

Brassens - Le Fossoyeur

♩ = 90,00092

Guitare

Mélie

The first system of music for 'Le Fossoyeur' consists of two staves. The top staff is labeled 'Guitare' and the bottom staff is labeled 'Mélodie'. Both are in 4/4 time. The key signature has two sharps (F# and C#). The guitar part features a series of chords, primarily triads and dyads, with some moving lines. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It then continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5.

5

Guitare

Mélie

The second system of music starts at measure 5. The guitar part continues with chords, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. It then features a triplet of eighth notes (G4, A4, B4) and a quarter note C5.

9

Guitare

Mélie

The third system of music starts at measure 9. The guitar part continues with chords, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. It then features a triplet of eighth notes (G4, A4, B4) and a quarter note C5.

13

Guitare

Mélie

The fourth system of music starts at measure 13. The guitar part continues with chords, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. It then features a triplet of eighth notes (G4, A4, B4) and a quarter note C5.

17

Guitare

Mélie

The fifth system of music starts at measure 17. The guitar part continues with chords, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. It then features a triplet of eighth notes (G4, A4, B4) and a quarter note C5.

21

Guitare

Mélocdie

3

25

Guitare

Mélocdie

7

29

Guitare

Mélocdie

3

33

Guitare

Mélocdie

7

37

Guitare

Mélocdie

3

40

Guitare

Mélocdie

7

♩ = 90,000092

6

11

16

21

26

31

36

39

Detailed description: This is a guitar score for the song 'Le Fossoyeur' by Brassens. The music is written in 4/4 time with a tempo of 90,000092. The key signature has two sharps (F# and C#). The score consists of nine staves of music, each containing a series of chords and single notes. The chords are often complex, with multiple notes per string. The rhythm is characterized by a steady, somewhat syncopated pattern. The score is numbered 6, 11, 16, 21, 26, 31, 36, and 39, indicating the measure numbers. The final measure of the piece is a whole rest.

Mélodie

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