

# Muse - Undisclosed desires

♩ = 115,000031

The score is arranged in a vertical stack of staves. From top to bottom, the parts are: voice Harm. (treble clef), Voice (treble clef), drums (percussion clef), guitar version (treble clef), voice 2 (treble clef), bass guitar (bass clef), Bass (bass clef), pizz strings (treble clef), keys 2 (treble clef), Keytar (treble clef), keys 3 (treble clef), keys 1 (treble clef), Fills (treble clef), and strings (bass clef). The music is in 4/4 time. The guitar and strings parts are the most active, with the guitar playing a melodic line and the strings providing a rhythmic accompaniment. The drums play a steady beat. The vocal parts are currently silent, indicated by dashes on the staves. The score includes copyright information: © TM Muse - 2009 and Karaoke by Th. Leroy / 2009. A URL is also provided: @http://www.rppmf.com/muse.htm.

voice Harm.

Voice

drums

guitar version

voice 2

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 3

keys 1

Fills

strings

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Musical score for measures 2-4. The score includes staves for drums, guitar version, Bass, pizz strings, Keytar, and strings. The drums play a consistent rhythmic pattern. The guitar version features a melodic line with a key signature of one flat. The bass line consists of a simple harmonic accompaniment. The pizz strings and Keytar play a complex, rhythmic accompaniment. The strings are mostly silent, with occasional notes.



Musical score for measures 7-9. The score includes staves for drums, guitar version, Bass, pizz strings, Keytar, and strings. The drums play a consistent rhythmic pattern. The guitar version features a melodic line with a key signature of one flat. The bass line consists of a simple harmonic accompaniment. The pizz strings and Keytar play a complex, rhythmic accompaniment. The strings are mostly silent, with occasional notes.

10

voice Harm.

Voice

drums

guitar version

Bass

pizz strings

keys 2

Keytar

strings

Detailed description: This is a multi-staff musical score for a 3-measure phrase. The score includes parts for voice (Harm. and Voice), drums, guitar version, Bass, pizz strings, keys 2, Keytar, and strings. The key signature has one flat (B-flat). The voice part features a melodic line with some grace notes. The guitar version is a rhythmic accompaniment. The drums play a consistent pattern. The pizz strings play a complex rhythmic accompaniment. The keys 2 and strings parts are mostly rests.

13

voice Harm.  
Voice  
drums  
guitar version  
Bass  
pizz strings  
keys 2  
Keytar  
strings

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes parts for voice (Harm. and Voice), drums, guitar version, Bass, pizz strings, keys 2, Keytar, and strings. The key signature has one flat (B-flat). The voice parts feature a melodic line with some grace notes. The guitar version is a rhythmic accompaniment. The drums play a consistent pattern. The pizz strings play a complex rhythmic accompaniment. The keys 2 and Keytar parts are mostly rests with some chordal accompaniment. The Bass part consists of three whole notes. The strings part consists of three whole notes.

16

voice Harm.  
Voice  
drums  
guitar version  
Bass  
pizz strings  
keys 2  
Keytar  
strings

Detailed description: This is a multi-stem musical score for a 16-measure section. The score includes parts for voice (Harm. and Voice), drums, guitar version, Bass, pizz strings, keys 2, Keytar, and strings. The voice parts feature a melody with a flat key signature. The guitar version and pizz strings parts play a rhythmic accompaniment. The drums part shows a steady beat. The Bass part has a simple harmonic line. The keys 2 and strings parts are mostly silent, with some initial notes. The Keytar part follows the voice melody.

18

voice Harm.  
Voice  
drums  
guitar version  
Bass  
pizz strings  
keys 2  
Keytar  
keys 1  
Fills  
strings

Detailed description: This musical score page, numbered 6 and starting at measure 18, features ten staves. The top two staves are for 'voice Harm.' and 'Voice', both in treble clef with a key signature of one flat. The 'voice Harm.' staff contains a melodic line with a slur over two notes. The 'Voice' staff contains a vocal line with a slur over three notes. The 'drums' staff is in a drum set notation. The 'guitar version' staff is in treble clef with a key signature of one flat, showing a melodic line with a key signature change. The 'Bass' staff is in bass clef with a key signature of one flat, showing a simple bass line. The 'pizz strings' staff is in treble clef with a key signature of one flat, showing a rhythmic pattern. The 'keys 2' staff is in treble clef with a key signature of one flat, showing a simple chordal accompaniment. The 'Keytar' staff is in treble clef with a key signature of one flat, showing a melodic line. The 'keys 1' staff is in treble clef with a key signature of one flat, showing a sustained chord. The 'Fills' staff is in treble clef with a key signature of one flat, showing a complex melodic line. The 'strings' staff is in bass clef with a key signature of one flat, showing a simple bass line.

20

voice Harm.

Voice

drums

guitar version

Bass

pizz strings

keys 2

Keytar

keys 1

Fills

strings

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes parts for voice (Harm. and Voice), drums, guitar version, Bass, pizz strings, keys 2, Keytar, keys 1, Fills, and strings. The key signature has one flat (B-flat). The time signature is 4/4. The voice parts play a melodic line starting on G4. The drums play a consistent rhythmic pattern. The guitar version plays a rhythmic accompaniment. The Bass part consists of a single note (G2) in the first two measures and a chord (G2, B1, D2) in the third measure. The pizz strings play a rhythmic accompaniment. The keys 2 part is mostly silent. The Keytar plays a rhythmic accompaniment. The keys 1 part is mostly silent. The Fills part is mostly silent. The strings part is mostly silent.

23

voice Harm.

Voice

drums

guitar version

Bass

pizz strings

keys 2

Keytar

keys 1

Fills

strings

Detailed description: This is a multi-stem musical score for a 3-measure phrase starting at measure 23. The score includes parts for voice (Harm. and Voice), drums, guitar version, Bass, pizz strings, keys 2, Keytar, keys 1, Fills, and strings. The key signature has one flat (B-flat). The voice parts feature a melodic line with a fermata in the first measure. The guitar version and Keytar parts play a rhythmic pattern of eighth notes. The drums play a consistent eighth-note pattern. The strings and keys 1 parts provide harmonic support with sustained notes and chords.



26

voice Harm.  
Voice  
drums  
guitar version  
bass guitar  
Bass  
pizz strings  
keys 2  
Keytar  
keys 1  
Fills  
strings

Detailed description: This is a multi-stem musical score for a band. It begins at measure 26. The score includes parts for voice (with a harmonization part), drums, guitar (with a version for guitar), bass guitar, a standard bass line, pizzicato strings, two keyboard parts (keys 1 and keys 2), a keytar, and a strings section. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The voice part has lyrics, and the guitar and bass parts include specific articulation marks like 'x' for mutes and 'b' for bends. The strings and keytar parts feature complex rhythmic patterns and chordal textures.

28

voice Harm.

Voice

drums

guitar version

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 1

Fills

strings

31

voice Harm.

Voice

drums

guitar version

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 1

Fills

strings

Detailed description: This is a multi-staff musical score for page 11, beginning at measure 31. The score is arranged in a vertical stack of staves. The top two staves are for 'voice Harm.' and 'Voice', both in treble clef with a key signature of two flats. The 'drums' staff uses a standard drum notation. The 'guitar version' staff is in treble clef with a key signature of two flats, showing a chordal accompaniment. The 'bass guitar' and 'Bass' staves are in bass clef with a key signature of two flats, featuring a melodic line. The 'pizz strings' staff is in treble clef with a key signature of two flats, showing a plucked string accompaniment. The 'keys 2' staff is in treble clef with a key signature of two flats, containing a series of vertical lines representing chords. The 'Keytar' staff is in treble clef with a key signature of two flats, showing a melodic line. The 'keys 1' staff is in treble clef with a key signature of two flats, containing a single note. The 'Fills' staff is in treble clef with a key signature of two flats, containing a series of vertical lines representing chords. The 'strings' staff is in bass clef with a key signature of two flats, featuring a melodic line.

33

voice Harm.  
Voice  
drums  
guitar version  
bass guitar  
Bass  
pizz strings  
keys 2  
Keytar  
keys 1  
Fills  
strings

Detailed description: This is a multi-stem musical score for a band. The score is divided into two measures. The first measure starts at measure 33. The 'voice Harm.' part has a treble clef and a key signature of one flat, with a double bar line at the end of the first measure. The 'Voice' part has a treble clef and a key signature of one flat, with a double bar line at the end of the first measure. The 'drums' part has a drum clef and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The 'guitar version' part has a treble clef and a key signature of one flat, with a double bar line at the end of the first measure. The 'bass guitar' part has a bass clef and a key signature of one flat, with a double bar line at the end of the first measure. The 'Bass' part has a bass clef and a key signature of one flat, with a double bar line at the end of the first measure. The 'pizz strings' part has a treble clef and a key signature of one flat, with a double bar line at the end of the first measure. The 'keys 2' part has a treble clef and a key signature of one flat, with a double bar line at the end of the first measure. The 'Keytar' part has a treble clef and a key signature of one flat, with a double bar line at the end of the first measure. The 'keys 1' part has a treble clef and a key signature of one flat, with a double bar line at the end of the first measure. The 'Fills' part has a treble clef and a key signature of one flat, with a double bar line at the end of the first measure. The 'strings' part has a bass clef and a key signature of one flat, with a double bar line at the end of the first measure.

35

voice Harm.  
Voice  
drums  
guitar version  
bass guitar  
Bass  
pizz strings  
keys 2  
Keytar  
keys 1  
Fills  
strings

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 35. The instruments and parts are: 'voice Harm.' (harmony vocal line), 'Voice' (lead vocal line), 'drums' (drum kit), 'guitar version' (electric guitar), 'bass guitar' (electric bass), 'Bass' (double bass), 'pizz strings' (pizzicato strings), 'keys 2' (second keyboard part), 'Keytar' (keytar), 'keys 1' (first keyboard part), 'Fills' (percussion fills), and 'strings' (string section). The guitar and bass parts feature a consistent rhythmic pattern of eighth notes. The drums play a steady backbeat. The strings and bass guitar have a melodic line that moves in a stepwise fashion. The keytar and keys 2 parts provide harmonic support with chords and single notes. The 'keys 1' part is mostly silent, with a few notes in the first measure. The 'Fills' part consists of short, rhythmic patterns. The 'voice' part has a melodic line with some lyrics indicated by small marks below the notes.

37

voice Harm.

Voice

drums

guitar version

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 1

Fills

strings

39

voice Harm.  
Voice  
drums  
guitar version  
bass guitar  
Bass  
pizz strings  
keys 2  
Keytar  
keys 1  
Fills  
strings

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes parts for voice (with a harmonization part), drums, guitar (with a version for guitar), bass guitar, a standard bass line, pizzicato strings, two keyboard parts (keys 1 and keys 2), a keytar, and a strings section. The music is divided into two measures. The first measure contains vocal lines, a drum pattern with 'x' marks, guitar chords, bass lines, and pizzicato strings. The second measure continues the vocal lines, drum pattern, guitar chords, bass lines, and pizzicato strings. The 'keys 1' and 'Fills' parts are mostly empty in this section, with some chord symbols in the 'Fills' part.

41

voice Harm.  
Voice  
drums  
guitar version  
bass guitar  
Bass  
pizz strings  
keys 2  
Keytar  
keys 1  
Fills  
strings

Detailed description: This is a multi-stem musical score for a 16-measure section starting at measure 41. The score includes parts for voice (Harm. and Voice), drums, guitar (version and bass guitar), Bass, pizz strings, keys 2, Keytar, keys 1, Fills, and strings. The key signature has one flat (B-flat). The voice part features a melodic line with some grace notes. The drums play a steady rhythmic pattern. The guitar version part consists of a series of chords. The bass guitar and Bass parts have a simple bass line. The pizz strings part has a rhythmic pattern. The keys 2 and Keytar parts have a melodic line. The keys 1 and Fills parts are mostly silent. The strings part has a simple bass line.



43

voice Harm.  
Voice  
drums  
guitar version  
Bass  
pizz strings  
keys 2  
Keytar  
strings

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two measures. The 'voice Harm.' and 'Voice' parts are in the upper register. The 'drums' part shows a complex rhythmic pattern. The 'guitar version' part features a melodic line with a key signature of one flat. The 'Bass' part has a simple harmonic accompaniment. The 'pizz strings' part provides a rhythmic accompaniment with a key signature of one flat. The 'keys 2' and 'strings' parts are in the lower register and provide harmonic support.

45

voice Harm.

Voice

drums

guitar version

Bass

pizz strings

keys 2

Keytar

strings

47

voice Harm.

Voice

drums

guitar version

Bass

pizz strings

keys 2

Keytar

strings

49

voice Harm.

Voice

drums

guitar version

Bass

pizz strings

keys 2

Keytar

keys 1

Fills

strings

Detailed description: This is a multi-stem musical score for page 20, starting at measure 49. The score is arranged vertically with the following parts from top to bottom: voice Harm. (treble clef), Voice (treble clef), drums (drum set notation), guitar version (treble clef), Bass (bass clef), pizz strings (treble clef), keys 2 (treble clef), Keytar (treble clef), keys 1 (treble clef), Fills (treble clef), and strings (bass clef). The music is in a key with one flat (B-flat major or D minor). The voice parts feature a melodic line with a fermata in measure 50. The guitar version and pizz strings parts play a rhythmic pattern of eighth notes. The drums part features a complex rhythmic pattern with various drum sounds. The keys 1 part plays a sustained chord in measure 50. The Fills part features a melodic line with a fermata in measure 50. The strings part plays a simple bass line.

51

voice Harm.  
Voice  
drums  
guitar version  
Bass  
pizz strings  
keys 2  
Keytar  
keys 1  
Fills  
strings

Detailed description: This is a multi-stem musical score for a 21-measure section. The score includes parts for voice (Harm. and Voice), drums, guitar version, Bass, pizz strings, keys 2, Keytar, keys 1, Fills, and strings. The music is written in a key with one flat (B-flat) and a common time signature. The voice part features a melodic line with a fermata. The guitar version shows a rhythmic pattern with a B-flat chord. The drums play a consistent eighth-note pattern. The pizz strings play a rhythmic accompaniment. The keys 1 part provides harmonic support with chords. The Fills part contains a melodic phrase. The strings part is mostly silent with some low notes.

53

The musical score consists of ten staves. The top two staves are for 'voice Harm.' and 'Voice'. The 'voice Harm.' staff has a treble clef and contains rests in the first measure and a dotted quarter note in the second measure. The 'Voice' staff has a treble clef and contains a quarter note in the first measure and a dotted quarter note in the second measure. The 'drums' staff has a drum clef and shows a complex rhythmic pattern with various note values and rests. The 'guitar version' staff has a treble clef and contains a melodic line with eighth and quarter notes. The 'Bass' staff has a bass clef and contains a single whole note. The 'pizz strings' staff has a treble clef and contains a melodic line with eighth and quarter notes. The 'keys 2' staff has a treble clef and contains a whole rest. The 'Keytar' staff has a treble clef and contains a melodic line with eighth and quarter notes. The 'keys 1' staff has a treble clef and contains a whole rest. The 'Fills' staff has a treble clef and contains a whole rest in the first measure and a melodic line in the second measure. The 'strings' staff has a bass clef and contains a whole rest in the first measure and a melodic line in the second measure.

55

voice Harm.

Voice

drums

guitar version

Bass

pizz strings

keys 2

Keytar

keys 1

Fills

strings

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two systems. The first system includes: voice Harm. (treble clef, flat key signature), Voice (treble clef, flat key signature), drums (drum set notation), guitar version (treble clef, flat key signature), Bass (bass clef), pizz strings (treble clef, flat key signature), keys 2 (treble clef, flat key signature), Keytar (treble clef, flat key signature), keys 1 (treble clef, flat key signature), Fills (treble clef, flat key signature), and strings (bass clef, flat key signature). The second system includes: voice Harm. (treble clef, flat key signature), Voice (treble clef, flat key signature), drums (drum set notation), guitar version (treble clef, flat key signature), Bass (bass clef), pizz strings (treble clef, flat key signature), keys 2 (treble clef, flat key signature), Keytar (treble clef, flat key signature), keys 1 (treble clef, flat key signature), Fills (treble clef, flat key signature), and strings (bass clef, flat key signature). The score features various musical notations such as rests, notes, stems, and dynamic markings.

57

voice Harm.

Voice

drums

guitar version

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 3

keys 1

Fills

strings



59

voice Harm.  
Voice  
drums  
guitar version  
bass guitar  
Bass  
pizz strings  
keys 2  
Keytar  
keys 3  
keys 1  
Fills  
strings

Detailed description: This is a multi-stem musical score for a band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are:   
- **voice Harm.:** Treble clef, contains harmonic accompaniment for the voice.   
- **Voice:** Treble clef, contains the vocal melody.   
- **drums:** Percussion clef, shows a drum kit pattern with snare and bass drum hits.   
- **guitar version:** Treble clef, contains a guitar accompaniment with chords and single notes.   
- **bass guitar:** Bass clef, contains a bass line.   
- **Bass:** Bass clef, contains a bass line.   
- **pizz strings:** Treble clef, contains a pizzicato string accompaniment.   
- **keys 2:** Treble clef, contains a keyboard accompaniment.   
- **Keytar:** Treble clef, contains a keytar accompaniment.   
- **keys 3:** Treble clef, contains a keyboard accompaniment.   
- **keys 1:** Treble clef, contains a keyboard accompaniment.   
- **Fills:** Treble clef, contains a keyboard accompaniment.   
- **strings:** Bass clef, contains a string accompaniment.

60

voice Harm.

Voice

drums

guitar version

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 3

keys 1

Fills

strings

Detailed description: This is a multi-stem musical score for page 26, starting at measure 60. The score is arranged vertically with the following parts from top to bottom: voice Harm. (treble clef), Voice (treble clef), drums (percussion clef), guitar version (treble clef), bass guitar (bass clef), Bass (bass clef), pizz strings (treble clef), keys 2 (treble clef), Keytar (treble clef), keys 3 (treble clef), keys 1 (treble clef), Fills (treble clef), and strings (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The voice part features a melody with some grace notes and a final note with a fermata. The guitar version consists of a series of chords. The drums play a steady pattern with occasional accents. The bass guitar and strings play a similar rhythmic pattern. The keys 2 and Keytar parts have a melodic line. The keys 3 part has a dense, rhythmic accompaniment. The keys 1 part has a few chords. The Fills part has a rhythmic pattern with some chords. The strings part has a melodic line.

62

voice Harm.  
Voice  
drums  
guitar version  
bass guitar  
Bass  
pizz strings  
keys 2  
Keytar  
keys 3  
keys 1  
Fills  
strings

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 62 through 65. The instruments and their parts are:   
- **voice Harm.:** Treble clef, contains sustained chords.   
- **Voice:** Treble clef, contains a vocal melody with lyrics.   
- **drums:** Drum notation with various rhythmic patterns and cymbal hits.   
- **guitar version:** Treble clef, contains a guitar accompaniment with chords and single notes.   
- **bass guitar:** Bass clef, contains a bass line.   
- **Bass:** Bass clef, contains a bass line.   
- **pizz strings:** Treble clef, contains a pizzicato string part.   
- **keys 2:** Treble clef, contains a keyboard part.   
- **Keytar:** Treble clef, contains a keytar part.   
- **keys 3:** Treble clef, contains a keyboard part.   
- **keys 1:** Treble clef, contains a keyboard part.   
- **Fills:** Treble clef, contains a fill-in part.   
- **strings:** Bass clef, contains a string part.

63

voice Harm.

Voice

drums

guitar version

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 3

keys 1

Fills

strings

64

voice Harm.  
Voice  
drums  
guitar version  
bass guitar  
Bass  
pizz strings  
keys 2  
Keytar  
keys 3  
keys 1  
Fills  
strings

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score begins at measure 64. The 'voice' part features a vocal melody with a 'voice Harm.' (harmony) part above it. The 'drums' part shows a steady groove with snare and kick patterns. The 'guitar version' part consists of a series of chords. The 'bass guitar' and 'Bass' parts play a similar line. The 'pizz strings' part has a rhythmic pattern. The 'keys 2' part is a melodic line. The 'Keytar' part has a melodic line with a 'b' (flat) sign. The 'keys 3' part is a rhythmic pattern. The 'keys 1' part is a rhythmic pattern. The 'Fills' part has a rhythmic pattern. The 'strings' part has a melodic line.

66

voice Harm.

Voice

drums

guitar version

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 3

keys 1

Fills

strings

Detailed description: This is a multi-staff musical score for page 30, starting at measure 66. The score is arranged vertically with the following instruments from top to bottom: voice Harm. (treble clef), Voice (treble clef), drums (drum notation), guitar version (treble clef), bass guitar (bass clef), Bass (bass clef), pizz strings (treble clef), keys 2 (treble clef), Keytar (treble clef), keys 3 (treble clef), keys 1 (treble clef), Fills (treble clef), and strings (bass clef). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

67

voice Harm.

Voice

drums

guitar version

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 3

keys 1

Fills

strings

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 67. The key signature has two flats (B-flat and E-flat). The 'voice Harm.' part consists of chords in the treble clef. The 'Voice' part has a melody with a fermata over the second measure. The 'drums' part features a rhythmic pattern with 'x' marks indicating cymbal hits. The 'guitar version' part is a chordal accompaniment. The 'bass guitar' and 'Bass' parts have a similar rhythmic pattern. The 'pizz strings' part has a melodic line. The 'keys 2' part is a sustained chord. The 'Keytar' part has a melodic line. The 'keys 3' part is a sustained chord. The 'keys 1' part is a sustained chord. The 'Fills' part has a rhythmic pattern. The 'strings' part has a melodic line.

68

voice Harm.  
Voice  
drums  
guitar version  
bass guitar  
Bass  
pizz strings  
keys 2  
Keytar  
keys 3  
keys 1  
Fills  
strings

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 68 and 69. The instruments and their parts are:   
- voice Harm.: Harmonica part in treble clef, playing chords and single notes.   
- Voice: Vocal line in treble clef with lyrics.   
- drums: Drum set part in a simplified notation with 'x' marks for cymbals.   
- guitar version: Electric guitar part in treble clef, playing a rhythmic chordal pattern.   
- bass guitar: Bass guitar part in bass clef, playing a simple bass line.   
- Bass: Double bass part in bass clef, playing a simple bass line.   
- pizz strings: Pizzicato strings in treble clef, playing a rhythmic pattern.   
- keys 2: Keyboard part 2 in treble clef, playing a simple melodic line.   
- Keytar: Keytar part in treble clef, playing a simple melodic line.   
- keys 3: Keyboard part 3 in treble clef, playing a simple melodic line.   
- keys 1: Keyboard part 1 in treble clef, playing a simple melodic line.   
- Fills: Percussion fills in treble clef, playing a rhythmic pattern.   
- strings: String ensemble part in bass clef, playing a simple bass line.



70

voice Harm.  
Voice  
drums  
guitar version  
bass guitar  
Bass  
pizz strings  
keys 2  
Keytar  
keys 3  
keys 1  
Fills  
strings

Detailed description: This is a multi-stem musical score for a 45-minute piece, starting at measure 70. The score includes parts for voice (Harm. and Voice), drums, guitar (version), bass guitar, Bass, pizz strings, keys 2, Keytar, keys 3, keys 1, Fills, and strings. The voice part features a vocal line with a 7-measure rest and a harmonized part with chords. The drums part shows a rhythmic pattern with cymbal hits. The guitar and bass parts play chords and a walking bass line. The strings and keys parts provide harmonic support. The Fills part has a rhythmic pattern with a 7-measure rest. The keys 1 part has a 7-measure rest.

71

voice Harm.

Voice

drums

guitar version

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 3

keys 1

Fills

strings

72

voice Harm.  
Voice  
drums  
guitar version  
bass guitar  
Bass  
pizz strings  
keys 2  
Keytar  
keys 3  
keys 1  
Fills  
strings

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 72. The 'voice' part consists of a vocal line and a 'voice Harm.' (harmony) line. The 'drums' part features a steady rhythmic pattern with occasional 'x' marks. The 'guitar version' part shows a series of chords. The 'bass guitar' and 'Bass' parts have a similar melodic line. The 'pizz strings' part has a rhythmic pattern. The 'keys 2' part has a melodic line. The 'Keytar' part has a melodic line. The 'keys 3' part has a rhythmic pattern. The 'keys 1' part has a melodic line. The 'Fills' part has a rhythmic pattern. The 'strings' part has a melodic line.

74

voice Harm.

Voice

drums

Bass

Keytar

strings



76

drums

Bass

Keytar

keys 1

strings

78

Musical score for measures 78-79. The score is arranged in five staves: drums, Bass, Keytar, keys 1, and strings. The drums part features a consistent rhythmic pattern of eighth notes. The Bass part consists of two whole notes. The Keytar part has a melodic line with eighth and quarter notes. The keys 1 part includes a treble clef with a key signature of one flat and a melodic line with quarter notes. The strings part is in the bass clef, playing a rhythmic pattern of eighth notes with a fermata over the final note of each measure.



80

Musical score for measures 80-81. The score is arranged in five staves: drums, Bass, Keytar, keys 1, and strings. The drums part continues with the same rhythmic pattern. The Bass part consists of two whole notes. The Keytar part has a melodic line with eighth and quarter notes. The keys 1 part includes a treble clef with a key signature of one flat and a melodic line with a long note and a fermata. The strings part is in the bass clef, playing a rhythmic pattern of eighth notes with a fermata over the final note of each measure.

82

voice Harm.

Voice

drums

bass guitar

Bass

Keytar

keys 1

Fills

strings

84

voice Harm.

Voice

drums

bass guitar

Bass

Keytar

keys 1

strings

Detailed description: This is a multi-staff musical score for page 39, starting at measure 84. The score includes parts for voice (Harm. and Voice), drums, bass guitar, Bass, Keytar, keys 1, and strings. The voice parts feature melodic lines with some rests. The drums part shows a rhythmic pattern with eighth and sixteenth notes. The bass guitar and Bass parts have simple melodic lines. The Keytar part has a melodic line with a flat sign. The keys 1 part is mostly silent. The strings part has a complex, rhythmic pattern with many sixteenth notes and rests.

86

voice Harm.

Voice

drums

bass guitar

Bass

Keytar

keys 1

Fills

strings



88

voice Harm.

Voice

drums

bass guitar

Bass

Keytar

keys 1

strings

Detailed description: This is a multi-stem musical score for page 41, starting at measure 88. The score includes seven parts: voice Harm., Voice, drums, bass guitar, Bass, Keytar, keys 1, and strings. The voice parts feature melodic lines with some rests. The drums part shows a rhythmic pattern with eighth and sixteenth notes. The bass guitar and Bass parts have similar rhythmic patterns. The Keytar part has a melodic line with a flat. The keys 1 part is mostly silent. The strings part has a complex rhythmic pattern with many sixteenth notes and rests.

90

voice Harm.

Voice

drums

guitar version

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 3

keys 1

Fills

strings

Detailed description: This is a multi-staff musical score for page 42, starting at measure 90. The score is arranged vertically with the following instruments from top to bottom: voice Harm. (treble clef), Voice (treble clef), drums (drum notation), guitar version (treble clef), bass guitar (bass clef), Bass (bass clef), pizz strings (treble clef), keys 2 (treble clef), Keytar (treble clef), keys 3 (treble clef), keys 1 (treble clef), Fills (treble clef), and strings (bass clef). The music features a mix of melodic lines, chords, and rhythmic patterns. The drums part includes a snare drum and a cymbal. The guitar and bass parts feature chords and single notes. The strings part has a melodic line. The keys 1 part has a key signature of one flat and a time signature of 8/8. The Fills part has a key signature of one flat and a time signature of 8/8. The Keytar part has a key signature of one flat and a time signature of 8/8. The keys 2 part has a key signature of one flat and a time signature of 8/8. The keys 3 part has a key signature of one flat and a time signature of 8/8. The pizz strings part has a key signature of one flat and a time signature of 8/8. The Bass part has a key signature of one flat and a time signature of 8/8. The bass guitar part has a key signature of one flat and a time signature of 8/8. The guitar version part has a key signature of one flat and a time signature of 8/8. The voice Harm. part has a key signature of one flat and a time signature of 8/8. The Voice part has a key signature of one flat and a time signature of 8/8.

91

The musical score for page 91 consists of the following parts:

- voice Harm.:** Treble clef, contains harmonic accompaniment for the voice.
- Voice:** Treble clef, contains the vocal melody.
- drums:** Drum notation with a snare drum and cymbal.
- guitar version:** Treble clef, contains guitar accompaniment.
- voice 2:** Treble clef, contains a second vocal line.
- bass guitar:** Bass clef, contains bass guitar accompaniment.
- Bass:** Bass clef, contains a second bass line.
- pizz strings:** Treble clef, contains pizzicato string accompaniment.
- keys 2:** Treble clef, contains keyboard accompaniment.
- Keytar:** Treble clef, contains keytar accompaniment.
- keys 3:** Treble clef, contains keyboard accompaniment.
- keys 1:** Treble clef, contains keyboard accompaniment.
- Fills:** Treble clef, contains fill-in accompaniment.
- strings:** Bass clef, contains string accompaniment.

92

voice Harm.

Voice

drums

guitar version

voice 2

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 3

keys 1

Fills

strings

Detailed description of the musical score: The score is for page 44, starting at measure 92. It features multiple instrumental and vocal parts. The 'voice Harm.' part is in treble clef with a key signature of one flat, showing chords and melodic lines. The 'Voice' part is in treble clef with a vocal line. The 'drums' part is in a drum set notation with various rhythms and accents. The 'guitar version' part is in treble clef with a complex, multi-layered guitar texture. The 'voice 2' part is in treble clef and is mostly silent. The 'bass guitar' and 'Bass' parts are in bass clef, providing a low-frequency accompaniment. The 'pizz strings' part is in treble clef with a rhythmic pattern. The 'keys 2' part is in treble clef with a melodic line. The 'Keytar' part is in treble clef with a melodic line. The 'keys 3' part is in treble clef with a rhythmic pattern. The 'keys 1' part is in treble clef with a simple harmonic accompaniment. The 'Fills' part is in treble clef with a rhythmic pattern. The 'strings' part is in bass clef with a melodic line.

94

voice Harm.  
Voice  
drums  
guitar version  
voice 2  
bass guitar  
Bass  
pizz strings  
keys 2  
Keytar  
keys 3  
keys 1  
Fills  
strings

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 94-97. The instruments and their parts are:   
- voice Harm.: Treble clef, mostly rests with some chords in measures 95-97.   
- Voice: Treble clef, vocal line with lyrics in measures 95-97.   
- drums: Drum set notation with various rhythms and accents.   
- guitar version: Treble clef, playing a series of chords.   
- voice 2: Treble clef, mostly rests.   
- bass guitar: Bass clef, playing a melodic line.   
- Bass: Bass clef, playing a melodic line.   
- pizz strings: Treble clef, playing a melodic line.   
- keys 2: Treble clef, mostly rests.   
- Keytar: Treble clef, playing a melodic line.   
- keys 3: Treble clef, playing a rhythmic accompaniment.   
- keys 1: Treble clef, mostly rests.   
- Fills: Treble clef, playing a rhythmic accompaniment.   
- strings: Bass clef, playing a melodic line.

95

voice Harm.

Voice

drums

guitar version

voice 2

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 3

keys 1

Fills

strings

96

voice Harm.

Voice

drums

guitar version

voice 2

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 3

keys 1

Fills

strings

98

voice Harm.

Voice

drums

guitar version

voice 2

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 3

keys 1

Fills

strings

Detailed description: This is a multi-staff musical score for page 48, starting at measure 98. The score is arranged vertically. The top two staves are for 'voice Harm.' and 'Voice', both in treble clef. The 'voice Harm.' staff contains chords, while the 'Voice' staff contains a vocal line. The 'drums' staff is in a drum set notation. The 'guitar version' staff is in treble clef and shows a guitar accompaniment. The 'voice 2' staff is in treble clef and contains a second vocal line. The 'bass guitar' and 'Bass' staves are in bass clef. The 'pizz strings' staff is in treble clef and shows plucked string accompaniment. The 'keys 2' and 'Keytar' staves are in treble clef. The 'keys 3' staff is in treble clef and contains a keyboard accompaniment. The 'keys 1' staff is in treble clef and contains a keyboard accompaniment. The 'Fills' staff is in treble clef and contains a keyboard accompaniment. The 'strings' staff is in bass clef and contains a string accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.



99

The musical score for page 99 consists of the following parts:

- voice Harm.:** Treble clef, accompaniment for the lead voice.
- Voice:** Treble clef, lead vocal line.
- drums:** Drum set notation with various rhythmic patterns.
- guitar version:** Treble clef, guitar accompaniment.
- voice 2:** Treble clef, second vocal line.
- bass guitar:** Bass clef, bass line.
- Bass:** Bass clef, additional bass line.
- pizz strings:** Treble clef, pizzicato string accompaniment.
- keys 2:** Treble clef, keyboard accompaniment.
- Keytar:** Treble clef, keytar accompaniment.
- keys 3:** Treble clef, keyboard accompaniment.
- keys 1:** Treble clef, keyboard accompaniment.
- Fills:** Treble clef, fill-in accompaniment.
- strings:** Bass clef, string accompaniment.

100

voice Harm.

Voice

drums

guitar version

voice 2

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 3

keys 1

Fills

strings

102

The musical score consists of the following parts:

- voice Harm.:** Treble clef, contains harmonic accompaniment for the voice.
- Voice:** Treble clef, contains the vocal melody.
- drums:** Drum notation with a snare drum (II) and various rhythmic patterns.
- guitar version:** Treble clef, contains guitar accompaniment.
- voice 2:** Treble clef, contains a second vocal line.
- bass guitar:** Bass clef, contains bass guitar accompaniment.
- Bass:** Bass clef, contains a bass line.
- pizz strings:** Treble clef, contains pizzicato string accompaniment.
- keys 2:** Treble clef, contains a keyboard accompaniment.
- Keytar:** Treble clef, contains a keytar accompaniment.
- keys 3:** Treble clef, contains a keyboard accompaniment.
- keys 1:** Treble clef, contains a keyboard accompaniment.
- Fills:** Treble clef, contains rhythmic fill patterns.
- strings:** Bass clef, contains string accompaniment.

103

voice Harm.

Voice

drums

guitar version

voice 2

bass guitar

Bass

pizz strings

keys 2

Keytar

keys 3

keys 1

Fills

strings

104

The musical score for page 104 consists of the following parts:

- voice Harm.:** Harmonized vocal line in treble clef.
- Voice:** Lead vocal line in treble clef.
- drums:** Drum part in percussion clef with 'x' marks on the snare.
- guitar version:** Electric guitar part in treble clef with a capo on the 2nd fret.
- voice 2:** Second vocal line in treble clef.
- bass guitar:** Bass line in bass clef.
- Bass:** Double bass line in bass clef.
- pizz strings:** Pizzicato strings in treble clef.
- keys 2:** Piano accompaniment in treble clef.
- Keytar:** Keytar part in treble clef.
- keys 3:** Piano accompaniment in treble clef.
- keys 1:** Piano accompaniment in treble clef.
- Fills:** Percussion fills in treble clef.
- strings:** String ensemble part in bass clef.

106

voice Harm.

Voice

drums

guitar version

voice 2

pizz strings

keys 2

Keytar

strings

Detailed description: This is a multi-staff musical score for page 54, starting at measure 106. The score is arranged vertically with the following instruments from top to bottom: voice Harm., Voice, drums, guitar version, voice 2, pizz strings, keys 2, Keytar, and strings. The key signature has one flat (B-flat). The voice Harm. staff shows a whole note chord in the first measure. The Voice staff has a melodic line with a slur and a fermata in the first measure. The drums staff features a rhythmic pattern of eighth and sixteenth notes. The guitar version staff has a melodic line with slurs and rests. The voice 2 staff has a whole note chord in the first measure. The pizz strings staff has a melodic line with slurs and rests. The keys 2 staff has a whole note chord in the first measure. The Keytar staff has a melodic line with slurs and rests. The strings staff has a whole note chord in the first measure.

108

Musical score for measures 108-109. The score includes staves for drums, guitar version, pizz strings, keys 2, Keytar, and strings. The drums play a consistent rhythmic pattern. The guitar version and pizz strings play chords. The Keytar plays a melodic line. The strings play a bass line.



110

Musical score for measures 110-111. The score includes staves for drums, guitar version, pizz strings, keys 2, Keytar, keys 1, and strings. The drums play a consistent rhythmic pattern. The guitar version and pizz strings play chords. The Keytar plays a melodic line. The keys 1 staff has a long note with a slur. The strings play a bass line.

The musical score consists of seven staves, each with a different instrument label on the left. The staves are: drums (top), guitar version, pizz strings, keys 2, Keytar, keys 1, and strings (bottom). The drums staff uses a double bar line and contains a sequence of notes with stems pointing down. The guitar version staff uses a treble clef and contains a few notes with stems pointing down. The pizz strings staff uses a treble clef and contains a few notes with stems pointing down. The keys 2 staff uses a treble clef and contains a few notes with stems pointing down. The Keytar staff uses a treble clef and contains a sequence of notes with stems pointing down. The keys 1 staff uses a treble clef and contains a few notes with stems pointing down. The strings staff uses a bass clef and contains a few notes with stems pointing down.



113

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each labeled with an instrument. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- drums:** The first measure contains a series of eighth notes on a single line, followed by a quarter note with a fermata. The second measure is a whole rest.
- guitar version:** The first measure has a whole rest, followed by a quarter note, a quarter note with a flat, and a quarter note. The second measure is a whole rest.
- pizz strings:** The first measure has a whole rest, followed by a quarter note, a quarter note with a flat, and a quarter note. The second measure is a whole rest.
- keys 2:** The first measure has a whole rest, followed by a quarter rest, and a quarter rest. The second measure is a whole rest.
- Keytar:** The first measure contains a series of eighth notes, followed by a quarter note with a fermata. The second measure contains a series of eighth notes.
- keys 1:** The first measure has a whole rest, followed by a quarter rest, and a quarter rest. The second measure is a whole rest.
- strings:** The first measure has a whole rest, followed by a quarter rest, and a quarter rest. The second measure is a whole rest.

# Muse - Undisclosed desires

voice Harm.

♩ = 115,000031

9

14

19

25

31

36

41

45

50

54

58

63

68

73

84

90

95

100

104

Voice Muse - Undisclosed desires

♩ = 115,000031

9

14

19

25

31

36

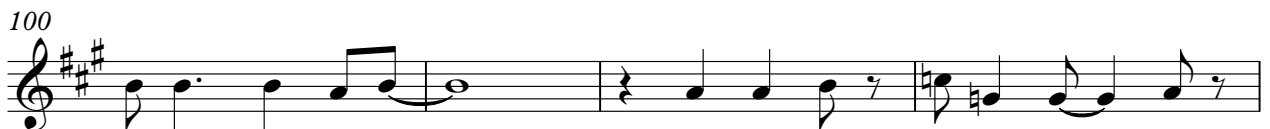
41

45

50

56

V.S.

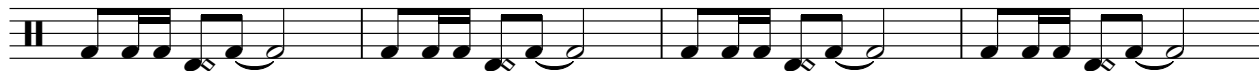


drums Muse - Undisclosed desires

♩ = 115,000031



6



10



14



18



22



26



30



34



38



V.S.

42



45



48



51



54



57



61



65



69



73



77



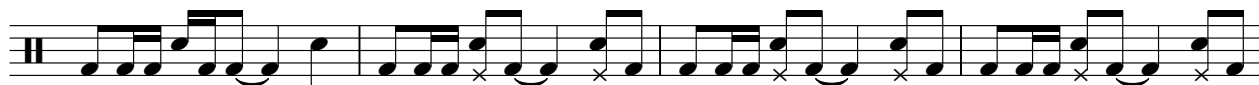
81



85



89



93



97



101



105



109



112





Muse - Undisclosed desires  
guitar version

♩ = 115,000031

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73

16



92



96

Musical notation for measures 96-99. Measure 96: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 97: Bass clef, G3, A3, B3, C4, D4, E4, F4, G4. Measure 98: Bass clef, G3, A3, B3, C4, D4, E4, F4, G4. Measure 99: Bass clef, G3, A3, B3, C4, D4, E4, F4, G4.

100

Musical notation for measures 100-103. Measure 100: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 101: Bass clef, G3, A3, B3, C4, D4, E4, F4, G4. Measure 102: Bass clef, G3, A3, B3, C4, D4, E4, F4, G4. Measure 103: Bass clef, G3, A3, B3, C4, D4, E4, F4, G4.

104

Musical notation for measures 104-108. Measure 104: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 105: Bass clef, G3, A3, B3, C4, D4, E4, F4, G4. Measure 106: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 107: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 108: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

109

Musical notation for measures 109-111. Measure 109: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 110: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 111: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

112

Musical notation for measures 112-114. Measure 112: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 113: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 114: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

voice 2 Muse - Undisclosed desires

♩ = 115,000031 **90**

95

101

105 **8**

Muse - Undisclosed desires  
bass guitar

♩ = 115,000031

25

Staff 1: Measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain a bass line with eighth notes and a triplet of eighth notes.

29

Staff 2: Measures 29-32. Measures 29-30 contain eighth notes and a triplet of eighth notes. Measures 31-32 contain eighth notes and a triplet of eighth notes.

33

Staff 3: Measures 33-36. Measures 33-34 contain eighth notes and a triplet of eighth notes. Measures 35-36 contain eighth notes and a triplet of eighth notes.

37

Staff 4: Measures 37-40. Measures 37-38 contain eighth notes and a triplet of eighth notes. Measures 39-40 contain eighth notes and a triplet of eighth notes.

41

16

Staff 5: Measures 41-44. Measure 41 contains eighth notes and a triplet of eighth notes. Measure 42 is a whole rest. Measures 43-44 contain eighth notes and a triplet of eighth notes.

60

Staff 6: Measures 60-63. Measures 60-61 contain eighth notes and a triplet of eighth notes. Measures 62-63 contain eighth notes and a triplet of eighth notes.

64

Staff 7: Measures 64-67. Measures 64-65 contain eighth notes and a triplet of eighth notes. Measures 66-67 contain eighth notes and a triplet of eighth notes.

68

Staff 8: Measures 68-71. Measures 68-69 contain eighth notes and a triplet of eighth notes. Measures 70-71 contain eighth notes and a triplet of eighth notes.

72

8

Staff 9: Measures 72-75. Measures 72-73 contain eighth notes and a triplet of eighth notes. Measure 74 is a whole rest. Measure 75 contains eighth notes and a triplet of eighth notes.

84

Staff 10: Measures 84-87. Measures 84-85 contain eighth notes and a triplet of eighth notes. Measures 86-87 contain eighth notes and a triplet of eighth notes.

2

bass guitar

90



94



98



102



105



9

Bass Muse - Undisclosed desires

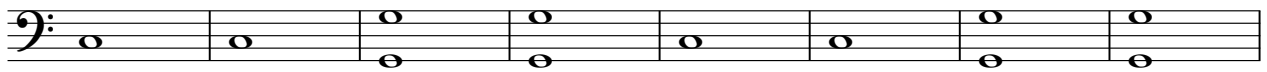
♩ = 115,000031



9



18



26



30



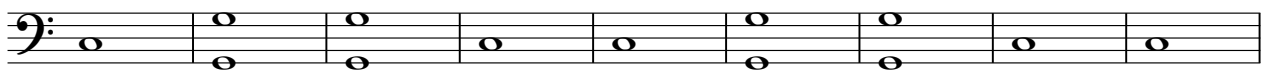
34



38



43



52



59



V.S.





Muse - Undisclosed desires  
pizz strings

♩ = 115,000031

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5

9

13

17

21

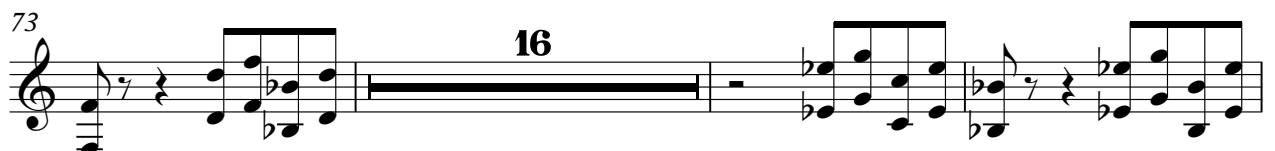
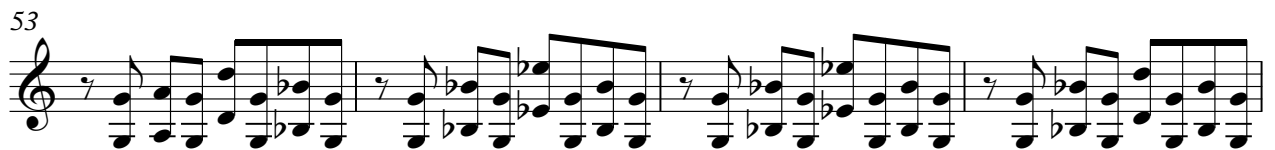
25

29

33

37

V.S.



pizz strings

96

Musical notation for measures 96-99. The notation is on a single staff in treble clef. Measure 96 starts with a quarter rest, followed by a quarter note G4, and then a quarter rest. Measure 97 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 98 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 99 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

100

Musical notation for measures 100-103. The notation is on a single staff in treble clef. Measure 100 starts with a quarter rest, followed by a quarter note G4, and then a quarter rest. Measure 101 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 102 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 103 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

104

Musical notation for measures 104-108. The notation is on a single staff in treble clef. Measure 104 starts with a quarter rest, followed by a quarter note G4, and then a quarter rest. Measure 105 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 106 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 107 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 108 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

109

Musical notation for measures 109-113. The notation is on a single staff in treble clef. Measure 109 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 110 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 111 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 112 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 113 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

keys 2 Muse - Undisclosed desires

♩ = 115,000031

9

15

21

28

37

45

52

59

68

16

2

keys 2

90

Musical staff 90: Treble clef, 9 measures of guitar tablature. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), G1 (open), F1 (open).

99

Musical staff 99: Treble clef, 8 measures of guitar tablature. The notes are: F1 (open), G1 (open), A1 (open), B1 (open), C2 (open), D2 (open), E2 (open), F2 (open).

107

Musical staff 107: Treble clef, 4 measures of guitar tablature. The notes are: F2 (open), G2 (open), A2 (open), B2 (open).

111

Musical staff 111: Treble clef, 4 measures of guitar tablature. The notes are: F2 (open), G2 (open), A2 (open), B2 (open).

Keytar Muse - Undisclosed desires

♩ = 115,000031

5

9

13

17

21

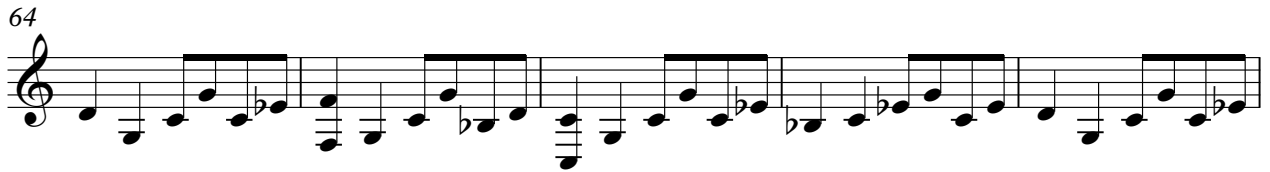
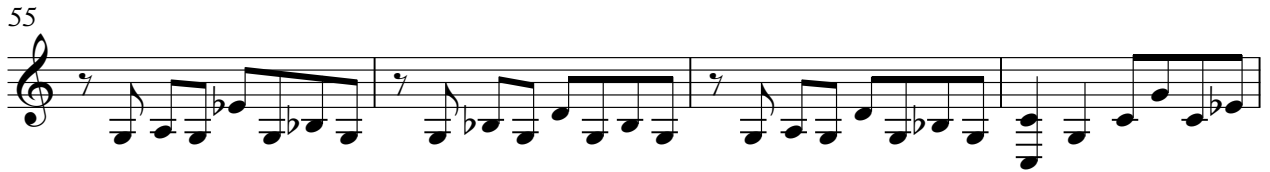
25

29

34

39

V.S.



86



90



95



100



105



108



111



113





keys 3 Muse - Undisclosed desires

♩ = 115,000031

57

59

61

63

65

67

69

71

73

16

2

keys 3<sub>b</sub>

Musical staff 90: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth notes, with a bar line after the 10th measure.

Musical staff 92: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth notes, with a bar line after the 10th measure.

Musical staff 94: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth notes, with a bar line after the 10th measure.

Musical staff 96: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth notes, with a bar line after the 10th measure.

Musical staff 98: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth notes, with a bar line after the 10th measure.

Musical staff 100: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth notes, with a bar line after the 10th measure.

Musical staff 102: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth notes, with a bar line after the 10th measure.

Musical staff 104: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth notes, with a bar line after the 10th measure.

Musical staff 105: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth notes, with a bar line after the 10th measure. The final measure of the staff is a whole rest, with the number '9' written above it.

keys 1 Muse - Undisclosed desires

♩ = 115,000031

17

24

33

42

8

56

65

74

2

81

85

2

keys 1

90

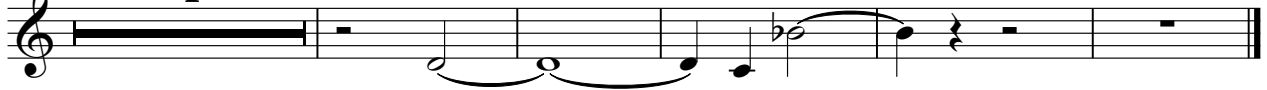


99



106

4



Fills Muse - Undisclosed desires

♩ = 115,000031

17 2

22 2

30

39 8

52 2 2

58

60

62

64

66

V.S.

Fills

This musical score consists of ten systems of music, each representing two measures. The systems are numbered 68, 70, 72, 82, 88, 92, 94, 96, 98, and 100. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes eighth and sixteenth notes, rests, and various rhythmic markings. Measure 82 features a double bar line with a '2' above it, indicating a two-measure rest. Measure 88 features a double bar line with a '2' below it, indicating a two-measure rest. Measure 92 features a double bar line with an '8' above it, indicating an eight-measure rest. The bass line includes chord diagrams and rhythmic patterns. The overall style is that of a guitar solo or accompaniment.

102

Fills

3

104

9

strings Muse - Undisclosed desires

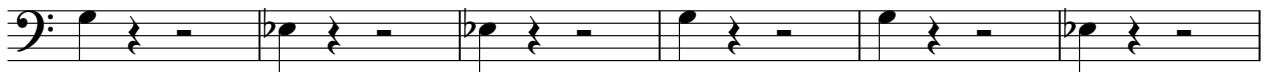
♩ = 115,000031



7



13



19



25



30



34



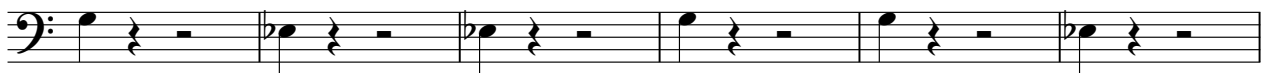
38



43



49



V.S.



55

60

64

68

72

75

78

81

84

87

90



94



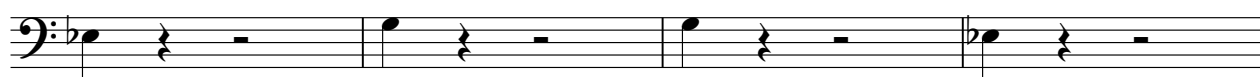
98



102



107



111

