

Brassens - La Traîtresse

Mélodie

♩ = 180,000183
Mélodie

Guitare

♩ = 180,000183
Contrebasse

6

Mélodie

Guitare

Contrebasse

11

Mélodie

Guitare

Contrebasse

16

Méluodie

Guitare

Contrebasse

22

Méluodie

Guitare

Contrebasse

28

Méluodie

Guitare

Contrebasse

34

Mélocdie

Guitare

Contrebasse

39

Mélocdie

Guitare

Contrebasse

45

Mélocdie

Guitare

Contrebasse

51

Mélocdie

Guitare

Contrebasse

57

Mélocdie

Guitare

Contrebasse

62

Mélocdie

Guitare

Contrebasse

68

Mélocdie

Guitare

Contrebasse

74

Mélocdie

Guitare

Contrebasse

80

Mélocdie

Guitare

Contrebasse

85

Mélocdie

Guitare

Contrebasse

91

Mélocdie

Guitare

Contrebasse

97

Mélocdie

Guitare

Contrebasse

103

Mélocdie

Guitare

Contrebasse

108

Mélocdie

Guitare

Contrebasse

113

Mélocdie

Guitare

Contrebasse

119

Mélocdie

Guitare

Contrebasse

125

Mélocdie

Guitare

Contrebasse

130

Mélocdie

Guitare

Contrebasse

135

Mélocdie

Guitare

Contrebasse

141

Mélocdie

Guitare

Contrebasse

145

Mélocdie

Guitare

Contrebasse

Brassens - La Traîtresse

Mélodie

♩ = 180,000183
Mélodie 3

10

17

25

33

40

48

56

63

71

V.S.



Brassens - La Traïtresse

Guitare

♩ = 180,000183

Guitare



V.S.

67

Musical staff for measures 67-73. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 67 starts with a quarter note chord (F#, C#, G#) followed by a quarter rest and a dotted half note chord (F#, C#, G#). Measures 68-73 continue with various chordal textures and melodic fragments.

74

Musical staff for measures 74-80. This staff continues the musical piece with a mix of chords and moving lines. Measure 74 begins with a quarter note chord (F#, C#, G#) and a quarter rest, followed by a dotted half note chord (F#, C#, G#). The piece concludes with a final chord in measure 80.

81

Musical staff for measures 81-87. The staff features a variety of chordal structures and melodic patterns. Measure 81 starts with a quarter note chord (F#, C#, G#) and a quarter rest, followed by a dotted half note chord (F#, C#, G#). The piece ends with a final chord in measure 87.

88

Musical staff for measures 88-94. This staff contains a sequence of chords and melodic lines. Measure 88 begins with a quarter note chord (F#, C#, G#) and a quarter rest, followed by a dotted half note chord (F#, C#, G#). The piece concludes with a final chord in measure 94.

95

Musical staff for measures 95-101. The staff features a variety of chordal structures and melodic patterns. Measure 95 starts with a quarter note chord (F#, C#, G#) and a quarter rest, followed by a dotted half note chord (F#, C#, G#). The piece ends with a final chord in measure 101.

102

Musical staff for measures 102-107. This staff contains a sequence of chords and melodic lines. Measure 102 begins with a quarter note chord (F#, C#, G#) and a quarter rest, followed by a dotted half note chord (F#, C#, G#). The piece concludes with a final chord in measure 107.

108

Musical staff for measures 108-114. The staff features a variety of chordal structures and melodic patterns. Measure 108 starts with a quarter note chord (F#, C#, G#) and a quarter rest, followed by a dotted half note chord (F#, C#, G#). The piece ends with a final chord in measure 114.

115

Musical staff for measures 115-121. This staff contains a sequence of chords and melodic lines. Measure 115 begins with a quarter note chord (F#, C#, G#) and a quarter rest, followed by a dotted half note chord (F#, C#, G#). The piece concludes with a final chord in measure 121.

122

Musical staff for measures 122-128. The staff features a variety of chordal structures and melodic patterns. Measure 122 starts with a quarter note chord (F#, C#, G#) and a quarter rest, followed by a dotted half note chord (F#, C#, G#). The piece ends with a final chord in measure 128.

129

Musical staff for measures 129-135. This staff contains a sequence of chords and melodic lines. Measure 129 begins with a quarter note chord (F#, C#, G#) and a quarter rest, followed by a dotted half note chord (F#, C#, G#). The piece concludes with a final chord in measure 135.

136



142

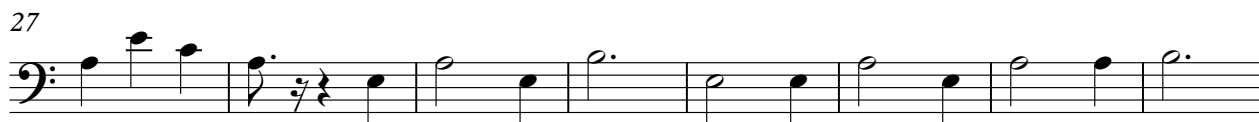


Brassens - La Traïtresse

Contrebasse

♩ = 180,000183

Contrebasse



V.S.

89



99



107



116



125



134



142

