

Brassens - La Route Aux 4 Chansons

♩ = 240,000000
Mélodie

Mélodie

Guitare

♩ = 240,000000
Contrabasse

5

Guitare

Contrabasse

9

Mélodie

Guitare

Contrabasse

13

Mélocdie

Guitare

Contrabasse

17

Mélocdie

Guitare

Contrabasse

21

Mélocdie

Guitare

Contrabasse

25

Mélocdie

Guitare

Contrabasse

28

Mélocdie

Guitare

Contrabasse

32

Mélocdie

Guitare

Contrabasse

35

Mélocdie

Guitare

Contrabasse

38

Mélocdie

Guitare

Contrabasse

41

Mélocdie

Guitare

Contrabasse

44

Mélocdie

Guitare

Contrabasse

47

Mélocdie

Guitare

Contrabasse

51

Mélocdie

Guitare

Contrabasse

55

Mélocdie

Guitare

Contrabasse

59

Mélocdie

Guitare

Contrabasse

63

Mélocdie

Guitare

Contrabasse

66

Mélocdie

Guitare

Contrabasse

70

Mélocdie

Guitare

Contrabasse

74

Mélocdie

Guitare

Contrabasse

78

Mélocdie

Guitare

Contrabasse

81

Mélocdie

Guitare

Contrabasse

84

Mélocdie

Guitare

Contrabasse

87

Mélocdie

Guitare

Contrabasse

90

Mélocdie

Guitare

Contrabasse

94

Mélocdie

Guitare

Contrabasse

98

Mélocdie

Guitare

Contrabasse

102

Mélocdie

Guitare

Contrabasse

106

Mélocdie

Guitare

Contrabasse

110

Mélocdie

Guitare

Contrabasse



114

Mélocdie

Guitare

Contrabasse



118

Mélocdie

Guitare

Contrabasse



122

Mélocdie

Guitare

Contrabasse

125

Mélocdie

Guitare

Contrabasse

128

Mélocdie

Guitare

Contrabasse

131

Mélocdie

Guitare

Contrabasse

134

Mélocdie

Guitare

Contrabasse

138

Mélocdie

Guitare

Contrabasse

142

Mélocdie

Guitare

Contrabasse

146

Mélocdie

Guitare

Contrabasse

150

Mélocdie

Guitare

Contrabasse

154

Mélocdie

Guitare

Contrabasse

158

Mélocdie

Guitare

Contrabasse

162

Mélocdie

Guitare

Contrabasse

165

Mélocdie

Guitare

Contrabasse

168

Mélocdie

Guitare

Contrabasse

171

Mélocdie

Guitare

Contrabasse

Mélocdie

173

Guitare

Contrabasse

Brassens - La Route Aux 4 Chansons

Mélodie

♩ = 240,000000
Mélodie 8

13

19

25

30

36

42

46

4

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53



58



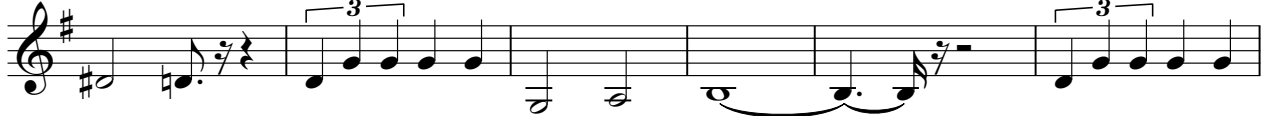
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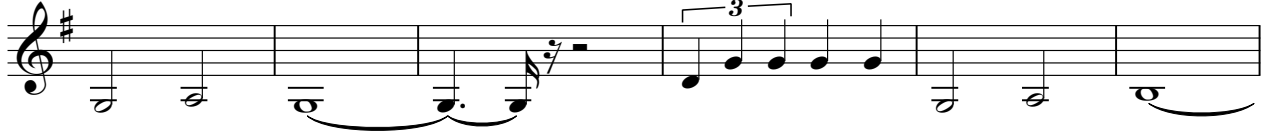
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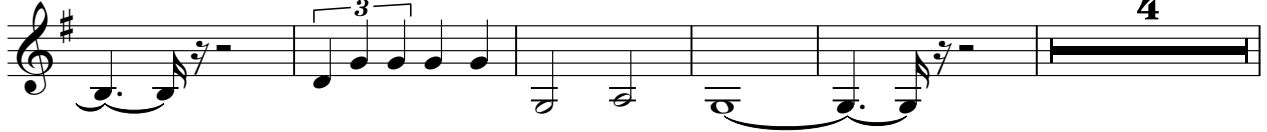
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82



88



97



102



108



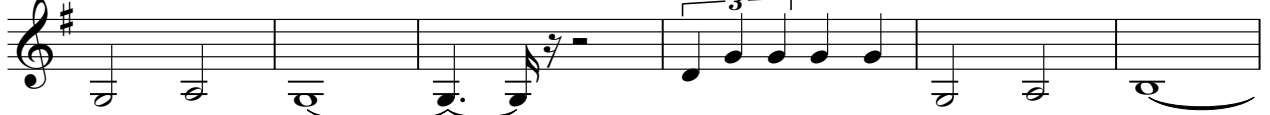
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120



126



132



138



144



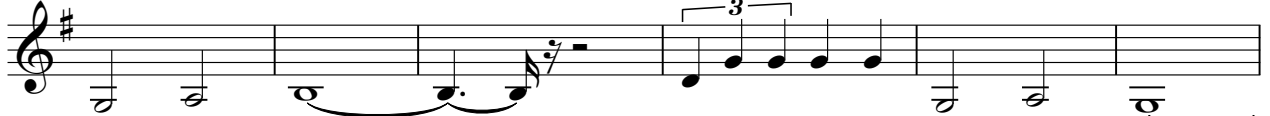
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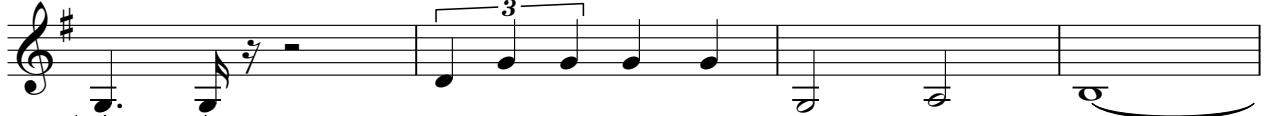
156



162



168



V.S.

172

Musical notation for a melody in G major, measures 172-175. Measure 172: quarter note G4, quarter note A4, quarter rest. Measure 173: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 174: quarter note G4, quarter note F#4, quarter note E4. Measure 175: quarter note D4, quarter note C4, quarter note B3. The piece ends with a double bar line.

Brassens - La Route Aux 4 Chansons

Guitare

♩ = 240,000000
Guitare

6

11

15

20

25

30

35

39

43

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V.S.

48

53

58

63

68

73

78

82

86

91

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note F#3, and a quarter note E3. The staff ends with a quarter rest.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note F#3, and a quarter note E3. The staff ends with a quarter rest.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note F#3, and a quarter note E3. The staff ends with a quarter rest.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note F#3, and a quarter note E3. The staff ends with a quarter rest.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note F#3, and a quarter note E3. The staff ends with a quarter rest.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note F#3, and a quarter note E3. The staff ends with a quarter rest.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note F#3, and a quarter note E3. The staff ends with a quarter rest.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note F#3, and a quarter note E3. The staff ends with a quarter rest.

133

Musical staff 133: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note F#3, and a quarter note E3. The staff ends with a quarter rest.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note F#3, and a quarter note E3. The staff ends with a quarter rest.

V.S.

142



147



152



157



162



166



170



173



Brassens - La Route Aux 4 Chansons

Contrabasse

♩ = 240,000000
Contrabasse



6



11



16



21



26



31



36



41



46



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V.S.

51



56



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71



76



81



86



91



96



101



106



111



116



121



126



131



136



141



146



V.S.

151



156



161



166



171

