

# Brassens - Le Petit Cheval Blanc

♩ = 190,000290

\*\* 3

\*\* 3

\*\* 1

\*\* 3

\*\* 1

\*\* 3

\*\* 1

\*\* 3

19

\*\* 1

\*\* 3

This system contains two staves. Staff 1 (treble clef) has a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Staff 3 (treble clef) has a bass line with chords and eighth notes, including a slash indicating a barre.



23

\*\* 1

\*\* 3

This system contains two staves. Staff 1 (treble clef) continues the melodic line with quarter and eighth notes. Staff 3 (treble clef) continues the bass line with chords and eighth notes.



27

\*\* 1

\*\* 3

This system contains two staves. Staff 1 (treble clef) has a melodic line with quarter notes and a half note. Staff 3 (treble clef) has a bass line with chords and eighth notes.



31

\*\* 1

\*\* 3

\*\* 4

This system contains three staves. Staff 1 (treble clef) has a melodic line with quarter notes and a half note. Staff 3 (treble clef) has a bass line with chords and eighth notes. Staff 4 (grand staff) has a bass line with chords and eighth notes.

35

Score for measures 35-38. It consists of three staves: Staff 1 (melody), Staff 3 (guitar accompaniment), and Staff 4 (piano accompaniment). Staff 1 starts with a dotted quarter note followed by eighth notes. Staff 3 features a rhythmic pattern of eighth notes with slurs. Staff 4 provides harmonic support with chords and moving lines in both treble and bass clefs.



39

Score for measures 39-42. It consists of three staves: Staff 1 (melody), Staff 3 (guitar accompaniment), and Staff 4 (piano accompaniment). Staff 1 continues the melodic line with dotted and eighth notes. Staff 3 shows a consistent eighth-note accompaniment. Staff 4 continues the piano accompaniment with chords and moving lines.

43

\*\* 1

\*\* 3

\*\* 4



47

\*\* 1

\*\* 3

\*\* 4



51

\*\* 1

\*\* 3

\*\* 4

55

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 4

\*\* 5

||

59

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 4

\*\* 5

63

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 4

\*\* 5

||

67

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 4

\*\* 5

71

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 4

\*\* 5



75

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 4

\*\* 5

79

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 6



83

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 6



86

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 6



90

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 6



93

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 6



96

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 6

100

\*\* 2

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 6



104

\*\* 2

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 6

107

\*\* 2

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 6



110

\*\* 2

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 6

113

\*\* 2

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 6



116

\*\* 2

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 6

119

\*\* 2

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 6



122

\*\* 2

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 6

126

\*\* 2

\*\* 1

\*\* DRUMS

\*\* 3

\*\* 4

\*\* 6



130

\*\* 1

\*\* 3

\*\* 4

134

\*\* 1

\*\* 3

\*\* 4



138

\*\* 1

\*\* 3

\*\* 4



141

\*\* 1

\*\* 3

\*\* 4

144

\*\* 1

\*\* 3

\*\* 4



148

\*\* 1

\*\* 3

\*\* 4



152

\*\* 3

\*\* 4



# Brassens - Le Petit Cheval Blanc

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**102**

Musical staff for measure 102 in 4/4 time. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the final G4.

106

Musical staff for measure 106 in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the final G4.

111

Musical staff for measure 111 in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the final G4.

116

Musical staff for measure 116 in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the final G4.

121

Musical staff for measure 121 in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the final G4.

125

**29**

Musical staff for measure 125 in 4/4 time. The staff begins with a whole rest, followed by a half note G4, a half note A4, and a final whole rest. A double bar line is at the end of the staff.

# Brassens - Le Petit Cheval Blanc

\*\* 1

♩ = 190,000290

**6**

12

19

26

33

40

47

54

61

68

V.S.

75



82



89



96



103



110



117



124



132



138



\*\* 1

3

145



# Brassens - Le Petit Cheval Blanc

## \*\* DRUMS

♩ = 190,000290

54



58



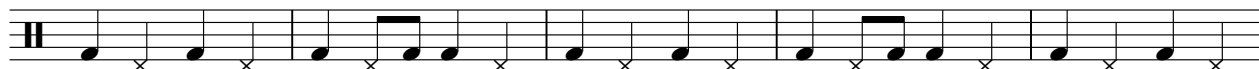
63



68



73



78



83



88



93



98



V.S.

2

\*\* DRUMS

103



108



113



118



123



# Brassens - Le Petit Cheval Blanc

♩ = 190,000290

5

10

15

20

25

30

35

40

45

Detailed description: This is a guitar score for the song 'Le Petit Cheval Blanc' by Brassens. The music is written in 4/4 time with a tempo of 190,000290. The score consists of ten staves of music, each starting with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45). The melody is primarily in the upper register, often using eighth and sixteenth notes. The accompaniment is dense, featuring many chords and arpeggiated patterns. A slur is present over the first two staves, indicating a phrase. The notation includes various rhythmic values and chord symbols.

2

50

55

60

65

70

75

81

86

91

96



101 <sup>\*\* 3</sup>

106

111

116

121

126

131

136

141

146

V.S.

4

151

Chord symbols:  $b$ ,  $b$ ;  $\sharp$ ,  $\sharp$ ;  $\sharp$ ,  $\sharp$ ,  $\sharp$ ;  $\sharp$ ,  $\sharp$ ,  $\sharp$ ;  $\sharp$ ,  $\sharp$ ;  $\sharp$

# Brassens - Le Petit Cheval Blanc

♩ = 190,000290

30

30

35

40

45

50

56

61

66

71

76

128

133

138

Musical notation for measures 138-142. The system consists of two staves. The upper staff (treble clef) contains chords and some melodic fragments. The lower staff (bass clef) contains a rhythmic bass line with eighth and quarter notes. The key signature has one sharp (F#).

143

Musical notation for measures 143-147. The system consists of two staves. The upper staff (treble clef) contains chords and some melodic fragments. The lower staff (bass clef) contains a rhythmic bass line with eighth and quarter notes. The key signature has one sharp (F#).

148

Musical notation for measures 148-151. The system consists of two staves. The upper staff (treble clef) contains chords and some melodic fragments. The lower staff (bass clef) contains a rhythmic bass line with eighth and quarter notes. The key signature has one sharp (F#).

152

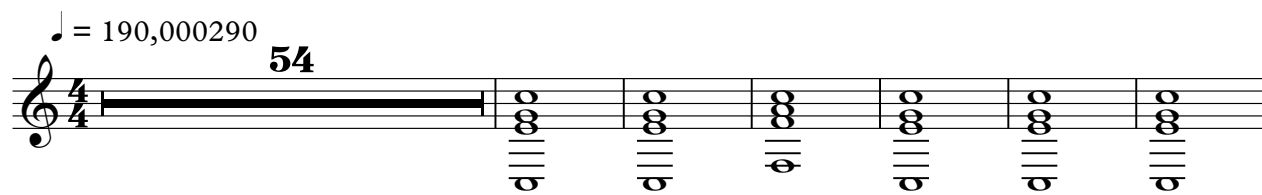
Musical notation for measures 152-155. The system consists of two staves. The upper staff (treble clef) contains chords and some melodic fragments. The lower staff (bass clef) contains a rhythmic bass line with eighth and quarter notes. The key signature has one sharp (F#).

# Brassens - Le Petit Cheval Blanc

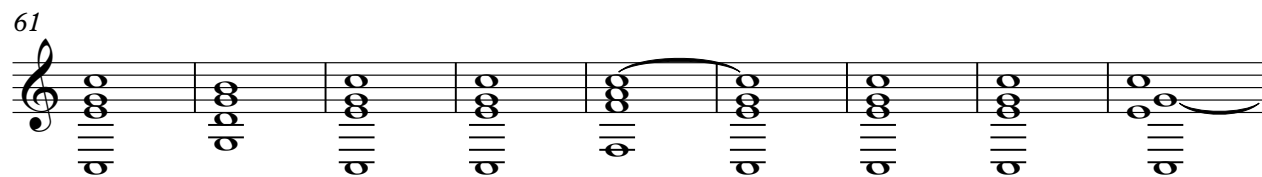
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♩ = 190,000290

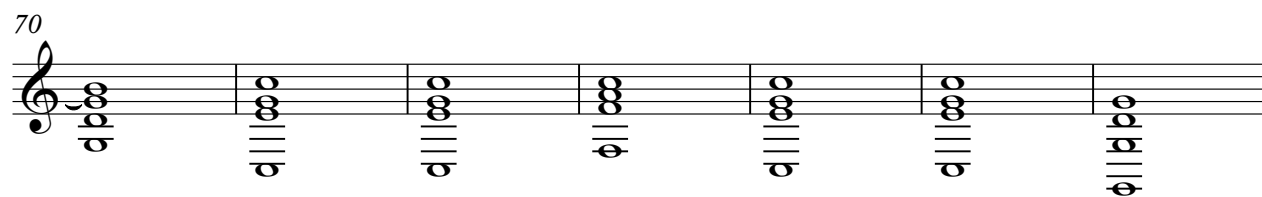
**54**



61

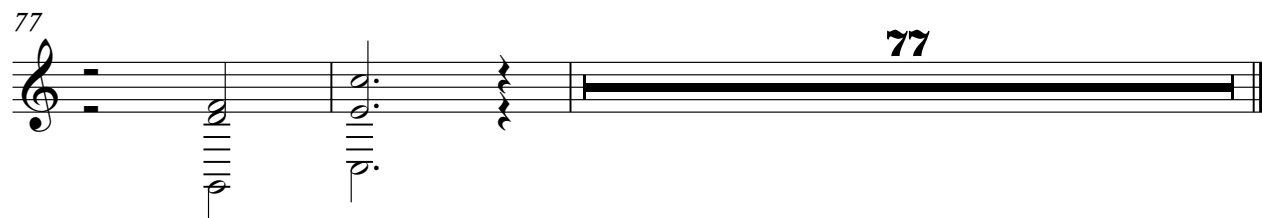


70



77

**77**



♩ = 190,000290

78

82

87

92

97

103

108

113

118

123

29