

Brassens - La Guerre De 14 18

♩ = 180,000183
Mélodie

Mélodie

Guitare

♩ = 180,000183
Contrebasse

6

Mélodie

Guitare

Contrebasse

10

Mélodie

Guitare

Contrebasse

14

Mélocdie

Guitare

Contrebasse

18

Mélocdie

Guitare

Contrebasse

22

Mélocdie

Guitare

Contrebasse

26

Mélocdie

Guitare

Contrebasse

30

Mélocdie

Guitare

Contrebasse

34

Mélocdie

Guitare

Contrebasse

38

Mélocdie

Guitare

Contrebasse



42

Mélocdie

Guitare

Contrebasse



46

Mélocdie

Guitare

Contrebasse



50

Mélocdie

Guitare

Contrebasse

54

Mélocdie

Guitare

Contrebasse

58

Mélocdie

Guitare

Contrebasse

62

Mélocdie

Guitare

Contrebasse

66

Mélocdie

Guitare

Contrebasse

71

Mélocdie

Guitare

Contrebasse

75

Mélocdie

Guitare

Contrebasse

79

Mélocdie

Guitare

Contrebasse

83

Mélocdie

Guitare

Contrebasse

87

Mélocdie

Guitare

Contrebasse

91

Mélocdie

Guitare

Contrebasse

95

Mélocdie

Guitare

Contrebasse

99

Mélocdie

Guitare

Contrebasse

103

Mélocdie

Guitare

Contrebasse

107

Mélocdie

Guitare

Contrebasse

111

Mélocdie

Guitare

Contrebasse

115

Mélocdie

Guitare

Contrebasse

119

Mélocdie

Guitare

Contrebasse

123

Mélocdie

Guitare

Contrebasse

127

Mélocdie

Guitare

Contrebasse

131

Mélocdie

Guitare

Contrebasse

135

Mé debate

A musical staff in treble clef with a key signature of two sharps (F# and C#). The first measure contains a quarter note on G4, followed by a dotted quarter note on A4. The remaining four measures contain whole rests. The staff ends with a double bar line.

Guitare

A musical staff in treble clef with a key signature of two sharps. The first measure is a chord of G4, A4, B4, C5. The second measure is a quarter note on G4. The third measure is a quarter note on A4. The fourth measure is a quarter note on B4. The fifth measure is a quarter note on C5. The sixth measure is a chord of G4, A4, B4, C5. The seventh measure is a chord of G4, A4, B4, C5. The eighth measure is a chord of G4, A4, B4, C5. The ninth measure is a chord of G4, A4, B4, C5. The tenth measure is a chord of G4, A4, B4, C5. The eleventh measure is a quarter note on G4. The twelfth measure is a quarter note on A4. The thirteenth measure is a quarter note on B4. The fourteenth measure is a quarter note on C5. The staff ends with a double bar line.

Contrebasse

A musical staff in bass clef with a key signature of two sharps. The first measure is a quarter note on G3. The second measure is a quarter note on A3. The third measure is a quarter note on B3. The fourth measure is a quarter note on C4. The fifth measure is a quarter note on D4. The sixth measure is a quarter note on E4. The seventh measure is a quarter note on F4. The eighth measure is a quarter note on G4. The ninth measure is a quarter note on A4. The tenth measure is a quarter note on B4. The eleventh measure is a quarter note on C5. The twelfth measure is a quarter note on B4. The thirteenth measure is a quarter note on A4. The fourteenth measure is a quarter note on G4. The fifteenth measure is a quarter note on F4. The sixteenth measure is a quarter note on E4. The seventeenth measure is a quarter note on D4. The eighteenth measure is a quarter note on C4. The nineteenth measure is a quarter note on B3. The twentieth measure is a quarter note on A3. The twenty-first measure is a quarter note on G3. The staff ends with a double bar line.

Mélodie

Brassens - La Guerre De 14 18

$\text{♩} = 180,000183$
Mélodie **3**

9

15

21

28

34

40

44

Copyright © 1998, G rard BLONCOURT
Tous droits r serv s

48



54



60



66



74



80



86



93



99



105



111



118



124



130



133



Brassens - La Guerre De 14 18

Guitare

♩ = 180,000183
Guitare

6

11

16

21

26

31

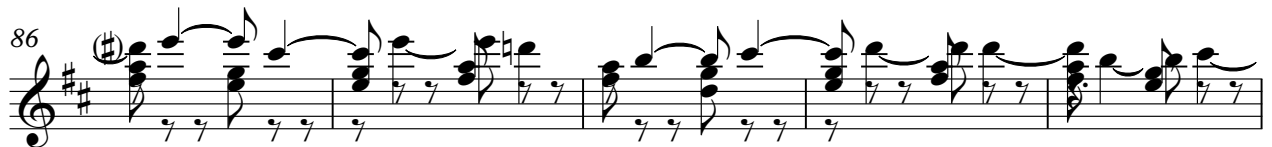
36

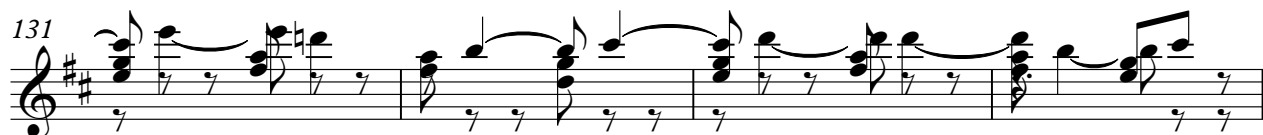
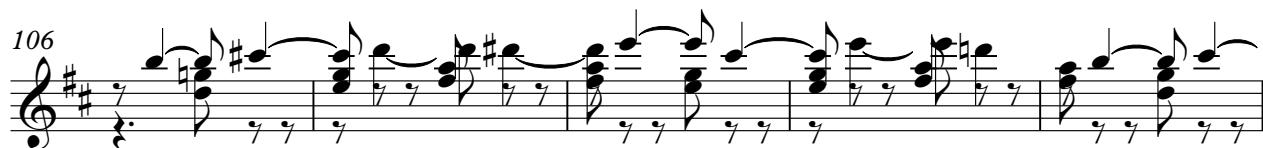
41

46

Copyright © 1998, G rard BLONCOURT
Tous droits r serv s

V.S.





Brassens - La Guerre De 14 18

Contrebasse

♩ = 180,000183

Contrebasse



Copyright © 1998, G rard BLONCOURT

Tous droits r serv s

V.S.

123



129



135

