

# Brassens - La FesseE

♩ = 156,000153

melodie

Jazz Guitar

Fretless Electric Bass

5

melodie

J. Gtr.

E. Bass

10

melodie

J. Gtr.

E. Bass

15

melodie

J. Gtr.

E. Bass

20

melodie

J. Gtr.

E. Bass

25

melodie

J. Gtr.

E. Bass

30

melodie

J. Gtr.

E. Bass

35

melodie

J. Gtr.

E. Bass

40

melodie

J. Gtr.

E. Bass

45

melodie

J. Gtr.

E. Bass

50

melodie

J. Gtr.

E. Bass

55

melodie

J. Gtr.

E. Bass

60

melodie

J. Gtr.

E. Bass

Detailed description: This system covers measures 60-64. The melody is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes in the first two measures, followed by a half note and a dotted half note. The guitar part (J. Gtr.) is shown in two staves (T and B) with fret numbers. The bass part (E. Bass) is in bass clef with a key signature of two sharps, featuring a steady eighth-note bass line.

65

melodie

J. Gtr.

E. Bass

Detailed description: This system covers measures 65-69. The melody continues with eighth notes and a dotted half note. The guitar part includes some question marks in the bass staff, indicating uncertain fretting. The bass part continues with eighth notes and a dotted half note.

70

melodie

J. Gtr.

E. Bass

Detailed description: This system covers measures 70-74. The melody features a half note followed by eighth notes. The guitar part has fret numbers in both staves. The bass part continues with eighth notes and a dotted half note.

75

melodie

J. Gtr.

E. Bass

Detailed description: This system covers measures 75-79. The melody features a dotted half note followed by eighth notes. The guitar part has fret numbers in both staves. The bass part continues with eighth notes and a dotted half note.

80

melodie

J. Gtr.

E. Bass

85

melodie

J. Gtr.

E. Bass

90

melodie

J. Gtr.

E. Bass

95

melodie

J. Gtr.

E. Bass

100

melodie

J. Gtr.

E. Bass

105

melodie

J. Gtr.

E. Bass

110

melodie

J. Gtr.

E. Bass

115

melodie

J. Gtr.

E. Bass

120

melodie

J. Gtr.

E. Bass

125

melodie

J. Gtr.

E. Bass

130

melodie

J. Gtr.

E. Bass

135

melodie

J. Gtr.

E. Bass

140

melodie

J. Gtr.

E. Bass

145

melodie

J. Gtr.

E. Bass

150

melodie

J. Gtr.

E. Bass

155

melodie

J. Gtr.

E. Bass



160

melodie

J. Gtr.

E. Bass

Detailed description: This system covers measures 160-164. The melody is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes in the first two measures, followed by a half note and a quarter note in the third measure, and a half note in the fourth measure. The guitar part (J. Gtr.) is shown in two staves (T and B) with fret numbers. The bass part (E. Bass) is in bass clef with a key signature of two sharps, featuring a series of eighth notes in the first two measures, followed by a half note and a quarter note in the third measure, and a half note in the fourth measure.

165

melodie

J. Gtr.

E. Bass

Detailed description: This system covers measures 165-169. The melody continues with eighth notes in the first two measures, a half note and a quarter note in the third measure, and eighth notes in the fourth measure. The guitar part (J. Gtr.) shows fret numbers for both staves. The bass part (E. Bass) continues with eighth notes in the first two measures, a half note and a quarter note in the third measure, and eighth notes in the fourth measure.

170

melodie

J. Gtr.

E. Bass

Detailed description: This system covers measures 170-174. The melody features a half note in the first measure, followed by eighth notes in the second measure, and eighth notes in the third and fourth measures. The guitar part (J. Gtr.) shows fret numbers for both staves. The bass part (E. Bass) continues with eighth notes in the first two measures, a half note and a quarter note in the third measure, and eighth notes in the fourth measure.

175

melodie

J. Gtr.

E. Bass

Detailed description: This system covers measures 175-179. The melody features a half note in the first measure, followed by eighth notes in the second measure, and eighth notes in the third and fourth measures. The guitar part (J. Gtr.) shows fret numbers for both staves. The bass part (E. Bass) continues with eighth notes in the first two measures, a half note and a quarter note in the third measure, and eighth notes in the fourth measure.

180

melodie

J. Gtr.

E. Bass

Detailed description: This system covers measures 180-184. The melody is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes in the first two measures, followed by a half note and a dotted half note. The guitar part (J. Gtr.) is in standard tuning (T, A, B) and uses a mix of open strings and fretted notes, with some double stops. The bass part (E. Bass) is in bass clef with a key signature of two sharps, providing a steady accompaniment.

185

melodie

J. Gtr.

E. Bass

Detailed description: This system covers measures 185-189. The melody continues with eighth notes and a half note. The guitar part includes some double stops and fretted notes. The bass part continues with a steady accompaniment.

190

melodie

J. Gtr.

E. Bass

Detailed description: This system covers measures 190-194. The melody features a half note and a dotted half note. The guitar part includes some double stops and fretted notes. The bass part continues with a steady accompaniment.

195

melodie

J. Gtr.

E. Bass

Detailed description: This system covers measures 195-199. The melody features a half note and a dotted half note. The guitar part includes some double stops and fretted notes. The bass part continues with a steady accompaniment.

200

melodie

J. Gtr.

E. Bass

Musical score for measures 200-204. The melody is in treble clef, key of D major. The guitar part (J. Gtr.) is in treble clef with strings T, A, B. The bass part (E. Bass) is in bass clef, key of D major. The score includes fingerings and techniques like bends and slides.

205

melodie

J. Gtr.

E. Bass

Musical score for measures 205-209. The melody is in treble clef, key of D major. The guitar part (J. Gtr.) is in treble clef with strings T, A, B. The bass part (E. Bass) is in bass clef, key of D major. The score includes fingerings and techniques like bends and slides.

210

melodie

J. Gtr.

E. Bass

Musical score for measures 210-214. The melody is in treble clef, key of D major. The guitar part (J. Gtr.) is in treble clef with strings T, A, B. The bass part (E. Bass) is in bass clef, key of D major. The score includes fingerings and techniques like bends and slides.

215

melodie

J. Gtr.

E. Bass

Musical score for measures 215-219. The melody is in treble clef, key of D major. The guitar part (J. Gtr.) is in treble clef with strings T, A, B. The bass part (E. Bass) is in bass clef, key of D major. The score includes fingerings and techniques like bends and slides.

220

melodie

J. Gtr.

E. Bass

224

melodie

J. Gtr.

E. Bass

# Brassens - La FesseE

melodie

♩ = 156,000153

8

15

22

29

36

43

50

57

64

V.S.

71

Measure 71: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by a half note A4, a quarter rest, and then eighth notes G4, A4, B4, C5, B4, A4, G4. The measure ends with a half note G4.

78

Measure 78: Treble clef, key signature of two sharps. The staff contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, and a quarter rest.

85

Measure 85: Treble clef, key signature of two sharps. The staff contains eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, and a quarter rest.

92

Measure 92: Treble clef, key signature of two sharps. The staff contains a half note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, and a quarter rest.

99

Measure 99: Treble clef, key signature of two sharps. The staff contains a half note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, and a quarter rest.

106

Measure 106: Treble clef, key signature of two sharps. The staff contains eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, and a quarter rest.

113

Measure 113: Treble clef, key signature of two sharps. The staff contains eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, and a quarter rest.

120

Measure 120: Treble clef, key signature of two sharps. The staff contains a half note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, and a quarter rest.

127

Measure 127: Treble clef, key signature of two sharps. The staff contains a half note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, and a quarter rest.

134

Measure 134: Treble clef, key signature of two sharps. The staff contains eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, a half note G4, and a quarter rest.

141

148

155

162

169

176

183

190

197

204

4

melodie

211



218



223





# Brassens - La FesseE

## Jazz Guitar

$\text{♩} = 156,000153$

T	D							
A		0		0				
B		0 4 4 4	0	0	2 4 0 4	2 2 2 2	2 2 2 4	0 0 0 0 4 2
D		2 2 2 2		2 4 2		5 5 5 5	5 5 8	2 2 2

6

T							2	0
A	0	2 2 2 2	2 0					0
B	2 2 2 2	5	4 6 6 6 6	4 4 4 4	4 1 1 1	2 2 2 2	4 2	0 4 2 0 4
D			?	?	?	?	?	2 2 2 2

12

T			0	0				
A	0 4 2 2	0 4 4 0	0	0	0 4	2 2 2 2	2 2 2 4	0 0 0 0 4 2
B	0 0 1 1	9 2			2 4 2	5 5 5 5	5 5 8	2 2 2
D		9						2 2

18

T							1 2 1 2 4	2
A	0	2 2 2 2	2 0					
B	2 2 2 2	5	4 6 6 6 6	4 4 4 4	4 1 1 1	2 4 0 2 4	2	4 4 4 4
D			?	?	?	?	?	5 5 5 5

24

T	2	2		0	0			
A	4 4 4 0		4 4 0	0	0 4	2 2 2 2	2 2 2 4	0 0 0 0 4 2
B	5 5 5		2		2 4 2	5 5 5 5	5 5 8	2 2 2
D								2 2

30

T							2	0
A	0	2 2 2 2	2 0					0
B	2 2 2 2	5	4 6 6 6 6	4 4 4 4	4 1 1 1	2 2 2 2	4 2	0 4 2 0 4
D			?	?	?	?	?	2 2 2 2

36

T			0	0				
A	0 4 2 2	0 4 4 0	0	0	0 4	2 2 2 2	2 2 2 4	0 0 0 0 4 2
B	0 0 1 1	9 2			2 4 2	5 5 5 5	5 5 8	2 2 2
D		9						2 2

42

T							1 2 1 2 4	2
A	0	2 2 2 2	2 0					
B	2 2 2 2	5	4 6 6 6 6	4 4 4 4	4 1 1 1	2 4 0 2 4	2	4 4 4 4
D			?	?	?	?	?	5 5 5 5

48

T	2	2		0	0			
A	4 4 4 0		4 4 0	0	0 4	2 2 2 2	2 2 2 4	0 0 0 0 4 2
B	5 5 5		2		2 4 2	5 5 5 5	5 5 8	2 2 2
D								2 2

54

T							2	0
A	0	2 2 2 2	2 0					0
B	2 2 2 2	5	4 6 6 6 6	4 4 4 4	4 1 1 1	2 2 2 2	4 2	0 4 2 0 4
D			?	?	?	?	?	2 2 2 2

V.S.

T					
A	0 4 2 2	0 4 4 0	0 0 0 4		
B	0 6 1 1	9 2	2 4 2	2 2 2 2 5 5 5 5	2 2 2 4 5 5 8

66

T				1 2 1 2 4	2
A	0 2 2 2 2 0	4 4 4 4	4 1 1 1	0 2 4	4 4 4 4
B	2 2 2 2 5	6 6 6 6 ?	4 4 4 4 ?	4 4 2 ?	2 2 4 4 5 5 5 5

72

T	2 2				
A	4 4 4 0	4 4 0	0 0 4		
B	5 5 5	2	2 4 2	2 2 2 2 5 5 5 5	2 2 2 4 5 5 8

78

T					2 0
A	0 2 2 2 2 0	4 4 4 4	4 1 1 1	2 2 2 2	0 4 2 0 4
B	2 2 2 2 5	6 6 6 6 ?	4 4 4 4 ?	4 4 2 4 ?	2 2 2 2 4 4 4 4

84

T					
A	0 4 2 2	0 4 4 0	0 0 0 4		
B	0 6 1 1	9 2	2 4 2	2 2 2 2 5 5 5 5	2 2 4 4 5 5 8

90

T				1 2 1 2 4	2
A	0 2 2 2 2 0	4 4 4 4	4 1 1 1	0 2 4	4 4 4 4
B	2 2 2 2 5	6 6 6 6 ?	4 4 4 4 ?	4 2 4 ?	2 2 4 4 5 5 5 5

96

T	2 2				
A	4 4 4 0	4 4 0	0 0 4		
B	5 5 5	2	2 4 2	2 2 2 2 5 5 5 5	2 2 4 4 5 5 8

102

T					2 0
A	0 2 2 2 2 0	4 4 4 4	4 1 1 1	2 2 2 2	0 4 2 0 4
B	2 2 2 2 5	6 6 6 6 ?	4 4 4 4 ?	4 2 2 2 4 2 ?	2 2 2 2 4 4 4 4

108

T					
A	0 4 2 2	0 4 4 0	0 0 0 4		
B	0 6 1 1	9 2	2 4 2	2 2 2 2 5 5 5 5	2 2 4 4 5 5 8

114

T				1 2 1 2 4	2
A	0 2 2 2 2 0	4 4 4 4	4 1 1 1	0 2 4	4 4 4 4
B	2 2 2 2 5	6 6 6 6 ?	4 4 4 4 ?	4 2 4 ?	2 2 4 4 5 5 5 5

120

T	2	2			0	0																			
A	4	4	4	0	4	4	0	0	0	4	2	2	2	2	2	2	2	2	2	0	0	0	0	4	2
B	5	5	5		2			2	4	2	5	5	5	5	5	5	5	8		2		2			

126

T																				2	0			0					
A	0			2	0															0	4	2	0	4	2	2	2	2	2
B	2	2	2	2	5	4	6	6	6	6	4	4	1	1	1	1	2	2	2	2	2	2	2	4	2	4	4	4	4

132

T																														
A	0	4	2	2	0	4	4	0	0	0	4	0	0	4	2	2	2	2	2	2	2	2	4	4	0	0	0	0	4	2
B	0	0	1	1	9	4	2			2	4	2			5	5	5	5	5	5	5	8		4	2	2	2	2	2	2

138

T																									1	1	2	1	2	4	2
A	0			2	0																				1						
B	2	2	2	2	5	4	6	6	6	6	4	4	1	1	1	1	2	4	2	0	2	4	2	2	2	4	4	4	4	4	4

144

T	2	2				0	0																								
A	4	4	4	0	0	4	4	0	0	0	4	0	0	4	2	2	2	2	2	2	2	2	4	4	0	0	0	0	4	2	
B	5	5	5		2	2	2		2	2	4	2			5	5	5	5	5	5	5	8		4	2	2	2	2	2	2	2

150

T																										2	0			0		
A	0			2	0																				0	4	2	0	4	2	2	2
B	2	2	2	2	5	4	6	6	6	6	4	4	1	1	1	1	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	

156

T																															
A	0	4	2	2	0	4	4	0	0	0	4	0	0	4	2	2	2	2	2	2	2	4	4	0	0	0	0	4	2		
B	0	0	1	1	9	4	2			2	4	2			5	5	5	5	5	5	5	8		4	2	2	2	2	2	2	2

162

T																										1	1	2	1	2	4	2
A	0			2	0																				1							
B	2	2	2	2	5	4	6	6	6	6	4	4	1	1	1	1	2	4	2	0	2	4	2	2	2	2	2	2	2	2	2	2

168

T	2	2				0	0																								
A	4	4	4	0	0	4	4	0	0	0	4	0	0	4	2	2	2	2	2	2	2	2	4	4	0	0	0	0	4	2	
B	5	5	5		2	2	2		2	2	4	2			5	5	5	5	5	5	5	8		4	2	2	2	2	2	2	2

174

T																											2	0			0	
A	0			2	0																				0	4	2	0	4	2	2	2
B	2	2	2	2	5	4	6	6	6	6	4	4	1	1	1	1	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	

V.S.

180

T									
A	0 4 2 2	0 4 4 0	0 0 0 4	2 2 2 2	2 2 2 4	0 0 0 0	4 2		
B	0 6 1 1	9 2	2 4 2	5 5 5 5	5 5 8	2 2			

186

186

T						1 2 1 2 4	2
A	0 2 2 2 2	2 0	4 4 1 1 1	2 4 2 2 4	2	4 4 4 4	
B	5	6 6 6 6	4 4 4 4	4	5 5 5 5		

192

192

T	2 2						
A	4 4 4 0	0 4 4 0	0 0 0 4	2 2 2 2	2 2 2 4	0 0 0 0	4 2
B	5 5 5	2 2	2 4 2	5 5 5 5	5 5 8	2 2	

198

198

T						2	0	0
A	0 2 2 2 2	2 0	4 4 1 1 1	2 2 2 2	2 2 2 2 4	0 4 2 0 4	2 2 2 2	
B	5	6 6 6 6	4 4 4 4	4	4 4 4 4	4 4 4 4		

204

204

T							
A	0 4 2 2	0 4 4 0	0 0 0 4	2 2 2 2	2 2 2 4	0 0 0 0	4 2
B	0 6 1 1	9 2	2 4 2	5 5 5 5	5 5 8	2 2	

210

210

T						1 2 1 2 4	2
A	0 2 2 2 2	2 0	4 4 1 1 1	2 4 2 2 4	2	4 4 4 4	
B	5	6 6 6 6	4 4 4 4	4	5 5 5 5		

216

216

T	2 2						
A	4 4 4 0	0 4 4 0	0 4 4	2 2 2 2	2 2 2 4	0 0 0 0	4 2
B	5 5 5	2 2	2 2	5 5 5 5	5 5 8	2 2	

222

222

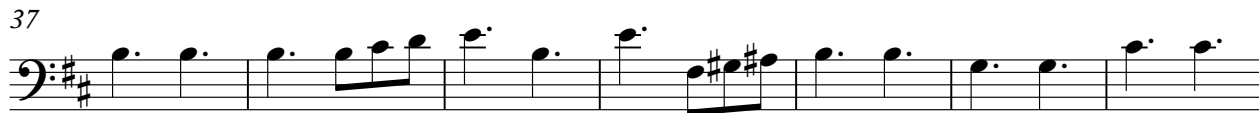
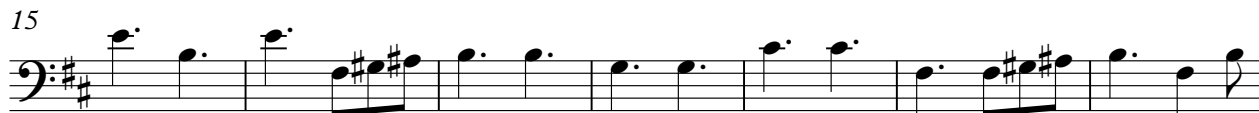
T							
A	0 2 2 2	2 0	4 4 1 1 1	2 2 4	0 2 4		
B	5	6 6 6 6	4 4 4 4	4	4 4 4 4		

226

226

T	1 1 2 1 2 4	2 2	3	4
A	3 2	4 4	4	4
B	5	5 7	5	5

♩ = 156,000153



73



81



88



95



103



110



117



124



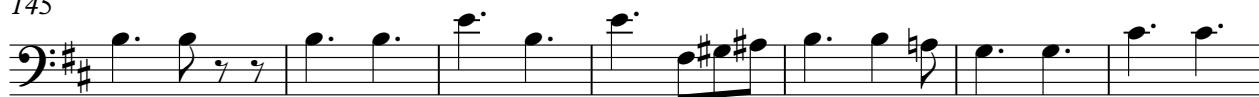
131



138



145



152



159



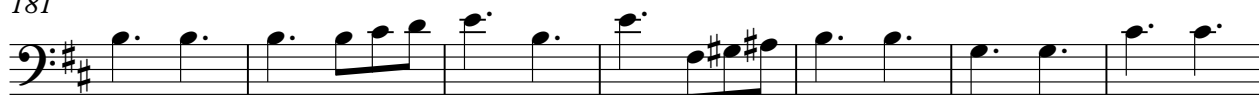
166



173



181



188



195



203



210



V.S.

4

# Fretless Electric Bass

217



223

