

Brassens - La Nymphomane

♩ = 180,000183

Mélocdie

Guitare

♩ = 180,000183

Contrebasse

5

Mélocdie

Guitare

Contrebasse

9

Mélocdie

Guitare

Contrebasse

13

Mélocdie

Guitare

Contrebasse

This system contains measures 13 through 16. The melody (Mélodie) is written in a treble clef with a key signature of two sharps (F# and C#). It features a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a final quarter rest. The guitar (Guitare) part is in a treble clef and consists of a series of chords, many with slash marks indicating specific fretting techniques. The bass (Contrebasse) part is in a bass clef and features a steady eighth-note rhythm with slash marks.

17

Mélocdie

Guitare

Contrebasse

This system contains measures 17 through 20. The melody (Mélodie) continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a final quarter rest. The guitar (Guitare) part continues with a series of chords and slash marks. The bass (Contrebasse) part continues with its eighth-note rhythmic pattern and slash marks.

21

Mélocdie

Guitare

Contrebasse

This system contains measures 21 through 24. The melody (Mélodie) features a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a final quarter rest. The guitar (Guitare) part continues with a series of chords and slash marks. The bass (Contrebasse) part continues with its eighth-note rhythmic pattern and slash marks.

25

Mélocdie

Guitare

Contrebasse

29

Mélocdie

Guitare

Contrebasse

33

Mélocdie

Guitare

Contrebasse

37

Mélocdie

Guitare

Contrebasse



41

Mélocdie

Guitare

Contrebasse



45

Mélocdie

Guitare

Contrebasse



49

Mélocdie

Guitare

Contrebasse

53

Mélocdie

Guitare

Contrebasse

57

Mélocdie

Guitare

Contrebasse

61

Mélocdie

Guitare

Contrebasse

65

Mélocdie

Guitare

Contrebasse

69

Mélocdie

Guitare

Contrebasse

73

Mélocdie

Guitare

Contrebasse

This system contains measures 73 through 76. The Melodie part (treble clef) begins with a half note G4, followed by a dotted quarter note A4, and then a quarter note B4. A slur covers these three notes. The rest of the melody consists of quarter notes: C5, D5, E5, F5, G5, A5, B5, and C6. The Guitare part (treble clef) features a complex rhythm with eighth and sixteenth notes, often beamed together, and includes some chords. The Contrebasse part (bass clef) has a steady eighth-note bass line.

77

Mélocdie

Guitare

Contrebasse

This system contains measures 77 through 80. The Melodie part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The Guitare part (treble clef) continues with a complex rhythmic accompaniment. The Contrebasse part (bass clef) maintains its eighth-note bass line.

81

Mélocdie

Guitare

Contrebasse

This system contains measures 81 through 84. The Melodie part (treble clef) begins with quarter notes G4, A4, B4, and C5, followed by a half note D5. The rest of the melody consists of quarter notes: E5, F5, G5, A5, B5, and C6. The Guitare part (treble clef) continues with its complex rhythmic accompaniment. The Contrebasse part (bass clef) maintains its eighth-note bass line.

85

Mélocdie

Guitare

Contrebasse

89

Mélocdie

Guitare

Contrebasse

93

Mélocdie

Guitare

Contrebasse

97

Mélocdie

Guitare

Contrebasse

101

Mélocdie

Guitare

Contrebasse

105

Mélocdie

Guitare

Contrebasse

109

Mélocdie

Guitare

Contrebasse

113

Mélocdie

Guitare

Contrebasse

117

Mélocdie

Guitare

Contrebasse

121

Mélocdie

Guitare

Contrebasse

Musical score for measures 121-124. The score is in G major (one sharp) and 4/4 time. The Melodie part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The Guitar part features a complex rhythmic pattern with chords and single notes. The Bass part has a steady eighth-note bass line.

125

Mélocdie

Guitare

Contrebasse

Musical score for measures 125-128. The score is in G major (one sharp) and 4/4 time. The Melodie part continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter rest. The Guitar part continues with its complex rhythmic pattern. The Bass part continues with its eighth-note bass line.

129

Mélocdie

Guitare

Contrebasse

Musical score for measures 129-132. The score is in G major (one sharp) and 4/4 time. The Melodie part starts with a half note F#5, a quarter note G5, a quarter note A5, and a quarter rest. The Guitar part continues with its complex rhythmic pattern. The Bass part continues with its eighth-note bass line.

133

Mélocdie

Guitare

Contrebasse

137

Mélocdie

Guitare

Contrebasse

141

Mélocdie

Guitare

Contrebasse

145

Mélocdie

Guitare

Contrebasse

149

Mélocdie

Guitare

Contrebasse

153

Mélocdie

Guitare

Contrebasse

157

Mélocdie

Guitare

Contrebasse

161

Mélocdie

Guitare

Contrebasse

165

Mélocdie

Guitare

Contrebasse

169

Mélocdie

Guitare

Contrebasse

173

Mélocdie

Guitare

Contrebasse

177

Mélocdie

Guitare

Contrebasse

181

Mélocdie

Guitare

Contrebasse

185

Mélocdie

Guitare

Contrebasse

189

Mélocdie

Guitare

Contrebasse

193

Mélocdie

Guitare

Contrebasse

197

Mélocdie

Guitare

Contrebasse

201

Mélocdie

Guitare

Contrebasse

205

Mélocdie

Guitare

Contrebasse

208

Mélocdie

Guitare

Contrebasse

Mélodie

Brassens - La Nymphomane

♩ = 180,000183

2

8

14

20

26

32

38

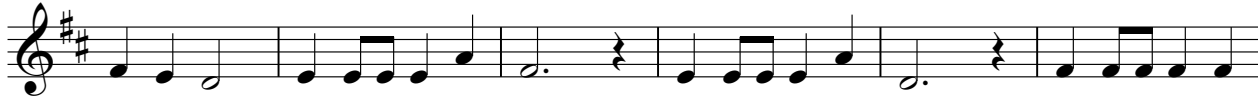
44

50

56

V.S.

62



68



74



80



86



92



98



104



110



116



122

Musical staff 122: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter rest, a quarter note B4, eighth notes C5, D5, E5, F5, eighth notes G5, F5, E5, D5, a half note C5, a half note B4, eighth notes A4, G4, eighth notes F4, E4, a half note D4.

128

Musical staff 128: Treble clef, key signature of two sharps. The staff contains: a half note G4, a quarter rest, eighth notes A4, B4, C5, D5, eighth notes E5, F5, G5, F5, E5, D5, a half note C5, eighth notes B4, A4, eighth notes G4, F4, a half note E4.

134

Musical staff 134: Treble clef, key signature of two sharps. The staff contains: a half note G4, a quarter note A4, a quarter rest, eighth notes B4, C5, D5, E5, eighth notes F5, G5, F5, E5, a half note D5, eighth notes C5, B4, eighth notes A4, G4, a half note F4.

140

Musical staff 140: Treble clef, key signature of two sharps. The staff contains: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5, eighth notes A5, G5, F5, E5, a half note D5, a quarter rest, eighth notes C5, B4, eighth notes A4, G4, a half note F4.

146

Musical staff 146: Treble clef, key signature of two sharps. The staff contains: a half note G4, a quarter rest, eighth notes A4, B4, C5, D5, eighth notes E5, F5, G5, F5, E5, a half note D5, eighth notes C5, B4, eighth notes A4, G4, a half note F4.

152

Musical staff 152: Treble clef, key signature of two sharps. The staff contains: a half note G4, a half note A4, eighth notes B4, C5, eighth notes D5, E5, a quarter rest, eighth notes F5, G5, eighth notes A5, G5, F5, E5, a half note D5.

158

Musical staff 158: Treble clef, key signature of two sharps. The staff contains: eighth notes G4, A4, B4, C5, eighth notes D5, E5, a quarter rest, eighth notes F5, G5, eighth notes A5, G5, F5, E5, a quarter rest, eighth notes D5, C5, eighth notes B4, A4, a half note G4.

164

Musical staff 164: Treble clef, key signature of two sharps. The staff contains: eighth notes G4, A4, B4, C5, eighth notes D5, E5, a quarter note F5, eighth notes G5, F5, eighth notes E5, D5, eighth notes C5, B4, eighth notes A4, G4, a half note F4.

170

Musical staff 170: Treble clef, key signature of two sharps. The staff contains: a half note G4, a quarter note A4, a quarter rest, eighth notes B4, C5, D5, E5, eighth notes F5, G5, F5, E5, a half note D5, eighth notes C5, B4, eighth notes A4, G4, a half note F4.

176

Musical staff 176: Treble clef, key signature of two sharps. The staff contains: a half note G4, a quarter rest, eighth notes A4, B4, C5, D5, eighth notes E5, F5, G5, F5, E5, a half note D5, eighth notes C5, B4, eighth notes A4, G4, a half note F4.

182



188



194



200



206



Brassens - La Nymphomane

Guitare

♩ = 180,000183

6

11

16

21

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31

36

41

46

V.S.

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71

76

81

86

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101

106

111

116

121

126

131

136

141

146

V.S.

151

156

161

166

171

176

181

186

191

196

201

Musical notation for measure 201, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together and others marked with slurs or accents.

206

Musical notation for measure 206, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together and others marked with slurs or accents.

Brassens - La Nymphomane

Contrebasse

♩ = 180,000183



6



11



16



21



26



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41



46



V.S.

51



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61



66



71



76



81



86



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101



106



111



116



121



126



131



136



141



146



V.S.

151



156



161



166



171



176



181



186



191



196



201



206

