

Brassens - La Chasse Aux Papillons

♩ = 120,000000
Mélodie

Mélodie

Guitare

♩ = 120,000000
Contrebasse

8

Mélodie

Guitare

Contrebasse

15

Mélodie

Guitare

Contrebasse

23

Mélocdie

Guitare

Contrebasse

30

Mélocdie

Guitare

Contrebasse

38

Mélocdie

Guitare

Contrebasse

46

Mélocdie

Guitare

Contrebasse

54

Mélocdie

Guitare

Contrebasse

61

Mélocdie

Guitare

Contrebasse

68

Mélocdie

Guitare

Contrebasse

75

Mélocdie

Guitare

Contrebasse

82

Mélocdie

Guitare

Contrebasse

90

Mélocdie

Guitare

Contrebasse

97

Mélocdie

Guitare

Contrebasse

105

Mélocdie

Guitare

Contrebasse

112

Mélocdie

Guitare

Contrebasse

120

Mélocdie

Guitare

Contrebasse

127

Mélocdie

Guitare

Contrebasse

135

Mé debate

Musical notation for the Melodie part, featuring a treble clef and a series of notes with slurs.

Guitare

Musical notation for the Guitare part, featuring a treble clef and a series of notes with slurs.

Contrebasse

Musical notation for the Contrebasse part, featuring a bass clef and a series of notes with slurs.

Mélodie

Brassens - La Chasse Aux Papillons

♩ = 120,000000
Mélodie 5

5
14
23
32
42
51
61
71
80
90

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V.S.

99



109



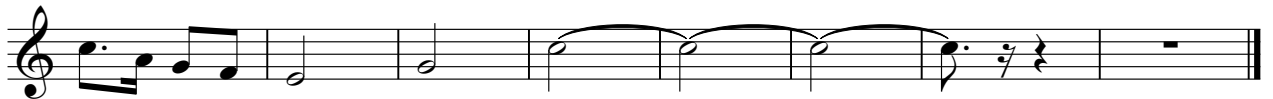
118



127



135



Brassens - La Chasse Aux Papillons

Guitare

♩ = 120,000000

Guitare

9

18

27

36

46

55

64

73

82

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91

100

110

119

128

135

Brassens - La Chasse Aux Papillons

Contrebasse

♩ = 120,000000

Contrebasse

Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

11

Musical staff 2: Continuation of the piece, starting at measure 11.

21

Musical staff 3: Continuation of the piece, starting at measure 21.

31

Musical staff 4: Continuation of the piece, starting at measure 31.

42

Musical staff 5: Continuation of the piece, starting at measure 42.

53

Musical staff 6: Continuation of the piece, starting at measure 53.

62

Musical staff 7: Continuation of the piece, starting at measure 62.

72

Musical staff 8: Continuation of the piece, starting at measure 72.

82

Musical staff 9: Continuation of the piece, starting at measure 82.

92

Musical staff 10: Continuation of the piece, starting at measure 92.

2

Contrebasse

102

Musical notation for Contrebasse, measures 102-111. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes, including triplets and a final measure with a double bar line.

112

Musical notation for Contrebasse, measures 112-121. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes, including a triplet and a final measure with a double bar line.

122

Musical notation for Contrebasse, measures 122-131. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes, including a triplet and a final measure with a double bar line.

132

Musical notation for Contrebasse, measures 132-141. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and sixteenth notes, including a triplet and a final measure with a double bar line.