

Brassens - Le Grand Pan

♩ = 220,000214

melodie

Jazz Guitar

♩ = 220,000214

Contrabass

The first system of the musical score consists of three staves. The top staff, labeled 'melodie', is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It contains four measures of whole rests. The middle staff, labeled 'Jazz Guitar', is in treble clef with the same key signature and time signature. It contains four measures of chords, each starting with a quarter rest followed by a quarter note chord. The bottom staff, labeled 'Contrabass', is in bass clef with the same key signature and time signature. It contains four measures of eighth notes, each starting with a quarter rest followed by an eighth note chord.

5

melodie

J. Gtr.

Cb.

The second system of the musical score consists of three staves. The top staff, labeled 'melodie', is in treble clef with a key signature of two sharps and a 2/2 time signature. It contains four measures of eighth notes. The middle staff, labeled 'J. Gtr.', is in treble clef with the same key signature and time signature. It contains four measures of chords, each starting with a quarter rest followed by a quarter note chord. The bottom staff, labeled 'Cb.', is in bass clef with the same key signature and time signature. It contains four measures of eighth notes, each starting with a quarter rest followed by an eighth note chord.

9

melodie

J. Gtr.

Cb.

The third system of the musical score consists of three staves. The top staff, labeled 'melodie', is in treble clef with a key signature of two sharps and a 2/2 time signature. It contains four measures of eighth notes. The middle staff, labeled 'J. Gtr.', is in treble clef with the same key signature and time signature. It contains four measures of chords, each starting with a quarter rest followed by a quarter note chord. The bottom staff, labeled 'Cb.', is in bass clef with the same key signature and time signature. It contains four measures of eighth notes, each starting with a quarter rest followed by an eighth note chord.

13

melodie

J. Gtr.

Cb.

17

melodie

J. Gtr.

Cb.

21

melodie

J. Gtr.

Cb.

25

melodie

J. Gtr.

Cb.

37

melodie

J. Gtr.

Cb.

41

melodie

J. Gtr.

Cb.

44

melodie

J. Gtr.

Cb.

47

melodie

J. Gtr.

Cb.

51

melodie

J. Gtr.

Cb.

55

melodie

J. Gtr.

Cb.

59

melodie

J. Gtr.

Cb.

63

melodie

J. Gtr.

Cb.

67

melodie

J. Gtr.

Cb.

71

melodie

J. Gtr.

Cb.

75

melodie

J. Gtr.

Cb.

79

melodie

J. Gtr.

Cb.

83

melodie

J. Gtr.

Cb.

This system contains measures 83 through 86. The melody line (melodie) is written in treble clef with a key signature of two sharps (F# and C#). It consists of a sequence of eighth and quarter notes. The guitar line (J. Gtr.) is in treble clef and features a mix of chords and single notes, including some slurs. The bass line (Cb.) is in bass clef and provides a rhythmic accompaniment with eighth and quarter notes.

87

melodie

J. Gtr.

Cb.

This system contains measures 87 through 90. The melody line (melodie) continues with eighth and quarter notes, including a slur over a group of notes. The guitar line (J. Gtr.) continues with chords and single notes, maintaining the harmonic structure. The bass line (Cb.) continues with its rhythmic accompaniment.

91

melodie

J. Gtr.

Cb.

This system contains measures 91 through 94. The melody line (melodie) continues with eighth and quarter notes, including a sharp sign (#) above a note. The guitar line (J. Gtr.) continues with chords and single notes. The bass line (Cb.) continues with its rhythmic accompaniment.

95

melodie

J. Gtr.

Cb.

Musical score for measures 95-98. The score is in G major (one sharp) and 4/4 time. It features three staves: 'melodie' (treble clef), 'J. Gtr.' (treble clef), and 'Cb.' (bass clef). The melody consists of quarter and eighth notes. The guitar part includes chords and single notes. The bass line is a simple eighth-note pattern.

99

melodie

J. Gtr.

Cb.

Musical score for measures 99-102. The score is in G major (one sharp) and 4/4 time. It features three staves: 'melodie' (treble clef), 'J. Gtr.' (treble clef), and 'Cb.' (bass clef). The melody continues with quarter and eighth notes. The guitar part includes chords and single notes. The bass line continues with eighth notes.

103

melodie

J. Gtr.

Cb.

Musical score for measures 103-106. The score is in G major (one sharp) and 4/4 time. It features three staves: 'melodie' (treble clef), 'J. Gtr.' (treble clef), and 'Cb.' (bass clef). The melody continues with quarter and eighth notes. The guitar part includes chords and single notes. The bass line continues with eighth notes.

107

melodie

J. Gtr.

Cb.

110

melodie

J. Gtr.

Cb.

113

melodie

J. Gtr.

Cb.

117

melodie

J. Gtr.

Cb.

121

melodie

J. Gtr.

Cb.

125

melodie

J. Gtr.

Cb.

129

melodie

J. Gtr.

Cb.

133

melodie

J. Gtr.

Cb.

137

melodie

J. Gtr.

Cb.

141

melodie

J. Gtr.

Cb.

153

melodie

J. Gtr.

Cb.

157

melodie

J. Gtr.

Cb.

161

melodie

J. Gtr.

Cb.

165

melodie

J. Gtr.

Cb.

169

melodie

J. Gtr.

Cb.

172

melodie

J. Gtr.

Cb.

187

melodie

J. Gtr.

Cb.

191

melodie

J. Gtr.

Cb.

195

melodie

J. Gtr.

Cb.

199

melodie

J. Gtr.

Cb.

203

melodie

J. Gtr.

Cb.

207

melodie

J. Gtr.

Cb.

211

melodie

J. Gtr.

Cb.

215

melodie

J. Gtr.

Cb.

218

melodie

J. Gtr.

Cb.

Brassens - Le Grand Pan

melodie

♩ = 220,000214

4

9

15

21

27

33

39

44

49

55

V.S.

60

65

70

75

80

86

92

98

104

109

114

119

124

129

134

139

144

150

156

162

V.S.

♩ = 220,000214

6

11

15

20

25

30

35

40

44

V.S.

48

53

58

63

68

73

77

82

87

92

This image shows a page of jazz guitar sheet music, page 2, containing measures 48 through 92. The music is written in a single system on a grand staff (treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings like accents and slurs. The music is divided into measures by vertical bar lines, with measure numbers 48, 53, 58, 63, 68, 73, 77, 82, 87, and 92 clearly labeled at the beginning of their respective lines.

97

102

106

110

114

119

124

129

134

139

V.S.

143

148

153

158

163

168

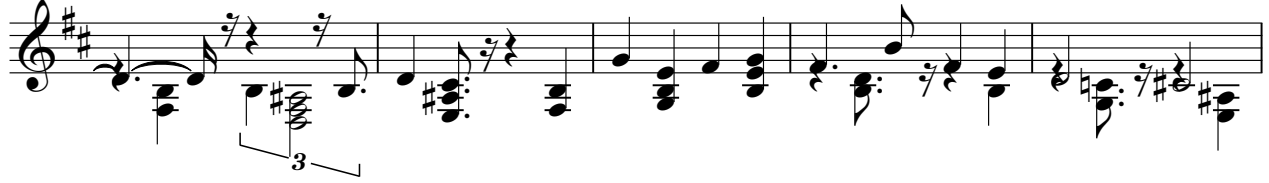
172

176

181

186

191



196



201



206



211



216



Brassens - Le Grand Pan

Contrabass

♩ = 220,000214



V.S.

101



106



111



116



121



126



131



136



141



146



201



206



211



216

