest in the second measure.
- Guitar:** Plays a melodic line similar to the piano, with a half-note rest in the second measure and a sharp sign on the final note.
- Bass:** Provides a bass line with chords and a long melodic phrase spanning the second and third measures.
- Bass Add:** Adds a steady eighth-note rhythmic accompaniment.
- Fills:** Contains three whole notes with vertical lines below them, connected by a slur.
- Fills Add:** Contains one whole note with vertical lines below it, connected by a slur.
- Synth:** Contains three whole notes with vertical lines below them, connected by a slur.
- Piano Delay:** Plays a melodic line similar to the piano, with a half-note rest in the second measure.

85

Melody

Drums

Piano

Guitar

Bass

Bass Add

Fills

Synth

Piano Delay



88

Melody

Drums

Bass

Bass Add

Fills

Synth

91

Melody

Drums

Bass

Bass Add

Fills

Synth



94

Melody

Drums

Bass

Bass Add

Fills

Fills Add

Synth

97

Melody

Drums

Bass

Bass Add

Fills

Fills Add

Synth

Detailed description: This is a multi-stem musical score for a track starting at measure 97. The score consists of seven staves. The Melody staff (treble clef) features a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note, and a half note. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Bass staff (bass clef) contains a steady eighth-note bass line. The Bass Add staff (bass clef) mirrors the Bass staff with an additional eighth-note line. The Fills staff (treble clef) has three measures, each containing a single note with a long, sweeping slur underneath. The Fills Add staff (treble clef) has three measures, each containing a single note with a long, sweeping slur underneath. The Synth staff (treble clef) features three measures, each with a single note and a long, sweeping slur underneath. The notes in the Fills and Synth staves are positioned lower on the staff, indicating a lower register.

100

Melody

Drums

Guitar

Guitar Bend

Guitar

Bass

Bass Add

Fills

Synth

This musical score covers measures 100 to 102. The Melody part starts with a quarter note followed by a half note, then a series of eighth notes. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Guitar part consists of chords, with a 'Guitar Bend' section showing a single note being bent. The Bass part has a steady eighth-note pattern. The Bass Add part shows additional bass notes. The Fills and Synth parts are mostly empty, with some initial notes in the Fills staff.



103

Melody

Drums

Guitar

Guitar

Bass

Bass Add

This musical score covers measures 103 to 105. The Melody part continues with eighth notes and quarter notes. The Drums part maintains a consistent rhythmic pattern. The Guitar part shows a sequence of chords. The Bass part continues with eighth notes. The Bass Add part shows additional bass notes. The Fills and Synth parts are empty.

106

Choir Pitch
Melody
Drums
Guitar
Guitar
Bass
Bass Add

Detailed description: This musical score block covers measures 106, 107, and 108. It features seven staves: Choir Pitch, Melody, Drums, two Guitar staves, Bass, and Bass Add. The Melody staff shows a sequence of eighth and quarter notes with some rests. The Drums staff has a consistent rhythmic pattern of eighth notes. The two Guitar staves play chords, with the upper staff including some grace notes. The Bass and Bass Add staves provide a steady bass line with occasional melodic flourishes.



109

Choir Pitch
Melody
Drums
Guitar
Guitar Bend
Guitar
Bass
Bass Add

Detailed description: This musical score block covers measures 109, 110, and 111. It features eight staves: Choir Pitch, Melody, Drums, Guitar, Guitar Bend, Guitar, Bass, and Bass Add. The Melody staff has a more complex line with some ties and rests. The Drums staff continues with a steady eighth-note pattern. The Guitar staff plays chords, while the Guitar Bend staff shows a single note being held and then bent. The Bass and Bass Add staves continue their respective parts from the previous measures.

112

Choir Pitch

Melody

Drums

Guitar

Guitar

Bass

Bass Add



115

Melody

Drums

Guitar

Guitar

Bass

Bass Add

118

Melody

Drums

Guitar

Guitar

Bass

Bass Add



121

Melody

Drums

Guitar

Guitar

Bass

Bass Add

123

Melody

Drums

Guitar

Guitar

Bass

Bass Add



126

Melody

Drums

Guitar

Guitar

Bass

Bass Add

129

Melody

Drums

Guitar

Guitar

Bass

Bass Add



132

Melody

Drums

Guitar

Guitar Bend

Guitar

Bass

Bass Add

135

Melody
Drums
Guitar
Guitar Bend
Guitar
Bass
Bass Add

Detailed description: This system of musical notation covers measures 135 to 137. The Melody staff (treble clef) features a long, sustained note in measure 135, followed by a series of eighth notes in measures 136 and 137. The Drums staff (percussion clef) shows a consistent eighth-note pattern. The Guitar staff (treble clef) contains chords and a long, sustained note in measure 137. The Guitar Bend staff (treble clef) is mostly empty, with a few notes in measure 137. The Bass staff (bass clef) and Bass Add staff (bass clef) both feature a steady eighth-note bass line.



138

Melody
Drums
Guitar
Guitar
Bass
Bass Add

Detailed description: This system of musical notation covers measures 138 to 140. The Melody staff (treble clef) has a few notes in measure 138, followed by a long, sustained note in measure 139, and more notes in measure 140. The Drums staff (percussion clef) continues with the eighth-note pattern. The Guitar staff (treble clef) shows chords and a long, sustained note in measure 139. The Bass staff (bass clef) and Bass Add staff (bass clef) maintain the eighth-note bass line.

141

Melody
Drums
Guitar
Guitar
Bass
Bass Add

Detailed description: This musical score block covers measures 141 to 143. It features six staves: Melody (treble clef), Drums (drum set), two Guitars (treble clef), Bass (bass clef), and Bass Add (bass clef). The Melody staff shows a long note in measure 141, followed by a sequence of eighth notes in measure 142, and another long note in measure 143. The Drums staff has a consistent eighth-note pattern. The two Guitar staves show a long note in measure 141 and a complex chordal pattern in measure 142. The Bass and Bass Add staves have a consistent eighth-note pattern.



144

Choir Pitch
Melody
Drums
Guitar
Guitar
Bass
Bass Add

Detailed description: This musical score block covers measures 144 to 146. It features seven staves: Choir Pitch (treble clef), Melody (treble clef), Drums (drum set), two Guitars (treble clef), Bass (bass clef), and Bass Add (bass clef). The Choir Pitch staff has a long note in measure 144 and a whole note in measure 146. The Melody staff has a sequence of eighth notes in measure 144, followed by a sequence of eighth notes in measure 145, and a sequence of eighth notes in measure 146. The Drums staff has a consistent eighth-note pattern. The two Guitar staves show a complex chordal pattern in measure 144, followed by a complex chordal pattern in measure 145, and a complex chordal pattern in measure 146. The Bass and Bass Add staves have a consistent eighth-note pattern.

147

Choir Pitch

Melody

Drums

Guitar

Guitar

Bass

Bass Add



150

Melody

Drums

Guitar

Guitar

Bass

Bass Add

153

Melody

Drums

Guitar

Guitar

Bass

Bass Add



156

Melody

Drums

Guitar

Guitar Bend

Guitar

Bass

Bass Add

Fills

Synth

160

Bass

Bass Add

Fills

Synth



165

Drums

Bass

Bass Add

Fills

Fills Add

Synth

169

Bass

Bass Add

Fills

Fills Add

Synth



174

Bass Add

Fills

Synth



178

Bass Add

Fills

Synth

Choir Pitch Muse - Resistance

♩ = 135,000137

53

58

47

109

115

31

147

23

14

Melody Muse - Resistance

$\text{♩} = 135,000137$

31

36

42

47

51

55

59

64

70

11



140

145

150

156

Drums Muse - Resistance

♩ = 135,000137

8 7



17



19



21



23



25



27



29



31



33



V.S.

35

Musical notation for measure 35, featuring a drum set icon on the left and a staff with rhythmic patterns.

37

Musical notation for measure 37, featuring a drum set icon on the left and a staff with rhythmic patterns.

39

Musical notation for measure 39, featuring a drum set icon on the left and a staff with rhythmic patterns.

41

Musical notation for measure 41, featuring a drum set icon on the left and a staff with rhythmic patterns.

43

Musical notation for measure 43, featuring a drum set icon on the left and a staff with rhythmic patterns.

45

Musical notation for measure 45, featuring a drum set icon on the left and a staff with rhythmic patterns.

47

Musical notation for measure 47, featuring a drum set icon on the left and a staff with rhythmic patterns.

49

Musical notation for measure 49, featuring a drum set icon on the left and a staff with rhythmic patterns.

51

Musical notation for measure 51, featuring a drum set icon on the left and a staff with rhythmic patterns.

53

Musical notation for measure 53, featuring a drum set icon on the left and a staff with rhythmic patterns.

55

58

61

64

66

68

70

72

74

76

78



81



83



85



88



90



92



94



96



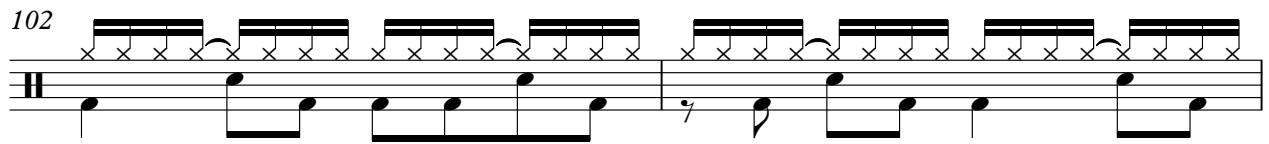
98



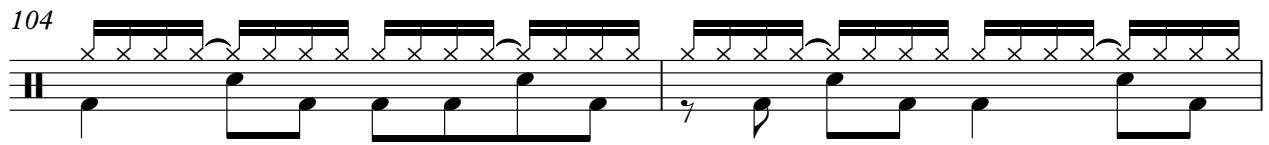
100



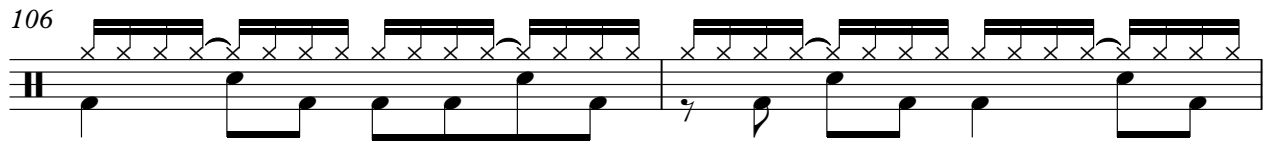
102



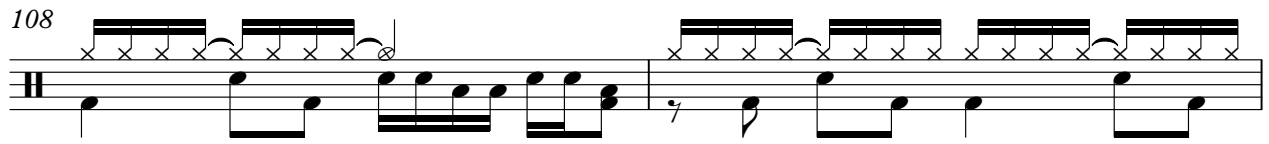
104



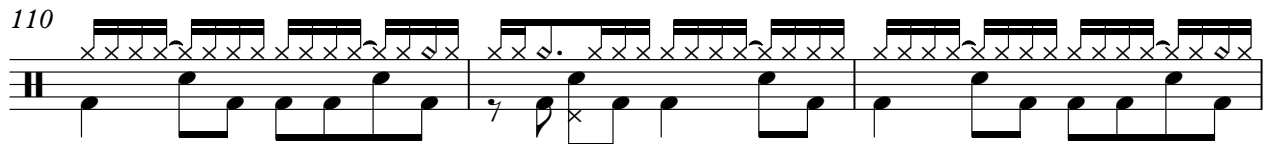
106



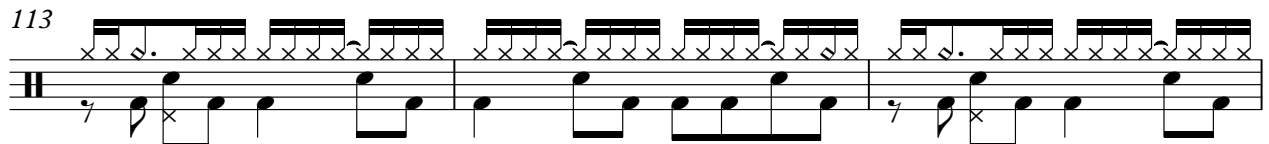
108



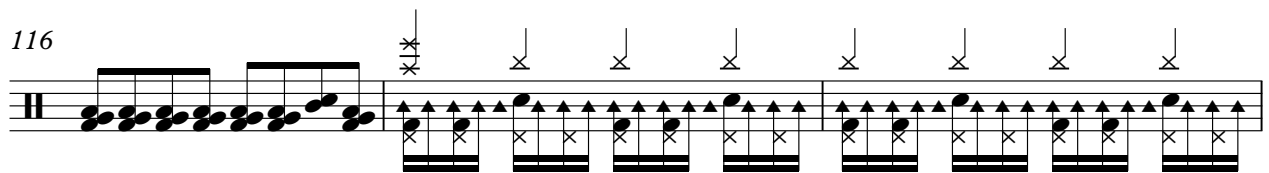
110



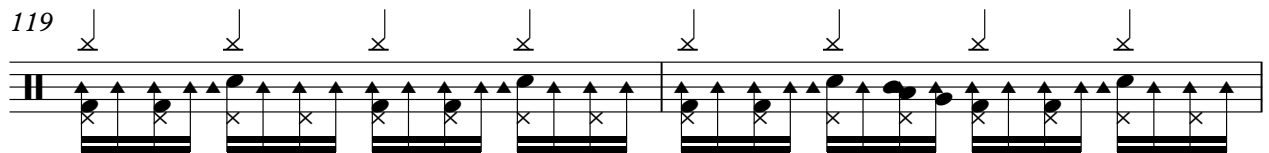
113



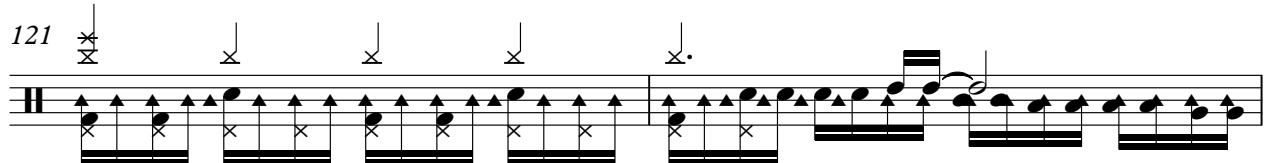
116



119



121



V.S.

Drums

123

125

127

129

132

135

137

139

141

143

145

Musical notation for measure 145, featuring a drum staff with a series of eighth notes and rests.

147

Musical notation for measure 147, featuring a drum staff with eighth notes and rests, including some notes with asterisks above them.

150

Musical notation for measure 150, featuring a drum staff with eighth notes and rests, including some notes with asterisks above them.

153

Musical notation for measure 153, featuring a drum staff with eighth notes and rests, including some notes with asterisks above them.

155

Musical notation for measure 155, featuring a drum staff with eighth notes and rests, including some notes with asterisks above them.

158

Musical notation for measure 158, featuring a drum staff with a large '7' above the first part and a large '2' above the second part, indicating a 7/4 and 2/4 time signature change.

168

Musical notation for measure 168, featuring a drum staff with eighth notes and rests, including a large '14' above the final part, indicating a 14/4 time signature.

Piano

Muse - Resistance

♩ = 135,000137

14

19

24

29

45

78

83

86

84

14

Guitar Muse - Resistance

♩ = 135,000137

46

50

54

58

62

66

70

74

78

20

101

105

109

113

117

121

125

129

134

142

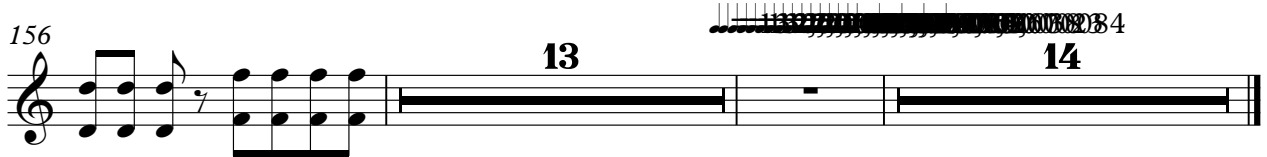
148



152



156



Guitar Bend Muse - Resistance

♩ = 135,000137

47 7

57

21 22

103

7 23

134

6 6 6 6 21

156

13 14

Guitar Muse - Resistance

♩ = 135,000137

46

50

54

58

62

66

70

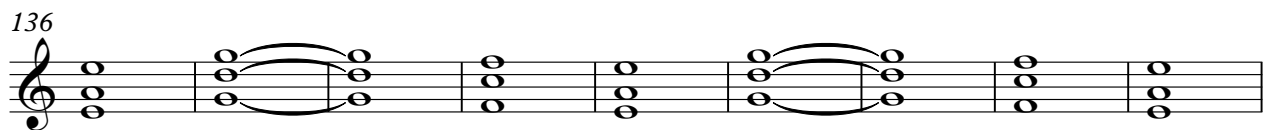
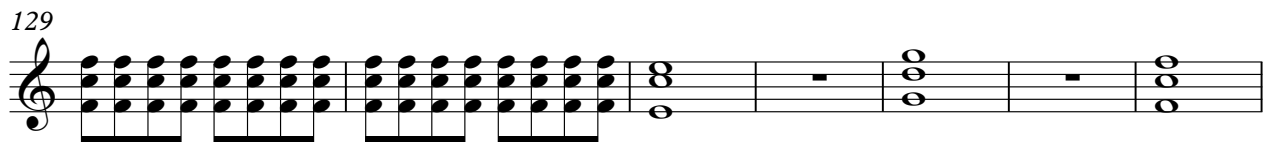
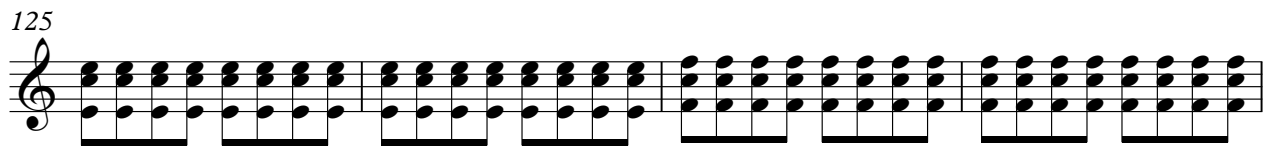
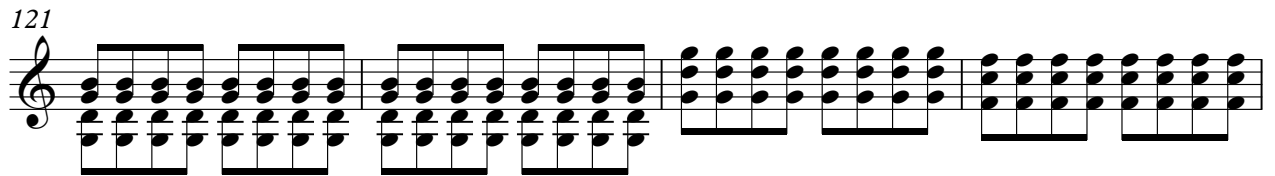
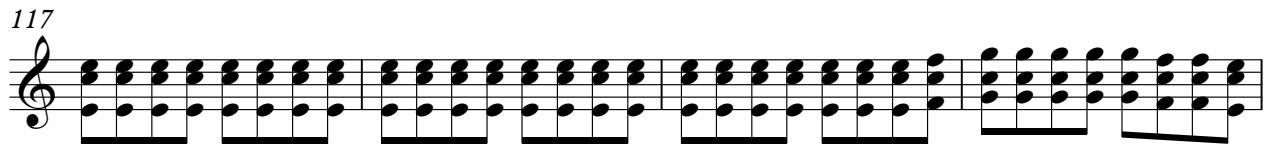
74

79

83

15

The sheet music is written for guitar in 4/4 time. It begins with a tempo marking of 135,000137. The piece starts with a 4-measure rest, followed by a series of chords and single notes. Measures 46-50 show a mix of chords and single notes. Measures 54-58 continue with a similar pattern. Measures 62-70 consist of a dense, repetitive chordal texture. Measure 74 features a complex chordal structure with a circled '6' and '9' indicating a specific voicing. Measures 79-83 show a melodic line with a key signature change to one sharp (F#) in measure 83. The piece concludes with a 15-measure rest.



150

Musical staff with guitar tablature for measures 150-153. The staff contains a series of chords and melodic lines, with a treble clef and a key signature of one sharp (F#).

154

Musical staff with guitar tablature for measures 154-156. The staff contains a series of chords and melodic lines, with a treble clef and a key signature of one sharp (F#).

157

Musical staff with guitar tablature for measures 157-158. The staff contains a series of chords and melodic lines, with a treble clef and a key signature of one sharp (F#). The tablature includes the numbers 13 and 14, indicating fret positions.

Muse - Resistance

Bass

♩ = 135,000137

16

Musical staff 16: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes.

19

Musical staff 19: Bass clef, 4/4 time signature. The staff contains a continuous sequence of eighth notes.

21

Musical staff 21: Bass clef, 4/4 time signature. The staff contains a continuous sequence of eighth notes.

23

Musical staff 23: Bass clef, 4/4 time signature. The staff contains a continuous sequence of eighth notes.

25

Musical staff 25: Bass clef, 4/4 time signature. The staff contains a continuous sequence of eighth notes.

27

Musical staff 27: Bass clef, 4/4 time signature. The staff contains a continuous sequence of eighth notes.

29

Musical staff 29: Bass clef, 4/4 time signature. The staff contains a continuous sequence of eighth notes.

31

Musical staff 31: Bass clef, 4/4 time signature. The staff contains a continuous sequence of eighth notes.

33

Musical staff 33: Bass clef, 4/4 time signature. The staff contains a continuous sequence of eighth notes.

35

Musical staff 35: Bass clef, 4/4 time signature. The staff contains a continuous sequence of eighth notes.

V.S.

37



39



41



43



45



48



52



56



60



64



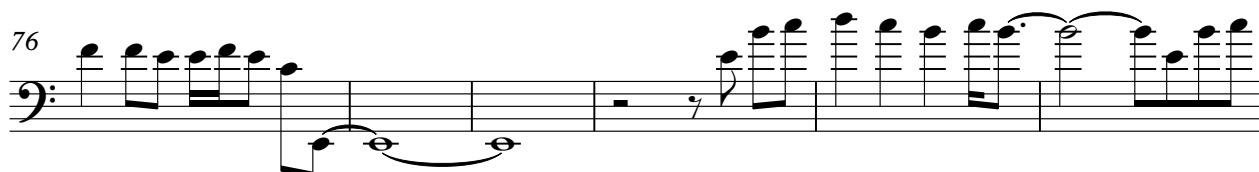
68



72



76



82



87



89



91



93



95



97



V.S.

99



102



106



110



114



118



122



126



130



136



139

142

145

148

151

155

159

163

167

171

Bass Add Muse - Resistance

♩ = 135,000137

16



20



24



28



32



35



37



39



41



43



V.S.

45

48

52

56

60

64

68

72

76

80

82



84



86



88



90



92



94



96



98



100



V.S.

Bass Add

103

107

111

115

119

123

127

131

136

138



173



177



180



Muse - Resistance

Fills

♩ = 135,000137

@TSMad2talin@GuitarProFile Tab by JayBowls611 / 2009

@TRoryP@GuitarProFile Tab by Th. Leroy / 2009

@TResistance@GuitarProFile Tab by Mad2talin / 2009

4

@FMusc - 2009

10

10

19

19

28

28

37

37

46

30

46

82

82

91

91

98

56

98

157

Musical staff for measure 157. The staff contains a sequence of notes with slurs and ties. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2, F#2-A2, E2-G2, D2-F#2.

166

Musical staff for measure 166. The staff contains a sequence of notes with slurs and ties. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2, F#2-A2, E2-G2, D2-F#2. There is a blacked-out section above the staff between measures 165 and 166.

175

Musical staff for measure 175. The staff contains a sequence of notes with slurs and ties. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2, F#2-A2, E2-G2, D2-F#2.

180

Musical staff for measure 180. The staff contains a sequence of notes with slurs and ties. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2, F#2-A2, E2-G2, D2-F#2.

Fills Add Muse - Resistance

♩ = 135,000137

8

14

11

30

11

46

33

84

11

100

65

167

14

Muse - Resistance

Synth

♩ = 135,000137

10

19

28

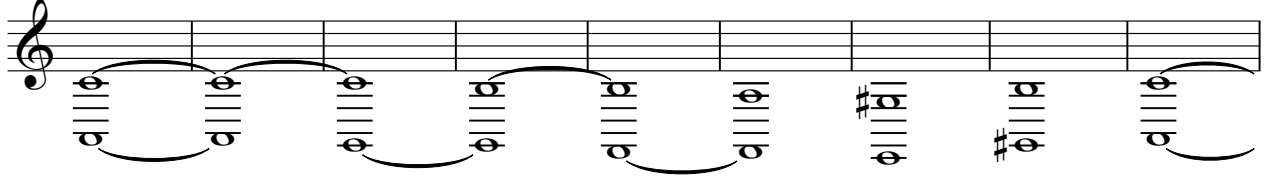
37

46

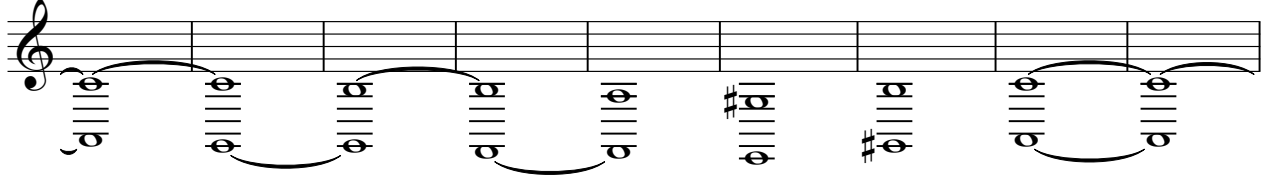
56

94

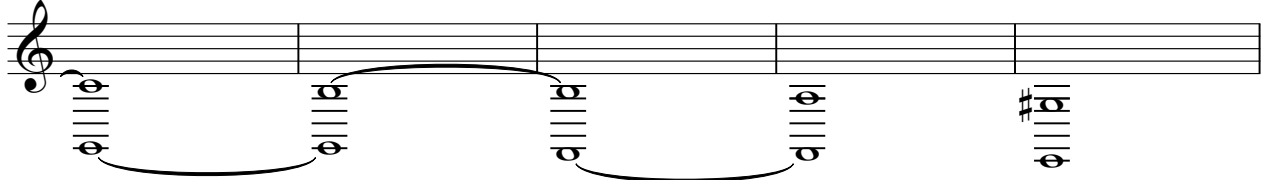
157



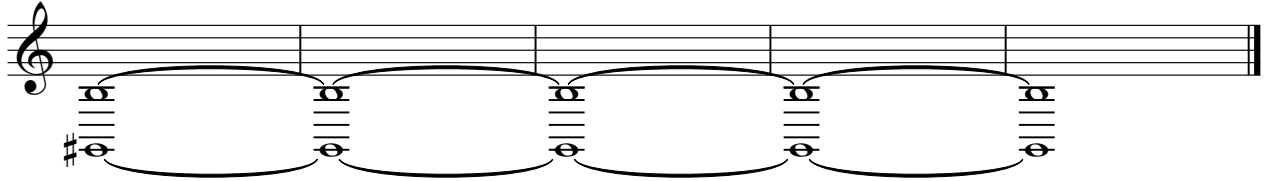
166



175



180



Piano Delay Muse - Resistance

♩ = 135,000137

14

18

23

28

33

44

80

85

84

14