

# Mylene Farmer - F\*ck them all

$\text{♩} = 160,000000$

Bass

Strings



7

Bass

Strings

Mylene Farmer

11

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-open hi-hat

Batterie-splash cymbal

Piano

Basse 2

Bass

Basse 3

Strings

The musical score is organized into three measures. The first two measures are mostly rests for the drum set and strings. In the third measure, the kick drum 1 plays a quarter note, the closed hi-hat plays a continuous eighth-note pattern, the open hi-hat plays a single eighth note, and the splash cymbal plays a single eighth note. The Piano part plays a quarter rest followed by a quarter note chord. Basse 2 and Basse 3 play eighth-note patterns. The Bass part plays a complex eighth-note pattern. The Strings part plays a sustained chord.

14

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse 2

Bass

Basse 3

Strings

16

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-open hi-hat

Batterie-splash cymbal

Batterie-low tom 2

Piano

Basse 2

Bass

Basse 3

Strings

The image shows a musical score for a drum set and piano/bass/strings. The drum set part consists of six staves: Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, Batterie-open hi-hat, Batterie-splash cymbal, and Batterie-low tom 2. The piano part is on a grand staff. The bass part includes three bass lines (Basse 2, Bass, Basse 3) and a string section (Strings). The score is marked with a 7/8 time signature and a measure number of 16. The drum set part features a complex rhythmic pattern with snare, kick, and hi-hat. The piano part features chords. The bass part features a rhythmic pattern. The string section features a tremolo effect.

18

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse 2

Bass

Basse 3

Strings

20

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-open hi-hat

Batterie-splash cymbal

Batterie-low tom 2

Piano

Basse 2

Bass

Basse 3

Strings

The image shows a musical score for a drum set and other instruments. The drum set includes snare, kick, closed hi-hat, open hi-hat, splash cymbal, and low tom 2. The other instruments are Piano, Basse 2, Bass, Basse 3, and Strings. The score is divided into two measures, with a measure number 20 at the top left. The drum parts use various rhythmic notations including eighth notes, sixteenth notes, and rests. The Piano part uses chords and rests. The Bass parts use eighth notes and rests. The Strings part uses a tremolo effect.

22

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse 2

Bass

Basse 3

Strings

24

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-open hi-hat

Batterie-splash cymbal

Batterie-low tom 2

Piano

Basse 2

Guitar

Bass

Basse 3

Strings



26

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

28

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-open hi-hat

Batterie-splash cymbal

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

30

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

32

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-open hi-hat

Batterie-splash cymbal

Batterie-low tom 2

Batterie-high tom 2

Batterie-mid tom 2

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

34

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes six drum parts: Batterie-snare drum 1, Batterie-kick drum 1, Batterie-snare drum 2, Batterie-closed hi-hat, Batterie-open hi-hat, and Batterie-hand clap. The second system includes seven parts: Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The Piano part features chords and melodic lines. The Basse 2, Guitar, and Bass parts are highly rhythmic, with many notes beamed together. The Basse 3 part is also rhythmic. The Strings part consists of a few notes. The Cordes part has a few notes. The Batterie-slap part is at the bottom and has a simple rhythmic pattern.

36

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

38

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes Batterie-snare drum 1, Batterie-kick drum 1, Batterie-snare drum 2, Batterie-closed hi-hat, Batterie-open hi-hat, and Batterie-hand clap. The second system includes Piano, Basse 2, Guitar, Bass, Basse 3, Strings, Cordes, and Batterie-slap. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Batterie-closed hi-hat part is particularly dense with 'x' marks indicating closed hi-hat sounds. The Piano part features a complex chordal structure. The Basse 2, Guitar, Bass, and Basse 3 parts are all written in treble clef and feature a variety of rhythmic patterns. The Strings part is written in treble clef and features a complex chordal structure. The Cordes part is written in bass clef and features a simple melodic line. The Batterie-slap part is written in bass clef and features a simple rhythmic pattern.

40

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Batterie-splash cymbal

Batterie-low tom 2

Batterie-high tom 2

Batterie-mid tom 2

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap



42

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-snare drum 2  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score page, numbered 42, features a multi-staff arrangement. The top section is a drum set, with six staves: Batterie-snare drum 1 (quarter notes), Batterie-kick drum 1 (quarter notes), Batterie-snare drum 2 (mostly rests), Batterie-closed hi-hat (x marks), Batterie-open hi-hat (quarter notes with accents), and Batterie-hand clap (quarter notes). Below the drums are seven instrument staves: Piano (chords), Basse 2 (bass line), Guitar (chords and bass line), Bass (bass line), Basse 3 (bass line), Strings (chords), and Cordes (chords). At the bottom is a Batterie-slap staff with quarter notes. The score is divided into two measures by a double bar line.

44

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

46

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-snare drum 2  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score covers measures 46 and 47. The drum kit consists of six parts: Snare drum 1 (quarter notes), Kick drum 1 (quarter notes), Snare drum 2 (rests), Closed hi-hat (x marks), Open hi-hat (quarter notes with accents), and Hand clap (quarter notes). The Piano part features chords in the right hand and bass lines in the left hand. Basse 2 and Basse 3 play eighth-note patterns. The Guitar part includes complex chordal textures. The Strings part has a sustained chord in measure 46 and a chord in measure 47. The Cordes part has a sustained chord in measure 46 and a chord in measure 47. Batterie-slap plays quarter notes.

48

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-snare drum 2  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-splash cymbal  
Batterie-low tom 2  
Batterie-high tom 2  
Batterie-mid tom 2  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: Batterie-snare drum 1 (quarter notes), Batterie-kick drum 1 (quarter notes), Batterie-snare drum 2 (rest), Batterie-closed hi-hat (x's), Batterie-open hi-hat (quarter notes), Batterie-splash cymbal (rest), Batterie-low tom 2 (rest), Batterie-high tom 2 (quarter notes), Batterie-mid tom 2 (quarter notes), and Batterie-hand clap (quarter notes). The second system includes: Batterie-slap (quarter notes), Piano (chords), Basse 2 (chords), Guitar (chords), Bass (chords), Basse 3 (quarter notes), Strings (chords), Cordes (chords), and Batterie-slap (quarter notes). The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

50

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-snare drum 2  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes six drum parts: Batterie-snare drum 1, Batterie-kick drum 1, Batterie-snare drum 2, Batterie-closed hi-hat, Batterie-open hi-hat, and Batterie-hand clap. The second system includes seven parts: Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The Piano part features chords and melodic lines. The Basse 2, Guitar, and Bass parts are primarily rhythmic, with the Guitar and Bass parts showing complex chordal structures. The Basse 3 part is a simple bass line. The Strings part consists of sustained chords. The Cordes part is a simple bass line. The Batterie-slap part is a simple bass line.

52

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-snare drum 2  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score page, numbered 22, begins at measure 52. It features a multi-stemmed arrangement. The top section is for a drum set, including snare drums 1 and 2, closed and open hi-hats, and hand claps. Below this are the Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The Batterie-slap part is at the bottom. The score is divided into two measures. The first measure shows the initial rhythmic patterns and chordal structures. The second measure continues these patterns, with the Strings and Cordes parts featuring sustained notes and tremolos.

54

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-snare drum 2  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes six drum parts: Batterie-snare drum 1, Batterie-kick drum 1, Batterie-snare drum 2, Batterie-closed hi-hat, Batterie-open hi-hat, and Batterie-hand clap. The second system includes seven parts: Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The Piano part features chords and melodic lines. Basse 2, Guitar, and Bass parts show complex rhythmic patterns and chordal structures. Basse 3 and Strings parts provide harmonic support. Cordes and Batterie-slap parts add texture and rhythm. The score is written in a standard musical notation style with various symbols and markings.

56

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-snare drum 2  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-splash cymbal  
Batterie-low tom 2  
Batterie-high tom 2  
Batterie-mid tom 2  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score page, numbered 24, begins at measure 56. It features a multi-stemmed drum set section with ten individual staves: Batterie-snare drum 1, Batterie-kick drum 1, Batterie-snare drum 2, Batterie-closed hi-hat, Batterie-open hi-hat, Batterie-splash cymbal, Batterie-low tom 2, Batterie-high tom 2, Batterie-mid tom 2, and Batterie-hand clap. The drum parts are written in a rhythmic notation style, with various note values, rests, and articulation marks. Below the drum set is a section for other instruments, including Piano, Basse 2, Guitar, Bass, Basse 3, Strings, Cordes, and Batterie-slap. The Piano, Basse 2, Guitar, Bass, and Basse 3 parts are written in treble clef with complex chordal and melodic lines. The Strings and Cordes parts use a notation style with many small notes and slurs, indicating sustained or tremolo textures. The Batterie-slap part is written in a simple rhythmic notation style.



58

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-snare drum 2  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-hand clap

Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score page, numbered 58, features a multi-staff arrangement. The top section contains six staves for a drum set: Batterie-snare drum 1, Batterie-kick drum 1, Batterie-snare drum 2, Batterie-closed hi-hat, Batterie-open hi-hat, and Batterie-hand clap. The bottom section contains seven staves for other instruments: Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The Piano part uses a grand staff with treble and bass clefs, showing chords and melodic lines. The Basse 2, Guitar, and Bass parts are in treble clef, with the Guitar and Bass parts featuring complex rhythmic patterns and chordal textures. The Basse 3 part is in treble clef with a steady eighth-note rhythm. The Strings and Cordes parts are in bass clef, with the Strings part showing a sustained chordal texture and the Cordes part showing a simple bass line. The Batterie-slap part is in bass clef with a simple rhythmic pattern.

60

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-snare drum 2  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score page, numbered 26, begins at measure 60. It features a multi-staff arrangement. The top section contains six drum parts: Batterie-snare drum 1, Batterie-kick drum 1, Batterie-snare drum 2, Batterie-closed hi-hat, Batterie-open hi-hat, and Batterie-hand clap. Below these are the Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The Batterie-slap part is at the bottom. The score is divided into two measures. The first measure shows various rhythmic patterns for the drums and chords for the other instruments. The second measure features a prominent sustained chord in the Strings and Cordes sections, indicated by large horizontal ovals.

62

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-snare drum 2  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score page, numbered 27, begins at measure 62. It features a multi-staff arrangement. The top section contains six staves for a drum set: Batterie-snare drum 1, Batterie-kick drum 1, Batterie-snare drum 2, Batterie-closed hi-hat, Batterie-open hi-hat, and Batterie-hand clap. Below these are staves for Piano, Basse 2, Guitar, Bass, Basse 3, Strings, Cordes, and Batterie-slap. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The Batterie-closed hi-hat part is characterized by a dense pattern of 'x' marks, while the Batterie-open hi-hat part uses specific symbols for open and closed sounds. The Piano part features block chords and melodic lines. The Basse 2, Guitar, and Bass parts show complex rhythmic patterns with many notes. The Batterie-slap part has a simple, steady rhythm. The Strings and Cordes parts are mostly silent, with some initial notes in the Strings part.

64

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-snare drum 2  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-splash cymbal  
Batterie-low tom 2  
Batterie-high tom 2  
Batterie-mid tom 2  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: Batterie-snare drum 1 (quarter notes), Batterie-kick drum 1 (quarter notes), Batterie-snare drum 2 (rest), Batterie-closed hi-hat (x's), Batterie-open hi-hat (quarter notes), Batterie-splash cymbal (rest), Batterie-low tom 2 (rest), Batterie-high tom 2 (quarter notes), Batterie-mid tom 2 (quarter notes), and Batterie-hand clap (quarter notes). The second system includes: Batterie-slap (quarter notes), Piano (chords), Basse 2 (chords), Guitar (chords), Bass (chords), Basse 3 (quarter notes), Strings (chords), Cordes (chords), and Batterie-slap (quarter notes). The score is written in a standard musical notation style with a common time signature.

66

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-snare drum 2  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score page, numbered 66, features ten staves. The top six staves are for a drum set: Batterie-snare drum 1, Batterie-kick drum 1, Batterie-snare drum 2, Batterie-closed hi-hat, Batterie-open hi-hat, and Batterie-hand clap. The bottom four staves are for other instruments: Piano, Basse 2, Guitar, and Bass. Below these are Basse 3, Strings, Cordes, and Batterie-slap. The score is written in a standard musical notation style with various rhythmic values and articulations.

68

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-snare drum 2  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score page, numbered 30, begins at measure 68. It features a multi-stemmed score for a drum set and various instruments. The drum set parts include Batterie-snare drum 1, Batterie-kick drum 1, Batterie-snare drum 2, Batterie-closed hi-hat, Batterie-open hi-hat, Batterie-hand clap, and Batterie-slap. The other instruments are Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The score is divided into two measures. The first measure shows the initial rhythmic patterns and chordal structures. The second measure continues these patterns, with the Strings and Cordes parts featuring sustained notes and a large oval shape indicating a long hold or a specific performance technique.

70

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-snare drum 2  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score page, numbered 70, features a multi-staff arrangement. The top section contains six staves for a drum set: Batterie-snare drum 1, Batterie-kick drum 1, Batterie-snare drum 2, Batterie-closed hi-hat, Batterie-open hi-hat, and Batterie-hand clap. Below these are staves for Piano, Basse 2, Guitar, Bass, Basse 3, Strings, Cordes, and Batterie-slap. The notation includes various rhythmic symbols, notes, and rests, with some staves showing complex patterns like the hi-hats and guitar.

72

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-closed hi-hat  
Batterie-open hi-hat  
Batterie-splash cymbal  
Batterie-low tom 2  
Batterie-high tom 2  
Batterie-mid tom 2  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score page, numbered 32, covers measures 72 to 74. It features a multi-stemmed drum set section at the top, including snare drum 1, kick drum 1, closed hi-hat, open hi-hat, splash cymbal, low, high, and mid toms, hand clap, and slap. Below the drums are staves for Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The Piano part consists of chords. The Basse 2, Guitar, and Bass parts feature complex rhythmic patterns with many beamed notes. The Strings and Cordes parts use sustained notes with fermatas. The Batterie-slap part has a simple rhythmic pattern.



74

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

76

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

78

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This musical score page, numbered 78, contains ten staves. The top four staves represent a drum set: Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, and Batterie-hand clap. The snare and hand clap parts feature a consistent rhythmic pattern of quarter notes with accents. The kick drum part consists of a steady quarter-note pulse. The hi-hat part is marked with 'x' symbols, indicating a closed hi-hat sound. The Piano part uses a grand staff with block chords and some melodic movement. Basse 2 and Basse 3 are shown in a grand staff with a complex, rhythmic bass line. The Guitar part features a mix of chords and melodic lines. The Bass part is in a grand staff with a steady bass line. The Strings part shows a sustained chord. The Cordes part is in a grand staff with a simple harmonic structure. The Batterie-slap part at the bottom has a rhythmic pattern similar to the snare and hand clap.

80

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-splash cymbal

Batterie-low tom 2

Batterie-high tom 2

Batterie-mid tom 2

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

82

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, and Batterie-hand clap. The second system includes Piano, Basse 2, Guitar, Bass, Basse 3, Strings, Cordes, and Batterie-slap. The Batterie-closed hi-hat part is represented by a series of 'x' marks on a staff. The Piano part features chords and melodic lines. The Basse 2, Guitar, Bass, and Basse 3 parts feature complex rhythmic patterns. The Strings and Cordes parts feature sustained notes. The Batterie-slap part features a simple rhythmic pattern.

84

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, and Batterie-hand clap. The second system includes Piano, Basse 2, Guitar, Bass, Basse 3, Strings, Cordes, and Batterie-slap. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Batterie-closed hi-hat part is particularly dense with 'x' marks indicating closed hi-hat sounds. The Piano part features a series of chords. The Basse 2, Guitar, and Bass parts have complex rhythmic patterns. The Strings and Cordes parts feature sustained notes. The Batterie-slap part has a simple rhythmic pattern.

86

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

88

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-splash cymbal

Batterie-low tom 2

Batterie-high tom 2

Batterie-mid tom 2

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap



90

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Strings

Batterie-slap

Detailed description: This system contains measures 90 and 91. The snare drum part has a pattern of quarter notes with accents. The kick drum has a steady quarter-note pulse. The closed hi-hat is marked with 'x' symbols above a series of horizontal lines, indicating a continuous eighth-note pattern. The hand clap follows the snare drum's pattern. The strings part shows a tremolo effect in measure 90 and a sustained chord in measure 91. The slap part has a pattern of quarter notes with accents.



92

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Bass

Strings

Batterie-slap

Detailed description: This system contains measures 92 and 93. The snare drum part continues with quarter notes and accents. The kick drum has a steady quarter-note pulse. The closed hi-hat continues with eighth-note patterns. The hand clap follows the snare drum. The bass part has a whole rest in measure 92 and a series of eighth notes in measure 93. The strings part features a tremolo in measure 92 and a sustained chord with a tremolo in measure 93. The slap part has a pattern of quarter notes with accents.

94

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Bass

Strings

Batterie-slap

The image shows a musical score for a percussion ensemble, bass, and strings. The percussion section consists of five parts: Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, Batterie-hand clap, and Batterie-slap. The snare, hand clap, and slap parts play a rhythmic pattern of quarter notes with accents. The kick drum plays a steady quarter-note pattern. The closed hi-hat plays a continuous eighth-note pattern. The bass line is written in treble clef with a double bass sound, featuring a sequence of notes and rests. The strings are also in treble clef with a string ensemble sound, playing a rhythmic pattern of eighth notes. The score is divided into two measures by a bar line, with the measure number 94 indicated at the top.

96

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-splash cymbal

Batterie-low tom 2

Batterie-high tom 2

Batterie-mid tom 2

Batterie-hand clap

Piano

Guitar

Bass

Strings

Cordes

Batterie-slap

98

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Guitar

Bass

Strings

Cordes

Batterie-slap

100

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Guitar

Bass

Strings

Cordes

Batterie-slap

102

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Guitar

Bass

Strings

Cordes

Batterie-slap

104

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-splash cymbal

Batterie-low tom 2

Batterie-high tom 2

Batterie-mid tom 2

Batterie-hand clap

Piano

Guitar

Bass

Strings

Cordes

Batterie-slap

106

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Guitar

Bass

Strings

Cordes

Batterie-slap



108

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Guitar

Bass

Strings

Cordes

Batterie-slap

110

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Guitar

Bass

Strings

Cordes

Batterie-slap

112

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-splash cymbal

Batterie-low tom 2

Batterie-high tom 2

Batterie-mid tom 2

Batterie-hand clap

Piano

Guitar

Bass

Strings

Cordes

Batterie-slap

114

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Guitar

Bass

Strings

Cordes

Batterie-slap

116

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Guitar

Bass

Strings

Cordes

Batterie-slap

118

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Guitar

Bass

Strings

Cordes

Batterie-slap

Detailed description: This musical score block covers measures 118 to 121. It features eight staves. The top four staves are for percussion: Snare drum 1 (quarter notes), Kick drum 1 (quarter notes), Closed hi-hat (continuous eighth notes), and Hand clap (quarter notes). The bottom four staves are for instruments: Piano (chords), Guitar (chords), Bass (chords), and Strings (chords). The 'Cordes' staff shows a bass line with a half note and a quarter note. The 'Batterie-slap' staff has quarter notes. The score is divided into two systems by a double bar line at the end of measure 120.

120

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-closed hi-hat  
Batterie-splash cymbal  
Batterie-low tom 2  
Batterie-high tom 2  
Batterie-mid tom 2  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

The image shows a musical score for a drum set and other instruments. The drum set parts include snare drum 1, kick drum 1, closed hi-hat, splash cymbal, low tom 2, high tom 2, mid tom 2, hand clap, and slap. The other instruments are Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4. The tempo is marked as 120. The score is divided into two measures, with the first measure starting at measure 120. The drum set parts are written on a grand staff with a common time signature. The other instruments are written on a grand staff with a key signature of one flat and a time signature of 4/4. The Piano part features a series of chords. The Basse 2 part features a series of chords. The Guitar part features a series of chords. The Bass part features a series of chords. The Basse 3 part features a series of chords. The Strings part features a series of chords. The Cordes part features a series of chords. The Batterie-slap part features a series of chords.

122

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum set includes Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, Batterie-hand clap, and Batterie-slap. The other instruments are Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The notation uses various symbols and clefs to represent the sounds and parts of each instrument.



124

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum set parts include Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, Batterie-hand clap, and Batterie-slap. The Batterie-closed hi-hat part is represented by a series of 'x' marks on a staff. The other instruments are represented by standard musical notation: Piano (treble clef), Basse 2 (treble clef), Guitar (treble clef), Bass (treble clef), Basse 3 (treble clef), Strings (treble clef), and Cordes (bass clef). The Piano part features chords with stems. The Basse 2, Guitar, and Bass parts feature rhythmic patterns with stems. The Strings and Cordes parts feature sustained notes with stems. The Batterie-slap part features a rhythmic pattern with stems.

126

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

128

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-closed hi-hat  
Batterie-splash cymbal  
Batterie-low tom 2  
Batterie-high tom 2  
Batterie-mid tom 2  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score page, numbered 59, begins at measure 128. It features a multi-staff arrangement. The top section contains eight drum parts: Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, Batterie-splash cymbal, Batterie-low tom 2, Batterie-high tom 2, Batterie-mid tom 2, and Batterie-hand clap. The bottom section contains seven parts: Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The Batterie-slap part is located at the very bottom of the page. The score uses various musical notations including notes, rests, and dynamic markings like 'pppp' for the strings and 'pppp' for the cordes.

130

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum set includes Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, Batterie-hand clap, and Batterie-slap. The other instruments are Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

132

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

134

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, and Batterie-hand clap. The second system includes Piano, Basse 2, Guitar, Bass, Basse 3, Strings, Cordes, and Batterie-slap. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The drum parts are written on a single staff with a drum set icon. The Piano part is written on a grand staff. The Basse 2, Guitar, Bass, and Basse 3 parts are written on a grand staff. The Strings part is written on a grand staff. The Cordes part is written on a grand staff. The Batterie-slap part is written on a single staff with a drum set icon. The score is numbered 134 at the beginning of the first system.

136

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-closed hi-hat  
Batterie-splash cymbal  
Batterie-low tom 2  
Batterie-high tom 2  
Batterie-mid tom 2  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts include snare drum 1, kick drum 1, closed hi-hat, splash cymbal, low tom 2, high tom 2, mid tom 2, hand clap, and slap. The other instruments are Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The score is divided into two measures. The first measure starts with a measure rest for the snare drum, followed by a series of eighth notes. The second measure continues the patterns for the snare, kick, and hand clap, while the hi-hat and splash cymbal have specific markings. The Piano part features chords, and the Basse 2, Guitar, Bass, and Basse 3 parts have complex rhythmic patterns. The Strings and Cordes parts have sustained notes with tremolos.

138

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum set includes Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, Batterie-hand clap, and Batterie-slap. The other instruments are Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The notation uses various symbols and clefs to represent the sound and timing of each instrument.



140

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This musical score is for a drum set and various instruments. The drum set parts include Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, Batterie-hand clap, and Batterie-slap. The other instruments are Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The score is divided into two measures. The first measure shows the initial setup of the instruments. The second measure shows the instruments playing together. The Piano part features chords and melodic lines. The Basse 2, Guitar, Bass, and Basse 3 parts feature rhythmic patterns. The Strings and Cordes parts feature sustained chords. The drum set parts feature various drum sounds and patterns.

142

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This musical score page, numbered 66, covers measures 142 to 145. It features ten staves. The top four staves are for a drum set: Batterie-snare drum 1 (snare), Batterie-kick drum 1 (kick), Batterie-closed hi-hat (hi-hat), and Batterie-hand clap (clap). The snare, hand clap, and kick drums play a consistent pattern of quarter notes. The hi-hat plays a continuous eighth-note pattern. The Piano part consists of chords in the right hand and bass notes in the left hand. Basse 2 and Basse 3 play eighth-note patterns. The Guitar part features a complex rhythmic pattern with many beamed notes. The Bass part plays a steady eighth-note line. The Strings part has a sustained chord in the first measure and a different chord in the second. The Cordes part has a sustained chord in the first measure and a different chord in the second. The Batterie-slap part plays a pattern of quarter notes.

144

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-closed hi-hat  
Batterie-splash cymbal  
Batterie-low tom 2  
Batterie-high tom 2  
Batterie-mid tom 2  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score page, numbered 144, features a drum set with eight parts: snare drum 1, kick drum 1, closed hi-hat, splash cymbal, low tom 2, high tom 2, mid tom 2, and hand clap. The drum parts are written on a grand staff with a common time signature. The snare drum 1 part starts with a triplet of eighth notes. The kick drum 1 part has a steady quarter-note pulse. The closed hi-hat part consists of a continuous eighth-note pattern. The splash cymbal part has a single hit in the second measure. The low tom 2 part has a triplet of eighth notes in the second measure. The high tom 2 part has a triplet of eighth notes in the first measure. The mid tom 2 part has a triplet of eighth notes in the second measure. The hand clap part has a steady quarter-note pulse. Below the drum set are parts for Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The Piano part has a steady quarter-note pulse. The Basse 2 part has a steady quarter-note pulse. The Guitar part has a steady quarter-note pulse. The Bass part has a steady quarter-note pulse. The Basse 3 part has a steady quarter-note pulse. The Strings part has a steady quarter-note pulse. The Cordes part has a steady quarter-note pulse. The Batterie-slap part has a steady quarter-note pulse.

146

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This is a multi-staff musical score for a drum set and various instruments. The score is divided into two measures. The drum set includes Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, Batterie-hand clap, and Batterie-slap. The other instruments are Piano, Basse 2, Guitar, Bass, Basse 3, Strings, and Cordes. The notation uses various symbols and clefs to represent the sound and rhythm of each instrument.

148

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-closed hi-hat  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score page, numbered 148, features ten staves. The top four staves are for a drum set: Batterie-snare drum 1 (snare), Batterie-kick drum 1 (kick), Batterie-closed hi-hat (hi-hat), and Batterie-hand clap (clap). The next four staves are for melodic instruments: Piano (chords), Basse 2 (bass line), Guitar (chords and melody), and Bass (bass line). The final two staves are for Strings and Cordes (strings), both showing sustained chords. The Batterie-slap staff at the bottom has a rhythmic pattern similar to the snare drum.

150

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, and Batterie-hand clap. The second system includes Piano, Basse 2, Guitar, Bass, Basse 3, Strings, Cordes, and Batterie-slap. The score is written in a standard musical notation style with a common time signature. The drum parts are written on a single staff with a double bar line and a snare drum symbol. The other instruments are written on multiple staves with various musical symbols and notes. The score is numbered 150 at the top left.

152

Batterie-snare drum 1  
Batterie-kick drum 1  
Batterie-closed hi-hat  
Batterie-splash cymbal  
Batterie-low tom 2  
Batterie-high tom 2  
Batterie-mid tom 2  
Batterie-hand clap  
Piano  
Basse 2  
Guitar  
Bass  
Basse 3  
Strings  
Cordes  
Batterie-slap

Detailed description: This musical score page, numbered 152, features a drum set section at the top with eight staves: Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, Batterie-splash cymbal, Batterie-low tom 2, Batterie-high tom 2, Batterie-mid tom 2, and Batterie-hand clap. Below the drums are staves for Piano, Basse 2, Guitar, Bass, Basse 3, Strings, Cordes, and Batterie-slap. The Piano part consists of chords. The Basse 2, Guitar, and Bass parts feature complex rhythmic patterns with many beamed notes. The Strings and Cordes parts use sustained notes with long horizontal lines. The Batterie-slap part has a simple rhythmic pattern.

154

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, and Batterie-hand clap. The second system includes Piano, Basse 2, Guitar, Bass, Basse 3, Strings, Cordes, and Batterie-slap. The notation is in 4/4 time. The drum parts use standard notation with stems and heads. The Piano part uses chords and single notes. The Basse 2, Guitar, and Basse 3 parts use eighth and sixteenth notes. The Strings part uses a tremolo effect. The Cordes part uses a tremolo effect. The Batterie-slap part uses a stem with a slash and a dot.



156

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum set parts include Batterie-snare drum 1, Batterie-kick drum 1, Batterie-closed hi-hat, Batterie-hand clap, and Batterie-slap. The Batterie-closed hi-hat part is represented by a series of 'x' marks on a staff. The Piano part features chords in the right hand and a bass line in the left hand. The Basse 2, Guitar, Bass, and Basse 3 parts all feature complex rhythmic patterns. The Strings part shows a sustained chord in the first measure and a more complex texture in the second. The Cordes part shows a sustained chord in the first measure and a more complex texture in the second.

158

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Batterie-slap

160

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-splash cymbal

Batterie-low tom 2

Batterie-high tom 2

Batterie-mid tom 2

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Batterie-slap

162

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Bass

Strings

Batterie-slap

The image shows a musical score for a percussion ensemble and piano/bass/strings. The percussion parts are: Batterie-snare drum 1 (snare), Batterie-kick drum 1 (kick), Batterie-closed hi-hat (hi-hat), Batterie-hand clap (clap), and Batterie-slap (slap). The piano part is in treble clef, the bass part is in bass clef, and the strings part is in treble clef. The score is divided into two measures, with a measure number 162 at the beginning. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and x's for hi-hat patterns. The piano part features chords and single notes, the bass part has a steady eighth-note pattern, and the strings part has a sustained chord.

164

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Bass

Strings

Batterie-slap

The image shows a musical score for a percussion ensemble and piano/bass/strings. The percussion parts include snare drum, kick drum, closed hi-hat, hand clap, and slap. The piano part features chords in the right hand and a bass line in the left hand. The bass part has a rhythmic pattern of eighth notes. The strings part consists of a tremolo effect. The score is divided into two measures, with a measure number 164 at the beginning.

166

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-hand clap

Piano

Bass

Strings

Batterie-slap

168

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-closed hi-hat

Batterie-low tom 2

Batterie-high tom 2

Batterie-mid tom 2

Batterie-hand clap

Piano

Bass

Strings

Batterie-slap

171

Piano

Bass

Strings

Detailed description: This musical score covers measures 171 to 174. The Piano part (top staff) plays chords in measures 171 and 172, then rests in measures 173 and 174. The Bass part (middle staff) plays a rhythmic pattern of eighth notes in measures 171 and 172, then rests in measures 173 and 174. The Strings part (bottom staff) has a sustained chord in measures 171 and 172, and a long note in measures 173 and 174.



175

Bass

Strings

Detailed description: This musical score covers measures 175 to 178. The Bass part (top staff) plays a rhythmic pattern of eighth notes in measures 175 and 176, then rests in measures 177 and 178. The Strings part (bottom staff) has a sustained chord in measures 175 and 176, and a long note in measures 177 and 178.



179

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Batterie-splash cymbal

Batterie-low tom 2

Batterie-high tom 2

Batterie-mid tom 2

Batterie-hand clap

Piano

Basse 2

Guitar

Bass

Basse 3

Strings

Cordes

Batterie-slap

Batterie-snare drum 1

Mylene Farmer - F\*ck them all

♩ = 160,000000

15 3

20 3 7

32 2

40

46

53

59

66

72

78

Detailed description: The image shows a musical score for a snare drum part in 4/4 time. The tempo is marked as 160,000000. The score is divided into measures, with measure numbers 15, 20, 32, 40, 46, 53, 59, 66, 72, and 78 indicated. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The score is presented on a single staff with a double bar line at the beginning of each measure.

Batterie-snare drum 1

84



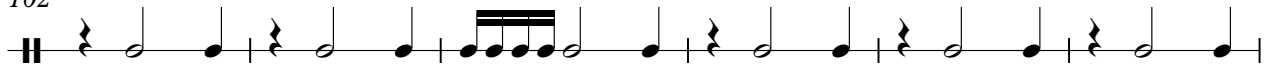
90



96



102



108



114



120



126



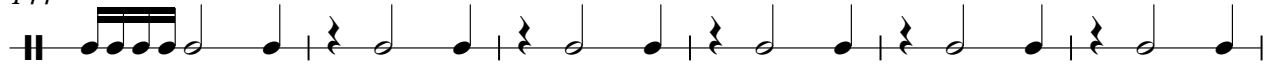
132



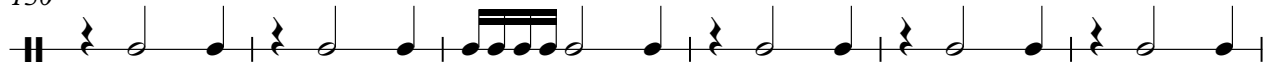
138



144



150



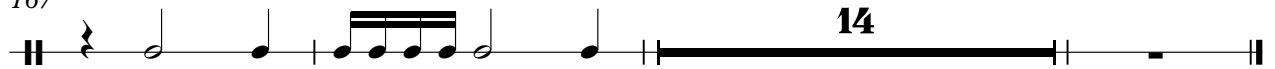
156



162



167



Batterie-kick drum 1

Mylene Farmer - F\*ck them all

♩ = 160,000000

12



17



23



29



35



41



47



53



59



65



Mylene Farmer

V.S.

71



77



83



89



95



101



107



113



119



125



131



137



143



149



155



161



166



14

Batterie-snare drum 2

Mylene Farmer - F\*ck them all

♩ = 160,000000

**33**

Musical notation for snare drum, measures 33-37. Measure 33 is a full bar rest. Measures 34-37 contain quarter notes on the snare line.

38

Musical notation for snare drum, measures 38-44. Measures 38-44 contain quarter notes on the snare line.

45

**2**

Musical notation for snare drum, measures 45-52. Measure 45 is a full bar rest. Measures 46-52 contain quarter notes on the snare line.

53

**2**

Musical notation for snare drum, measures 53-60. Measure 53 is a full bar rest. Measures 54-60 contain quarter notes on the snare line.

61

**2**

Musical notation for snare drum, measures 61-67. Measure 61 is a full bar rest. Measures 62-67 contain quarter notes on the snare line.

68

**2**

**111**

Musical notation for snare drum, measures 68-79. Measure 68 is a quarter note on the snare line. Measure 69 is a full bar rest. Measure 70 is a quarter note on the snare line. Measures 71-79 are full bar rests.

Mylene Farmer



Batterie-closed hi-hat

Mylene Farmer - F\*ck them all

♩ = 160,000000

12

Musical notation for measures 12-14. Measure 12 starts with a 4/4 time signature and a double bar line. Measures 13 and 14 contain rhythmic patterns of eighth notes with 'x' marks above them, indicating closed hi-hat. Some notes in measures 13 and 14 are beamed together and have a slur above them.

15

Musical notation for measures 15-16. Measures 15 and 16 continue the rhythmic pattern of eighth notes with 'x' marks above them. Some notes are beamed together and have a slur above them.

17

Musical notation for measures 17-18. Measures 17 and 18 continue the rhythmic pattern of eighth notes with 'x' marks above them. Some notes are beamed together and have a slur above them.

19

Musical notation for measures 19-21. Measures 19 and 20 continue the rhythmic pattern of eighth notes with 'x' marks above them. Some notes are beamed together and have a slur above them. Measure 21 continues the pattern.

22

Musical notation for measures 22-24. Measures 22 and 23 continue the rhythmic pattern of eighth notes with 'x' marks above them. Measure 24 continues the pattern.

25

Musical notation for measures 25-27. Measures 25 and 26 continue the rhythmic pattern of eighth notes with 'x' marks above them. Measure 27 continues the pattern.

28

Musical notation for measures 28-30. Measures 28 and 29 continue the rhythmic pattern of eighth notes with 'x' marks above them. Measure 30 continues the pattern.

31

Musical notation for measures 31-33. Measures 31 and 32 continue the rhythmic pattern of eighth notes with 'x' marks above them. Measure 33 continues the pattern.

34

Musical notation for measures 34-36. Measures 34 and 35 continue the rhythmic pattern of eighth notes with 'x' marks above them. Measure 36 continues the pattern.

37

Musical notation for measures 37-39. Measures 37 and 38 continue the rhythmic pattern of eighth notes with 'x' marks above them. Measure 39 continues the pattern.

2

Batterie-closed hi-hat

40



43



46



49



52



55



58



61



64



67



70



73



75



77



79



81



83



85



87



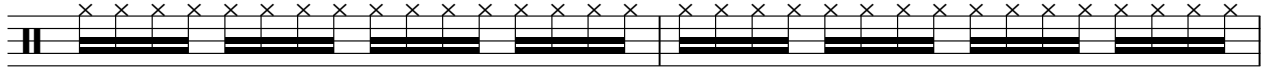
89



V.S.

Batterie-closed hi-hat

91



93



95



97



99



101



103



105



107



109



111



113



115



117



119



121



123



125



127



129



V.S.

131



133



135



137



139



141



143



145



147



149



151



153



155



157



159



161



163



165

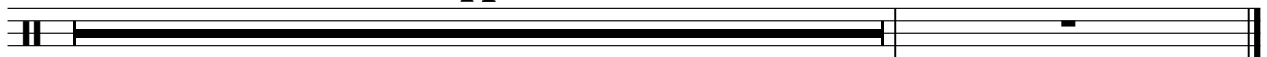


167



169

**14**



Batterie-open hi-hat

Mylene Farmer - F\*ck them all

♩ = 160,000000

12

Musical notation for measures 12-16. Measure 12 is a whole rest. Measures 13-16 show a rhythmic pattern of quarter notes with accents.

17

Musical notation for measures 17-22. Measures 17-20 show quarter notes with accents. Measures 21-22 show eighth notes with accents.

23

Musical notation for measures 23-27. Measures 23-27 show eighth notes with accents.

28

Musical notation for measures 28-32. Measures 28-32 show eighth notes with accents.

33

Musical notation for measures 33-37. Measures 33-37 show eighth notes with accents.

38

Musical notation for measures 38-42. Measures 38-42 show eighth notes with accents.

43

Musical notation for measures 43-47. Measures 43-47 show eighth notes with accents.

48

Musical notation for measures 48-52. Measures 48-52 show eighth notes with accents.

53

Musical notation for measures 53-57. Measures 53-57 show eighth notes with accents.

58

Musical notation for measures 58-62. Measures 58-62 show eighth notes with accents.



2

Batterie-open hi-hat

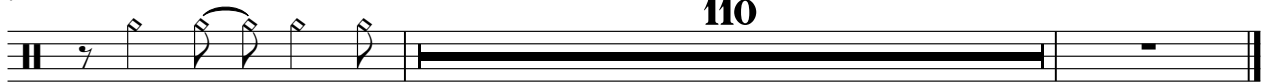
63



68



72



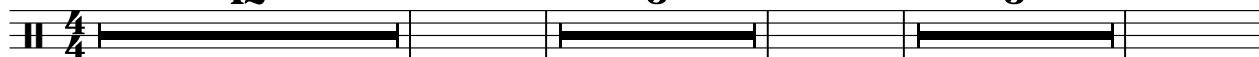
110

Batterie-splash cymbal

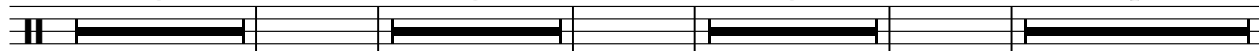
Mylene Farmer - F\*ck them all

♩ = 160,000000

12      ⊗      3      ⊗      3      ⊗



22      3      ⊗      3      ⊗      3      ⊗      7



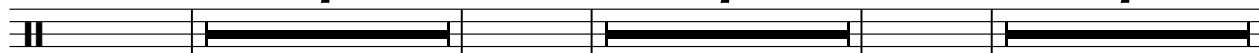
41      ⊗      7      ⊗      7      ⊗      7



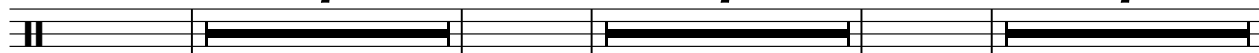
65      ⊗      7      ⊗      7      ⊗      7



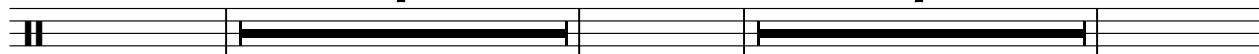
89      ⊗      7      ⊗      7      ⊗      7



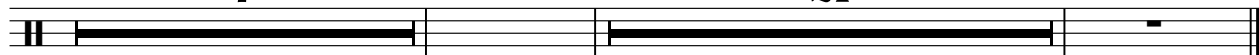
113      ⊗      7      ⊗      7      ⊗      7



137      ⊗      7      ⊗      7      ⊗



154      7      ⊗      21



Mylene Farmer

Batterie-low tom 2

Mylene Farmer - F\*ck them all

♩ = 160,000000

15 3



20 3 7



32 7 7



49 7 7



65 7 7



81 7 7



97 7 7



113 7 7



129 7 7



145 7 7



Mylene Farmer

2

Batterie-low tom 2

160

Musical notation for Batterie-low tom 2, measures 7 and 14. The notation is on a single staff with a double bar line at the beginning and end. Measure 7 contains a quarter rest followed by a quarter note triplet of eighth notes. Measure 14 contains a quarter rest followed by a quarter note triplet of eighth notes. The numbers 7 and 14 are written above the respective measures.

Batterie-high tom 2

Mylene Farmer - F\*ck them all

♩ = 160,000000

31

7

41

7

7

57

7

7

73

7

7

89

7

7

105

7

7

121

7

7

137

7

7

153

7

7

168

14

Mylene Farmer

Batterie-mid tom 2

Mylene Farmer - F\*ck them all

♩ = 160,000000

The musical score consists of ten staves of notation for a mid-tom drum. The time signature is 4/4. The notation includes various rests and rhythmic patterns, with some measures containing a '7' indicating a specific rhythm or count. The staves are numbered 31, 41, 57, 73, 89, 105, 121, 137, 153, and 168. The first staff (31) starts with a 31-measure rest, followed by a quarter note, a quarter rest, and a quarter note. The second staff (41) starts with a 7-measure rest, followed by a quarter note, a quarter rest, and a quarter note. The third staff (57) starts with a 7-measure rest, followed by a quarter note, a quarter rest, and a quarter note. The fourth staff (73) starts with a 7-measure rest, followed by a quarter note, a quarter rest, and a quarter note. The fifth staff (89) starts with a 7-measure rest, followed by a quarter note, a quarter rest, and a quarter note. The sixth staff (105) starts with a 7-measure rest, followed by a quarter note, a quarter rest, and a quarter note. The seventh staff (121) starts with a 7-measure rest, followed by a quarter note, a quarter rest, and a quarter note. The eighth staff (137) starts with a 7-measure rest, followed by a quarter note, a quarter rest, and a quarter note. The ninth staff (153) starts with a 7-measure rest, followed by a quarter note, a quarter rest, and a quarter note. The tenth staff (168) starts with a 14-measure rest, followed by a quarter note, a quarter rest, and a quarter note.

Mylene Farmer

Batterie-hand clap

Mylene Farmer - F\*ck them all

♩ = 160,000000

**32**

37

43

49

55

61

67

73

79

85

Mylene Farmer

V.S.

91



97



103



109



115



121



127



133



139



145





Batterie-hand clap

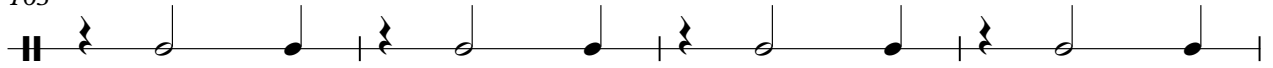
151



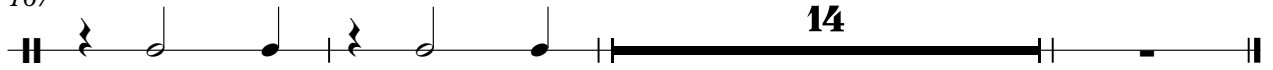
157



163



167



# Mylene Farmer - F\*ck them all

Piano

♩ = 160,000000  
**12**

17

23

29

35

41

47

53

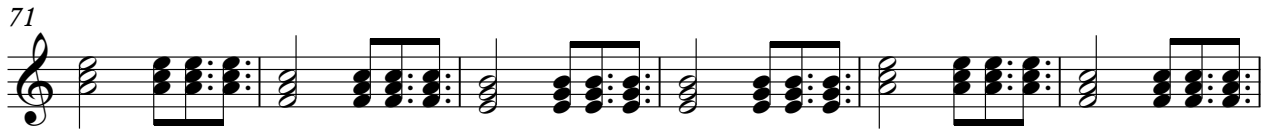
59

65

Mylene Farmer

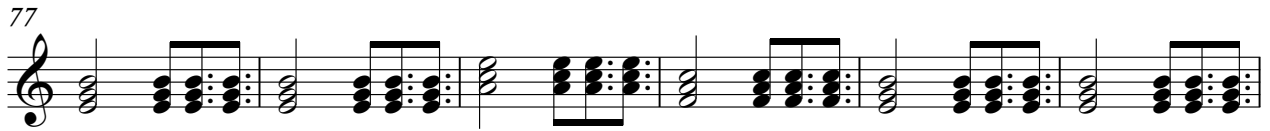
V.S.

71



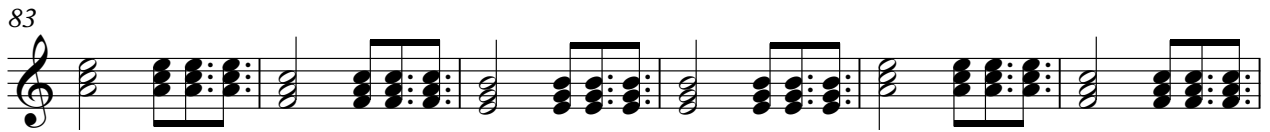
Musical staff 71: Treble clef, piano accompaniment. The staff contains a series of chords and eighth notes, starting with a whole rest followed by a series of chords and eighth notes.

77



Musical staff 77: Treble clef, piano accompaniment. The staff contains a series of chords and eighth notes, continuing the pattern from the previous staff.

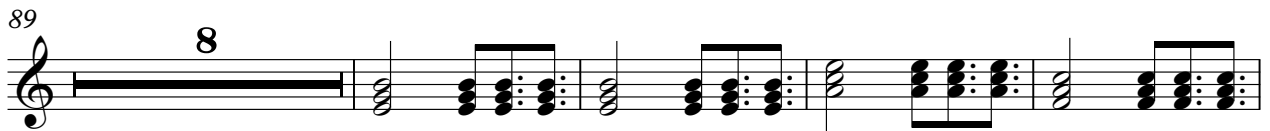
83



Musical staff 83: Treble clef, piano accompaniment. The staff contains a series of chords and eighth notes, continuing the pattern from the previous staff.

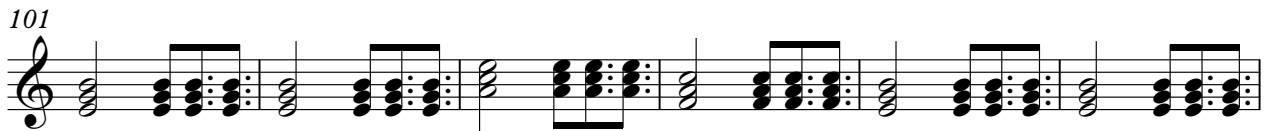
89

8



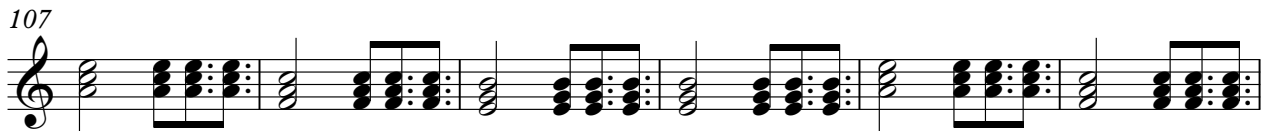
Musical staff 89: Treble clef, piano accompaniment. The staff begins with a whole rest marked with the number '8', followed by a series of chords and eighth notes.

101



Musical staff 101: Treble clef, piano accompaniment. The staff contains a series of chords and eighth notes, continuing the pattern from the previous staff.

107



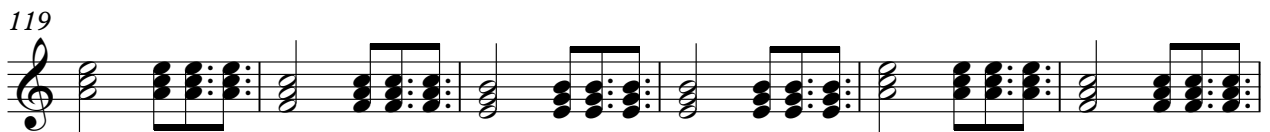
Musical staff 107: Treble clef, piano accompaniment. The staff contains a series of chords and eighth notes, continuing the pattern from the previous staff.

113



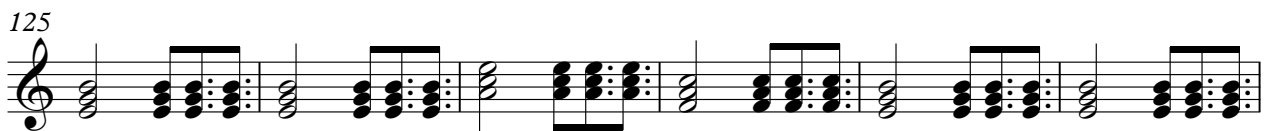
Musical staff 113: Treble clef, piano accompaniment. The staff contains a series of chords and eighth notes, continuing the pattern from the previous staff.

119



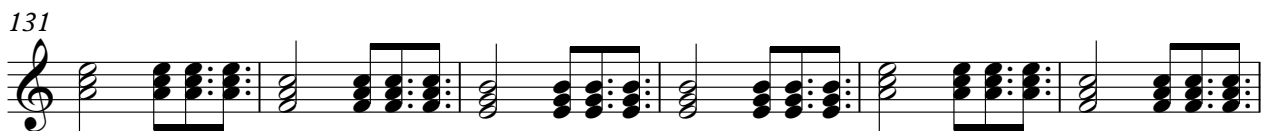
Musical staff 119: Treble clef, piano accompaniment. The staff contains a series of chords and eighth notes, continuing the pattern from the previous staff.

125



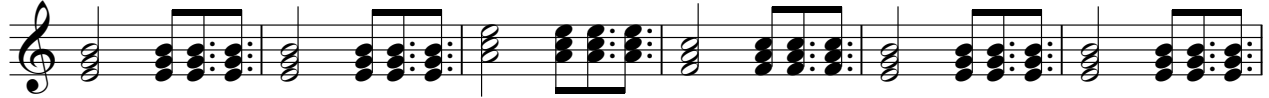
Musical staff 125: Treble clef, piano accompaniment. The staff contains a series of chords and eighth notes, continuing the pattern from the previous staff.

131



Musical staff 131: Treble clef, piano accompaniment. The staff contains a series of chords and eighth notes, continuing the pattern from the previous staff.

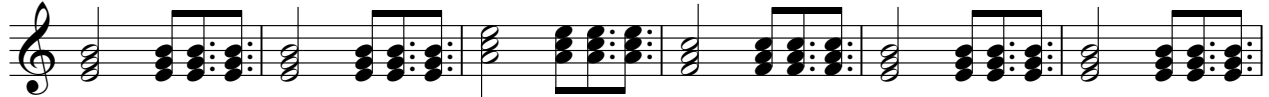
137



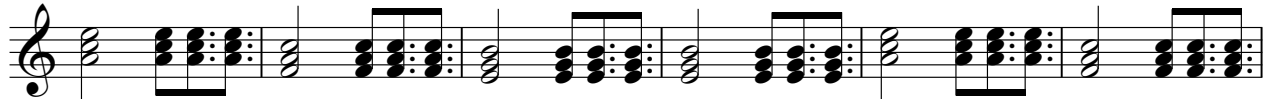
143



149



155



161



167



171



10

Basse 2

Mylene Farmer - F\*ck them all

♩ = 160,000000  
**12**

This musical score is for the second bass line of a piece, spanning measures 52 to 92. It consists of 12 staves of music, each beginning with a treble clef. The notation is a continuous sequence of eighth notes, organized into four-measure phrases. The notes are primarily in the lower register of the bass clef. A double bar line is present at the end of measure 92, with the number '32' written below it, indicating the end of a section or a specific measure count. The overall structure is a repetitive eighth-note pattern across the entire page.

123

127

131

135

139

143

147

151

155

159

22

Mylene Farmer - F\*ck them all

Guitar

♩ = 160,000000  
24

29

35

41

47

53

59

65

71

77

Mylene Farmer

V.S.



83

89

101

107

113

119

125

131

137

143

Guitar

149

Musical notation for guitar, measures 149-154. The notation is written on a single staff with a treble clef. It consists of six measures, each containing a guitar chord. The chords are: G major (x02320), D major (xx0232), A major (x02023), E major (x22020), B major (x24242), and F# major (x24242). Each measure begins with a treble clef and a common time signature (C).

155

Musical notation for guitar, measures 155-158. The notation is written on a single staff with a treble clef. It consists of four measures, each containing a guitar chord. The chords are: G major (x02320), D major (xx0232), A major (x02023), and E major (x22020). Each measure begins with a treble clef and a common time signature (C).

159

Musical notation for guitar, measures 159-160. The notation is written on a single staff with a treble clef. It consists of two measures. Measure 159 contains two guitar chords: G major (x02320) and D major (xx0232). Measure 160 contains a whole note rest, indicated by a thick black bar across the staff. The number '22' is written above the staff in measure 160.

# Mylene Farmer - F\*ck them all

Bass

♩ = 160,000000

4

9

15

21

27

33

39

45

51

57

Mylene Farmer

V.S.

Detailed description: This is a musical score for a bass line in 4/4 time. The tempo is marked as 160,000000. The score begins with a 4-measure rest, indicated by a large '4' above the staff. The music then consists of 12 staves of rhythmic notation. Each staff contains a series of eighth and sixteenth notes, often beamed together in groups of four or six. The notes are primarily in the lower register of the bass clef. The score is labeled with measure numbers 9, 15, 21, 27, 33, 39, 45, 51, and 57. The name 'Mylene Farmer' is written at the bottom of the score, and 'V.S.' is written at the bottom right.

63

69

75

81

87

95

101

107

113

119

4

Detailed description: This image shows a musical score for a bass instrument, spanning measures 63 to 119. The score is written on ten staves, each beginning with a treble clef. The music consists of a series of chords, primarily triads, with some dyads. The chords are often beamed together, suggesting a rhythmic pattern. A measure number '4' is placed above the staff at measure 87, indicating a four-measure rest or a specific rhythmic figure. The overall style is that of a guitar or bass tablature sheet.

125

Staff 1: Musical notation for measures 125-130. The staff contains a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with some beamed eighth notes.

131

Staff 2: Musical notation for measures 131-136. The staff contains a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with some beamed eighth notes.

137

Staff 3: Musical notation for measures 137-142. The staff contains a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with some beamed eighth notes.

143

Staff 4: Musical notation for measures 143-148. The staff contains a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with some beamed eighth notes.

149

Staff 5: Musical notation for measures 149-154. The staff contains a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with some beamed eighth notes.

155

Staff 6: Musical notation for measures 155-160. The staff contains a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with some beamed eighth notes.

161

Staff 7: Musical notation for measures 161-166. The staff contains a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with some beamed eighth notes.

167

Staff 8: Musical notation for measures 167-172. The staff contains a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with some beamed eighth notes.

173

Staff 9: Musical notation for measures 173-178. The staff contains a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with some beamed eighth notes. A large number '6' is positioned above the staff in the final measure.

6

Mylene Farmer - F\*ck them all

Basse 3

♩ = 160,000000  
**12**

16  
20  
24  
28  
32  
36  
40  
44  
48

Myline Farmer V.S.

52

56

60

64

68

72

76

80

84

88

32

This page of a musical score for 'Basse 3' contains ten staves of music, numbered 123 through 159. Each staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic pattern of eighth notes, with a consistent interval of a fourth between adjacent notes. The notation is organized into four-measure phrases, with a double bar line at the end of each phrase. The final measure of the tenth staff (measure 159) contains a fermata and the number '22', indicating the end of the piece.



# Mylene Farmer - F\*ck them all

Strings

♩ = 160,000000

10

19

28

37

46

55

64

73

82

Mylene Farmer

V.S.

This musical score for strings consists of ten systems of staves, each containing measures 91 through 172. The notation is written on a single treble clef staff per system. The notes are organized into groups, with some groups being beamed together and others having individual stems. The measures are numbered at the beginning of each system: 91, 100, 109, 118, 127, 136, 145, 154, 163, and 172. The notation includes various rhythmic values and articulations, such as slurs and accents, indicating a complex rhythmic pattern.

178

Musical notation for strings, measure 178. The notation is written on a five-line staff with a treble clef. The measure is divided into six segments by vertical bar lines. The first segment contains a chord of five notes (G4, A4, B4, C5, D5) with a slur above them. The second segment contains a chord of four notes (A4, B4, C5, D5). The third segment contains a chord of four notes (A4, B4, C5, D5). The fourth segment contains a chord of four notes (A4, B4, C5, D5) with a slur above them. The fifth segment contains a chord of four notes (A4, B4, C5, D5) with a slur above them. The sixth segment contains a single note (A4) with a slur above it. The notation is a simplified representation of guitar tablature.

Cordes

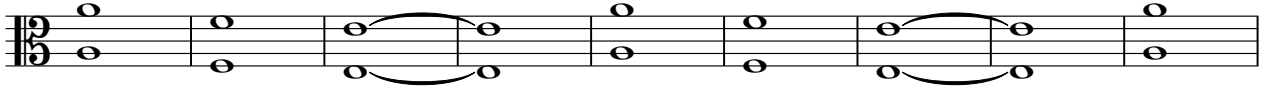
Mylene Farmer - F\*ck them all

♩ = 160,000000

32



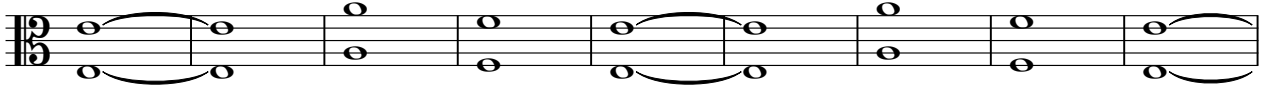
39



48



57



66



75



83



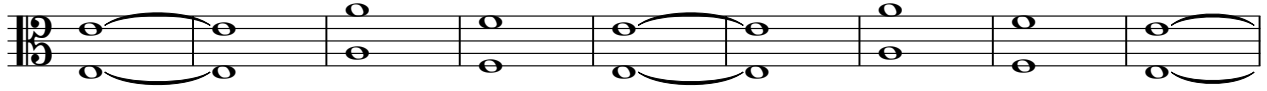
8

Mylene Farmer

2

Cordes

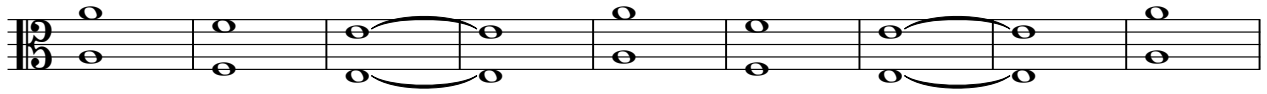
97



106



115



124



133



142



151



26

Batterie-slap

Mylene Farmer - F\*ck them all

♩ = 160,000000

**32**

37

43

49

55

61

67

73

79

85

Mylene Farmer

V.S.



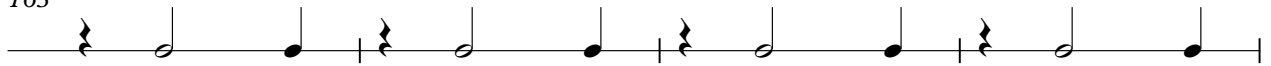
151



157



163



167

