

Muse - Uprising

♩ = 127,000252

The musical score is arranged in a vertical staff format with the following tracks from top to bottom:

- Vocals Dub**: Treble clef, 4/4 time, contains rests.
- Matt Bellamy Vocals**: Treble clef, 4/4 time, contains rests.
- Synth**: Treble clef, 4/4 time, contains rests.
- Dominic Howard Drums**: Drum notation, 4/4 time, featuring a consistent eighth-note pattern.
- Guitar**: Treble clef, 4/4 time, includes a chord diagram for E5 (E5, B5, G5, D5, A5) and a fretted line with a '5' on the fifth fret.
- Matt Bellamy Add Guitar**: Treble clef, 4/4 time, includes a chord diagram for E5 (E5, B5, G5, D5, A5) and is otherwise empty.
- Chris Wolstenholme Bass**: Bass clef, 4/4 time, contains a melodic line of eighth notes.
- Bass FX**: Treble clef, 4/4 time, contains a dense, rhythmic eighth-note pattern.
- Chris Wolstenholme Backing Vocals**: Treble clef, 4/4 time, contains rests.
- Synth**: Treble clef, 4/4 time, contains rests.
- Synth**: Treble clef, 4/4 time, contains rests.
- Strings**: Bass clef, 4/4 time, contains rests.

♩ = 127,000252

5

Dominic Howard Drums

Guitar

Chris Wolstenholme Bass

Bass FX

Synth

Synth

Strings



9

Dominic Howard Drums

Guitar

Chris Wolstenholme Bass

Bass FX

Synth

Synth

Strings

13

Dominic Howard Drums

Guitar

Chris Wolstenholme Bass

Bass FX

Synth

Synth

Strings



17

Dominic Howard Drums

Guitar

Chris Wolstenholme Bass

Bass FX

Synth

Synth

Strings

21

Vocals Dub

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Synth

Synth

Strings



25

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Chris Wolstenholme Bass

Bass FX



29

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Chris Wolstenholme Bass

Bass FX



33

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

36

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Chris Wolstenholme Bass

Bass FX

40

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX



44

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Chris Wolstenholme Bass

Bass FX

Synth

Synth

Strings

48

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Chris Wolstenholme Bass

Bass FX

Synth

Synth

Strings



52

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Chris Wolstenholme Bass

Bass FX

Synth

Synth

Strings

56

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Chris Wolstenholme Bass

Bass FX

Synth

Synth

Strings



60

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Synth

Synth

Strings

64

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX



67

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

70

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX



73

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

76

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX



79

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Synth

82

Vocals Dub

Matt Bellamy Vocals

Synth

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Synth



85

Vocals Dub

Matt Bellamy Vocals

Synth

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

Synth

88

Vocals Dub

Matt Bellamy Vocals

Synth

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

Synth



91

Vocals Dub

Matt Bellamy Vocals

Synth

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

Synth

94

Vocals Dub

Matt Bellamy Vocals

Synth

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

Synth



97

Vocals Dub

Matt Bellamy Vocals

Synth

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

Synth

100

Vocals Dub

Matt Bellamy Vocals

Synth

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

Synth



103

Vocals Dub

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

107

Vocals Dub

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals



111

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX



114

Vocals Dub

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

118

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX



121

Vocals Dub

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals



124

Vocals Dub

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

133

Vocals Dub

Matt Bellamy Vocals

Synth

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

Synth



136

Vocals Dub

Matt Bellamy Vocals

Synth

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

Synth

139

Vocals Dub

Matt Bellamy Vocals

Synth

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

Synth



142

Vocals Dub

Matt Bellamy Vocals

Synth

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

Synth

145

Vocals Dub

Matt Bellamy Vocals

Synth

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

Synth



148

Vocals Dub

Matt Bellamy Vocals

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Synth

Synth

Strings

152

Dominic Howard Drums

Guitar

Chris Wolstenholme Bass

Bass FX

Synth

Synth

Strings



156

Vocals Dub

Dominic Howard Drums

Guitar

Matt Bellamy Add Guitar

Chris Wolstenholme Bass

Bass FX

Chris Wolstenholme Backing Vocals

Synth

Synth

Strings

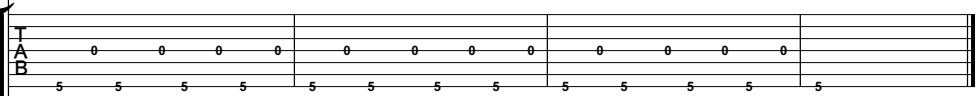
159
Vocals Dub



Dominic Howard Drums



Guitar



Chris Wolstenholme Bass



Bass FX



Chris Wolstenholme Backing Vocals



Vocals Dub Muse - Uprising

♩ = 127,000252

20 3

26

30

34

37

41

3

49

56

60

3

66

70

74

78

82

91

98

106

114

122

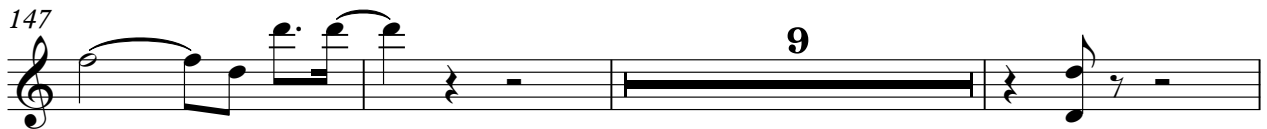
133



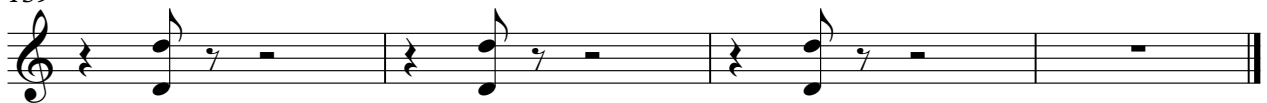
140



147



159



Muse - Uprising
Matt Bellamy Vocals

♩ = 127,000252

25

29

33

36

40

47

54

60

66

70

74

78

82

91

99

133

140

146

Synth

Muse - Uprising

♩ = 127,000252

81

84

87

90

93

96

99

101

30

Detailed description: This image shows a musical score for a synth part in 4/4 time, with a tempo of 127,000252. The score is divided into measures 81 through 101. Measures 81-83 are marked with a '30' above the staff. Measures 84-86 are marked with an '81' above the staff. Measures 87-89 are marked with an '84' above the staff. Measures 90-92 are marked with an '87' above the staff. Measures 93-95 are marked with a '90' above the staff. Measures 96-98 are marked with a '93' above the staff. Measures 99-100 are marked with a '96' above the staff. Measures 101-103 are marked with a '99' above the staff. Measures 104-106 are marked with a '101' above the staff. The score consists of a single melodic line in treble clef. The key signature has one sharp (F#). The rhythm is primarily eighth notes, often beamed in groups of six, with some sixteenth notes. The piece concludes with a final measure marked with a '30' above the staff.

132

Musical staff 132: Treble clef, six measures of eighth-note patterns. Each measure contains a sequence of six eighth notes, with a '6' fret marker below the first note of each measure. The notes are: G4, A4, B4, C5, D5, E5.

135

Musical staff 135: Treble clef, six measures of eighth-note patterns. Measures 1-2 are identical to staff 132. Measures 3-6 have a sharp sign (#) above the first note of each measure. The notes are: G#4, A#4, B4, C5, D5, E5.

138

Musical staff 138: Treble clef, six measures of eighth-note patterns. Measures 1-2 are identical to staff 132. Measures 3-6 have a sharp sign (#) above the first note of each measure. The notes are: G#4, A#4, B4, C5, D5, E5.

141

Musical staff 141: Treble clef, six measures of eighth-note patterns. Measures 1-2 are identical to staff 132. Measures 3-6 have a sharp sign (#) above the first note of each measure. The notes are: G#4, A#4, B4, C5, D5, E5.

144

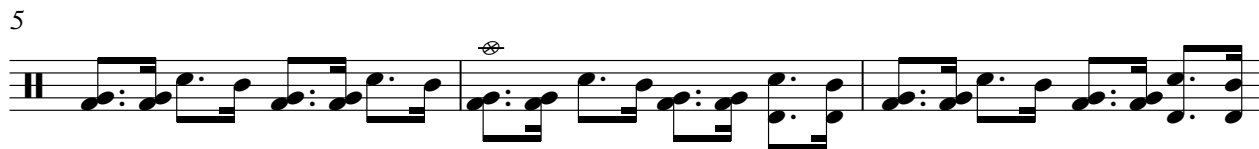
Musical staff 144: Treble clef, four measures of eighth-note patterns. Measures 1-2 have a sharp sign (#) above the first note of each measure. The notes are: G#4, A#4, B4, C5, D5, E5. Measures 3-4 are identical to staff 132.

146

Musical staff 146: Treble clef, four measures of eighth-note patterns. Measures 1-2 have a sharp sign (#) above the first note of each measure. The notes are: G#4, A#4, B4, C5, D5, E5. Measures 3-4 are identical to staff 132. The staff ends with a double bar line and the number 15.

Muse - Uprising
Dominic Howard Drums

♩ = 127,000252



V.S.

34



37



40



44



48



51



54



57



60



65



68



71



74



77



80



84



87



90



93



96



V.S.

99

Musical notation for measure 99, featuring a drum set icon on the left. The notation includes a series of eighth notes with stems pointing down, followed by a triplet of eighth notes and a sixteenth note, and ends with a quarter rest and a final quarter note marked with an asterisk. A '4' is written above the final quarter note. A bracket labeled '3' is under the triplet, and a bracket labeled '6' is under the sixteenth note.

106

Musical notation for measure 106, featuring a drum set icon on the left. The notation consists of a continuous sequence of eighth notes with stems pointing down.

110

Musical notation for measure 110, featuring a drum set icon on the left. The notation consists of a continuous sequence of eighth notes with stems pointing down, ending with a quarter rest and a final quarter note marked with an asterisk.

114

Musical notation for measure 114, featuring a drum set icon on the left. The notation consists of a continuous sequence of eighth notes with stems pointing down.

118

Musical notation for measure 118, featuring a drum set icon on the left. The notation consists of a continuous sequence of eighth notes with stems pointing down, ending with a quarter rest and a final quarter note marked with an asterisk.

122

Musical notation for measure 122, featuring a drum set icon on the left. The notation consists of a continuous sequence of eighth notes with stems pointing down.

126

Musical notation for measure 126, featuring a drum set icon on the left. The notation consists of a continuous sequence of eighth notes with stems pointing down, ending with a quarter rest and a final quarter note marked with an asterisk.

130

Musical notation for measure 130, featuring a drum set icon on the left. The notation includes a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes and a sixteenth note, and ends with a quarter rest and a final quarter note marked with an asterisk. A bracket labeled '6' is under the triplet, and another bracket labeled '6' is under the sixteenth note.

134

Musical notation for measure 134, featuring a drum set icon on the left. The notation consists of a continuous sequence of eighth notes with stems pointing down.

137

Musical notation for measure 137, featuring a drum set icon on the left. The notation consists of a continuous sequence of eighth notes with stems pointing down.

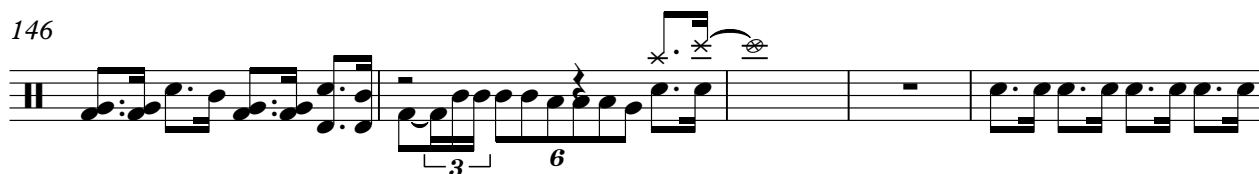
140



143



146



151



154



157



160



2 41

Guitar

		10	10		10				
T		13	13		13				
A	3	3	0		0	0	0	0	0
B	1	1	5		5	5	5	5	5

45

T									0
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	3

49

T					2	2	2	2	2
A	3	3	3	3	0	0	0	0	0
B	1	1	1	1	0	0	0	0	3

53

T									0
A	3	3	0	0	0	0	0	0	0
B	1	1	5	5	5	5	5	5	3

57

T					2	2	2	2	2
A	3	3	1	1	0	0	0	0	0
B	1	1	4	4	0	0	0	0	3

61

		10	10		10				3
T		13	13		13				3
A	3	3	0						0
B	1	1	5						0

65

T	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0
B									

68

T	3	3	3	3	3	1	1	1	1
A	0	0	0	0	0	3	3	3	3
B						4	4	4	4

71

T	2	2	2	2	2	3	3	3	3
A	4	4	4	4	4	0	0	0	0
B									

74

	10								
T	13	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0
B									

T	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																								

80

T	3	3	3	3	3	3	3	3	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B									0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																								

86

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																								

89

T	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																								

92

T	3	3	3	3	3	3	3	3	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B									4	4	4	4	4	4										

95

T	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B																								

98

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0
B																								

101

T	3	3	3	3	0	0	10	10	10	10	10	10	3									
A	0	0	0	0	0	0	13	13	13	13	13	13										
B					0	0																

T				
A				
B	5	1 3 4	0 3 4	0

T				
A				
B	5	1 3 4	0 3 4	0

T				
A				
B	5	1 3 4	0 3 4	0

T				
A				
B	5	1 3 4	0 3 4	0

110

T	5	5 4	5 3	5 1	5	0	5	3	5	2	5	5	.
A													
B													

T													
A													
B													

113

T													
A													
B	2	0	0	10	10	10							

T													
A													
B				1 13	13	13							

T													
A													
B													

T													
A													
B													

117

T													
A													
B	5	1 3 4	0 3 4	0									

T													
A													
B													

T													
A													
B													

T													
A													
B													

120

T													
A													
B	3	2 3	2 3	2	2								

T													
A													
B													

T													
A													
B													

T													
A													
B													

123

T													
A													
B	5	1 3 4	0 3 4	0									

T													
A													
B													

T													
A													
B													

T													
A													
B													

127

T	0	5	3	5	2	5	5						
A													
B													

T													
A													
B													

T													
A													
B													

T													
A													
B													

130

T	10	10	10	10	10								
A	13	13	13	13	13								
B													

T													
A													
B													

T													
A													
B													

T													
A													
B													

134

T	3	3	3 3	3	3	1	1	1 1	1 1	1	2	2	2 2	2
A	0	0	0 0	0	0	3	3	3 3	3 3	3	4	4	4 4	4
B														

T														
A														
B														

137

T	2	2	2 2	2 2	2	3	3	3 3	3	3	3	2 2	2 2	3
A						0	0	0 0	0	0	0			0
B														

T														
A														
B														

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

143

T	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2
A																		
B	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4

146

T	3	3	3	3	3	3	3	3	3	10	10	10	3				
A	0	0	0	0	0	0	0	0	0	0	0	0					
B										0	0	0					

152

T	0	0	0	0					2	2	2	2	2	2	2	2
A					3	3	1	1								
B	3	3	3	3	1	1	4	4	0	0	0	0	0	0	0	0

156

T	0	0	0	0					10	10	10									
A					3	3	0										0	0	0	0
B	3	3	3	3	1	1	5										5	5	5	5

159

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Muse - Uprising

Matt Bellamy Add Guitar

♩ = 127,000252

20 **10**

33 **6** **10**

43 **18**

64

.
T	3	3	3 3	3	3	3	3	3 3	3	3	3	3	3 3	3	3
A	2	2	2 2	2	2	2	2	2 2	2	2	2	2	2 2	2	2
B	0	0	0 0	0	0	0	0	0 0	0	0	0	0	0 0	0	0

67

.
T	3	3	3 3	3 3	3	3	3	3 3	3	3	1	1	1 1	1 1	1
A	2	2	2 2	2 2	2	2	2	2 2	2	2	0	0	0 0	0 0	0
B	0	0	0 0	0 0	0	0	0	0 0	0	0	3	3	3 3	3 3	3

70

.
T	2	2	2 2	2	2	2	2	2 2	2 2	2	3	3	3 3	3	3
A	1	1	1 1	1	1	1	1	1 1	1 1	1	2	2	2 2	2	2
B	4	4	4 4	4	4	4	4	4 4	4 4	4	0	0	0 0	0	0

73

.
T	3	3	3 3	10 10	10	3	3 3	3	3	3	3	3	3 3	3 3	3
A	2	2	2 2	13	13	2	2 2	2	2	2	2	2	2 2	2 2	2
B	0	0	0 0			0	0 0	0	0	0	0	0	0 0	0 0	0

76

.
T	3	3	3 3	3	3	1	1	1 1	1 1	1	2	2	2 2	2	2
A	2	2	2 2	2	2	0	0	0 0	0 0	0	1	1	1 1	1	1
B	0	0	0 0	0	0	3	3	3 3	3 3	3	4	4	4 4	4	4

79

.
T	2	2	2 2	2 2	2	3	3	3 3	3	3	3	3	3 3	10 10	13
A	1	1	1 1	1 1	1	2	2	2 2	2	2	2	2	2 2	2 2	2
B	4	4	4 4	4 4	4	0	0	0 0	0	0	0	0	0 0	0 0	0

82

.
T	10	3	3 3	3	3	3	3 3	3	3	3	3	3	3 3	3	3
A	13	2	2 2	2	2	2	2 2	2	2	2	2	2	2 2	2	2
B		0	0 0	0	0	0	0 0	0	0	0	0	0	0 0	0	0

V.S.

T	3	3 3	3	3	3 3	3 3 3	3	3 3	3 3 3 3 3
A	2	2 2	2	2	2 2	2 2 2	2	2 2	2 2 2 2 2
B	0	0 0	0	0	0 0	0 0 0	0	0 0	0 0 0 0 0

88

T	3	3	3 3	3	3	1 1	1 1	1 1	1	0 0	0 0	0 0	0
A	3	3	3 3	3	3	1 1	1 1	1 1	1	2 2	2 2	2 2	2
B	0	0	0 0	0	0	3 3	3 3	3 3	3				

91

T	0	0	0 0	0 0	0	3 3	3 3	3	3	1 1	1	2 2	2 2	2
A	2	2	2 2	2 2	2	3 3	3 3	3	3	1 1	1	2 2	2 2	2
B	2	2	2 2	2 2	2	0 0	0 0	0	0	3 3	3	2 2	2 2	2

94

T	3	3	3 3	3	3	3 3	3 3	3 3	3	3	3 3	3	3
A	2	2	2 2	2	2	2 2	2 2	2 2	2	0	0	0	0
B	0	0	0 0	0	0	0 0	0 0	0 0	0				

97

T	1	1	1	4	4 4	4	0	0	0 0	0	0	0 0	0 0	0
A	1	1	1	5	5 5	5	2	2	2 2	2	2	2 2	2 2	2
B	3	3	3	6	6 6	6	2	2	2 2	2	2	2 2	2 2	2

100

T	3	3	3 3	3	3	1 1	1	10	10	10	3		
A	3	3	3 3	3	3	1 1	1	2	2	2			
B	0	0	0 0	0	0	3 3	3	2	2	2			

106

T															
A															
B	5	1	3 4	0 3 4	0	5	1	3 4	0 3 4	0	5	1	3 4	0 3 4	0

110

T	5	5 5	5 5	5 5	5	0	5 5	5 5	5 5					10
A							3	2	2					13
B										3 2 3 2	2	2	2 2 0 2	

114

T															
A															
B	5	1	3 4	0 3 4	0	5	1	3 4	0 3 4	0	5	1	3 4	0 3 4	0

118

T	5	5 5	5 5	5 5	5	0	5 5	5 5	5 5					10
A							3	2	2					13
B										3 2 3 2	2	2	2 2 0 2	

Muse - Uprising

Chris Wolstenholme Bass

♩ = 127,000252



V.S.



70



73



76



79



82



86



90



93



96



99



V.S.

102



106



110



113



116



120



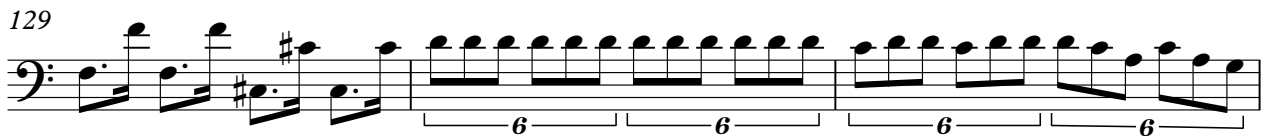
123



126



129



132





Bass FX

Muse - Uprising

♩ = 127,000252

The image displays a musical score for the bass part of Muse's song "Uprising". The score is written in 4/4 time and consists of 12 staves of music. The notation is primarily eighth and sixteenth notes, with some triplets and rests. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as 127,000252. The score is arranged in a system of 12 staves, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked on the left side of the staves. The music is a complex, driving bass line that serves as the foundation for the song's rhythm.

V.S.

This musical score is for a Bass FX part, spanning measures 41 to 77. It consists of 12 staves of music, each beginning with a measure number (41, 45, 49, 53, 57, 61, 65, 69, 73, 77). The notation is written on a single-line staff with a treble clef. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of accidentals, specifically sharps (#), placed above certain notes. The overall texture is dense and fast-moving, characteristic of a technical bass line.

Musical score for Bass FX, measures 81-117. The score is written in treble clef and consists of 12 staves. Each staff contains a sequence of notes, primarily eighth and sixteenth notes, with some accidentals (sharps) appearing in measures 85, 97, 101, 105, and 117. The notation is dense and rhythmic, typical of a bass line. The measures are numbered 81, 85, 89, 93, 97, 101, 105, 109, 113, and 117 at the beginning of their respective staves.

V.S.

This musical score is for a Bass FX part, spanning measures 121 to 156. It is written on ten staves, each beginning with a treble clef. The notation consists of eighth notes, with some measures containing sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 121, 125, 129, 132, 136, 140, 144, 148, 152, and 156 are printed at the start of their respective staves. A '6' is written below the staff at measure 129, indicating a sixteenth-note triplet. The music features a consistent rhythmic pattern of eighth notes, with some melodic variation in the later measures.

159

The musical notation for measure 159 is written on a single staff with a treble clef. The staff contains a series of notes, primarily eighth notes, with a final measure containing a whole note. The notes are arranged in a pattern that suggests a specific bass line or effect.

Muse - Uprising
Chris Wolstenholme Backing Vocals

♩ = 127,000252

85

91

98

107

115

123

134

141

148

160

Muse - Uprising

Synth

♩ = 127,000252

5

11

17 24

46

52 19

82 6 6 6 6 6 6

85 6 6 6 6 6 6

88 6 6 6 6 6 6

91 6 6 6 6 6 6

V.S.

94



97



100



132



135



138



141



144



147



153



Synth

Muse - Uprising

♩ = 127,000252

5

12

18 24

47

54

60 88

152

156 5

Strings Muse - Uprising

♩ = 127,000252

5

12

18

24

47

54

60

88

152

156

5

Detailed description: This is a musical score for strings, likely for a double bass or cello, in the key of D minor and 4/4 time. The tempo is marked as 127,000252. The score is divided into measures, with measure numbers 5, 12, 18, 24, 47, 54, 60, 88, 152, and 156 indicated. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some unusual symbols, possibly representing specific string techniques or effects. The score ends with a double bar line and a final measure number of 5.