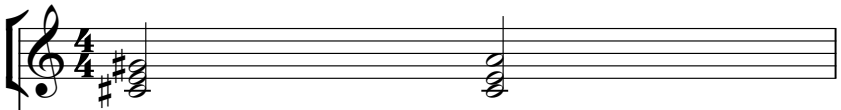


Mylene Farmer - Les mots feat. Seal

♩ = 59,000008

Tubular Bells



Musical notation for Tubular Bells, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation shows a series of chords and single notes.

Harp



Musical notation for Harp, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation shows a melodic line with various note values and rests.

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Harp



Musical notation for Harp, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation shows a melodic line with various note values and rests.

Tape Sampler Keyboard [Strings]



Musical notation for Tape Sampler Keyboard [Strings], featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation shows a series of chords and single notes.

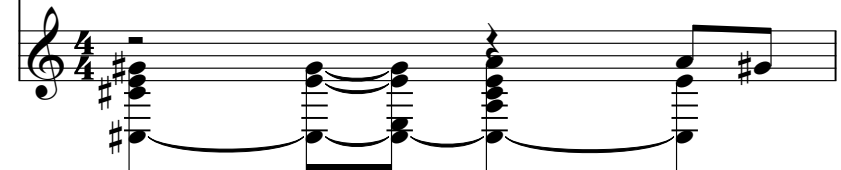
FX 4 (Atmosphere)



Musical notation for FX 4 (Atmosphere), featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation shows a melodic line with various note values and rests.

♩ = 59,000008

Solo



Musical notation for Solo, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation shows a series of chords and single notes.

SVETA_PAINTER
SVETA_PAINTER

This musical score is for a piece in G major, 2/4 time. It features five staves: Tub. B., Hp. (two systems), Tape Smp. Str, FX 4, and Solo. The Tub. B. staff begins with a dynamic marking of 2 and a G major chord. The first Hp. system contains a melodic line in the right hand and a bass line in the left hand. The second Hp. system continues the melodic and bass lines with more complex rhythmic patterns. The Tape Smp. Str staff also starts with a G major chord. The FX 4 staff has a G major chord followed by a rest. The Solo staff begins with a G major chord and a melodic line.

3

Tub. B.

Hp.

Hp.

Tape Smp. Str

FX 4

Solo

This musical score page features five staves. The top staff, labeled 'Tub. B.', shows a treble clef with a key signature of two sharps (F# and C#) and a 3-measure rest. The second staff, labeled 'Hp.', is a grand staff with treble and bass clefs, containing a complex melodic line with many accidentals and slurs. The third staff, also labeled 'Hp.', is a single treble clef staff with a similar complex melodic line. The fourth staff, labeled 'Tape Smp. Str', is a treble clef staff with a 3-measure rest. The fifth staff, labeled 'FX 4', is a treble clef staff with a 3-measure rest. The bottom staff, labeled 'Solo', is a treble clef staff with a key signature of two sharps, showing a melodic line with slurs and ties.

This musical score page features five staves. The top staff, labeled 'Tub. B.', begins with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The second staff, labeled 'Hp.', consists of a grand staff with treble and bass clefs, containing a complex melodic and harmonic passage with various note values and rests. The third staff, also labeled 'Hp.', continues the piano accompaniment with similar complexity. The fourth staff, labeled 'Tape Smp. Str', has a treble clef, a key signature of one sharp, and a 4-measure rest. The fifth staff, labeled 'FX 4', has a treble clef and contains a single note followed by a 4-measure rest. The bottom staff, labeled 'Solo', has a treble clef and a key signature of one sharp, featuring a melodic line with various note values and rests.

5

Tub. B.

Hp.

Hp.

Tape Smp. Str

FX 4

Solo



6

Tub. B.

Hp.

Hp.

Tape Smp. Str

FX 4

Solo

Musical score for Tub. B., Hp., Tape Smp. Str., Syn. Str., FX 4, Vla., and Solo. The score is written for two systems of staves. The first system includes Tub. B., Hp., and Tape Smp. Str. The second system includes Syn. Str., FX 4, Vla., and Solo. The music is in 4/4 time and features complex rhythmic patterns and chromatic movement.

Tub. B. (Tuba): Treble clef, key signature of one sharp (F#). Measure 7 starts with a whole note chord of F#2 and C3. Measure 8 has a whole note chord of F#2, C3, and G2. Measure 9 has a whole note chord of F#2, C3, and G2.

Hp. (Harp): Treble clef, key signature of one sharp (F#). Measure 7 starts with a whole note chord of F#2, C3, and G2. Measure 8 has a whole note chord of F#2, C3, and G2. Measure 9 has a whole note chord of F#2, C3, and G2.

Tape Smp. Str. (Tape Sampler): Treble and Bass clefs, key signature of one flat (Bb). Measure 7 has a whole note chord of Bb2 and F2. Measure 8 has a whole note chord of Bb2 and F2. Measure 9 has a whole note chord of Bb2 and F2.

Syn. Str. (Synthesizer): Treble clef, key signature of one sharp (F#). Measure 7 has a whole note chord of F#2, C3, and G2. Measure 8 has a whole note chord of F#2, C3, and G2. Measure 9 has a whole note chord of F#2, C3, and G2.

FX 4 (Effects): Treble clef, key signature of one sharp (F#). Measure 7 has a whole note chord of F#2, C3, and G2. Measure 8 has a whole note chord of F#2, C3, and G2. Measure 9 has a whole note chord of F#2, C3, and G2.

Vla. (Viola): Bass clef, key signature of one sharp (F#). Measure 7 has a whole note chord of F#2, C3, and G2. Measure 8 has a whole note chord of F#2, C3, and G2. Measure 9 has a whole note chord of F#2, C3, and G2.

Solo (Solo): Treble clef, key signature of one sharp (F#). Measure 7 has a whole note chord of F#2, C3, and G2. Measure 8 has a whole note chord of F#2, C3, and G2. Measure 9 has a whole note chord of F#2, C3, and G2.

9 $\text{♩} = 61,000034$

This musical score page features ten staves for different instruments. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), Bass Trombone (Tub. B.), two staves for Harp (Hp.), Acoustic Bass (A. Bass), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Violoncello (Vla.), Contrabass (Cb.), and Solo. The score includes a tempo marking of $\text{♩} = 61,000034$ at the beginning and middle. The Solo part at the bottom features a complex melodic line with many beamed notes and slurs. The Percussion part shows a rhythmic pattern with 'x' marks indicating hits. The string parts (A. Bass, Tape Smp. Str., Syn. Str., Vla., Cb.) provide harmonic support with sustained notes and chords. The Harp parts feature intricate arpeggiated figures. The Solo part is the most prominent, with a series of eighth and sixteenth notes, some beamed together, and several slurs.

10 $\text{♩} = 59,000008$

Cl.

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Cb.

Solo

$\text{♩} = 59,000008$

Detailed description: This is a page of a musical score, page 8, starting at measure 10. The tempo is marked as quarter note = 59,000008. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Bass Trombone (Tub. B.), two Harp (Hp.) parts, Acoustic Bass (A. Bass), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Viola (Vla.), Cello (Cb.), and Solo. The Solo part features a complex melodic line with many beamed notes. The Percussion part has a rhythmic pattern with 'x' marks. The strings and harp parts provide harmonic support. The A. Bass part has a single note. The Solo part has a tempo marking of quarter note = 59,000008.

11

Cl.

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Tubistone Bass (Tub. B.), Harp (Hp.), Piano (Hp.), Acoustic Bass (A. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), Viola (Vla.), Cello (Cb.), and Solo. The Solo part at the bottom features a complex melodic line with many beamed notes and slurs. The Percussion part shows a rhythmic pattern with 'x' marks indicating specific sounds. The Piano and Harp parts have dense chordal textures. The other instruments (Cl., Tub. B., A. Bass, Tape Smp. Str, Syn. Str., Vla., Cb.) have sparse, mostly sustained notes.

12

Cl.

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Cb.

Solo

13

Cl.

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Cb.

Solo

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a vertical stack of staves. At the top, measure 13 is indicated. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of 'x' marks; Tubistone Bass (Tub. B.) with a sustained chord in the key of D major; two Harp (Hp.) parts with complex arpeggiated figures; Acoustic Bass (A. Bass) with a simple bass line; Tape Sampled Strings (Tape Smp. Str.), Synthesized Strings (Syn. Str.), and Viola (Vla.) with sustained chords; Contrabass (Cb.) with a sustained chord; and Solo with a melodic line. The key signature is D major, and the time signature is 4/4.

14

Cl.

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Cb.

Solo

Detailed description: This page of a musical score covers measures 14 through 17. The score is arranged in a vertical stack of staves. At the top, measure 14 is indicated. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth notes; Tubistone Bass (Tub. B.) with a sustained chord in bass clef; Piano (Hp.) with a complex melodic and harmonic line in treble clef; another Piano (Hp.) part in treble clef with a similar melodic line; Acoustic Bass (A. Bass) with a simple bass line in bass clef; Tape Sampled Strings (Tape Smp. Str.) with a sustained chord in bass clef; Synthesizer Strings (Syn. Str.) with a single note in treble clef; Viola (Vla.) with a sustained chord in bass clef; Cello (Cb.) with a sustained chord in bass clef; and Solo with a melodic line in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

15 ♩ = 62,000061

This musical score page features ten staves for different instruments and parts. The top staff is for Clarinet (Cl.), showing a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Bass Trombone (Tub. B.) staff shows a chordal accompaniment with a key signature of two sharps. The two Harp (Hp.) staves contain complex, flowing arpeggiated patterns. The Acoustic Bass (A. Bass) staff has a simple bass line with quarter and eighth notes. The Tape Sampled Strings (Tape Smp. Str.) and Synthesized Strings (Syn. Str.) staves are mostly empty, with some chordal markings. The Viola (Vla.) and Contrabass (Cb.) staves have sparse chordal accompaniment. The Solo part at the bottom consists of four measures of chords in the right hand.

16

Cl.

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a vertical stack of staves. Measure 16 is indicated by the number '16' at the top left. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of 'x' marks and a bass line; Tubist B. (Tub. B.) with a bass line; Harp (Hp.) with a treble and bass line; another Harp (Hp.) with a treble line; Acoustic Bass (A. Bass) with a bass line; Tape Sampled Strings (Tape Smp. Str) with a treble line; Synthesizer Strings (Syn. Str.) with a treble line; Viola (Vla.) with a bass line; and Solo with a treble line. The key signature has one sharp (F#) and the time signature is 7/8. The score uses various musical notations including notes, rests, beams, and dynamic markings.

17 15

Perc.

Tub. B.

A. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Solo

This musical score page contains eight staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the notes. The Tub. B. staff shows block chords in the bass register. The A. Bass staff has a melodic line in the bass clef. The Tape Smp. Str, Syn. Str., and Vla. staves contain block chords. The FX 4 staff has a melodic line in the treble clef. The Solo staff at the bottom features a melodic line in the treble clef with various accidentals.

19

Cl.

Perc.

Tub. B.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

Solo

20

Cl.

Perc.

Tub. B.

A. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Tubistone Bass (Tub. B.), Alto Bass (A. Bass), Tape Sample Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), FX 4, Viola (Vla.), and Solo. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The Tubistone Bass part plays sustained chords. The Alto Bass part has a melodic line with some accidentals. The Tape Sample Strings part plays sustained chords. The Synthesizer Strings part has a simple melodic line. The FX 4 part has a melodic line starting in the second measure. The Viola part has a few notes with accidentals. The Solo part has a melodic line with many notes and accidentals.

22

Cl.

Perc.

Tub. B.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

Solo

24

Perc. Tub. B. A. Bass Tape Smp. Str. Syn. Str. FX 4 Vla. Solo

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 24. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Tub. B. part plays a sequence of chords in the bass register. The A. Bass part has a single note in the first measure and a two-note chord in the second. The Tape Smp. Str. part plays a sequence of chords. The Syn. Str. part has a single note in the first measure and a two-note chord in the second. The FX 4 part has a melodic line with eighth notes and a quarter note. The Vla. part has a sequence of chords. The Solo part has a sequence of chords.

26

Cl.

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. At the top, measure 26 is indicated. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Tubistone Bass (Tub. B.) with a low, sustained chordal accompaniment; two Harp (Hp.) parts with complex, flowing arpeggiated figures; Acoustic Bass (A. Bass) with a simple bass line; Tape Sampled Strings (Tape Smp. Str.) with a sustained chord; Synthesizer Strings (Syn. Str.) and FX 4 with sustained chordal accompaniment; Viola (Vla.) with a sustained chordal accompaniment; and Solo with a melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4.

27

Cl.

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 27 through 32. The instruments and their parts are: Clarinet (Cl.) with a whole rest in measure 27 and a half note in measure 28; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Bass Trombone (Tub. B.) with a whole note chord in measure 27; Piano (Hp.) with a complex melodic and harmonic line in both staves; Acoustic Bass (A. Bass) with a simple bass line; Tape Sampled Strings (Tape Smp. Str.) with a whole rest; Synthesizer Strings (Syn. Str.) with a rhythmic eighth-note pattern; FX 4 with a rhythmic eighth-note pattern; Viola (Vla.) with a rhythmic eighth-note pattern; and Solo with a melodic line in the upper register. The key signature has one sharp (F#) and the time signature is 4/4.

28

Cl.

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a vertical stack of staves. At the top, measure 28 is indicated. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Tubistone Bass (Tub. B.) with a sustained chord; Harp (Hp.) with a complex, arpeggiated texture; Piano (Hp.) with a melodic line in the right hand and a bass line in the left hand; Acoustic Bass (A. Bass) with a simple bass line; Tape Sampled Strings (Tape Smp. Str) with a sustained chord; Synthesizer Strings (Syn. Str.) with a melodic line; Viola (Vla.) with a melodic line; and Solo with a melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

29

Cl.

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 29 through 32. The instruments and their parts are: Clarinet (Cl.) with a single note in measure 29; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Tubistone Bass (Tub. B.) with a sustained chord; two Harp (Hp.) parts with complex arpeggiated and melodic lines; Acoustic Bass (A. Bass) with a simple bass line; Tape Sampled Strings (Tape Smp. Str.) with a sustained chord; Synthesizer Strings (Syn. Str.) with a rhythmic pattern of eighth notes; Viola (Vla.) with a sustained chord; and Solo with a melodic line. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and articulation marks.

30

Cl.

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

Cb.

Solo

31

Cl.

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Cb.

Solo

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in G major, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Tubistone Bass (Tub. B.) in G major, with a sustained chord. The fourth and fifth staves are for the piano (Hp.), with complex chordal textures and moving lines in both hands. The sixth staff is for the Acoustic Bass (A. Bass) in G major, playing a simple bass line. The seventh staff is for Tape Sampled Strings (Tape Smp. Str.) in G major, with a sustained chord. The eighth staff is for Synthesizer Strings (Syn. Str.), with a few notes in the lower register. The ninth staff is for Viola (Vla.), with a few notes in the lower register. The tenth staff is for Contrabass (Cb.) in G major, with a sustained chord. The final staff is for Solo, featuring a melodic line with eighth and sixteenth notes.

32

Cl.

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Cb.

Solo

33

Cl.

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score for measures 33 through 36. The score is arranged in a vertical stack of staves. At the top left, the measure number '33' is written. The instruments are listed on the left side of each staff: Cl. (Clarinete), Perc. (Percussion), Tub. B. (Tubo Basso), Hp. (Pianoforte), A. Bass (Basso Acústico), Tape Smp. Str. (Cinta de Estratos), Syn. Str. (Estratos Sintesizantes), FX 4 (Efeitos), Vla. (Vilão), and Solo (Solo). The Cl. staff shows a melodic line with notes and rests. The Perc. staff features a rhythmic pattern of 'x' marks above a line of notes. The Tub. B. staff has a few notes, including a low note with a flat. The Hp. staves show chords and some melodic fragments. The A. Bass staff has a few notes, including a low note with a flat. The Tape Smp. Str. staff has a few notes, including a low note with a flat. The Syn. Str. staff has a few notes, including a high note with a sharp. The FX 4 staff has a few notes, including a low note with a flat. The Vla. staff has a few notes, including a high note with a sharp. The Solo staff has a few notes, including a low note with a flat.

34

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba), Hp. (Harp), Hp. (Harp), A. Bass (Acoustic Bass), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), FX 4 (Effects), Vla. (Viola), Cb. (Cello), and Solo (Soloist). The Percussion staff shows a rhythmic pattern of 'x' marks. The Tub. B. staff has a complex melodic line with many accidentals. The two Hp. staves have a similar melodic line. The A. Bass staff has a simple bass line. The Tape Smp. Str. and Syn. Str. staves have a few notes. The FX 4 staff has a melodic line. The Vla. and Cb. staves have a few notes. The Solo staff has a melodic line with many accidentals.

35

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Cb.

Solo

36

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba), Hp. (Harp), Hp. (Piano), A. Bass (Acoustic Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), FX 4 (Effects), Vla. (Viola), Cb. (Cello), and Solo (Soloist). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Tub. B. staff features a complex melodic line with many beamed notes. The two Hp. staves show a piano accompaniment with chords and moving lines. The A. Bass staff has a simple bass line. The Tape Smp. Str. and Syn. Str. staves have sparse notes. The FX 4 staff has a melodic line with some accidentals. The Vla. and Cb. staves have sparse notes. The Solo staff has a melodic line with some accidentals.

Musical score for Percussion, Tub. B., Hp., A. Bass, Tape Smp. Str., Syn. Str., FX 4, Vla., Cb., and Solo. The score is written for measures 37 to 31. The Percussion part features a rhythmic pattern of eighth notes. The Tub. B. part is in the key of D major and features a melodic line. The Hp. parts feature complex harmonic textures. The A. Bass part features a simple bass line. The Tape Smp. Str., Syn. Str., and FX 4 parts are mostly silent. The Vla. and Cb. parts feature simple harmonic textures. The Solo part features a melodic line.

38

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Cb.

Solo

Detailed description of the musical score: The score is for page 32, measures 38-41. It features ten staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes. The Tub. B. staff (Tub. B.) has a simple melodic line. The two Harp (Hp.) staves have complex melodic and harmonic parts. The A. Bass staff (A. Bass) has a simple bass line. The Tape Smp. Str. staff (Tape Smp. Str.) is mostly silent. The Syn. Str. staff (Syn. Str.) is mostly silent. The FX 4 staff (FX 4) has a melodic line with a triplet. The Vla. staff (Vla.) has a simple accompaniment. The Cb. staff (Cb.) is mostly silent. The Solo staff (Solo) has a complex melodic line with a long note.

39 33

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Cb.

Solo

The image shows a page of a musical score with ten staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is Tub. B. (Tuba), showing a melodic line with a key signature of one sharp (F#) and a common time signature. The third and fourth staves are for two different Harp (Hp.) parts, each with a grand staff (treble and bass clefs). The fifth staff is A. Bass (Acoustic Bass), with a simple melodic line. The sixth staff is Tape Smp. Str (Tape Sample Strings), showing a sustained chord. The seventh staff is Syn. Str. (Synthesized Strings), with a single note. The eighth staff is FX 4 (Effects), with a melodic line. The ninth staff is Vla. (Viola), with a single note. The tenth staff is Cb. (Cello), with a single note. The bottom staff is Solo, with a melodic line. The page number 39 is at the top left, and 33 is at the top right.

40

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Cb.

Solo

41 35

Perc.

Tub. B.

Hp.

Hp.

A. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Solo

This musical score page contains nine staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Tub. B. staff has block chords. The two Hp. staves have sparse notes. The A. Bass staff has a melodic line. The Tape Smp. Str, Syn. Str, and Solo staves have block chords. The FX 4 staff has a melodic line. The Vla. staff has block chords. The page is numbered 41 at the start and 35 at the end.

43

Perc.

Tub. B.

A. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 43. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks above the staff. The Tub. B. staff (Tub. B.) shows a series of chords in the bass register. The A. Bass staff (A. Bass) contains a melodic line with a few notes and rests. The Tape Smp. Str. staff (Tape Smp. Str) is mostly empty. The Syn. Str. staff (Syn. Str.) has a few notes and rests. The FX 4 staff (FX 4) contains a melodic line with some rests. The Vla. staff (Vla.) shows a few notes and rests. The Solo staff (Solo) contains a series of chords in the bass register.

44

Cl.

Perc.

Tub. B.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line starting with a quarter rest in measure 44, followed by eighth and quarter notes. The second staff is for Percussion (Perc.) in a drum set notation, featuring a consistent rhythmic pattern of eighth notes and a snare drum hit. The third staff is for Tubistone Bass (Tub. B.) in treble clef, playing a sustained chord. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, playing a simple bass line. The fifth staff is for Tape Sampled Strings (Tape Smp. Str.) in treble clef, playing a sustained chord. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, also playing a sustained chord. The seventh staff is for FX 4, containing a few notes and rests. The eighth staff is for Viola (Vla.) in bass clef, playing a sustained chord. The ninth staff is for Solo in treble clef, playing a melodic line with various intervals and accidentals.

45

Cl.

Perc.

Tub. B.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Tubistone Bass (Tub. B.), Alto Bass (A. Bass), Tape Sample Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), FX 4, Viola (Vla.), and Solo. The Cl. staff features a melodic line with various intervals and accidentals. The Perc. staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Tub. B. staff has a low, sustained harmonic accompaniment. The A. Bass staff has a melodic line in the bass register. The Tape Smp. Str. staff has a low, sustained harmonic accompaniment. The Syn. Str. staff has a melodic line with some accidentals. The FX 4 staff has a melodic line that starts with a rest and then enters. The Vla. staff has a low, sustained harmonic accompaniment. The Solo staff has a melodic line with various intervals and accidentals.

47

Cl.

Perc.

Tub. B.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 47 and 48. The score is for a multi-instrument ensemble. The Clarinet (Cl.) part in measure 47 has a whole rest, while in measure 48 it plays a melodic line starting on G4. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth-note runs and accents. The Tubist (Tub. B.) provides a harmonic accompaniment with chords in the bass register. The Acoustic Bass (A. Bass) has a melodic line with a chromatic descent. The Tape Sampled Strings (Tape Smp. Str.) and Synthesizer Strings (Syn. Str.) parts provide harmonic support with sustained chords. The FX 4 part has a whole rest in measure 47 and a melodic line in measure 48. The Viola (Vla.) part has a whole rest in measure 47 and a melodic line in measure 48. The Solo part features a melodic line with a chromatic descent in measure 47 and a more complex melodic line in measure 48.

49

Perc.

Tub. B.

A. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Solo

51 41

Perc.

Tub. B.

A. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Solo

53

Cl.

Perc.

Tub. B.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Tubistone Bass (Tub. B.), Acoustic Bass (A. Bass), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), FX 4, Viola (Vla.), and Solo. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Tubistone Bass part plays sustained chords. The Acoustic Bass part has a simple bass line. The Tape Sampled Strings and Synthesizer Strings parts play sustained chords. The FX 4 part has a short melodic phrase. The Viola part has sustained chords. The Solo part has a complex melodic line with various intervals and accidentals.

56

Cl.

Perc.

Tub. B.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 56 and 57. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with various drum sounds. The third staff is for Tubistone Bass (Tub. B.) in bass clef, providing harmonic support with chords. The fourth staff is for Alto Bass (A. Bass) in bass clef, with a melodic line. The fifth staff is for Tape Sampled Strings (Tape Smp. Str.) in bass clef, with sustained chords. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with sustained chords. The seventh staff is for FX 4 in treble clef, with a melodic line. The eighth staff is for Viola (Vla.) in bass clef, with sustained chords. The bottom staff is for Solo in treble clef, with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

58

Perc.

Tub. B.

A. Bass

Tape Smp. Str

Syn. Str.

FX 4

Vla.

Solo



60

Solo

Mylene Farmer - Les mots feat. Seal

Clarinet in B \flat

♩ = 59,000008 ♩ = 61,000034 ♩ = 59,000008

8

12

15 ♩ = 62,000061

19

23

28

32

45

49

55

SVETA_PAINTER
SVETA_PAINTER

Percussion

Mylene Farmer - Les mots feat. Seal

♩ = 59,000008 ♩ = 61,000034 ♩ = 59,000008

8

12

14 ♩ = 62,000061

16

18

20

22

24

SVETA_PAINTER
SVETA_PAINTER

Percussion

26

30

32

34

36

38

40

42

44

46

Percussion

3

48

50

52

54

56

58

Tubular Bells

Mylene Farmer - Les mots feat. Seal

♩ = 59,000008

9 ♩ = 61,000034 ♩ = 59,000008 ♩ = 62,000061

16

23

31

35

39

46

53

57

2

SVETA_PAINTER
SVETA_PAINTER

Mylene Farmer - Les mots feat. Seal

Harp

♩ = 59,000008

3

5

6

7

9

♩ = 61,000034

♩ = 59,000008

11

SVETA_PAINTER
SVETA_PAINTER

V.S.

13

Musical notation for measures 13 and 14. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a complex melodic line in the right hand with many accidentals and a steady accompaniment in the left hand. Measure 14 continues this pattern with some rests in the right hand.

15 $\text{♩} = 62,000061$

Musical notation for measures 15, 16, and 17. Measure 15 continues the melodic development. Measure 16 has a similar texture. Measure 17 contains two whole rests, one in the right hand and one in the left hand, both labeled with the number '9' above and below the staff respectively.

26

Musical notation for measures 26 and 27. Measure 26 shows a continuation of the melodic and harmonic material. Measure 27 features a more active right hand with some grace notes and a consistent left hand accompaniment.

28

Musical notation for measures 28 and 29. Measure 28 has a dense texture with many notes in both hands. Measure 29 has a more sparse texture with some rests in the right hand.

30

Musical notation for measures 30 and 31. Measure 30 continues the melodic line with many accidentals. Measure 31 has a similar texture to measure 30.

32

Musical notation for measures 32 and 33. Measure 32 continues the melodic development. Measure 33 contains two whole rests, one in the right hand and one in the left hand, both labeled with the number '9' above and below the staff respectively.

Harp

3

34

Musical notation for measures 34 and 35. The piece is in G major (one sharp) and 3/4 time. Measure 34 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 35 continues with similar rhythmic patterns.

36

Musical notation for measures 36 and 37. Measure 36 has a prominent sixteenth-note melody in the right hand. Measure 37 shows a continuation of the melodic line with some rests in the left hand.

38

Musical notation for measures 38 and 39. Measure 38 features a melodic line with eighth and sixteenth notes. Measure 39 continues the melodic development with some rests in the left hand.

40

Musical notation for measures 40 and 41. Measure 40 has a melodic line in the right hand. Measure 41 contains two thick black bars, one in the treble clef and one in the bass clef, with the number '20' written above and below them respectively, indicating a 20-measure rest.

Mylene Farmer - Les mots feat. Seal

Harp

♩ = 59,000008

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Measures 1-2 of the harp part. The music is in 4/4 time with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring eighth and sixteenth notes with various accidentals. The bass clef contains a few notes and rests.

Measures 3-4 of the harp part. The melody continues in the treble clef with similar rhythmic patterns. The bass clef has some accompaniment.

Measure 5 of the harp part. The melody is in the treble clef, showing a change in phrasing.

Measure 6 of the harp part. The melody continues in the treble clef.

Measure 7 of the harp part. The melody is in the treble clef, ending with a fermata.

Measures 8-9 of the harp part. Measure 8 has a tempo change to ♩ = 61,000034. Measure 9 has a tempo change back to ♩ = 59,000008. The notation is more complex with many beamed notes.

Measures 10-11 of the harp part. The melody is in the treble clef, featuring a mix of eighth and sixteenth notes.

SVETA_PAINTER
SVETA_PAINTER

V.S.

13

Musical notation for measures 13 and 14. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a complex melodic line in the treble clef with many accidentals and a bass line with chords and single notes. Measure 14 continues the melodic development.

15 ♩ = 62,000061

9

Musical notation for measures 15 and 16. Measure 15 continues the melodic line from the previous system. Measure 16 consists of a whole rest, with a '9' written above the staff, likely indicating a 9-measure rest or a specific fingering.

26

Musical notation for measures 26 and 27. The music continues with intricate melodic and harmonic patterns in both staves.

28

Musical notation for measures 28 and 29. Measure 29 includes a triplet of eighth notes in the bass line, indicated by a bracket and the number '3'.

30

Musical notation for measures 30 and 31. The melodic line in the treble clef continues with various intervals and accidentals.

32

Musical notation for measures 32 and 33. Measure 33 ends with a whole rest.

34

Musical notation for measures 34 and 35. The piece concludes with a final melodic flourish in the treble clef.

36

Musical notation for measures 36 and 37. Measure 36 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line provides a harmonic accompaniment with chords and single notes. Measure 37 continues the melodic and harmonic patterns.

38

Musical notation for measures 38 and 39. Measure 38 continues the melodic line with more complex rhythmic patterns, including beamed sixteenth notes and slurs. The bass line remains active with chords and moving lines. Measure 39 concludes the pair with a final melodic flourish and a chordal ending.

40

Musical notation for measure 40. This measure is primarily a melodic line in the treble clef, featuring a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The bass line is mostly silent, with a few notes at the beginning and end.

41

20

Musical notation for measure 41. The measure begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a few notes in the first half of the measure, followed by a long, solid black bar representing a 20-measure rest.

Mylene Farmer - Les mots feat. Seal

Acoustic Bass

♩ = 59,000008 ♩ = 61,000034 ♩ = 59,000008

8

14 ♩ = 62,000061

19

23

29

35

40

45

50

55

2

SVETA_PAINTER
SVETA_PAINTER

Mylene Farmer - Les mots feat. Seal

Tape Sampler Keyboard [Strings]

♩ = 59,000008

9 ♩ = 61,000034 ♩ = 59,000008 ♩ = 62,000061

16

23

31

38

46

53

57

SVETA_PAINTER
SVETA_PAINTER

Synth Strings

Mylene Farmer - Les mots feat. Seal

♩ = 59,000008 ♩ = 61,000034 ♩ = 59,000008

7

13 ♩ = 62,000061

20

26

30

36

43

49

55 3

SVETA_PAINTER
SVETA_PAINTER

FX 4 (Atmosphere)

Mylene Farmer - Les mots feat. Seal

♩ = 59,000008

5

♩ = 61,000034

10

♩ = 59,000008 ♩ = 62,000061

19

24

28

37

40

43

SVETA_PAINTER
SVETA_PAINTER

46



51



55



58



Mylene Farmer - Les mots feat. Seal

Viola

♩ = 59,000008

♩ = 61,000034

♩ = 59,000008

7

13

♩ = 62,000061

20

26

30

36

43

49

55

3

SVETA_PAINTER
SVETA_PAINTER

Contrabass

Mylene Farmer - Les mots feat. Seal

♪ = 59,000008 ♪ = 61,000034 ♪ = 59,000008

8

15 ♪ = 62,000061

14

35

21

SVETA_PAINTER
SVETA_PAINTER

Mylene Farmer - Les mots feat. Seal

Solo

♩ = 59,000008

4

7

11

13

17

21

26

29

31

♩ = 62,000061

V.S.

35

Musical staff 35: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

38

Musical staff 38: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

42

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.